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Dispatcher: Communications.

Bock: Ah, yes sir this is Billy Bock and I don't know, I'm a lawyer in Oklahoma City and I don't know where to go to see someone in the jail and I'm standing here in the lobby. Ah, so ah, how do I do...

Dispatcher: Subject you were needing to see, who's the subject you're needing to see?

Bock: Christopher Jordon.

Dispatcher: Christopher Jordon?

Bock: Yes.

Dispatcher: Ok, hang tight, I'll get someone down there with ya.

Bock: Uh-huh (affirmative).

Dispatcher: Thank ya, bye.

Bock: Bye.

Dispatcher: Dispatch.

? Hey who is this?

Dispatcher: This is Christy.

? Hey Chris can you do me a favor?

Dispatcher: Yes

? Can you page Rex DeMoss for me?

Dispatcher: Ok.

1 ? And supposedly there's a lawyer to see Jordan, but I guess  
2 he said he didn't want to talk to a lawyer.

3 Dispatcher: Ok, I'll have him call.

4 ? Alright.

5 Dispatcher: Alright bye.

6 ? Alright that's.

7

8

9

10 Bock: Ah, yes ma'am my name is Billy Bock, I'm a lawyer here  
11 in Oklahoma City.

12 Dispatcher: Uh-huh.

13 Bock: And I was actually, actually out there earlier and I  
14 talked to Boyd Mize.

15 Dispatcher: Uh-huh (affirmative).

16 Bock He's an investigations and ah, I had, I, I guess that there  
17 were several other lawyers that came to visit this Christopher  
18 Jordan, who is in the jail there on, on the murder case.

19 Dispatcher: Uh-huh.

20 Bock: And evidently the young man had not wanted to speak  
21 with a lawyer and I left my card and a note because his parents  
22 had, I think I'm the only one that showed up and has actually  
23 been paid.

24 Dispatcher: (inaudible)

25 Bock: Down there, I think the others had just kind of showed  
26 up. What, any event...I left a note and this Christopher Jordan  
27 was sleeping at that time. And ah, Rex DeMoss or Mose whoever...

28 Dispatcher: Uh-huh.

29

1 Bock: He was also gone, cause I guess they needed a break,  
2 cause it'd been quite a long ordeal. And I was to check back,  
3 ah...in a few hours...

4 Dispatcher: To see if he wanted to speak to you or not?

5 Bock: Well to see if he wanted to go ahead and talk with me,  
6 what I did was...

7 Dispatcher: Ok.

8 Bock: What I did was left a note and, and Boyd Mize told me  
9 to call back ...

10 Dispatcher: Ok.

11 Bock: And he gave me, he gave me the investigations number,  
12 but told me that if they're out doing warrants or out doing  
13 something that they wouldn't be there.

14 Dispatcher: Well let me, let me page him and see if he's over  
15 at the station. Hold on for me just a minute.

16 Bock: Ok, thank, thank you ma'am.

17 Dispatcher: Boyd Mize, 493, Detective Mize, Extension 493  
18 please.

19 Officer?: Jail.

20 Dispatcher: Hi.

21 Officer?: Hi.

22 Dispatcher: Ah, Christopher Jordan, one of our inmates...

23 Officer?: Yeah.

24 Dispatcher: Is he still asleep? He was asleep earlier, I  
25 have his attorney on the phone and he hadn't wanted to talk to  
26 one earlier. And he was suppose to call back and Boyd was  
27 suppose to visit with Christopher to see if he still wanted, if  
28 he wanted to talk to one or not.

29 Officer?: Ok, ah...Goode was just down here.

1 Dispatcher: Ok.

2 Officer?: Is all you need is see if he's awake or asleep?

3 Dispatcher: Well I need to see if he wants to speak with this  
4 attorney or not. I have the attorney on the phone.

5 Officer?: Ok.

6 Dispatcher: But Chuck Goode was over there?

7 Officer?: Chuck Goode was over here, just looking at the stuff  
8 here in the second shelf.

9 Dispatcher: Ok, let me see if I can get him to answer the  
10 page.

11 Officer?: Ok

12 Dispatcher: Detective Goode, 493 please.

13

14 Dispatcher: (inaudible) he wouldn't answer me over there and  
15 we're in a separate building from the Police Department...

16 Bock: Yeah, I, I understand that...

17 Dispatcher: Umm...

18 Bock: You couldn't get anybody to answer you?

19 Dispatcher: No, I know, and I know, I don't know if...

20 Bock: You think...

21 Dispatcher: I don't know if there's...

22 Bock: You think if I went over there and just picked up that  
23 phone, they, no, no one would be there?

24 Dispatcher: (inaudible)

25 Bock: I live, I live in Edmond and I'm just trying to figure  
26 out when...

27 Dispatcher: Well, now I'm trying, I just hated to leave you  
28 on hold, what is your, now what is your name again, I'm sorry.

29 Bock: That's ok, my name is Billy Bock. B O C K.

1 Dispatcher: Ok, I did write that down. And what is your  
2 phone number and I can call you back or have one of them call  
3 you.

4 Bock: Ok, what I'll do is I give you my mobile phone.

5 Dispatcher: Ok.

6 Bock: That's 620-3031.

7 Dispatcher: Ok, I'll see what I can find out for you.

8 Bock: Ok, thank you so much.

9 Dispatcher: Uh-huh.

10 Bock: Bye-bye.

11

12

13

14 Dispatcher: You're never gonna get to sleep are ya?

15 Mize: No.

16 Dispatcher: Well I talked to that, did you remember speaking  
17 with an attorney by the name of Billy Bock.

18 Mize: Yeah.

19 Dispatcher: And he said I guess, Christopher ah, Jordan was  
20 asleep at the time and you were gonna check with him when he  
21 woke up to see if he wanted to talk to him or not.

22 Mize: Yeah.

23 Dispatcher: Did that transpire?

24 Mize: That hadn't happened yet.

25 Dispatcher: Hang on. (Engine to the station.) Ok, so I can  
26 call him back and let him know that you haven't got to speak  
27 with him or...

28 Mize: No, I'll, but tell him I will let him know.

29 Dispatcher: Ok.

1 Mize: Ok.

2 Dispatcher: Thank you dear.

3 Mize: Bye.

4

5 (Dispatch calls Bock back)

6 Bock: This is Billy Bock.

7 Dispatcher: Ah, yes, this is the Police Department...

8 Bock: Thank you for calling me back.

9 Dispatcher: Yeah, I got in touch with Detective Mize and he

10 said he has not had the that opportunity to do that and as sure,

11 as soon as he finds out something he will call you.

12 Bock: Ok, I'm sure I'm being a pain in the neck, but...

13 Dispatcher: No, that's no problem.

14 Bock: But I'm just trying to do my job.

15 Dispatcher: I understand...

16 Bock: Everybody...

17 Dispatcher: Yeah and as soon as he can find out something he

18 would let you know.

19 Bock: Ok.

20 Dispatcher: Ok?

21 Bock: Thank you now.

22 Dispatcher: Uh-huh. Bye-bye.

23 Bock: Bye-bye.

24

25 Dispatcher: Communications.

26 Mize: Hey what's happening?

27 Dispatcher: What's goin on?

28 Mize: Oh not a whole lot. Just crime, corruption and other

29 (inaudible) in the fair City of Edmond.

1 Dispatcher: No big deal.

2 Mize: No big deal. Haa, Ha. Hey I left a voice mail for  
3 that ah, Billy Bock, the attorney.

4 Dispatcher: Ok.

5 Mize: On his ah, mobile that he said he always has with him,  
6 but he didn't answer.

7 Dispatcher: Ok.

8 Mize: Ah...I left that note on Rex's desk, if anybody comes in  
9 to interview ah, what's his face, then they will give him the  
10 note. And take it from there.

11 Dispatcher: Ok.

12 Mize: But he's still asleep and I'm not gonna sit there and  
13 draw overtime on the City of Edmond, taxpayers, just to watch  
14 him sleep.

15 Dispatcher: Ok. Alrighty.

16 Mize: And that's where that stands. He'll, he'll know as  
17 soon as anybody else does.

18 Dispatcher: Ok. Alrighty.

19 Mize: See yah.

20 Dispatcher: Thank you, bye-bye.

21 Mize: Bye-bye.

22

23

24

25 Dispatcher: Dispatch.

26 Bock: Ah, yes ma'am I'm may have spoken with you a little  
27 bit ago. I'm Billy Bock and I represent ah, Christopher  
28 Jordan. I don't know if I spoke with you at all, but ah,  
29 anyway he's in jail and evidently there's been a couple other

1 lawyers that showed up and said that they represented him and so  
2 they were hesitant to let anybody go see him..

3 Dispatcher: Uh-huh.

4 Bock: And so what I had done is I had written a note and  
5 given it to Boyd Mize and he was nice enough to have called  
6 shortly, a short time ago and said that he was going home...

7 Dispatcher: Uh-huh.

8 Bock: Cause he was bushwhacked and tired and he deserves to  
9 go home. But what I was trying to find out is if there was  
10 anyway to page ah, or for you all to all, I'm not, I know I'm  
11 not gonna get his pager number, I'm not asking for that..

12 Dispatcher: Uh-huh.

13 Bock: Ah, Rex DeMoss, is DeMose or DeMoss?

14 Dispatcher: DeMoss.

15 Bock: DeMoss, who you know is the investigative officer on  
16 the case..

17 Dispatcher: Right.

18 Bock: To see when he's gonna come in, because Boyd Mize told  
19 me that he spoke with Rex regarding the note that I left and my  
20 business card.

21 Dispatcher: Uh-huh.

22 Bock: And I've got a mom and a dad, you know that's I've  
23 been talking with all afternoon and they're on pins and needles  
24 and so I, my question to you is...is if somebody can call  
25 Detective DeMoss to find out when and if he coming up to the  
26 station or the jail and to see if he's going to go ahead and  
27 give that letter, he said he would. To the young man, so that  
28 the young man ah, could make a decision on whether or not to see  
29 me.



1 Dispatcher: Ok.

2 Bock: Ok?

3 Dispatcher: Alright, ah, you want to just wait there, it  
4 might take a few minutes. I can page him and have him call me  
5 back or...

6 Bock: Ok, if he, yes and if you want to page him and have  
7 him call me I've got my mobile number.

8 Dispatcher: ok, what's that?

9 Bock: ah, my mobile number is 620-3031. Yeah, I don't know,  
10 he may not recognize that number, so you might want to page him  
11 to you and tell him that I'd like to, you know, at least talk to  
12 him and...

13 Dispatcher: Ok. And what was your name again?

14 Bock: My name again is Billy or William, it's William Bock,  
15 but I go by, it's Billy Bock. B O C K

16 Dispatcher: B O C K .

17 Bock: Yes.

18 Dispatcher: Ok.

19 Bock: Ok?

20 Dispatcher: I, we'll sure page him for you right now.

21 Bock: Ok, thank you...

22 Dispatcher: he may not recognize that number, so you might  
23 want to page him to you and tell him that I'd like to, you know,  
24 at least talk to him and...

25 Dispatcher: Ok. And what was your name again?

26 Bock: My name again is Billy or William, it's William Bock,  
27 but I go by, it's Billy Bock. B O C K

28 Dispatcher: B O C K .

29 Bock: Yes.

1 Dispatcher: Ok.

2 Bock: Ok?

3 Dispatcher: I, we'll sure page him for you right now.

4 Bock: Ok, thank you..

5 Dispatcher: You're welcome.

6 Bock: So whether, so are you gonna page him to my phone  
7 number or...

8 Dispatcher: Yeah, I'll page him to call in and I'll give him  
9 your mobile number.

10 Bock: Ok.

11 Dispatcher: Ok?

12 Bock: I thank you very much.

13 Dispatcher: You're welcome, bye-bye.

14

15

16

17 Dispatcher: Communications, PD.

18 DeMoss: This is Rex, did you all just page me about calling  
19 some Billy Bock?

20 Dispatcher: Yes. Ah...

21 DeMoss: Who's Billy Bock and who paged me?

22 Dispatcher: Hang on just a second.

23 DeMoss: Ok.

24 (Phone being dialed-call transferred to another Dispatcher)

25

26 DeMoss: Yeah.

27 Dispatcher: Ah, this is the guy who is trying to represent  
28 Jordan I believe.

29

1 DeMoss: Ok, well I ain't talking to no attorney, we've  
2 already, informed all of 'em about that. This is my day off,  
3 so, so, you just tell 'em you paged me with information or  
4 whatever, I haven't got back with ya or...

5 Dispatcher: Ok.

6 DeMoss: Whatever you want to tell 'em, but, but, and if  
7 anybody, cause this is about the ah...4<sup>th</sup> one, an attorney, so far...

8 Dispatcher: Uh-huh.

9 DeMoss: So if it's another attorney and he just, he just told  
10 me to page him or something, go ahead, in the e-mail put this is  
11 so and so's attorney at this number or something, so that way  
12 I'll know.

13 Dispatcher: Ok.

14 DeMoss: If you would please.

15 Dispatcher: Alrighty.

16 DeMoss: Thank you very much.

17 Dispatcher: Uh-huh.

18 DeMoss: Bye.

19 Dispatcher: Bye.

20

21

22 Dispatcher: Communications.

23 Bock: Ah yes, would this be called, would, would this be  
24 Dispatch?

25 Dispatcher: Yes it is.

26 Bock: Ok, ah, this is Billy Bock. I, I just called, I was  
27 standing inside and I called and talked to...

28 Dispatcher: Uh-huh.

29 Bock: Somebody regarding calling...

1 Dispatcher: Uh-huh.

2 Bock: Or paging ah Rex DeMoss.

3 Dispatcher: Uh-huh.

4 Bock: Did you all page him?

5 Dispatcher: Yes I did.

6 Bock: Did he call back?

7 Dispatcher: Ah, I just gave him the information (inaudible)

8 over his pager.

9 Bock: Oh you did.

10 Dispatcher: Yeah.

11 Bock: Ok, so he may just not want to call me?

12 Dispatcher: I, don't know...

13 Bock: Ok, I, please don't take that the wrong way. Ok.

14 Well thank you very much.

15 Dispatcher: You're welcome.

16 Bock: Uh-huh. Bye-bye.

17

18

19 Bock: Yes ma'am, I'm not trying to harass you folks, but

20 this is Billy Bock again...

21 Dispatcher: Oh yes sir.

22 Bock: I, I did not know if Detective DeMoss realized that I

23 was a the Police Department waiting.

24 Dispatcher: Oh he may not have.

25 Bock: Ok.

26 Dispatcher: Ah, let me...let me, let me page him...

27 Bock: And I really am not, I know that this...

28 Dispatcher: Oh I know...and...

29 Bock: I'm, I've tried to be as nice as I could be...

1 Dispatcher: Oh I know you are. I, we, and we appreciate, I  
2 know how hard that is...let me call him right now and let him  
3 know you're in the lobby. I don't think that they were aware  
4 that you were down there.

5 Bock: Ok. Actually now I'm sitting in my car at that mobile  
6 phone, I left my mobile phone number.

7 Dispatcher: Are you, are you at the station or...

8 Bock: Yes ma'am, I...

9 Dispatcher: Ok.

10 Bock: Where it says City of Edmond, Police Department...

11 Dispatcher: Ok, let me page him right now, he may not have  
12 been aware that you were actually at the station at the time.  
13 So let me page, I'll let him know right now.

14 Bock: Thank you so much and bye-bye.

15  
16

17 Dispatcher: Communications.

18 Bock: Yes ma'am, this is Billy Bock.

19 Dispatcher: Yes sir.

20 Bock: Ah...

21 Dispatcher: Did he call you?

22 Bock: No, he did not call me. Ah...I just want to tell, I'm  
23 here to try to see my client.

24 Dispatcher: Ok.

25 Bock: And I was told, I was told earlier that you know, that  
26 I couldn't see him, but that there, that I was able to write him  
27 a note.

28 Dispatcher: Uh-huh.

29 Bock: And the note basically told him...

1 Dispatcher: Well I know they took the note on Detective  
2 DeMoss' desk.

3 Bock: Right. Well when I was talking...

4 Dispatcher: Hold on for me just a second.

5 Bock: Yes ma'am, yes ma'am.

6 Dispatcher: Ok, let me, hold on for me just a second.

7 Bock: Ok.

8 Dispatcher: Let me direct, as soon as possible, and I, cause  
9 I put your number in when I paged him.

10 Bock: Ok, cause what I was gonna do is I was gonna see if,  
11 if he authorizes it, if somebody that's here can take the note  
12 to my client...

13 Dispatcher: Uh-huh.

14 Bock: And let him decide whether or not he wants to see me.

15 Dispatcher: Ok.

16 Bock: I don't, I don't have to see Detective DeMoss.

17 Dispatcher: Ok, well I, I know that the note is on his desk...

18 Bock: Yeah I, Yeah I know that too cause ah, Boyd Mize left  
19 a message.

20 Dispatcher: Let me see if I have an Officer that can go give  
21 it to him. I don't have one at the station, but I'll find one  
22 and have him come in and take it to him.

23 Bock: Ok, and what shall I do, shall I just check back with  
24 you or do you want to call me back?

25 Dispatcher: I'll call you back, cause I still got your  
26 number, this 620-3021.

27 Bock: And I'm really not...I'm not trying to bother ya, but I  
28 know I'm kinda doing it anyway.

29

1 Dispatcher: Well I can understand, I'll see what I can get  
2 done for ya.

3 Bock: I appreciate it.

4 Dispatcher: Ok.

5 Bock: Bye-bye.

6

7

8

9 Dispatcher: Communications.

10 DeMoss: This is Rex.

11 Dispatcher: Uh...

12 DeMoss: What do all these calls mean?

13 Dispatcher: Aren't they lovely? I hate to bother you, but  
14 this attorney, Mr. Bock, is absolutely driving us crazy. He has  
15 called no less than 20 times..

16 DeMoss: Yeah.

17 Dispatcher: And evidently Boyd has left a note on your desk  
18 to give to this prisoner, so he can find out whether he wants to  
19 see this attorney or not.

20 DeMoss: And whenever I get to my desk and get to the prisoner  
21 I will give it to him.

22 Dispatcher: Ah...well I don't know what to tell this man. Mr.  
23 Bock, I mean, he's being real nice about it, but he's called  
24 like 27 times. So I, I don't know, I don't know what to tell  
25 him now.

26 DeMoss: Why don't you ah, just for you're sake, maybe call  
27 Thompson, explain to him, tell him you talked to me and I got a  
28 million things I'm trying to get done today, get to do...so..

29 Dispatcher: Can like our station duty officer take it to him?

1 DeMoss: No, no, no, uh-huh.

2 Dispatcher: It needs to be one of ya'll? Ok.

3 DeMoss: We don't even, we're not gonna take it to him until  
4 after we get through talking to him.

5 Dispatcher: Well I kind of figured that,

6 DeMoss: Yeah.

7 Dispatcher: But I didn't know what to tell this man to keep  
8 putting him off. You know I knew, I, I know what you all are  
9 doing, but I didn't, I don't, hell I'm, I've run out of stuff to  
10 tell him.

11 DeMoss: Yeah, well that's...that's what I say, I mean, I, as far  
12 I'm (inaudible) tell him that whenever I get to my desk and go  
13 to talk to the prisoner I will give him the note.

14 Dispatcher: Ok.

15 DeMoss: Just like we told him we'd do.

16 Dispatcher: Ok.

17 DeMoss: But you want to, go ahead and call Thompson, ah, cause  
18 he may want to ah, have someone come in and interview the guy,  
19 so we go ahead and get that taken care of.

20 Dispatcher: Ok.

21 DeMoss: So call him...

22 Dispatcher: Now, I know, I know ya'll are just exhausted, I  
23 don't, you know...

24 DeMoss: Yeah, pretty...

25 Dispatcher: And we're trying to put this guy off but we're to  
26 the point we don't know how to put him off anymore.

27 DeMoss: Yeah, well ain't nobody (inaudible) cause they ain't  
28 no body messing with him, I mean tell him, you know, if,  
29 if...Thompson says ah, "No, just hold off (inaudible)." They're



1 not in, they're not coming in, there's nobody talking to him.  
2 When they come in they will give him the message.  
3 Dispatcher: Ok.  
4 DeMoss: But I'd call Thompson, cause he may want to get  
5 someone up there to talk to him.  
6 Dispatcher: Ok.  
7 DeMoss: Ok?  
8 Dispatcher: Alright.  
9 DeMoss: Bye.  
10 Dispatcher: Thanks.  
11  
12  
13  
14 Dispatcher: Communications.  
15 Thompson: Hi, it's Thompson. Did you all page me?  
16 Dispatcher: I did. Umm...this (inaudible) attorney...Mr. Bock.  
17 Thompson: Yeah.  
18 Dispatcher: Ok, I know what you all are doing, I know you all  
19 are putting him off the best you can, but he is just absolutely  
20 driving us crazy. And we're to the point we don't know what else  
21 to tell him.  
22 Thompson: (inaudible)  
23 Dispatcher: And I have his phone number if you want to call  
24 him. And Rex didn't know if you wanted to go ahead and send  
25 somebody in and interview this guy and then you know, his, his  
26 attorney a shot at him or whatever.  
27 Thompson: What does Rex not wanting to come in and  
28 interview the guy?  
29 Dispatcher: Well he told me to call you.

1 Thompson: I'm sorry.

2 Dispatcher: He told me to call you to see what you wanted to  
3 do. If you wanted him to come in and talk to him or  
4 not...tonight I guess.

5 Thompson: For Rex to come in and talk to him?

6 Dispatcher: No, I don't...he, he didn't indicate that he wanted  
7 me to call you and ask you if you wanted him to or somebody to  
8 come in and talk to him. Before he saw his attorney.

9 Thompson: Ah, it would probably be a really good idea.

10 Dispatcher: Ok, do you want me to call Rex back then?

11 Thompson: Yeah, call, call Rex back and, and tell him, ask  
12 him to do it, and if he can't do it for some reason, have him  
13 call me on my mobile and we'll find somebody to do it.

14 Dispatcher: Ok, ok, cause, you know, I mean we had put him  
15 off and put him off and I don't, we don't...

16 Thompson: I know.

17 Dispatcher: And...he's being really gracious about it, he  
18 really has, but we're to the point down here, we, you know...we  
19 don't know what to tell him...without him...you know, you could tell  
20 he was starting to lose his patience...

21 Thompson: What, what's that? Can you hang on a second?

22 Dispatcher: Sure.

23 Thompson: (inaudible) we're right in the middle of getting  
24 dinner.

25 Dispatcher: I'm sorry, I hate to bother you, I really do.

26 Thompson: That's all right. Where's the tamale? And  
27 that's the (inaudible). (inaudible) I'm sorry. What's that?  
28 What is that? Well why don't I have a tamale? (inaudible)  
29 Ok, I am so sorry.

1 Dispatcher: That's ok. No, no, I'll page Rex and give him  
2 that message then.

3 Thompson: Yeah, tell him to call me if, if he can't come  
4 out and do it and I'll find somebody that can come out and do  
5 it.

6 Dispatcher: Ok.

7 Thompson: Alright, thanks.

8 Dispatcher: Alright. Thanks.

9

10

11 Dispatcher: Communications.

12 DeMoss: This is Rex, I don't have Thompson's phone  
13 number, can you call and patch me through?

14 Dispatcher: He's eating dinner.

15 DeMoss: He's what?

16 Dispatcher: He was like, he was ordering chili relenos when I  
17 was talking to him.

18 DeMoss: Uh...

19 Dispatcher: Just a minute, let me get it, ok? Ok, hang on  
20 and I'll transfer you.

21 DeMoss: Ok.

22 Dispatcher: Now let me make sure it's on here. Ok, hang on.  
23 (dialing-call patched through to another number)

24

25

26 Bock: Yes ma'am, this is Billy Bock calling. I was  
27 trying to find out ah...if anybody got a hold of somebody that was  
28 gonna take the ah, little note into ah, Christopher Jordan.

29 Dispatcher: Ah, I don't know, hang on just a second.

1 Bock: Ok.

2 Dispatcher: Ah, they've been paged with the information and I  
3 know, but you maybe heard this before but, we're, we're dispatch  
4 and our hands are kind of tied in this situation. There's  
5 nothing more we can really do except page 'em the information.

6 Bock: Ok, cause I was under the impression somebody was  
7 gonna try to find somebody ah, over in the building.

8 Dispatcher: Hang on a second. (Call transferred to another  
9 Dispatcher)

10 Dispatcher: Mr. Bock?

11 Bock: Yes.

12 Dispatcher: The only thing that we can do is that no one has  
13 spoken with him cause there's not any detectives in the  
14 building. The only information I can give you at this point is,  
15 he said when he gets to his office, he'll give him the note, but  
16 I have no idea when that will be.

17 Bock: Ok, cause I thought, and believe me I appreciate  
18 you not just telling me to jump in a lake. I, I, it's just...

19 Dispatcher: Well we're frustrated because we don't know what  
20 else to you know...

21 Bock: I, I understand and I, I know, I, I know, when I  
22 left, I left the phone conversation, I thought, cause I seen a  
23 couple police officers walk in...

24 Dispatcher: Right, but...

25 Bock: Over here and so I was just wondering if one of  
26 them could take the note to my guy.

27 Dispatcher: I don't think they have access up there to get to  
28 it to give it to him. Because I ask him that, I finally got a  
29

1 hold of one of 'em, and he said, "No," that the detective needed  
2 to give it to him. And that as soon as he came in...

3 Bock: Is it cause the, I mean is it cause they're  
4 scared to give it to him or because they can't get to it cause...

5 Dispatcher: I don't think they can, I think because of the  
6 separate divisions they can't get it to give it to him.

7 Bock: Well I'm just asking, I don't...

8 Dispatcher: Yeah, I mean I don't know either. That's, that's  
9 just what he told me.

10 Bock: See they may just not want, they may just not  
11 want to cause they don't, it's 'ohh I don't want to touch that  
12 case." Or, I didn't know if they had access or they just  
13 decided they...

14 Dispatcher: I don't think, I don't think they do. And I  
15 know that, you know, there hasn't been any detectives in the  
16 building since I've been speaking with you, that's the only  
17 reason why it hasn't happened up till now.

18 Bock: Yeah. Well I can plead, I mean I know, I know,  
19 it's just a hard situation, I'm trying to find some way to get  
20 in there...

21 Dispatcher: Right.

22 Bock: Ah...I mean do you know what would happen, I mean  
23 do you all have jail visits right now if I...

24 Dispatcher: I, I don't think so, I think they have like you  
25 know scheduled times.

26 Bock: Well that's not, not the lawyer's...

27 Dispatcher: Well they shouldn't...right, yeah, but I...that,  
28 that, you know, I apologize, but that's the only information  
29 that we have is, is that.

1 Bock: Ok and the detective called you back and said that  
2 he'd give him the note..

3 Dispatcher: As soon as he got in to where, to where, when he  
4 got into his office he would. And hopefully that will be, you  
5 know, this evening.

6 Bock: Ok, he said it would be this evening?

7 Dispatcher: No, I said, hopefully it will, I don't know.  
8 I'm just guessing. He didn't give me a time or anything else.

9 Bock: Ok, well...alrighty, I will ah...I'll stop calling every  
10 15 minutes, maybe I'll check back in an hour or so. And ah,  
11 please be patient with me?

12 Dispatcher: Ok, well I, you know, I mean

13 Bock: I'll check back in a hour or so..

14 Dispatcher: Ok.

15 Bock: And please be patient with me..

16 Dispatcher: Ok, well you know I mean, like I said..

17 Bock: Just trying to do my job.

18 Dispatcher: Like I say, I know you are and we're, like I say,  
19 we're, we, we're in a totally separate building and we're just  
20 dispatchers so we have no idea what's going on over there.

21 Bock: Right, well...

22 Dispatcher: We're kind of like...you know, we don't know what  
23 to tell you to help ya.

24 Bock: Right. I mean is there anybody that's in charge  
25 of this. I mean its...

26 Dispatcher: Right. It's, Sergeant Thompson's in charge of  
27 this. But he's not over there either.

28 Bock: Is there anyway to get a hold of 'em?  
29

1 Dispatcher: Ah...I, I tried to get a hold of him also. I've  
2 got a page into him also. So, I've just to wait for them to,  
3 you know, call us back. Cause they, as far as we know they  
4 maybe working on something else that I don't even know anything  
5 about.

6 Bock: Or maybe sleeping...

7 Dispatcher: Or maybe even sleeping, you know...

8 Bock: Cause I'm sure they haven't slept much, but you  
9 got to remember that, you know, my, my client's right to see his  
10 lawyer is pretty far up there with reference to the importance  
11 of some of the rights that we've got.

12 Dispatcher: Yeah, but, I, you know, like I said...

13 Bock: I know you can only do, I'm not...

14 Dispatcher: I have, like I said, all I do is answer the phone  
15 and that has nothing to do...

16 Bock: I know and I, and I appreciate, I appreciate you  
17 patience with me and ah...I will check back or I'll wait for a  
18 phone call, I'm gonna go home and take my wife to dinner and  
19 I'll probably get a phone call the minute my dinner comes.

20 Dispatcher: (laughs)

21 Bock: But ah...I, I appreciate your help.

22 Dispatcher: You're welcome.

23 Bock: Bye-bye.

24

25

26 Dispatcher: (inaudible)

27 Thompson: Hi. Ah, did you guys page Fike and ask him or  
28 have him call my mobile number?

29 Dispatcher: I did page Fike with your mobile number.

1 Thompson: He hasn't called so let's try Pfeiffer next.  
2 Dispatcher: Pfeiffer with your mobile number.  
3 Thompson: Yes sir.  
4 Dispatcher: Ok.  
5 Thompson: Thanks.  
6 Dispatcher: Bye.  
7  
8  
9  
10 Dispatcher: Communications (inaudible).  
11 Bock: Ah, yes, ah, this is Billy Bock, I'm a lawyer ah,  
12 here in Oklahoma City, and I have been calling regarding a  
13 client of mine named Christopher Jordan who's in your jail.  
14 Dispatcher: Uh-huh.  
15 Bock: And I had spoken earlier to ah...ah, Detective  
16 Mize, and Detective Mize had left a note ah, to be taken into my  
17 client, but he was sleeping. Ah, regarding a visitation and  
18 I'm just trying to find out...and Detective Mize called me at  
19 about 6:00 and said that he was going home, but that he was  
20 gonna leave that note with ah, Detective Rex DeMoss.  
21 Dispatcher: Uh-huh.  
22 Bock: And whose, whose got that murder case and I'm  
23 just trying to follow up to find out if ah, anybody has taken  
24 that note into my client.  
25 Dispatcher: I'm, I'm in a totally different building from  
26 them, ah, I don't, I don't know if ah...Detective DeMoss has been  
27 in or, or not.  
28 Bock: Ok,  
29 Dispatcher: and since then I...



1 Bock: I was taken, I, I don't know, but I, I was  
2 speaking with some ladies there in Communications, or they maybe  
3 done, or they maybe gone home or...ah...they, there was a couple of  
4 'em there that knew, knew about the situation.

5 Dispatcher: I'm familiar with the situation, I'm not sure  
6 that ah...I don't believe Det, ah, Detective DeMoss is coming, has  
7 come in.

8 Bock: Ok.

9 Dispatcher: Since earlier this evening.

10 Bock: Ok, was he in this evening?

11 Dispatcher: No, I don't believe so.

12 Bock: Ok, ok.

13 Dispatcher: He may have been early on in the day, but I, I  
14 don't believe he's been in this evening at all.

15 Bock: Ok. Is there anyway...

16 Dispatcher: Or where the note has been left or...

17 Bock: That's it's been left for Detective DeMoss.

18 Dispatcher: DeMoss, right.

19 Bock: But, but that it has not been taken into my client.

20 Dispatcher: To my knowledge, no.

21 Bock: Ok. Is there anyway, ah, I know, I mean I'm not knew  
22 at this, so I'm not asking for security reasons when their gonna  
23 be transferred, because...

24 Dispatcher: Oh no, yeah, I understand.

25 Bock: You know and I know that we're not suppose to know  
26 exactly when their transferred for security reasons.

27 Dispatcher: Right.

28

29

1 Bock: But is there anyway to find out if those boys are  
2 going to be in the Oklahoma County Jail sometime during the,  
3 before Monday morning?

4 Dispatcher: Ah, I have, I have no idea on that, I can leave  
5 ah, a message for Detective DeMoss when he comes in to give you  
6 a call as soon as he, he can pass on that information to ya.

7 Bock: Ok.

8 Dispatcher: But if I, I have no idea, no way of knowing.

9 Bock: Is there anyway to page Detective DeMoss again, we had  
10 him paged at 6:00, a few times, is there anyway to page him to  
11 my, to my mobile phone and, and see if we can do it again, to  
12 have him call me?

13 Dispatcher: Ok, what's your phone number?

14 Bock: My name again is Billy Bock, B O C K, ah my mobile  
15 phone number that I'll have with me for a little while that is,  
16 is 620-3031.

17 Dispatcher: 3031.

18 Bock: Yes, assuming he has an alpha -numeric pager that you  
19 can just put that information in and see if he'll call me.

20 Dispatcher: Sure.

21 Bock: Ok?

22 Dispatcher: Ok.

23 Bock: Thank you sir.

24 Dispatcher: Bye.

25 Bock: Bye-bye.

26

27

28

29