

EXHIBIT A

STEVEN MADOFF
19467 SURF DRIVE
HUNTINGTON BEACH, CALIFORNIA 92648
(323) 850-1416 – phone
(323) 697-6556 – mobile
Email: stevemadoff@yahoo.com

PROFESSIONAL EXPERIENCE:

2007 – Present

CONSULTANT - providing legal and business management consulting services to large and mid-sized US and internationally-based companies and California-based law firms. Corporate clients have included Paramount Pictures, Summit Pictures, NBC/Universal Media, Warner Bros. Entertainment, Univision Television Networks, Dreams of Dragon Pictures (China) and Genius Products Inc. Law firm clients have included Irell & Manella, Kecker & Van Nest, Munger Tolles & Olson, Bryan Cave, Caldwell Leslie & Proctor, Wilkie Farr & Gallagher and Tisdale & Nicholson. Provided services as an expert in Federal and State court cases including William Peter Blatty vs. Warner Bros., Univision vs. Televisa Networks, C3 Entertainment vs. Columbia Pictures and Jillian Michaels vs. Genius Products Inc. Also appeared as an expert on behalf of NBC/Universal Media with respect to an FCC matter involving digital media.

1987-2007

PARAMOUNT PICTURES CORPORATION, Los Angeles, California
EXECUTIVE VICE PRESIDENT OF BUSINESS & LEGAL AFFAIRS. Rose from Attorney in a three-person department to Executive Vice President of Business & Legal Affairs managing a staff of over 30 lawyers and business affairs and business development executives and a budget of over \$10 million.

Responsible for all worldwide business and legal affairs in the pay-TV, pay cable, satellite television, pay-per-view, video-on-demand, videocassette, videodisc, internet and digital media markets including all production, acquisition, distribution, promotion, licensing and joint venture deals. Responsible for all business and legal affairs relating to the development, launch and operation of all of Paramount's worldwide pay-TV and branded cable channels. Also supervised all litigation for business units which generated in excess of \$3 billion in revenue annually.

Significant achievements at Paramount included:

- Lead attorney for Paramount's first domestic and international satellite television licensing agreements (Direct TV and British Satellite Broadcasting, respectively);
- Lead negotiator and attorney on first multi-studio joint venture for Latin American pay television service (CineCanal);
- Lead attorney on first multi-studio joint venture for Southeast Asian pay television service (HBO Asia);
- Lead business affairs executive and attorney for television license deals each exceeding \$1 billion dollars in revenue, including TPS in France, BSkyB in the United Kingdom, Premiere in Germany, HBO in the US;
- Lead negotiating attorney for the formation of Movielink, Paramount's first internet delivery service, a joint venture with Universal, Warner Bros., Sony Pictures and MGM/UA. Venture

obtained clearance from the Department of Justice after review for anti-trust purposes;

- Lead business affairs executive and attorney for the formation, launch and operation of Paramount's first advertiser-supported branded cable channels, in the United Kingdom and Spain respectively;
- Formed and managed business affairs team for Paramount's first made-for-DVD production unit;
- Lead negotiator and attorney for Grammy award winning documentary, "Bob Dylan: No Direction Home";
- Structured and negotiated Paramount's first digital media license deals with Apple, AOL, Amazon and Microsoft;
- Lead attorney for Home Entertainment and Pay Television divisions in the de-merger of Viacom and subsequent acquisition of Dreamworks Pictures;
- Successfully integrated business development unit into business and legal affairs department to develop strategies and financial plans for the transition from packaged media to digital distribution;
- Negotiated and concluded DVD replication deal valued in excess of \$1 billion; and
- Member of the Board of Directors of Movielink and Paramount's representative to the Motion Picture Association of America and the Motion Picture Export Association of America

1982 - 1987

MOTION PICTURE ASSOCIATION OF AMERICA, INC. New York, NY
INTERNATIONAL COUNSEL. Assisted the seven motion picture studio members of trade association to develop new businesses (i.e., home video, pay-TV and cable television) and to enter international markets in Europe, Asia, Africa, Latin America and Australia.

Significant achievements at MPAA included:

- Identified and developed strategies for obtaining new revenue sources for the trade association and its members (i.e., video levy revenues and European cable retransmission royalties). New revenue sources generate \$25 million - \$75 million annually for MPAA and its members;
- Represented US interests in numerous Berne Convention revision meetings under the authority of the World Intellectual Property Organization;
- Drafted model copyright legislation for developing countries;
- Developed and authored MPAA strategy paper outlining the potential uses of satellite technology by motion picture and television distribution companies; and
- Lead US attorney for MPAA in connection with the formation and operation of AGICOA (International Association For The Collective Management of Audiovisual Works)

1980-1982

RAKOV AND BAYLES, New York, NY
ASSOCIATE in law firm primarily handling commercial real estate and banking litigation. Drafted pleadings, wrote memoranda and argued motions.

NEW YORK SCHOOL OF TELEVISION ARTS, New York, NY

ADJUNCT INSTRUCTOR for college-level classes in broadcast history and theory, television studio production, electronic news gathering and editing.

1978-1979

LAW CLERK Intern for the Honorable Joe Eaton, Federal District Court Judge for the Southern District of Florida. Worked up civil and criminal motions for federal court judge as part of law school clinical program.

EDUCATION:

NEW YORK UNIVERSITY SCHOOL OF LAW

LL.M. in Trade Regulation, 1980. Program offered advanced post-graduate courses in anti-trust, regulatory, administrative, copyright, trademark and entertainment law.

UNIVERSITY OF MIAMI SCHOOL OF LAW

J.D. 1979. Florida Bar Award for Achievement in Urban Government Law

SYRACUSE UNIVERSITY, NEWHOUSE SCHOOL OF COMMUNICATIONS

M.S. in Television, Radio and Film, 1976. Produced, directed and edited locally broadcast documentary on prepared childbirth.

STATE UNIVERSITY OF NEW YORK AT BUFFALO

B.A. in Creative Writing and B.A. in Political Science, 1975.

BAR ADMISSIONS: New York, 1979; California, 1987

TEACHING LICENSE: New York, 1982