

1 **Case #:** 99-004005 Homicide
2 **Date:** 7/31/99
3 **Present:** Chris Jordan, Detective Theresa Pfeiffer & Detective Tony Fike
4 Fike: This must be Jimmy's room.
5 Pfeiffer: It is Jimmy's. What is the date, the 31st of July?
6 Fike: The 31st.
7 Pfeiffer: OK. Is your first name Christopher or Chris?
8 Jordan: Christopher (inaudible) *is my real name T.F.*
9 Pfeiffer: C H R I S
10 Jordan: T O P H E R
11 Pfeiffer: Is it Jordan?
12 Jordan: Yes.
13 Pfeiffer: J O R
14 Jordan: D A N
15 Pfeiffer: D A N , do you have a middle initial?
16 Jordan: O, O'Neal.
17 Pfeiffer: O'Neal?
18 Jordan: Yes ma'am.
19 Pfeiffer: Is it?
20 Jordan: N E A
21 Pfeiffer: OK, and your date of birth.
22 Jordan: 4/30/79.
23 Pfeiffer: 4/30/7 of 79.
24 Jordan: No. 4/30/ 30/79
25 Pfeiffer: Got it. Social Security number.
26 Jordan: [REDACTED]
27 Pfeiffer: Where do you live?
28 Jordan: Well I stayed on Military. On Military Road in Oklahoma City, but I live at my
29 mom's house.

1 Pfeiffer: What's your mom's address?
2 Jordan: 1323 Aries Road, in Edmond, Oklahoma.
3 Pfeiffer: What's her phone number?
4 Jordan: 340-2049.
5 Pfeiffer: And what's her name?
6 Jordan: Sarah Jordan.
7 Pfeiffer: Does she live there by herself?
8 Jordan: No, with my father. Bryan Jordan.
9 Pfeiffer: OK. OK, this address on Military...
10 Jordan: 9117.
11 Pfeiffer: And who's that?
12 Jordan: My grandmother.
13 Pfeiffer: Is it North Military?
14 Jordan: Yes ma'am.
15 Pfeiffer: And who's your grandma?
16 Jordan: Her name Sarah Bennett.
17 Pfeiffer: OK.
18 Fike: All right Chris, need to read your Miranda Warning again. I think they already read
19 it to you at the scene when they arrested ya. Before we ask you any questions you must understand
20 your rights under the Miranda Decision. You have the right to remain silent. Anything you say can
21 and will be used against you in a court of law. You have the right to talk to a lawyer and have him
22 present with you while you're being questioned. If you can not afford a lawyer one will be
23 appointed to represent you before questioning if you wish one. If you decide to make a statement
24 you may stop at any time. You understand each of these rights that I have explained to you? You
25 have to answer with a question, with a...
26 Pfeiffer: Yes or no.
27 Jordan: Yes sir.
28 Fike: Having these rights in mind do you wish to talk to me now?
29 Jordan: Yeah I'll talk.

1 Pfeiffer: What'd you say, I couldn't...

2 ~~Jordan:~~ Fike Yeah I'll talk. T.F.

3 Pfeiffer: OK.

4 Fike: Need your signature here Chris. Your signature indicates that you understand these

5 rights and you wish to talk to us. All right Chris, we're conducting this murder investigation...and

6 you can start with what you were doing on the evening of...what...

7 Pfeiffer: The 28th.

8 Fike: 28th.

9 Pfeiffer: That would have been Wednesday night.

10 Jordan: Well I called my momma to tell her that uh, I was coming to get a letter from her,

11 cause I had to call her.

12 Fike: Where you calling from?

13 Jordan: I was calling from Military.

14 Fike: OK.

15 Jordan: And uh, I had to call her tell her that uh, had a job that I was coming to get the letter.

16 (Inaudible).

17 Fike: A letter for what?

18 Jordan: For...I got a for that uh, (inaudible)

19 Fike: Oh a court date?

20 Jordan: Yeah.

21 Fike: OK. Was there anybody with you?

22 Jordan: Was it, was it, when I left?

23 Fike: Yeah when you went and made the call?

24 Jordan: No.

25 Fike: You was there but your grandmothers by yourself?

26 Jordan: I was by myself.

27 Fike: OK .

28 Pfeiffer: And what time was it? Approximately.

29 Jordan: Lets see around uh...3 or 4.

1 Fike: In the afternoon?

2 Jordan: Yes.

3 Fike: OK, after you made the call what did you do?

4 Jordan: We went to uh...

5 Fike: Who's we?

6 Jordan: Me and Julius went to Maclandburg.

7 Fike: So when did you meet with Julius? You said you made that call by yourself?

8 Jordan: Yeah.

9 Fike: And then...

10 Jordan: I mean man I, I...

11 Fike: (Inaudible).

12 Jordan: ...pick up Julius probably like, shortly after, probably like 10, 20 minutes.

13 Fike: Where'd you pick him up from?

14 Jordan: At his house.

15 Fike: His house is where?

16 Jordan: Uh, Greystone...

17 Fike: OK. At his parents home?

18 Jordan: Yes.

19 Fike: OK.

20 Jordan: Parents home.

21 Fike: So you picked him shortly after 3?

22 Jordan: Yeah. Shortly after I made the call.

23 Fike: OK.

24 Jordan: So then we went to play basketball...

25 Fike: Where'd you play basketball at?

26 Jordan: At Macklandburg

27 Fike: Macklandburg and that's an indoor basketball facility?

28 Jordan: Yes sir.

29 Fike: OK. And that's just down the street from where Julius lives?

1 Jordan: Yeah. And uh...(inaudible) about 7.
2 Fike: So about 7, you played basketball until 7?
3 Jordan: Yeah. We all went back to his house and I made a call...
4 Fike: Who'd you call?
5 Jordan: I called Quila? I don't know her last name.
6 Pfeiffer: You have her number?
7 Jordan: 771-1422
8 Pfeiffer: Where does she live?
9 Jordan: In Spencer on 31st Street.
10 Pfeiffer: She your girlfriend?
11 Jordan: She like yeah, you can call her that I guess, something like that.
12 Fike: OK after you called Quila and you were calling from...Julius' house?
13 Jordan: Yeah. I went to go pick up a letter from (inaudible) my mom's house T.F.
14 Fike: Did Julius go with you?
15 Jordan: Yeah.
16 Fike: OK and you were driving what?
17 Jordan: Cutlass.
18 Fike: Your Cutlass?
19 Jordan: Yeah.
20 Fike: And what is that?
21 Jordan: '72 Cutlass.
22 Fike: '72 Cutlass?
23 Jordan: Yeah.
24 Fike: What color is it?
25 Jordan: Brown.
26 Fike: How else would you describe it? What kind of wheels and stuff?
27 Jordan: Five Stars.
28 Fike: Five Stars?
29 Jordan: (Inaudible) Five Stars. T.F.
Deep dish

1 Fike: All right and you say you...called Quila, you and Julius did what?
2 Jordan: I went to go pick up the letter from my mom's house.
3 Fike: Did Julius go with you?
4 Jordan: Yeah.
5 Fike: OK.
6 Jordan: And then that's when I, after I left my mom's house I went over...
7 Fike: About what time did you leave your mother's house?
8 Jordan: Like 8:30, 9 something like that. Somewhere in that, 8:30 or 9, or something like
9 that.
10 Pfeiffer: And you and Julius are still together?
11 Jordan: Yeah
12 Pfeiffer: When you say Julius, Julius who?
13 Jordan: Jones.
14 Pfeiffer: And what's who, what's he go by?
15 Jordan: I just call him Julius.
16 Pfeiffer: Just call him Julius?
17 Fike: Do you call him JJ?
18 Jordan: Yeah we call him JJ (inaudible), I just call him Julius most of the time.
19 Pfeiffer: What is your name that you go by?
20 Jordan: They call me "Westside".
21 Pfeiffer: "Westside"?
22 Jordan: Yeah.
23 Fike: OK, so around 8:30 or 9 you left your mom's house?
24 Jordan: Yeah.
25 Fike: OK then what did you do?
26 Jordan: Went to, we went over there and bought Schlotzsky's and went to the little uh,
27 uh...what's that uh...Staxx's over there on that road somewhere like that.
28 Fike: Staxx's...
29 Jordan: by, it was like across the street.

1 Fike: From Schlotzsky's?

2 Jordan: No, no, Staxx's is like down the road.

3 Fike: OK, Schlotzsky's is over on Bryant...

4 Jordan: I think it was a Schlot--, Staxx's or something like that. Yeah.

5 Pfeiffer: A convenience store?

6 Jordan: Yeah, a convenience store I guess (inaudible) I thought it was Staxx's but it... *is what you would call it T.F.*

7 Pfeiffer: Was Schlotzsky's open when you got there?

8 Jordan: Was Schlotzsky's open when I got there? Yeah.

9 Pfeiffer: Did ya...

10 Fike: Go ahead.

11 Pfeiffer: Did you get something to eat?

12 Jordan: Yeah.

13 Pfeiffer: OK.

14 Fike: This was around 8:30 to 9?

15 Jordan: Yeah, that's when Julius, yeah, Julius had got something to eat.

16 Fike: Julius got what?

17 Jordan: Julius got something to eat.

18 Fike: OK. Did you get anything to eat?

19 Jordan: No, I didn't get nothing to eat. And then we went to Staxx's.

20 Fike: OK.

21 Jordan: And I had got on the phone and called Quila back and I said, which I knew 'em cause

22 it was two girls and we was gonna go out there later on that night. And then like later on we kept...

23 Fike: OK, then calls, you call from Staxx's, then what'd you do from there?

24 Jordan: Then that's when, that's when he seen the "burban".

25 Fike: He saw a suburban, where at?

26 Jordan: Uh...it was like in a neighborhood.

27 Fike: Well how did you get to the neighborhood?

28 Jordan: Staxx's is like right across the street from the neighborhood. Well I don't know if

29 it's a Staxx's.

1 Fike: Just any convenience store?

2 Jordan: Yeah. It's like right across the street from the neighborhood. And then I was like a
3 block in the neighborhood, I had drove like a block in the neighborhood...

4 Fike: Following the suburban?

5 Jordan: No, the "burban" was like in back of me.

6 Fike: Oh it was behind you?

7 Jordan: Yeah. Julius is like, "stop let me out." And then I said, I just let him out from there.
8 That's all I...

9 Fike: What'd he say he was gonna do?

10 Jordan: He said, "I'm just gonna," he said, "I'm just gonna pop, pop the car."

11 Fike: What do you, what does he mean by, "pop the car?"

12 Jordan: Like, just...like when they go in, it's like, when you leave a car, just like pop the
13 column I guess and take it.

14 Fike: He was gonna steal the car?

15 Jordan: Yeah. And then...

16 Fike: He wasn't gonna, he wasn't gonna rob them?

17 Jordan: No. I didn't know nothing about it, I just know he was gonna pop the car and I said,
18 "Man, let, you," I dropped him off, I said, I said, "that's on you, I'm not," and then that...

19 Fike: "That's on you" mean it's your business?

20 Jordan: Yeah. And then I let, he said, "Stop the car," so I mean I can't just...

21 Fike: But you knew what he was gonna do as far as stealing the car?

22 Jordan: Yeah, I mean I wasn't...I just left, I mean I was, I just left from there. I mean you
23 know...

24 Fike: I understand.

25 Jordan: He told, he said, "I'm just gonna pop the car." I said, "All right. Well that's on
26 you," then I left.

27 Fike: OK, now what, what color is the suburban?

28 Jordan: The "burban" was like brown. Like a tannish brown I guess.

29 Fike: And you dropped him off in this neighborhood...

1 Jordan: Like on the corner, I don't know which street but...

2 Fike: So, I'm a little confused on when you left Schlotzsky's...

3 Jordan: When I left Schlotzsky's I had to go use the phone.

4 Fike: Right.

5 Jordan: I went to go use the phone, talked to Quila and them for a little while, and then I
6 asked them, "What's you all doing tonight?"

7 Fike: Right.

8 Jordan: Cause we was gonna go out there, he was gonna meet a girl, he was gonna meet her
9 friend.

10 Fike: OK.

11 Jordan: We was just gonna kick from there. And then I had drove out, I had drove out the
12 little convenience store and (inaudible) he said, "Where you going?" And I said, uh, then I said,
13 "I'm gonna turn around." And then shortly after I seen a brown "burban" just pulled in. And then
14 he said, "Stop the car," I said, "For what?" And then he said, "Just let me out." I said, "All right,
15 just let you out." He said, "I'm jut gonna pop this car up." And I said, "All right." And then I went
16 on about my way and went to Taco Mayo.

17 Fike: You went to Taco Mayo.

18 Jordan: And Taco Mayo was open. That was Taco Mayo on Broadway.

19 Fike: Did you get something to eat there?

20 Jordan: Yes, I got something to eat.

21 Fike: OK, what'd you get?

22 Jordan: What did I get? I got some, two bean burritos.

23 Fike: OK. So after Taco Mayo, after you got those bean burritos...

24 Jordan: I went to Day Day's house.

25 Fike: You went to Day Day's house?

26 Jordan: Yeah that's where shortly after...

27 Fike: Shortly after you got to Day Day's? How short, how shortly are you talking about?

28 Jordan: It had...

29 Fike: Five minutes, ten minutes?

1 Jordan: I was ten, it had to be like between three and five minutes...

2 Fike: Three to five minutes after you went, so you went, say you dropped him off, you
3 went to Taco Mayo, got a couple bean burritos, went to Day Day's house.

4 Jordan: Yeah.

5 Fike: And then three to five minutes later...

6 Jordan: He pulled up.

7 Fike: Who's he? Julius?

8 Jordan: Julius pulled up.

9 Fike: Pulls up and what?

10 Jordan: In the brown "burban".

11 Fike: Same one that you saw? That he said he was gonna pop up?

12 Jordan: Yeah.

13 Fike: OK.

14 Jordan: And that's all I knew from there. And then like...

15 Fike: OK, what was he wearing? When he came, when he go out there? He have
16 anything unusual on other than clothing?

17 Jordan: I can't say what he was wearing.

18 Fike: Did he have anything around his neck?

19 Jordan: Huh-uh he didn't have, he didn't have it around his neck. He had it, he had like a
20 bandanna like in his hand.

21 Fike: He had a bandanna in his hand?

22 Jordan: When he got out of the car.

23 Fike: What color was the bandanna?

24 Jordan: Red.

25 Fike: What was, was there, what else was in that bandanna, was there anything in it? In
26 his hand?

27 Jordan: Uh...I don't I can't...

28 Fike: Did he have a gun with him?

29

1 Jordan: He had to have a gun for the dude to die. But I didn't see the gun and him have a
2 gun like, in the car...

3 Fike: Did he say anything about shooting someone?

4 Jordan: Just later on. Like...

5 Fike: Later on, what did he say?

6 Jordan: Later on like...me and Day Day was talking, me and Day Day was talking like, no we
7 didn't really find out that he shot somebody until like the next day. Cause we said...

8 Fike: Thursday morning?

9 Jordan: Yeah. Until like, no it wasn't morning cause Day Day don't get off till like three.
10 It was like evening. We didn't really know he shot him until like the next day. Until he said, we
11 was like, "come on tell us."

12 Fike: Then what'd he say, when you said come on tell us.

13 Jordan: He's not, he just, he said, it just went off on accident.

14 Fike: So he admitted to shooting him to you?

15 Jordan: Yeah.

16 Fike: But by accident?

17 Jordan: Yeah.

18 Fike: And then uh...what did he...at that point what did they do with the suburban?

19 Jordan: That point...Thursday uh, him and Day Day, him and Day Day uh, I don't know
20 where they went after that, it was him and Day Day. Cause I had went back...

21 Fike: Day Day is Ladell King?

22 Jordan: Yeah. And I went to Macklandburg

23 Fike: Macklandburg?

24 Jordan: And I was playing volley ball. Cause they don't play basketball on Thursday. I was
25 playing volley ball. And this girl named Felicia, she up there. She work up there so she can say that
26 I was up there. And..

27 Pfeiffer: Who?

28 Jordan: Felicia. Her name Felicia.

29 Pfeiffer: Who's Felicia?

1 Jordan: Yeah, makes, works up there.

2 Pfeiffer: She works at Macklandburg?

3 Jordan: Yeah.

4 Pfeiffer: You know her last name?

5 Jordan: I don't remember it. I just know she works up there.

6 Pfeiffer: Is she white or black?

7 Jordan: She black.

8 Pfeiffer: Felicia?

9 Jordan: Yeah. At least I think it is, yeah, it's Felicia. (Inaudible) I think that's her name.

10 She can tell you I be up there like every day. ^{around them times T.F.} (Inaudible). And then like later on...later on I guess

11 they had seen my car at Macklandburg, I was in Macklandburg's till like eight.

12 Fike: Who's they?

13 Jordan: Day Day and them. They came up there, they came up there and we just stayed

14 shooting around for a minute.

15 Fike: Day Day and Julius?

16 Jordan: Yeah. And I don't know what happened after that. We had, we had uh went back

17 to Day Day's house.

18 Fike: That was on Thursday?

19 Jordan: That's when Julius could use the phone. To call somebody. Call somebody. Then I

20 don't know who he called. They kind of ask me yesterday but I forget. He called somebody. I

21 think he called girl. Yeah he had called a girl and I had called, I had called a girl too.

22 Fike: Did? Go ahead.

23 Jordan: We was sitting in a apartment over here.

24 Fike: Who's apartment?

25 Jordan: It was like that empty apartment with the phone in it.

26 Fike: In number 415 is that right?

27 Jordan: I don't know the number.

28 Fike: (Inaudible). The same building T.F.

29 Jordan: The empty apartment over here on the other side.

1 Fike: The same building that Day Day's apartment.

2 Jordan: Yeah.

3 Fike: So it's either 415 or 414.

4 Jordan: It's one of...yeah.

5 Fike: Day Day lives in one of those.

6 Jordan: Yeah, so...after we used the phone...but uh, I think I dropped Julius off or something

7 at the house. Wait, wait a minute, Thursday...nah, that's when , that's when I stayed the night at his

8 house...

9 Fike: So you were at Julius' house on Thursday...

10 Jordan: On Thursday night. And woke up at eleven o'clock on Friday. Went to the house.

11 Fike: Went to your house?

12 Jordan: Yeah.

13 Fike: Which one is that?

14 Jordan: Over to Military. Over to Military. Then I had went to the mall to get some jeans

15 and jeans are still in the cutlass, so like...the jeans are still in the car. So, see I went to the mall...got

16 the jeans still in the cutlass. I had to exchange some clothes cause they gave me, cause I had the

17 wrong leg of pants, they gave me some wide legged pants instead of some short legs so I exchanged

18 'em. And then that's when I had that bag, the bag I got them jeans in 'em right now. (Inaudible).

19 Fike: So, At eleven o'clock you got up? Where'd you go, did they talk about going to the mall?

20 Jordan: Just jeans, to the house.

21 Fike: OK.

22 Jordan: Took a shower and...

23 Fike: Julius stayed there at his home?

24 Jordan: Yeah.

25 Fike: And you didn't, ok, you didn't see him?

26 Jordan: No, I didn't see him.

27 Fike: OK what point, did he tell you what he did with the gun?

28 Jordan: When, when he told us what he did?

29 Fike: What'd he tell you that he did with the gun?

1 Jordan: That was like Thursday I think.

2 Fike: Thursday. He told you...told you what?

3 Jordan: That like the gun, is on top of the roof, he said, they can't (inaudible) be able to find
4 it so...

5 Fike: So you hid the the murder weapon? / *So he hid the murder weapon* ^{+ he ain't going to} *T.F.*

6 Jordan: Yeah. That's when I told (inaudible) on top of the roof or somewhere like that.

7 Fike: Did he say what the murder weapon looked like? Have you ever seen him with a
8 gun at all?

9 Jordan: The only thing I think I see him, only thing I've seen him with is with shells of a gun.

10 Fike: Shells of a gun?

11 Jordan: Yeah. And I had some, I had, one night we used (inaudible) it was like about a week
12 ago, and we had some shells and he, he got him some shells. He had like a little clip. I had the
13 shells, I had touched like a couple of shells to put the shells back in the clip. That's all...

14 Fike: So it had a clip?

15 Jordan: Yeah.

16 Fike: Do you know if the shells were .22 caliber, .25, 32, 38? You have any idea?

17 Jordan: Yeah, like a .22 or .25.

18 Fike: .22 or .25 OK.

19 Jordan: Cause I, from it was like a little bitty shell, it was like a little bitty clip.

20 Fike: For a little gun?

21 Jordan: Yeah.

22 Fike: He didn't show you the gun though? You never saw it?

23 Jordan: No, I didn't see the gun.

24 Fike: You sure you never saw it? Just him...before this ever took place or anything?

25 Jordan: Let me see. Let me think about it. I think I remember him telling me it's a .25,
26 something like that.

27 Fike: .25?

28 Jordan: Think he was, yeah, that's what I said, had to be .25...

29 Fike: Did he say what color it was?

1 Jordan: The .25? Chrome.

2 Fike: Chrome?

3 Jordan: I don't know what kind of handle it got either. Black or white or something I never
4 guess, but the only ^{guns} (inaudible) or whatever. ^{T.F.} So, I just know it was chrome. It just told us it was
5 chrome. And I had the clip like one night we had some, he just had a clip. That's when I was,
6 that's when I had the bullets in my hand.

7 Fike: So your fingerprints are on some of those bullets in the clip?

8 Jordan: It should be on one of 'em or two of 'em. Cause I had ^{took} touched, I had ^{took} touched the
9 clip like out of the top two I think. I ^{took} touched the clip out of the top two.

10 Fike: If we found the gun and your fingerprints, shouldn't be on the gun then? You never
11 touched the gun?

12 Jordan: Uh, let me see... I can't recall touching the gun. I might have touched it.

13 Fike: Do you recall seeing it?

14 Jordan: I can't even recall ^{let me see} (inaudible). I think I did touch the gun.

15 Fike: You did? So you saw it?

16 Jordan: I did touch the gun. Yeah, I think I, black handles now that I think about it.
17 Black handles. Yeah, I think it had black handle on it. It's a chrome gun.

18 Fike: Chrome with black handle?

19 Jordan: Yeah. With a black handle. Yeah, I think I...

20 Fike: Where were you at when you touched the gun?

21 Jordan: Where was I at?

22 Fike: Uh-huh.

23 Jordan: I think I was in the car.

24 Fike: Who's car?

25 Jordan: My car.

26 Fike: He had the gun in your car?

27 Jordan: It was like, a long time ago. It was like...

28 Fike: So he's had the gun for quite a while then?

29 Jordan: About 2 weeks ago.

1 Fike: He didn't show you that gun that night?

2 Jordan: The, the murder, nah uh. I didn't know he had, that's what I'm saying, I didn't know
3 he was had the gun, all I know is...

4 Fike: But you've known he has a gun in the past?

5 Jordan: All I know he had, it was some screwdrivers in the middle of my car. And I'm
6 thinking that's how he can, I think that's how he can do it is pop uh, car with screwdrivers.

7 Fike: OK. So he told you he had the gun and he told you he accidentally shot him. Is that
8 correct?

9 Jordan: Yeah.

10 Fike: And...

11 Pfeiffer: Do you think anybody else was there when he accidentally shot him?

12 Jordan: Nah uh.. See I didn't know about no girls until he told me last night. I didn't know
13 nothing, Julius didn't tell us about no girls no nothing till he said, "did he shoot 'em in front of the
14 girls?" And he said, "I didn't know nothing about no girls."

15 Fike: Didn't you say something about he shot twice?

16 Jordan: Yeah, cause he said he shot twice.

17 Fike: Did he say why he shot twice?

18 Jordan: I don't know, he said he said in the "burban" and then he shot, he said it just went
19 off. He said it went off I guess when he shot the man. He said it went off in the "burban".

20 Fike: Went off again?

21 Jordan: Yeah.

22 Pfeiffer: Accidentally?

23 Jordan: I guess it had to been, he said it was in the "burban", so I mean, he had to be shooting
24 in, accidentally in the "burban." That's what I would think of .

25 Pfeiffer: Why was he stealing this car?

26 Jordan: Cause they got "chop shops".

27 Pfeiffer: Who's they?

28 Jordan: Kermit, Kermit and this Mexican man got chop shops on south side.

29 Pfeiffer: Why? Why a Suburban?

1 Jordan: Cause "burban" run like \$4,000, \$5,000 dollars if...and (inaudible) see that's why I
2 didn't know where, that's why I didn't know where...the S.A. Chop Shop is, but I know where
3 Kermit's Shop is.

4 Fike: S.A. is the Mexican?

5 Jordan: Mexican man.

6 Fike: And Kermit is his last name Lottie?

7 Jordan: I don't know his last name. But I know he did some Fed time for some chopping
8 cars like not too long ago he had just got out not too long ago for chopping cars. And Kermit said
9 he, Kermit one night uh, Day Day talking to Kermit on the phone. That's why I think Kermit don't
10 like me, because I had, cause I told him I don't want to mess with him. And Kermit, mean that's
11 when Day Day told me, that's when Day Day told Julius that Kermit don't like me for some reason. I
12 said he just had probably not like me cause I didn't want to chop no cars. But then like uh...Day
13 Day I mean Day Day and Julius said, no Day Day said to Julius, did, uh, he need step-sides and
14 Suburbans. And the Mexican man need Navigators and 'urbans."

15 Cause the Navigators is what's going in uh, he got like uh, he got like a truck in his garage they
16 doing right now. They need a step-side on the back of it.

17 Fike: Who does? Kermit does?

18 Jordan: Kermit got it. He got red, lets see, lets see red or maroon. It's got a be red or
19 maroon in the, in the inside, in the garage. And he ain't got no bed on it and I think he got some
20 parts like in the back that's been gonna be chopped up or something.

21 Fike: This at his house or is this at the...

22 Jordan: At the shop.

23 Fike: At the shop?

24 Jordan: yeah, I know where his shop is, but I don't know what street it is.

25 Fike: Is it on Central?

26 Jordan: No, it's on the south side.

27 Fike: OK.

28 Jordan: I just know it's on the south side.

29 Fike: You know where the suburban was recovered at?

1 Jordan: Do I know where the...

2 Fike: Uh-huh. You didn't see it on the news? Where was it recovered at?

3 Jordan: Like at a grocery store.

4 Fike: OK do you know where that grocery store was at?

5 Jordan: I never seen a grocery store.

6 Fike: OK.

7 Jordan: But that's what they said, that S.A. said. That's when they said S.A. told him that it

8 was a two miles that way.. And he said, "two miles that way." And you'll see and then I guess

9 that's why Kermit said, I guess that's why Kermit said, "I don't want," he told him he didn't want

10 the "burban", cause it had a murder on it.

11 Fike: Oh he told...

12 Jordan: That's what Kermit told him.

13 Pfeiffer: How do you know Kermit told him that?

14 Jordan: How do I know Kermit told him? Cause they him, cause they told me that that, cause

15 they were telling me why Kermit don't like me.

16 Fike: They is Julius and uh, Day Day?

17 Jordan: Yeah.

18 Fike: Or Ladell King?

19 Jordan: That's what...

20 Fike: Cause when they tried to sell it down there,

21 Jordan: Yeah.

22 Fike: That's why Julius stole the suburban was to sell it to either Kermit or S.A.?

23 Jordan: Yeah.

24 Fike: For \$4 or \$5,000 dollars?

25 Jordan: Yeah.

26 Fike: That's what he'll give for a stolen suburban?

27 Jordan: Yeah.

28 Pfeiffer: OK, let me make sure I'm clear on this. Uh, after you dropped him off you went to

29 Taco Mayo, got something to eat, and then you went to Day Day's house.

1 Jordan: Uh-huh.

2 Pfeiffer: And the Julius pulled up to Day Day's house.

3 Jordan: Uh-huh.

4 Pfeiffer: OK. Uh...and he was driving the suburban?

5 Jordan: Uh-huh.

6 Pfeiffer: The same one that you had seen that he wanted to get out and "pop".

7 Jordan: Yeah.

8 Pfeiffer: OK. Uh, did you see him get out of it?

9 Jordan: Yeah.

10 Pfeiffer: When he pulled into the parking lot?

11 Jordan: Yeah, cause I was sitting on the car.

12 Pfeiffer: You were in the parking lot?

13 Jordan: Yeah, I was sitting on the car.

14 Fike: Who's car, your car?

15 Jordan: On my car. I was sitting on the car. Cause I had just got out the car, cause I was
16 taking something out of the trunk. Then I had just got sittin' on the car and then he pulled up. Then
17 he parked it backwards then that's when he got out of the car and we seen a red bandanna. And I
18 didn't, I didn't know he had the gun until like Thursday. Then on the news they was like somebody
19 got shot in Edmond. Cause I didn't know about it, that was, that was him until he said, "come on
20 (inaudible)" cause I mean the "burban" was the match, I mean the car was matching everything and
21 he said a white suspect.

22 Fike: A white victim or suspect?

23 Jordan: The white victim I mean. So that's why I said like that.

24 Fike: So then that's when you ask him and he told you?

25 Jordan: That's when he told me and Day Day. The gun had went off on accident.

26 Pfeiffer: And that was Thursday?

27 Jordan: Yeah it was Thursday like after Day Day had got off work.

28 Pfeiffer: And that's after 3 P.M. in the afternoon?

29 Jordan: I think he get off around 3 or 2.

1 Pfeiffer: And where, where did he tell you this? Was it at Day Day's house?
2 Jordan: Yeah. It was at Day Day's house.
3 Fike: In front of Day Day too?
4 Jordan: Yeah.
5 Fike: OK, so he confessed in front of Day Day also?
6 Jordan: Uh-huh.
7 Fike: OK.
8 Pfeiffer: So after he says that uh, he accidentally shot this guy, Day Day knows about this,
9 what happens to the suburban then?
10 Jordan: That's when I left them. That's when I left them, cause I went to Macklandburg, I
11 didn't have nothing to do with it. Then I guess they went out and chopped a car.
12 Pfeiffer: OK. How do you know that?
13 Jordan: How'd I know they was going to chop the car?
14 Pfeiffer: Uh-huh.
15 Jordan: Cause they are, when, if you, see ^{get a car T.F.} (inaudible) and he told me when he came back.
16 Pfeiffer: Who told you?
17 Jordan: Day Day told me when they came back. That Kermit didn't want the car because it
18 was a murder. And the Mexican he told, he told the Mexican that the car two miles that way, he
19 pointed 2 miles, he said the car is 2 miles that way if you want it, it's two miles that way at your
20 favorite convenient store that was his next words.
21 Pfeiffer: Now who's saying this?
22 Jordan: Day Day said that.
23 Pfeiffer: To the Mexican?
24 Jordan: Yeah, that's his exact words. To the Mexican.
25 Fike: Were you there?
26 Jordan: No.
27 Pfeiffer: How do you know this is taking place?

1 Jordan: Well I, cause they came back to the apartment, that's what I'm saying, we, we had
2 came back to Macklandburg, when they came to Macklandburg, we had went to the apartment, we
3 came from there.

4 Pfeiffer: Uh-huh. This is Thursday?

5 Jordan: Yeah.

6 Pfeiffer: OK.

7 Jordan: And again he said, "It two miles that way," that's what he said to me. I said,
8 "Where, where, where'd the suburban go?" He said, "It's two," he told the Mexican, he told the
9 Kermit, he said he went to Kermit and Kermit said he don't want it cause it's go a murder on it.
10 And then that's when he told the Mexican it's two miles that way, it's out front of a store.

11 Fike: Chris, were you with 'em when they talked to S.A.?

12 Jordan: No.

13 Fike: Sure?

14 Jordan: I don't know, I don't know where S.A.'s shop is. I know where Kermit's shop is,
15 but I don't know where S.A.'s shop is.

16 Fike: Are you telling me the truth?

17 Jordan: Only reason why I know where Kermit's shop is cause the person that we use to play
18 basketball with does body, body work with Kermit.

19 Fike: You certain?

20 Jordan: I'm certain. (Inaudible).

21 Fike: You weren't with 'em when they were talking about this stuff?

22 Jordan: I was not with 'em. I was not with 'em. And, and...

23 Pfeiffer: Was Julius with Day Day?

24 Jordan: With Julius? They was both together. That's when I was at Macklandburg and they
25 came to Macklandburg, that's what I'm saying.

26 Fike: OK. This guy you're talking about plays basketball and he then he lives with
27 Kermit?

28 Jordan: No, he don't, his daddy is, his daddy like...

29 Fike: Is his name Shawn?

both + their names T.F.

- 1 Jordan: No, his daddy, his name Jen^o, *(inaudible)* he got Jen^o Jr., Jen^o, what was that name?
- 2 He played basketball for John Marshall, his name Jen^o. And the only reason I know where his shop
- 3 is cause he was gonna paint, he was gonna paint Julius, Julius' car one time.
- 4 Fike: Who Kermit?
- 5 Jordan: Yeah. Kermit, Kermit's shop. We had went down to the shop once time, no we
- 6 had went down to the shop twice. Now that I think about it...
- 7 Fike: OK. Well move on to...Friday
- 8 Pfeiffer: Let's go Friday. What happened Friday? What happened Friday? Where'd you
- 9 spend the night Thursday?
- 10 Jordan: At Julius.
- 11 Pfeiffer: At Julius' house?
- 12 Jordan: Yeah.
- 13 Fike: You got up at eleven, Friday morning, from Julius' house?
- 14 Jordan: *Yeah, that's where I*
(Inaudible) spent the night at Julius house.
- 15 Pfeiffer: And then you went to the mall?
- 16 Jordan: Yeah. I still got the bag in the car and everything. I don't have the receipts.
- 17 Fike; You go by yourself or did anybody go with you?
- 18 Jordan: Uh-huh, I done went by myself. And I seen this girl that I know, she can tell you...
- 19 Fike: At the mall? OK.
- 20 Jordan: Her, her number is 840-1979. Her name is CeeCee, just call her say...
- 21 Fike: 840-1979?
- 22 Jordan: Yes.
- 23 Fike: And her name is CeeCee?
- 24 Jordan: Yea, she live in Wildwood Apartments, I mean Wildwood Addition off of....she can
- 25 tell you I was at the mall.
- 26 Pfeiffer: What'd you do after you left the mall?
- 27 Jordan: After I left the mall I went to Macklandburg. That's why the, that's why the bags,
- 28 that's why the bags still in the, in the car. That's when I played basketball. Yes, that's when I was
- 29 up there playing basketball.

1 Pfeiffer: Then what happened?

2 Jordan: Like later on they had came up there. (Inaudible)

3 Pfeiffer: About what time would that been?

4 Fike: On Friday.

5 Jordan: I couldn't even say what time it was.

6 Pfeiffer: What time do you think you got to Macklandburg?

7 Jordan: What time did I get to Macklandburg? It had to be around like 1 or 2.

8 Pfeiffer: And how long were you there before they showed up?

9 Jordan: Uh...Uh, let me think, had to be, I was there about an hour. I was uh...

10 Fike: They were still together on Friday?

11 Jordan: Uh-huh. Yes sir, cause I think Day Day went to go pick up Julius and then that's

12 when they drove the suburban down there to, to Kermit's and then the Mexican shop.

13 Pfeiffer: That was Thursday or Friday?

14 Jordan: When they drove the suburban down there?

15 Pfeiffer: Uh-huh.

16 Jordan: That had, I think it was Friday. No it couldn't have been. Let me see... Friday's the

17 day that...oh yeah, Friday, yeah, I'm sorry, I'm just...(inaudible). No, we didn't see Day Day, yeah,

18 we didn't see Day Day the whole day.

19 Pfeiffer: Oh Friday?

20 Jordan: Yeah, we didn't see Day Day and then...I seen Julius. We had went (inaudible) and

21 Julius, had went to the apartments to....

22 Fike: To what apartments?

23 Jordan: To uh, Day Day's apartments, where is Toy at? And then that's when I went back

24 over to Macklandburg and I was still playing basketball and Julius said, Julius said uh, I had

25 dropped Julius off at the his house and that's why I was at Macklandburg. Then he had (inaudible)

26 well that's when I had went back to Macklandburg , ^{went over to Toya's house} (inaudible) I went back over to Macklandburg.

27 and dropped Julius off.

28 Fike: Dropped Julius off at his house?

29

1 Jordan: I, I said I'd be around there in a minute. And I went out there and played for about, I
2 mean for about 30 minutes, had to be like 30 minutes. And then Julius came to Macklandburg, it
3 was like I need you borrow your car. And I said, "when you gonna come back again?" He didn't
4 come back for like, he didn't come back and I just started walking down the street.

5 Fike: That's all he told you, "I want to borrow your car?" He didn't say nothing else?

6 Jordan: He said, he said "I just want to borrow your car, I'll be back in about an hour." And I
7 said, "All right, just come ^{right back} where I live." And then I... T.F.

8 Fike: And he didn't tell you anything that was going on? Just said I need to borrow your
9 car?

10 Jordan: Huh-uh. Cause...he was always borrowing my car.

11 Fike: I know, but...

12 Jordan: You can ask Momma, he always borrows my car.

13 Fike: Well...I know, but under the circumstances that's all he told you?

14 Jordan: He say, he needed to borrow the car, I mean he, he came down, he came down to
15 Macklandburg's and said, "I need to borrow your car." I didn't know why.

16 Fike: He didn't say anything about the police being at his house or anything like that?

17 Jordan: I didn't know, I didn't know about no police until I walked over, cause I wouldn't
18 walk down there and seen them, I walked down uh...

19 Fike: He look excited?

20 Jordan: Did he look excited?

21 Fike: Excited? When he came down to borrow your car?

22 Jordan: Nah, he just said, "I just need to borrow your car." That's how, that's how, I just
23 need to borrow your car. And I was still playing, I was still ^{shooting basketballs T.F.} (inaudible). Then I said, "All right,
24 just come back." And he, he, he said, "I'll be back in about an hour." So he didn't come back in
25 about an hour I had started walking down to his house.

26 Fike: OK.

27 Jordan: That's when the police said, told me to go back where I came from.

28 Fike: OK.

29 Jordan: I was walking down there, because, Julius house.

1 Fike: Right.

2 Jordan: See if he was there. Then I walked the other way, went over on 19th Street, back the
3 other way. Again, that's when I went to go...uh, use the phone.

4 Fike: How did you, OK, where did you go from there?

5 Jordan: Well I went to Toy's house.

6 Fike: How did you get there?

7 Jordan; Walked.

8 Fike: All the way down there?

9 Jordan: Yeah.

10 Fike: How far is that?

11 Jordan: It's a...

12 Fike: Several miles isn't it?

13 Jordan: You gotta cut through like...I cut through, you gotta cut through like 119th and then
14 you come back to 19th and then go down 20th. Then that's when you see the convenient, the two
15 convenient stores. And then I was walking...

16 Fike: Toy's house? Toy Smith who you're talking about?

17 Jordan: Uh-huh.

18 Fike: She lives over there by Day Day, right?

19 Jordan: Yeah. But I didn't know her name until he said Toy, and that's why I said I don't
20 know no Toy.

21 Fike: Are you talking Toya or Vickson McDonald? Are you talking about Day Day's
22 girlfriend?

23 Jordan: Yeah.

24 Fike: That's Vickson McDonald. Is that who you're talking about?

25 Jordan: Somebody said Toya ...

26 Fike: Well Vickson McDonald is Toya, is Ladell King's...

27 Jordan: OK, well..

28 Fike: Girlfriend. She's got long hair?

29 Jordan: Yeah, yeah.

1 Fike: OK.

2 Jordan: Well that's Ladell...

3 Fike: So Vickson...

4 Jordan: I had went over...

5 Fike: Is who you're talking about...

6 Jordan: I thought her name was Toya, somebody said her name was Toya yesterday. And

7 then...so I had walked down there...and sat at her house for a while. And I was like, what, and then I

8 said, well uh, "where Day Day at?" And then she said, "I don't know I think they took him." Then I

9 said, "Where to?"

10 Fike: Who's they took him?

11 Jordan: She said the police took him. I said...

12 Fike: ~~You say why?~~ She say why T. F.

13 Jordan: Huh-uh. I told her, I told her why.

14 Fike: What'd you tell her?

15 Jordan: I told myself I think they, I said I think they in contact with the suburban.

16 Fike: OK.

17 Jordan: And then she, and then like later on, it, I, probably 30 minutes...I was, I was sitting

18 there waiting on somebody to call us, I think she said she was gonna call him or something or he was

19 calling her.

20 Fike: OK. Who's he?

21 Jordan: Day Day.

22 Fike: All right.

23 Jordan: So after 30 minutes I had walked down to the convenience store to walk to the

24 phone.

25 Fike: OK.

26 Jordan: Then that's when the law said put up and then too I was talking to Julius.

27 Fike: On the telephone?

28 Jordan: Yeah.

29 Fike: On the pay phone? And what was he saying on there?

1 Jordan: That he ask me whether the law was at his house and I say, "Yeah, the law's at your
2 house." That's what I told him.

3 Fike: Told him...

4 Jordan: Julius that.

5 Fike: He, what'd he tell you?

6 Jordan: Uh?

7 Fike: What'd he tell you at that time? Anything he tell you?

8 Jordan: I talked to him for a like, very, I talked to him for like 30 seconds, 10 seconds, cause
9 right when I had got to the phone and used, pulled out my money and I put it in, like shortly after
10 they came flying up and put guns to my head and I was like..."well I didn't do nothing." I was like,
11 they was like, "What are you talking about if you didn't nothing?" Then I was just laying, they said,
12 "I'm gonna shoot if you move." So I said, "I," and I was just laying my hands on the ground. I
13 didn't move nothing.

14 Fike: OK.

15 Jordan: That's all I did. Then that's when I was in custody for now on then.

16 Fike: OK. Then they, they read you your rights.

17 Jordan: No, he, when he got back to the car, he read me my rights.

18 Fike: OK. But they read you the rights before they did any questioning? After they
19 arrested you?

20 Jordan: Think so.

21 Fike: OK. And then...uh... I contacted you shortly after that I believe.

22 Jordan: Uh-huh.

23 Fike: And we talked to you about where Julius may be.

24 Jordan: Uh-huh.

25 Fike; And you went with us.

26 Jordan: I gave you all the...

27 Fike: You got, you got transported back to the station is that correct?

28 Jordan: Yeah. Got transported. I don't know what time it was. But anyway, Channel
29 Five was here. All the news stations were here.

1 Fike: OK.

2 Jordan: That's when I got here.

3 Fike: All right.

4 Jordan: And I said, I guess I stayed here about 3, 4 hours. Like 3 hours. (inaudible)

5 Fike: All right. That's close. Kind of hard to tell inside a jail cell I imagine.

6 Jordan: Then that's when you all came tell me, if you all...

7 Fike: Me and Detective Turner?

8 Jordan: Yeah. Then uh tell me if you...you wanna ride, I said, "Yeah, I'll tell you all where

9 it's at." And I showed you all every probable place to go.

10 Fike: Oh yeah, all over town, didn't you?

11 Jordan: Yeah.

12 Pfeiffer: Possible places to go for what? What...

13 Jordan: For Julius.

14 Pfeiffer: Looking for Julius?

15 Jordan: Yeah.

16 Pfeiffer: OK. Who is Julius' girlfriend? What's her name?

17 Jordan: Either Erica or Pocohontas.

18 Pfeiffer: Erica, do you know her last name?

19 Jordan: No ma'am. Not her real name, ^{either T.F.} (inaudible) Pocohontas, I don't know her real name.

20 That's the one who stay on 59th and that's the one who stay on Spencer.

21 Fike: Erica lives out in Spencer?

22 Jordan: I, that's the, that's the house on 36th and uh...Wright.

23 Fike: Yeah.

24 Jordan: Pocohontas stay...

25 Fike: That was one of the residences that you showed us, right?

26 Jordan: Yeah. Pocohontas stay on 59th.

27 Pfeiffer: OK, uh...have you and Julius gone out and "popped" cars before?

28 Jordan: No, I ain't "popped" no cars with Julius. This is my first time. I didn't...this is my

29 first time, I didn't know he was gonna "pop" a car until he told me, "I'm fittin to pop' this

1 suburban.” That’s all, I ain’t never “popped” cars, I, I ain’t never “popped” cars cause I was to
2 “pop” cars I would have at least a couple of thousand because that, if, I mean “burbans” run about
3 \$4,000, \$5,000 dollars.

4 Fike: How you know all that information if you never been involved with that?

5 Jordan: Cause Day Day, Day Day and Julius talk around me and we all together. Most of the
6 time. I’m mostly with Julius, then we sometimes go over to Day Day’s house, well most of the time
7 when he be off.

8 Fike: Do you work anywhere?

9 Jordan: No.

10 Fike: What do you do for money?

11 Jordan: I just quit about, probably like, about a month ago.

12 Pfeiffer: Where’d you quit?

13 Jordan: At Whataburger’s I was like shift manager up there.

14 Pfeiffer: Where at?

15 Jordan: Whataburger on May. ^{700 T.F.} (inaudible) block of May.

16 Pfeiffer: I’m a little confused about a few things. And I’m just gonna, we’ll go down the list.

17 OK?

18 Jordan: Uh-huh.

19 Pfeiffer; When you say that you guys drove down to Schlotzsky’s , and it’s in Edmond, am I
20 correct?

21 Jordan: Uh...

22 Pfeiffer: This Schlotzsky’s...

23 Jordan: Eating place.

24 Pfeiffer: Right.

25 Jordan: Over there by CiCi’s and stuff.

26 Pfeiffer: CiCi’s Pizza?

27 Jordan: Yes ma’am.

28 Pfeiffer: OK. So if we’re talking about the Schlotzsky’s in Edmond that has to be in Bryant
29 Square, which is at Bryant uh, the closest intersection would be uh, Second Street. OK?

1 Jordan: Uh, I don't know streets over there.

2 Pfeiffer: OK, well the big intersection that's just north of Schlotzsky's.

3 Jordan: Oh.

4 Pfeiffer: OK? Where is the Staxx's store?

5 Jordan: It's like down the street.

6 Pfeiffer: Which street?

7 Jordan: Right down the street.

8 Pfeiffer: Which? Bryant?

9 Fike: Talk, towards the, by the hospital?

10 Jordan: Going, yeah.

11 Fike: Right across the 7'Eleven then?

12 Jordan: I guess, it's, I just know it's a convenience store. And it got like orange letters on it,
13 that's all I know. I don't know exactly, but, 7-Eleven or Staxx's, I just call it Staxx's. I know it's
14 down there... *its on the same road T.F.*

15 Pfeiffer: What, what did you see when you were standing there looking around talking on the
16 telephone? What's around there?

17 Jordan: Across the street it's like an entry way and it's got a path right here, it's got like a
18 cement right here, then it's like a, it's an out way right here and an entry way right here.

19 Fike: What kind of buildings?

20 Jordan: No building, it's like houses. Like if you go like, off in there, it's like some houses.
21 Like if you go off in here...

22 Fike: I wonder if he's talking about the Ayers and Bryant?

23 Jordan: You go like in entry ways like some houses.

24 Fike: Cause there's not one on Bryant Street other than Ayers and Bryant.

25 Jordan: I don't know.

26 Fike: You go south.

27 Jordan: I don't know...

28 Fike: There's nothing down...

29 Jordan: (Inaudible)

1 Pfeiffer: Uh-huh. Uh-huh.

2 Fike: So it, you know where the hospital is at? The big tall building? Is it further going on
3 that direction?

4 Jordan: I think it's, I think it's on the same street as Schlotzsky's is. I think so.

5 Fike: OK.

6 Jordan: Not for sure. I think...

7 Fike: She says, like a field over there? Apartments? If we took you in that area you could
8 show us around? Show us where...

9 Jordan: I know it's some apartments close by. Yeah, I think so, it is.

10 Fike: Only apartments in that area is gonna be like East of Eden's I believe or Kickingbird,
11 back in there...that I can think of. I wonder if that's what he's talking about?

12 Jordan: I don't think it was that far out though.

13 Pfeiffer: How far do you think you drove from Schlotzsky's to the convenience store where
14 you used the phone?

15 Jordan: I had drove like down the street, I can't remember if I turned or not. I can't...I know
16 I drove down the street like Scholotzsky's right here and I know I drove down this way. And I
17 either turned or kept straight. I know it's a Staxx's, I don't know, ok, convenience store. And it's
18 got like an entryways of some houses. If you drive down here you can see the houses. And then
19 like, just like (inaudible) like on first block is where I dropped Julius off. Cause the entry way is like
20 right here and then like the house is, the house is like deep off in there. But the entry way is right
21 here. And then like there's a couple of houses right here where the entry way is, then some houses
22 on east side. And then that's where I dropped him off at. I didn't go all, I didn't go in no
23 neighborhood, and I just went to like the first block, it was the first block, and he said I'm just, he
24 said, "let me out the car, I'm gonna 'pop' this suburban up." That's all, I said, "That your business,"
25 I went on about my way and went to Taco Mayo. I didn't have nothing to do with it.

26 Pfeiffer: OK Chris can you hold on just one second for me, ok? Be right back.

27 Jordan: OK. I can't even remember what happened. I think it's a cleaning store right
28 across..(tape turned off)

29

1 (Side 2 of tape)

2 Jordan: We didn't go to no (inaudible) we all went to the convenience store. Like down the
3 road somewhere, I don't know, I went down the road and turned left or right. I know it was down
4 the road. There's some house, the houses additions is like the entry way, cement part right here and
5 the alley way's right there and the entry way's this way.

6 Pfeiffer: Where is it from CiCi's Pizzq? You seem to be familiar with that area. Where's
7 Staxx's, which direction is it from CiCi's?

8 Jordan: It's I think cause when I sprayed, when I went on this road right here, cause it's like a
9 think that's a Conoco or 7'Eleven or something. Then it's got another convenient store over here and
10 that's where CiCi's Pizza's over here.

11 Pfeiffer: Uh-huh. OK. Where is the Staxx's from there?

12 Jordan: Staxx's is right here. I think down this way. It gotta be down this way cause I didn't
13 go no where but down past the Conoco, I went past the Conoco.

14 Pfeiffer: Going which way? Towards Oklahoma City or towards Guthrie?

15 Jordan: Guthrie.

16 Fike: Gonna be the...

17 Jordan: I didn't go...only...

18 Pfeiffer: Why didn't you stop at the Conoco or the 7-Eleven to use the phone?

19 Jordan: (Inaudible) I just drove out after I went from Schlotzsky's, I didn't know, I just drove
20 out after I went to Schlotzsky's. Cause we didn't know, we didn't have no particular plans at the
21 time.

22 Pfeiffer: OK. So then...

23 Jordan: Then, then I had got a page and then I said, "Let me call, let me, let me stop and
24 call," and then I stopped and called and then that's when I seen a little gap, there's a little gap right
25 then, then I went over here. I, he said, "Where you going?" I said, and then I said,, "Let me turn
26 around," and then that's when the 'burban' pulled in. He turned had turned or something and pulled
27 behind me. And I was like going out (inaudible). And then, and then he goes like right here, then I
28 was like on the block and the "burban" had went around me and he said, "let me," and that's when
29

1 he said, "let me out the car." When the "burban" had went around me and he said, "I'm gonna 'pop'
2 the car and that's all. And I left, I, I let him out the car and I left. That's all there was from there.

3 Fike: You didn't follow it into an addition?

4 Jordan: No, I didn't follow it into no addition.

5 Fike: You let him out on a major street or in that addition? I thought you went...

6 Jordan: It was like a block. It was like here, well I guess he, it was like a block in the
7 addition. Cause I had went in the entry way then it was like a block and that's when, but he said,
8 "let me out the 'burban' (inaudible). Cause there was like a car and it was like a car like on the
9 street light two houses down.

10 Pfeiffer: The problem we have with this Chris is that we know exactly where this man went,
11 what he did, how long he was there. Because we had three other people in the car that weren't killed
12 that told us exactly where he went, what he did and how long he was there. We have receipts for
13 the store he was at. We have receipts for the Braums store he was at and we know what exact
14 direction he took on the way back from there. But the scenario your telling me unless we just don't
15 understand exactly how you got from Schlotzsky's to a Staxx's store...

16 Jordan: Staxx's if like right down the street though.

17 Pfeiffer: He wasn't in that part of town.

18 Jordan: I know it's a convenience store, right across the street. I know it's a convenience
19 store right across the street from the entry way of that, like that apartments...

20 Pfeiffer: That could very well be, I'm, I'm not...

21 Jordan: I don't know, I don't know if it's a Staxx's or what, I just know it's a convenience
22 store, it could be like...

23 Pfeiffer: He could not have pulled in behind you come out of that Staxx's store.

24 Jordan: No, no...

25 Pfeiffer: He could not.

26 Jordan: When I had left, when I had got on the phone, I had left...I had left, when I had got
27 on the phone, I didn't see the suburban till he, it turned, I didn't see the suburban so then it turned
28 and...

29 Pfeiffer: Which way? Into the neighborhood?

1 Jordan: Yeah, I didn't see the suburban until it was turned into the neighborhood. And then
2 that's when I seen, that's when I seen the car, that's when I seen the 'burban' pass me. That's the
3 only way, that's the only way I seen the 'burban'.

4 Pfeiffer: OK, how can you, how can the suburban turn into the neighborhood and then passed
5 you?

6 Jordan: Cause I, Julius said let him out the car, that's what I'm sayin' Julius told me to let
7 him out the car. He said, "I'm gonna 'pop' the 'burban' up." That's what I'm sayin'

8 Pfeiffer: Were you guys going in opposite directions? Was the suburban turning...

9 Jordan: No, the 'burban, the 'burban' was like...it came, it had to be like about...a couple of,
10 well I can't say that cause see in front of me, ^{about a hundred feet T.F.} (inaudible) if he's behind me. And that's when I seen
11 the 'burban' going around. When I took, and Julius said, "I'm gonna 'pop' the 'burban'. He said,
12 "Move, there's goes a suburban," that's what he said. "Let me out the car," then the 'burban' it went
13 around.

14 Pfeiffer: How, was it a four lane street that the 'burban' just passed you in another lane of
15 traffic? Would it help you to draw it? Like draw the street and maybe I can understand it a little
16 better.

17 Fike: Chris, the point is it's not adding up what you're telling us. I don't know why...

18 Jordan: I just, I just, if I, I can take you over there, I just don't (inaudible).

19 Fike: It's not any different for you to let him out, if he said I'm gonna pop this car, if you
20 let him out two miles from the there or if you let him out right at their house. Tell us what actually
21 took place.

22 Pfeiffer: Cause it doesn't matter if you came up here looking for 'em to pop.

23 Fike: It doesn't matter.

24 Pfeiffer: It doesn't make any difference.

25 Jordan: I, I just...

26 Fike: It's the same deal for you either way, whether you were looking on purpose or you're
27 not.

28 Jordan: That's what...

29

1 Fike: Tell us what really took place and how he got way back in there right to this man's
2 house. You couldn't have let him out where you're saying it just doesn't, there's no way it doesn't
3 add up Chris.

4 Jordan: That's where I let him out.

5 Fike: We're pleading with you to tell what really took place.

6 Jordan: I'm, I'm, I will let him out, he had...

7 Fike: You've been cooperating...

8 Jordan: I went like block, I think a block in the neighborhood, it has to, I'm just sayin' it had
9 to be like a block in the neighborhood. It had to be like a (inaudible) block in the neighborhood.

10 Pfeiffer: Had Julius targeted the vehicle, had he seen this vehicle and scoped it out where this
11 guy lived?

12 Jordan: I don't think, nah, I don't think so.

13 Pfeiffer: You don't think so but he could have?

14 Jordan: Uh...he was with, he had the car too, but I don't think he scoped it, cause he, he
15 familiar with this area, but I don't think he just scoped it...

16 Pfeiffer: Why, why's he familiar with the area?

17 Jordan: He got, he said he got coaches that live out here. Basketball coaches.

18 Pfeiffer: Cousins that live in Edmond?

19 Jordan: Coaches.

20 Pfeiffer: Coaches that live in that neighborhood?

21 Jordan: No, he said in Edmond. In Edmond, I don't know where they stay or nothing, I just
22 know his coaches live out here.

23 Pfeiffer: OK, why don't you tell us one more time how you guys saw the suburban?

24 Jordan: When I seen the suburban?

25 Pfeiffer: Where you are, you never answered that question, so let me go back to that. Were
26 you on a two lane street, where cars are going one way and then the other way? Or were you on a
27 four lane where there's two lanes here and two lanes here?

28 Jordan: Oh...uh, I can't tell, I know it's an entry way got a cement block like in front though,
29 entry way's like...

1 Pfeiffer: Entry way to what?

2 Jordan: To the, to like the, ok, the cement block is like...

3 Fike: You mean like a retaining wall?

4 Jordan: No, it's not like a...probably got like a single block like this high, you know, like...

5 Pfeiffer: A curb?

6 Jordan: Here's the outside and here's the inside. You know like some apartments got like

7 cement...

8 Pfeiffer: Curbs?

9 Jordan: Yeah, curbs I guess. Yeah, that's what I'm talking about, curbs.

10 Pfeiffer: Uh-huh.

11 Jordan: And then that, they got an alley way and they got, I don't know what, I can't

12 remember if it's four or three or two...

13 Pfeiffer: How about the main road you were driving on, you don't remember if it was two

14 lanes or...

15 Jordan: It had to be four. I think it had to be four.

16 Pfeiffer: OK.

17 Jordan: It had to be four.

18 Pfeiffer: So you were at, you went to Schlotzsky's which is by CiCi's Pizza in Edmond.

19 Jordan: Right.

20 Pfeiffer: Which we have decided that the only location that fits that description is on Bryant

21 near Second Street.

22 Jordan: I know, I know we had passed the Schlotzsky's, I know we had passed the

23 Schlotzsky's. I know cause we had ...

24 Fike: What do ya mean...

25 Jordan: Yeah, I know, he had went to Schlotzsky's cause he wanted to go get something to

26 eat at Schlotzsky's and CiCi's was up there, I can't remember where we turned to go to the, to uh,

27 convenient store or not I just, I know it's somewhere over, I just know a convenient store was like

28 down the road somewhere. Turn left or right I don't, I know it's a convenient store down there.

29

1 And there's some, it's like they, that's where the in way and out way, convenient store's like right
2 over here. And then in way and out way and then cement blocks (inaudible) that's all I know.

3 Pfeiffer: Do you have any idea what length of time it took before uh...you saw the suburban?
4 After you left the convenient store using the pay phone?

5 Jordan: I couldn't tell you, (inaudible) it had to be right after cause when I turned down this
6 way, when I turned down this way...turned into the neighborhood...and then that's when, that's when
7 he told me let him out of the car. It had, it had to be just like right after I came from the ^{gas station} (inaudible). ^{T.F.}

8 Pfeiffer: You were driving into a neighborhood and then saw the suburban? Or the
9 suburban...

10 Jordan: The 'burban' ok, the 'burban' was behind...yeah, I think the 'burban' was behind.

11 Pfeiffer: You think or maybe you were behind the suburban?

12 Jordan: ^{let me see T.F.} (Inaudible) I think the 'burban' was behind us. I can't recall...

13 Fike: Chris, tell me the truth.

14 Jordan: I think...

15 Fike: Were you guys out cruisin around looking for a suburban for him to pop? Pop up?

16 Jordan: I wasn't, I wasn't looking for no suburban...

17 Fike: It that what he was wanting to do though cruise around through Edmond look for a
18 suburban? Is that how it took place?

19 Jordan: I, hey you can call my momma and ask her...

20 Fike: (Inaudible) ^{Just answer me}

21 Jordan: (Inaudible)

22 Pfeiffer: Your mom wasn't with you.

23 Fike: Just answer me.

24 Pfeiffer: We just want to know what you guys were doin.

25 Fike: Is that what he was wantin' to do, you guys were crusin' around and he was wanting
26 you to drop him out so he could 'pop' up a suburban or steal a suburban, is that what was going on?

27 Tell, tell the truth Chris, come on man, you've been helping us, helped us all night try to (inaudible).

28 Do yourself a favor and tell us the truth here. Come on Chris, it's not bad enough it will show that
29 when you get in a court to testify. Tell us what really took place.

1 Jordan: That's what took place.

2 Fike: You was in there crusin' around looking for one right?

3 Jordan: Yeah (Inaudible) But...

4 Fike: Just tell me, I know you were gonna cough it up.

5 Jordan: We was crusin'...

6 Fike: You was just crusin' in the neighborhood weren't ya?

7 Jordan: Yeah.

8 Fike: And you were right there close to where the guy lived when you let him out right?

9 Jordan: Yeah, when I let him out.

10 Fike: That's what you were over there doin' just over there cruisin' around looking

11 for...told us all the Schlotzsky's stuff and that's really...

12 Jordan: (Inaudible) it's like the 'burban' went right around the street from me. Like right

13 around the street where I dropped him off cause I seen the suburban.

14 Fike: Right.

15 Jordan: And then he said let him out.

16 Fike: Right. That's what you guys were doin'.

17 Jordan: But I know I passed, I know we went to Schlotzsky's...

18 Fike: Yeah, I understand all that but you were actually in the addition crusin' around

19 looking for a suburban...

20 Jordan: We didn't go all the way through the addition.

21 Fike: Yeah but you were just kinda...

22 Jordan: Yeah.

23 Fike: But that's what you were out there doin' right?

24 Jordan: Yeah.

25 Fike: OK.

26 Pfeiffer: Had you seen it parked there before Wednesday night?

27 Jordan: I had never seen it, I had never seen the 'burban' there.

28 Pfeiffer: Had Julius?

29 Jordan: I never, I don't know he, he had the car, but I don't know he, I don't think he had.

1 Pfeiffer: Had you guys been down in there looking for 'burbans' before?

2 Jordan: Huh-uh. I ain't never came to Edmond to look for no cars.

3 Fike: But that night you two were crusin' around lookin' for suburban so you could steal
4 it? Correct?

5 Jordan: Yeah we was in the neighborhood, yeah.

6 Fike: Yeah, that's where, that's how you found it.

7 Pfeiffer: So did the suburban turn into the neighborhood and you spotted it turning in? Were
8 you already in the neighborhood driving down the street?

9 Jordan: We was already in the neighborhood.

10 Pfeiffer: And you saw the suburban turn into the neighborhood?

11 Jordan: We saw it yeah. That's when I seen the 'burban' turn into the neighborhood. And
12 like right when he turned in we was on the row, just like the first row turn left I think. Right where
13 you turn in the neighborhood cause you go right straight and it's like the first row turning left.

14 (Inaudible) Then like a 'burban' a black 'burban' I think sittin' like this side of the road or this side
15 of the road. Like I said, black suburban. And then...

16 Pfeiffer: So you were scoping that one out?

17 Jordan: Who?

18 Pfeiffer: You guys, you saw a black suburban?

19 Jordan: Uh, we, we was driving through at first.

20 Fike: Right. You saw the black one?

21 Jordan: Yeah. I already seen the black one.

22 Pfeiffer: OK.

23 Jordan: And, we, I sat there and that's when, that's when he said, "Stop, let me out the car."
24 Then that's when he said, he said he was gonna pop the suburban. That's when he said...

25 Pfeiffer: Well when did you see the brown one?

26 Jordan: When they like passed us. They passed us.

27 Pfeiffer: So you're in the addition...

28 Jordan: Yeah.

29 Pfeiffer: OK. And uh, you're on the streets in the addition, you see a black suburban?

1 Jordan: Yeah.

2 Pfeiffer: OK, and he's gonna pop that one?

3 Jordan: Yeah, I think he was gonna pop that one.

4 Pfeiffer: But then a brown one drives through?

5 Jordan: Yeah.

6 Pfeiffer: OK, I want you to correct me if I get this wrong, and I want to make sure that I'm
7 following what you say.

8 Jordan: Yeah.

9 Pfeiffer: I want to know the truth, that's all I want to know.

10 Jordan: Yeah.

11 Pfeiffer: So...you see this one drive in, are you guys parked, are you lights on or off?

12 Jordan: My lights was on.

13 Pfeiffer: OK, so you're on the street.

14 Jordan: I was on the street. Cause like where you turn in, you turn left, and I was on this
15 first street where you turn left then this wall right here. Then a burban had went like this way,
16 something like that, it went this way. He turned right, yeah, that's where he turned right.

17 Pfeiffer: In front of you?

18 Jordan: Yeah. He had turned right. He had turned right. And then some like, he had went
19 down another street, turned so, think he turned left on and then, then Julius said, "Let me out the
20 car." And then I left him out the car and he went off. He said, "I'm gonna pop the 'burban' then I
21 went back to Taco Mayo and got something to eat.

22 Fike: OK, now right there, when you let him out of the car did you wait til he got it?
23 Tell me the truth.

24 Jordan: I want to, I left, I thought, I thought, I thought after he got out of the car I left.

25 Fike: Just left him there?

26 Jordan: I left, I left the car, cause...

27 Fike: What if it didn't work out for him, he's just gonna be stranded there?

28 Jordan: (Inaudible) I know he popped cars up that's what I'm saying.

29 Fike: How do you know that?

1 Jordan: Huh?

2 Fike: How do you know that?

3 Jordan: How? Because he, they, they had to ^{him & T.F.} (inaudible) Issiah he's not a wrestler but they

4 know how to pop cars up.

5 Fike: How do you know that?

6 Pfeiffer: Did he tell you that?

7 Jordan: How do I know he popped....

8 Fike: You've done it before...

9 Jordan: (Inaudible) No, huh-uh, no please, no sir. He, they done popped, they done popped

10 a cutlass up before.

11 Fike: Listen to me Chris. You're working with me real well here, we keep making, we

12 keep gaining ground...

13 Jordan: But I, they didn't pop, him and Issiah use to pop cutlass' up that's how I know they

14 can pop cars. And they say ^{all you got to do is stick the T.F.} (inaudible) screwdriver.

15 Fike: When that car, you saw that suburban probably pull into his driveway before you let

16 him out, is that correct?

17 Jordan: No, I seen him turn left , I seen him turn left.

18 Fike: You saw him pull up in the driveway.

19 Jordan: No, I seen him turn...

20 Fike: Now I can't...

21 Jordan: I seen him turn left.

22 Fike: Listen to me what I can't believe. If I was you and Julius I can't imagine seeing a

23 suburban go by just saying, "All right let me out here." You don't know where it's gonna stop.

24 Now that, the only way I'm gonna want to be let, before I'm gonna have you let me out, I'd want

25 this suburban to have parked somewhere. You saw him, you saw the suburban pull up into a

26 driveway...

27 Jordan: I didn't see no 'burban' pull up in and...

28 Fike: (Inaudible) You just let Julius out

29

1 Jordan: I seen the 'burban' turn left. It's like two dead end streets. It's like two dead end
2 streets.

3 Fike: You know the neighborhood that well to know that it's got two dead end streets on
4 it?

5 Jordan: We had drove through, we drove through, we drove around.

6 Fike: So you had been in there driving around and knew the neighborhood by then when
7 you saw the suburban, is that correct?

8 Jordan: Yes sir.

9 Fike: So you knew he had, once he went in there he couldn't get out basically he was
10 gonna have to park in there some where? Is that what you're saying?

11 Jordan: Yes sir. And I, that's when I was on, on that first block and I seen the 'burban' turn
12 left.

13 Fike: So how long do you think you'd been milling around in there before you saw the
14 suburban cruise in?

15 Jordan: It had to be like shortly, it had to be like...

16 Fike: Five, ten, fifteen minutes?

17 Jordan: Oh yeah, we was in there probably about ten minutes.

18 Fike: Crusin' around looking for a suburban? And you found one...another one come in,
19 you looked, liked it better I take it. Is that correct? Why'd you like it any better than...

20 Jordan: I, I didn't chose the 'burban'. I didn't chose the 'burban'.

21 Fike: Why did he like it any better?

22 Jordan: I guess cause uh...I guess cause it was a older model 'burban', da black one was.
23 But I don't know, I didn't chose the 'burban' he just said let me out the car.

24 Fike: I understand, but I, I can't understand that you would dump him out there not
25 knowing where this thing was gonna stop.

26 Jordan: Sir, it's like two dead end streets like right here.

27 Fike: You knew it had dead end streets?

28 Jordan: It's like two dead end street, well the other might not be dead, but I know that, I k
29 now it's like two dead end streets like on the ends.

1 Fike: Did you see him, did you see him pop it up?

2 Jordan: Did I see, no, I left, I see,, I left right after he got out of the car.

3 Fike: I know what you said.

4 Jordan: Cause I backed up, I had backed up and went the other way and left and went to Taco
5 Mayo. And then that's when I went to Day Day's house.

6 Fike: You sure Chris, you changed the story on us here a little bit. Why don't you tell me
7 exactly what happened? Please. I'm, I'm begging of you to tell me the complete story, and the
8 truth on it. You're wanting to tell me. Why don't you start changing your story. Just come on out
9 and tell the whole thing. Let's get it out here and get it over with. It will show your cooperation.

10 Jordan: All right. Actually we had uh...actually uh...we had, we had seen like the suburban
11 like, it was cruisin like I think on the side of us. Like down where we at and then that's when that's
12 when I hopped in the back and that's when he turned like right after.

13 Fike: You hopped in the back of what?

14 Jordan: That's when I, that' when I...

15 Fike: Behind the suburban? Followed it?

16 Jordan: Followed the suburban.

17 Fike: Where were you at when you first spotted it?

18 Jordan: When I first spotted the 'burban', aw shit...

19 Fike: Just...

20 Jordan: I was on, I was on this side of the road and the 'burban' was on this side.

21 Fike: What I'm sayin' like was you in Edmond, Oklahoma City?

22 Jordan: Yeah, we was in Edmond.

23 Fike: You saw it so you started following it?

24 Jordan: And then he had turned around...

25 Fike: Did you follow him all the way into his addition to where he was at?

26 Jordan: He had turned, yeah.

27 Fike: So you left, you saw him pull into his driveway didn't you?

28 Jordan: I seen him pull down that...I seen him pull down that road. Yeah.

29 Fike: But I mean when you, you let Julius out, he knew that suburban had stopped.

1 Jordan: Right, right, I seen...

2 Fike: Is that right?

3 Jordan: Yeah, I seen the blinkers turn on.

4 Fike: You seen him pull up in his driveway then, you knew he was gonna pull into a
5 house?

6 Jordan: He pulled the blinker, I didn't see him pull like..

7 Fike: But you knew he was gonna pull up in a house. Did you wait until he got that
8 suburban going and left?

9 Jordan: Did I wait for him? No.

10 Fike: You didn't wait for Julius?

11 Jordan: I, that's what I said, I didn't hear no gun shots, I didn't see no gun shots.

12 Fike: But how close, close enough to see the suburban pull out weren't ya?

13 Jordan: No, I wasn't.

14 Fike: You were there and close enough to see the suburban pull out when he, when he
15 stole it, right?

16 Jordan: Was I, I was gone by the time he was...

17 Fike: Come on Chris.

18 Jordan: He got out of the car.

19 Fike: Chris. You right close to telling me the whole truth I can, I can see it. Cause you're,
20 the words you're saying is, is changing. I, I analyzed your language, the words you used. And one
21 minute your there and one minute your not. You're changing your language. Just tell me the truth.
22 Let's get this off, let's get this over with. You helped us.

23 Jordan: When I see Julius...the last part I seen was Julius like right by the tree at that house.
24 And that's when I left...

25 Fike: (Inaudible).

26 Jordan: I didn't see no 'burban' or shots.

27 Fike: I know, I know you probably didn't, I mean you probably couldn't see 20 feet away.

28 Jordan: Yeah.

29 Fike: But the suburban was up in his driveway. And you saw him up against...

1 Jordan: He was against the tree like...on this side of...

2 Fike: Did you follow him out there after he left that suburban?

3 Jordan: Did I follow Julius?

4 Fike: Yes.

5 Jordan: Huh-uh, I went to Taco Mayo.

6 Fike: Come on Chris, tell me the truth. You know you're not telling me everything.

7 It's apparent that, it's apparent that you know I know it. That's why you're over there ~~grabbing~~ *T.F.*

8 stuff. *grunting and stuff.*

9 Jordan: Yeah, I followed him out sir.

10 Fike: You followed him out didn't you? After he got it.

11 Pfeiffer: Was that the plan?

12 Jordan: Huh?

13 Pfeiffer: Was that the plan? Were you suppose to wait for him?

14 Jordan: Oh, No I was like...I was at, at the at the after I seen, after I seen...

15 Fike: So you followed him out and you saw that man laying there on the ground didn't

16 you?

17 Jordan: I didn't see the man, I see, well I, when...I was up here, I was up here and then Julius

18 drove by me. Then that's when I, that's when I had drove off.

19 Fike: Come Chris did you see him laying on the ground? You saw him laying there didn't

20 you? You knew he was shot right then didn't ya? Come on Chris, you're just a better witness that

21 way.

22 Jordan: Shit.

23 Fike: I don't think you had any intentions for this to happen the way it did.

24 Jordan: I didn't have no intentions of stealing one. No.

25 Fike: I know but I mean you saw him laying there didn't you? Huh? You saw him laying

26 there on the ground didn't ya? Did you see those other people run?

27 Jordan: I didn't know, I didn't k now there was no kids. I seen the man on the ground. I

28 didn't see no kids or nothin. I seen a man on the ground. That's all I seen. I seen the man fall like

29 backwards and that's, that's all I seen.

1 Fike: So you knew he had a gun when he went up there to the suburban didn't ya?
2 Jordan: No, I didn't...
3 Fike: (But you knew he had the gun...
4 Jordan: I didn't know he had no gun. Yes, that's what I say, I didn't know he had no gun.
5 Fike: But right after you knew he had a gun.
6 Jordan: Yeah. That's, I thought he gonna, he said he's gonna pop the car up. And that's,
7 then I seen the man fall and then that's when, that's when he got in the car. And I was sitting
8 ^{up here T.F.} (inaudible) and he drove past me. And then I followed, I followed behind the suburban.
9 Fike: Did you all run over to Day Day's, is that where you went? Where'd you go?
10 Jordan: I went ahead and went to Taco Mayo, then I went to Day Day's house.
11 Fike: For real? You followed him out there, after all this took place and you went and got
12 something to eat?
13 Jordan: No sir. I didn't.
14 Fike: OK, tell me what happened.
15 Jordan: Went to Day Day's house.
16 Fike: Went straight to Day Day's didn't ya?
17 Jordan: Yeah.
18 Fike: Scare you to death? Were you scared?
19 Jordan: That's why I wanted, yes sir. That's why I left Julius and Day Day along with them
20 cause I don't want to be involved in this.
21 Fike: Right. I don't blame you, I mean I know, I wouldn't have...
22 Jordan: Yes, but I seen...
23 Fike: You didn't know he was gonna do this.
24 Jordan: I seen the man fall on the ground. Yes I did. I didn't see no kids, no nothing.
25 Fike: All right.
26 Jordan: I seen the man fall on the ground.
27 Fike: I know you didn't shoot him. I mean...
28 Jordan: I know but I'm...
29 Fike: It ain't your fault.

1 Pfeiffer: We appreciate you telling us the truth.

2 Jordan: I'm sorry for giving you all a hard time.

3 Fike: I understand. You were scared.

4 Pfeiffer: So what was the conversation then for real?

5 Jordan: The conversation when?

6 Pfeiffer: When you got to Day Day's apartment after the shooting. Since you knew...

7 Jordan: That's when he went to the phone. That's when he went to the phone and used it and
8 went to the phone to call, we had sit there and talked about some, Day Day had talked about some
9 stories some, some dude had drove in the river. His homeboy's drunk and he's talking about this
10 story just, he's talk, I remember the story he's talking about a dude drove into the river. Whatever
11 he said I'm gonna be with my Momma and he had two hands on the steering wheel, his homeboy
12 had died. Like a year or two ago. I don't, that's, he was just telling stories back to back about you
13 know stuff he had been through.

14 Pfeiffer: Day Day did?

15 Jordan: (Inaudible), yeah.

16 Pfeiffer: OK, why was he telling you these stories? To comfort you? To make you feel
17 better? What?

18 Jordan: I don't know, he was just...Day Day always telling stories.

19 Pfeiffer: OK, but...

20 Jordan: Day, Day been through a lot...

21 Pfeiffer: You two have a conversation with Julius about the shooting? I mean...you're
22 following him, you go to a phone. Who you calling? You said you made a call?

23 Jordan: Nah I made a call before...I made a call, I made a call before we had went into the
24 addition (inaudible).

25 Pfeiffer: OK, we know that. I thought, I asked you what the conversation was after the
26 shooting.

27 Jordan: That's that's what I say we went to Day Day's house and they, Julius had got on the
28 phone and I had made a call to a girl.

29 Pfeiffer: OK, but did you talk to Julius about, "why'd you shoot the guy?"

1 Jordan: We had talked about that like the next day.

2 Fike: No, we're talking about right after it happened. What really took place Chris? God
3 Almighty you had to been bouncing off the wall when you saw that man fall. What did you say to
4 Julius?

5 Pfeiffer: And what did he say to you?

6 Jordan: Oh jeez, "Chris," he said, "the gun went off, I couldn't help it it went off."

7 Fike: Chris?

8 Jordan: Yeah.

9 Fike: You didn't shoot that man did you?

10 Jordan: Promise sir, I...

11 Fike: You sure?

12 Jordan: Sir, I didn't shoot that...

13 Fike: You're not telling us all this stuff that Julius did and you actually shot him?

14 Jordan: I, I didn't shoot the man. My fingerprints, I, I didn't shoot the man.

15 Fike: You talked about your fingerprints on the bullets and on the clip. Tell me the truth,
16 did you shoot the man?

17 Jordan: I, no sir, I promise to God I didn't.

18 Fike: Julius did shoot him?

19 Jordan: I did not shoot that man.

20 Fike: Sure?

21 Jordan: I, I man, I you can look at my records, I don't have no records of shooting nobody,
22 no, no records...

23 Fike: I know you don't have a record but...

24 Jordan: No sir I promise to God, I'll put that on my ^{MOMMA} (inaudible) I did not shoot that man.
25 I seen the man fall to the ground.

26 Fike; We don't have this backwards do we?

27 Jordan: No sir. I seen the man fall to the ground sir.

28 Fike: OK.

29 Pfeiffer: Well you don't meet the description of the guy who shot him.

1 Jordan: I, I don't meet the description?

2 Pfeiffer: You don't meet it.

3 Fike: You don't.

4 Jordan: Oh God.

5 Pfeiffer: But we just wanted you to tell the truth and you been just telling us little partial truths
6 and so...we want you to tell us just the whole truth. If you didn't think that he was gonna kill this
7 guy...

8 Jordan: I didn't know he had a gun...

9 Pfeiffer: OK, then that would, to me...

10 Jordan: I didn't know he had a gun.

11 Pfeiffer: I would think that would be even more surprise, so I know that when you guys go out
12 to Day Day's house you had to have a conversation....about it, what did you say? Was he excited
13 that he'd killed the guy?

14 Jordan: I can't I can't remember I don't think he's.

15 Pfeiffer: You don't think he was excited? Was he crying?

16 Jordan: He wasn't excited.

17 Pfeiffer: Well what did he say?

18 Jordan: I, he said, I remember him saying, "I fucked up." That's all I remember, that's what
19 he said.

20 Pfeiffer: That's what he said?

21 Jordan: Yeah.

22 Pfeiffer: Did he tell Day Day immediately?

23 Jordan: No, he told Day Day, he tell him, he tell him, ask me and Day Day the next day. I
24 think it's I think that's right.

25 Pfeiffer: So when you guys got to Day Day's apartment all three of you didn't have a
26 conversation about shooting the guy?

27 Jordan: Oh I...I don't...think so. We might of had though. But I, I don't actually think so we
28 did.

29 Pfeiffer: Why wouldn't you talk about something like this?

1 Jordan: I don't want to be involved in nothing like this.

2 Pfeiffer: So you just don't talk about it?

3 Jordan: That's why I left them. I didn't, I didn't want to be involved in the 'burban' or
4 nothing. That's why I didn't want to go down to no chop shop. That's (inaudible) chop shop. ^{why I don't mess with}

5 Cause for you to get a car you gotta pop it it open, you gotta steal something. That's why I don't, I
6 don't mess with the chop shop.

7 Pfeiffer: So when you left there you were following him in the suburban? And this is the
8 brown suburban. Is that correct?

9 Jordan: Yes ma'am.

10 Pfeiffer: OK. So you drive. Which way did you leave Edmond, do you remember?

11 Jordan: I know we got on Broadway road, I know that.

12 Pfeiffer: OK. And where'd you go from there?

13 Jordan: Just went straight to Day Day's.

14 Pfeiffer: Down Broadway?

15 Jordan: I think so yea, yeah, it was down Broadway.

16 Pfeiffer: OK. So what is the first conversation that you had with him? Did you stop
17 anywhere in between before you got to Day Day's?

18 Jordan: No.

19 Pfeiffer: You just went straight to Day Day's?

20 Jordan: Yes ma'am.

21 Pfeiffer: OK and...he pulls in, how does he pull into the parking lot? In the suburban.

22 Jordan: Uh Julius he just pulled in there, he just pulled in there.

23 Pfeiffer: Did he pull in straight or crooked or front ways or back ways?

24 Jordan: Pulled in, he pulled the car in?

25 Pfeiffer: Uh-huh.

26 Jordan: He parked the car in backwards.

27 Pfeiffer: Backwards?

28 Jordan: Yes ma'am.

29 Pfeiffer: OK, and how did you park?

1 Jordan: How did I park? I parked over, I parked front wards, like...

2 Pfeiffer: Front wards?

3 Jordan: Like down from, it's like he parked the car over here like by Day Day's like a shed
4 or something.

5 Pfeiffer: Uh-huh.

6 Jordan: And I parked like, right, right in front of Day Day's house.

7 Pfeiffer: OK. And you're driving your Cutlass?

8 Jordan: Yes ma'am.

9 Pfeiffer: You get out of the car and he gets out of the car, what's the first thing you two say to
10 each other?

11 Jordan: We had walked back, we, we, Day Day went, Day Day walked back to the Suburban
12 and that's when Day Day said, cause Julius didn't, I had got, I had already been out the car and that's
13 when Julius', I guess he was fiddling around with somethin' in the car. And then that's when me
14 and Day Day walked back to the Suburban.

15 Pfeiffer: OK, so Julius didn't even get out of the Suburban?

16 Jordan: That's what I, I guess he, he uh, I got out of the car first. And then Julius was I
17 guess he was fiddling around or something in there, he was in there for like a while though.

18 Pfeiffer: And this, you mean fiddling around with something?

19 Jordan: Yeah.

20 Pfeiffer: OK.

21 Jordan: Fiddling around with something. And me and Day Day, that's when Day Day
22 walked out, then me and Day Day had walked up to the Suburban and then that's when he had a red
23 bandanna.

24 Pfeiffer: When he got out of the Suburban?

25 Jordan: Yes.

26 Pfeiffer: Was it in his hand?

27 Jordan: Yeah he had it in his left hand.

28 Pfeiffer: OK and where was the gun?

29

1 Jordan: I, he had the gun, I guess he had it under the bandanna, but he had the bandanna in
2 his left hand.

3 Pfeiffer: Do you know that the gun was in the bandanna? Did you see it later?

4 Fike: You know it was in there, come on Chris just...

5 Jordan: Did I see the bandanna later?

6 Pfeiffer: No, did you know the gun was in the banda... in the bandanna.

7 Jordan: No, he told me it was in a bandanna though like where he wrapped it up hided it it.

8 Pfeiffer: He told you that? But he didn't tell you when he got out of the car with the bandanna
9 in his hand?

10 Jordan: I don't, I don't think so.

11 Pfeiffer: OK. Uh, what did he say when he got out of the car with bandanna in his hand?

12 Jordan: I can't even remember. That's when we walked in...and Day Day was like where,
13 where you get this...

14 Fike: I can't hardly hear you when you got your hand...

15 Jordan: Day Day say where you had got, he said, "where you get this from?" And that's
16 when he said, "from Edmond." Then we had walked in, he said, and then we had walked in and use
17 the phone. That's when we used the phone then (inaudible).

18 Pfeiffer: In which apartment?

19 Jordan: In the far, (inaudible). *apartment*

20 Pfeiffer: The vacant apartment?

21 Jordan: Yes ma'am.

22 Pfeiffer: OK. And who'd you call?

23 Jordan: I called, I called Quila back.

24 Pfeiffer: OK.

25 Jordan: And I don't know who he called. I guess he called a girl. But I called Quila back.

26 Pfeiffer: So nothing was mentioned about the shooting when you walked up to Julius' or to
27 the, to the vehicle that Julius had just stolen with Day Day?

28 Jordan: I don't think, I can't, I can't remember, I don't think so.

29 Pfeiffer: Chris...

1 Jordan: I don't...

2 Pfeiffer: If you do not know he was gonna shoot this guy, I would think you'd have
3 something to say to him about it. Or at least ask him.

4 Jordan: Uh, that was like...either like later on that day though. I think so. I think it was later
5 on in the day.

6 Pfeiffer: Why didn't you ask him about it?

7 Jordan: I ask him about it like when we got in the apartments. We was in the apartments like
8 later on. I say why, I say why, why you, "I say why you shoot him?" He said, just, that's when he
9 told me that the gun had gone off on accident.

10 Fike: OK, wait a minute. You ask him why he shot him right off the bat? How'd you
11 know that he'd shot him? How'd you know he didn't just hit him in the head or something and
12 knock him down? You heard this...

13 Jordan: Yes sir.

14 Fike: You heard the gun...

15 Jordan: I heard the gun shot.

16 Fike: You heard the gun shot didn't you?

17 Jordan: Yes sir.

18 Pfeiffer: Were your windows down in your car?

19 Jordan: Were my windows down?

20 Pfeiffer: When he went up to the car to the man's car? Were you windows rolled down?

21 Fike: Does your air conditioner work?

22 Jordan: I don't...

23 Fike: Do you drive around with your windows up or down?

24 Jordan: Sometimes I drive with my windows up.

25 Fike: As hot, as hot as it's been lately?

26 Jordan: But sometimes I drive around with it...

27 Fike: But does your air conditioner work?

28 Jordan: My, my windows, no it don't work, but I'd have, I don't think, I don't think I had
29 'em down but I might have. I might had 'em down.

1 Pfeiffer: So you had this conversation in Day Day's apartment?
2 Jordan: Yes ma'am.
3 Pfeiffer: And what did you say?
4 Jordan: That's when he said, "I fucked up." Then I say why, I say, "Why you shoot him?"
5 then we went on about that, that's when Day Day was talking and stuff, all that.
6 Fike: Did you approach the vehicle with Julius?
7 Jordan: (Inaudible).
8 Fike: Did you walk up to it?
9 Jordan: No, sir, no sir.
10 Fike: But you were close enough to hear the gun shots?
11 Jordan: No sir, that's when, I, yeah I was on, I was on that road.
12 Fike: You were pretty close to him I guess, right there.
13 Jordan: Yeah. (Inaudible) I was like...like the road the dude turned down is like right here
14 and then I, I was like on road like right here.
15 Fike: But you must have been pretty close, you saw him fall and heard the gun shot.
16 Jordan: Yes sir.
17 Pfeiffer: Was Day Day present when he said that uh, he'd shot the guy?
18 Jordan: Yeah, I think we was all in that apartment. I think so.
19 Pfeiffer: Well I don't, I want you to think about it and tell me what was happening cause I
20 wasn't there.
21 Jordan: I can't remember all that.
22 Fike: Yeah you can Chris.
23 Pfeiffer: I mean what did Day Day say about it when he said...
24 Jordan: He said uh, I think uh, I think when the conversation like with Day Day, I think it
25 was like, it was like uh, heated conversation.
26 Pfeiffer: A what conversation?
27 Jordan: I think it was like well Day Day didn't really know what we was talking about.
28 Pfeiffer: Initially?
29 Jordan: Yeah. And then that's when Day Day, that's when Day Day found out, the next day.

1 Fike: So he didn't hear you two talking about then?

2 Jordan: I don't think so. I don't think he, I mean, it was just like for a quick second.

3 Fike: Just you and him off to the side, inside the apartment, is that what you're saying?

4 Jordan: Yeah, it was like quick second and then, I mean we, I mean the conversation couldn't
5 been like 10 seconds.

6 Fike: You said that's when he said "why'd you shoot him?"

7 Jordan: Yeah.

8 Pfeiffer: And he said? What'd he say? Were you in the vacant apartment when this
9 conversation took place or were in Day Day's apartment.

10 Jordan: No, we was in the vacant apartment.

11 Pfeiffer: Using the phone?

12 Jordan: Yeah, cause the only phone over there. In fact the apartment they live in don't have
13 a phone.

14 Pfeiffer: OK. OK the next day when Day Day finds out about it. How's that conversation
15 go?

16 Jordan: Uh, that's when we was outside and he's like telling me he shot the dude. Just
17 telling me that...

18 Fike: Day Day said that? Telling you he shot the dude?

19 Jordan: Yeah.

20 Pfeiffer: OK, he's talking to Julius?

21 Jordan: Yeah.

22 Pfeiffer: And what'd Julius say?

23 Jordan: That's when he said the gun went off on accident.

24 Pfeiffer: To Day Day?

25 Jordan: Yeah.

26 Pfeiffer: OK.

27 Jordan: And I was like sittin' I was standing there too.

28 Pfeiffer: Anybody else with you?

29 Jordan: Huh-uh.

1 Pfeiffer: OK. And what happened after that?

2 Jordan: Uh on Thursday that's when they, I think that's when they, that's when I had left,
3 that's when I left. And they had went to the chop shop later on. That's when I left. That's when I
4 left and they went to the chop shop later on. Cause I told 'em I didn't want to have nothing to do
5 with it.

6 Pfeiffer: OK.

7 Fike: But you didn't go with 'em?

8 Jordan: No sir, I promise to God I didn't come with 'em.

9 Fike: Cause Ladell's gonna tell.

10 Jordan: I, I didn't go with 'em to the chop shop.

11 Pfeiffer: Who smokes? Do you smoke?

12 Jordan: No ma'am I don't.

13 Pfeiffer: Does Julius smoke?

14 Jordan: Day Day smoke, he smoke cigarettes.

15 Pfeiffer: Do you know what brand he smokes?

16 Jordan: I don't, I don't know.

17 Pfeiffer: Does he have a brand or would you know?

18 Jordan: I don't know I just see him have a cigarette in his mouth.

19 Pfeiffer: Does Julius smoke?

20 Jordan: No ma'am.

21 Pfeiffer: OK. Did Julius say anything about taking anything out of the Suburban?

22 Jordan: Huh-uh. I just seen him fumbling around, that's what I seen, him fumbling around.
23 And I was, I guess he was grabbing his bandanna.

24 Pfeiffer: OK, but you didn't see him take anything out of the Suburban.

25 Jordan: I was waiting, I was waiting on my car.

26 Pfeiffer: OK.

27 Jordan: So I was waiting by my car. And he was fumbling around. That's when me and, he
28 opened the door, me and Day Day approached the car. And that's when he was steppin' out.

29 Pfeiffer: So he didn't anything else besides the red bandanna in his hand?

1 Jordan: No. That's, I don't think so. Unless he had the gun, I just, I can't remember, I can't
2 actually remember. Because after, after I left...he might have went in the car I don't know. But I
3 doubt.

4 Pfeiffer: Did you notice anything in the vehicle?

5 Jordan: I didn't touch, I didn't go in the vehicle, I didn't touch the vehicle.

6 Pfeiffer: OK.

7 Fike: Your fingerprints won't be on the outside of it or anything?

8 Jordan: No sir.

9 Fike: Not at all?

10 Jordan: No sir.

11 Pfeiffer: Or anywhere on the inside?

12 Jordan: No sir.

13 Pfeiffer: Not on anything that came out of the vehicle?

14 Jordan: No sir. I mean no ma'am.

15 Pfeiffer: OK.

16 Jordan: No fingerprints. I promise I didn't touch, I didn't touch, I approached the vehicle
17 like this, when I approached the vehicle the door was open. I approached the vehicle.

18 Fike: Cause you didn't want your fingerprints on it. Right?

19 Jordan: Yes.

20 Pfeiffer: Was Julius wearing gloves that night?

21 Jordan: Some brown ones, yeah, he was wearing some brown gloves.

22 Pfeiffer: OK. What, what else was he wearing that night/

23 Jordan: Uh...God, I think he had on some jeans or something.

24 Pfeiffer:: Do you know what kind of shirt he had on? Or did he have a shirt on?

25 Jordan: I know he had a white shirt on.

26 Pfeiffer: A white shirt on, was it like a button up shirt or uh...

27 Jordan: I think, I think it was T-shirt. (inaudible)

28 Pfeiffer: OK.

29 Jordan: I don't think it was a button up shirt, I think he had a white T-shirt on.

1 Pfeiffer: OK, was he wearing any sort of, something on his head or...

2 Jordan: When he had, he had, when he got out he had a bandanna on his face. I saw...

3 Fike: I thought you said the other night that he had a beanie or something on his head.

4 Jordan: Yeah, yeah, I forgot he had a beanie on his head too.

5 Pfeiffer: What color was the beanie?

6 Jordan: Black.

7 Pfeiffer: Where'd he get the beanie?

8 Jordan: Where he, he just got the beanie, I don't know where he got the bandanna or the

9 beannie.

10 Fike: He brought it with him when you picked him up, is that what you're sayin'?

11 Jordan: Well...when I picked him up?

12 Fike: Well when you guys got together that night, he had that stuff with him? The beanie

13 and the bandanna?

14 Jordan: He...

15 Pfeiffer: Was he wearing it already? Or did he have it in his hand?

16 Jordan: No, I seen it, I seen it, when he had the bandanna when I seen him, when he got out

17 the car he had it on his shirt and he pulled it up.

18 Pfeiffer: Oh so he already had it tied in a knot around his neck and he had it hidden

19 underneath his shirt?

20 Jordan: But I, yeah, that's why I said I didn't the bandanna until he got out of the car and

21 then I seen a beanie, I seen that, I seen a black beanie when he got out of the car. He had put the

22 black beanie on. And that's when he went by this, this tree on this corner house.

23 Pfeiffer: OK. And you guys have never been in that neighborhood before?

24 Jordan: No ma'am, never, ever.

25 Fike: All right, anything else?

26 Pfeiffer: How long has your mom lived in Edmond?

27 Jordan: Since we was little.

28 Pfeiffer: Did you go to school here?

29 Jordan: Yeah. I went to Santa Fe until my 10th grade year.

1 Pfeiffer: And then where'd you go?
2 Jordan: John Marshall.
3 Pfeiffer: When you moved in with your grandma?
4 Jordan: Yes Ma'am.
5 Pfeiffer: Why'd you move in with your grandma?
6 Jordan: Cause I couldn't play basketball at Santa Fe. Cause me and the coach didn't get
7 along.
8 Pfeiffer: OK. So growing up here in Edmond you've never been down in that neighborhood
9 before?
10 Jordan: No ma'am. Never.
11 Pfeiffer: Did you ever have any friends in that neighborhood?
12 Jordan: No ma'am. I'm going, I haven't never, I haven't been on that side, I haven't just
13 drove on this side of, only time we had, only time I been on that side of town it was like...when we
14 went to Jim's Superthrift and I drove by Kickingbird.
15 Pfeiffer: Jim's Superthrift?
16 Jordan: Yeah.
17 Pfeiffer: Oh I see. OK.
18 Jordan: Over there by uh, (inaudible) Sequoyah and the other school
19 Pfeiffer: OK. Well we appreciate your cooperation. We appreciate you telling us the truth.
20 Because that's all we want. We just want to know the truth. OK? You think you've been treated
21 fairly?
22 Jordan: Yeah better, yeah.
23 Pfeiffer: I'm sorry better what?
24 Jordan: I think so.
25 Pfeiffer: OK, is there anything that you'd like to tell us that we haven't ask you?
26 Jordan: I can't, I can't just, recall uh, I can't recall anything.
27 Pfeiffer: You can't think of anything right now?
28 Jordan: No ma'am. I just didn't want to be bothered with this situation.
29 Pfeiffer: Which situation?

1 Jordan: The, the gun situation, shooting the man situation.
2 Pfeiffer: OK. Well we do appreciate it.
3 Fike: Yeah.
4 Jordan: Sorry I can't help (inaudible)
5 Fike: That's all right.
6 Jordan: (Inaudible).
7 Fike: You're scared.
8 Jordan: I'm just scared Tony... (tape stopped)

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1 Case #: 99-04005 - Homicide
2 Date: 8/3/99
3 Present: Kermit Lottie, Detective Tony Fike
4 Fike: I only had to work security two nights, Saturday night I worked security and last night I
5 worked security.
6 Lottie: The last guy that showed on TV.
7 Fike: Uh-huh.
8 Lottie: The last one you all picked up...
9 Fike: Julius?
10 Lottie: Yeah Julius, see uh, guy named Jenó, that works for me, well his name's Gene Chambers.
11 He works for me. He got a son that plays uh, basketball for John Marshall.
12 Fike: Uh-huh.
13 Lottie: And when you guys showed his picture on TV...he like, "I know that kid, that kid, you
14 know play ball with my son." That's why I paged you back. Cause he was, he was trying to get
15 in touch with his son...
16 Fike: That morning or something?
17 Lottie: That night. I guess you was all running around that night.
18 Fike: Oh yeah, yeah.
19 Lottie: And ah, he knew where his son, he was calling to get in touch with his son, so his son
20 could try and find out some leads maybe where he was at.
21 Fike: Where he was at, oh ok.
22 Lottie: Yeah, cause I, I didn't know any kid, and the kid that had his hair braided, braided or
23 whatever.
24 Fike: Yeah, that's uh, Chris.
25 Lottie: They call him Westside or whatever.
26 Fike: Yeah, Westside.
27 Lottie: See I don't know him, but I've seen him around though.
28 Fike: Uh-huh.
29 Lottie: Yeah I've seen him around.

1 Fike: Have you ever seen Julius before?

2 Lottie: No, I ain't never seen Julius before.

3 Fike: Ok. Alright, lets see, where should we get started at? When you, your first contact
4 with, you've seen Westside before?

5 Lottie: Yeah, I've seen him before, I don't, I don't know him.

6 Fike: Ok, you've never seen Julius before?

7 Lottie: No, I haven't seen Julius...

8 Fike: So the first contact you had then about this case was when?

9 Lottie: It was, what was it Friday? Was it Friday? No, it was Thursday. It had to be Thursday.

10 Fike: Yeah it happened on Wednesday night...

11 Lottie: It was, had be Thursday. You all come and talked to me Friday.

12 Fike: Alright Thursday the 29th...

13 Lottie: Yeah.

14 Fike: Ok what took place that day and what time?

15 Lottie: Well we was sitting in, sitting in the office you know...

16 Fike: We, me and ?

17 Lottie: Me, my brothers uh, a couple other friends. Just (inaudible).

18 Fike: About what time was that Thursday?

19 Lottie: Uh man, uh, it had to be right after lunch time so I'd say about 1:30, 2, somewhere in
20 there.

21 Fike: Alright.

22 Lottie: And so a friend of mine named Dick, he came down and he was like man they say uh,
23 first we watching TV, watching TV, talking about this and that. How it was when we was
24 growing up and all that kind of stuff.

25 Fike: Yeah.

26 Lottie: And he said, "(Inaudible) you all watched the news?" And uh, I was like, I said,
27 "News?" And he said, "Yeah," he said, "some guy got killed in Edmond. Uh, had a Suburban
28 and brown," he, he described it just like the guy had on TV, described it. Said, "It was a black
29 guy that did it." I said, "Oh for real?" So he said, "Man, they show on channel 53 all day." So

1 we turn, we flipped it over on, on channel 53, started watching, started watching it, you know,
2 these little short repeats of it.

3 Fike: Right.

4 Lottie: And uh, about I don't know, maybe about 30 minutes or hour walked in, well matter a
5 fact I was in the office and Day Day walked in.

6 Fike: Who did?

7 Lottie: Day Day.

8 Fike: Walked in, he walked in your office at what time?

9 Lottie: He walk...

10 Fike: About an hour later?

11 Lottie: Yeah, about an hour later.

12 Fike: 2:30?

13 Lottie: Yeah, somewhere around there. So he walks in he say like, he ask me, he say uh... hey do
14 I know anybody that wanted a buy a Suburban. I said Suburban, I'd kind of like, just being
15 nosy, you know what I'm saying, so right at first he said come outside and we talk to you. I said,
16 "What's up?" He said, uh, "You, you wanna buy (inaudible).

17 Fike: You want buy what?

18 Lottie: Any parts, (inaudible) so I said no. I said, yes, first I told him no, right.

19 Fike: Uh-huh.

20 Lottie: (Inaudible) And I was like, trying like, you know maybe instruments (inaudible) Uh,
21 "where it come from?" You know just being nosy and all, he said, "oh he just came from
22 Edmond, he came from Edmond." I said, "Dude came from Edmond," I said, "What part of
23 Edmond," and he said, "Oh it came from the mall." There's no mall in Edmond, course the mall
24 is Quail Springs. So I said, uh, "are you sure about that man?" He said, uh, he said, "Yeah."
25 He said, "Got the keys to it." He said, "We got the keys to it." Just like that. So I said, "No,
26 man, (inaudible) I don't do stuff that's outside, I get too much legal work, I said, "I don't like
27 doing thing illegal like that." I said, nah, I said, "I'm (inaudible) I'll pass. So as soon as he left
28 you know what I mean, I was talking to (inaudible) I said, "They got to be the same," cause he
29 described it to me. I said, "Well what color is it?" He described it just like it was on TV.

1 Fike: Uh-huh.

2 Lottie: Brown leather interior and kind of a champayne color, whatever it was, you know,.

3 Fike: Uh-huh.

4 Lottie; And I said, "That right," you know, and uh, something about he said, he had one

5 (inaudible) or something...

6 Fike: What?

7 Lottie: Wood grain or something, I don't know I'm not for sure but he say uh, he's like uh...

8 "man you know anybody else?" "No, not me man" just like that you know.

9 Fike: Uh-huh.

10 Lottie: You see now after he left I told my brother I said, and I said, "man,what," and I told him

11 (inaudible), "man, I think they got this suburban ,l" just like that.

12 Fike: The one from Edmond?

13 Lottie: Yeah. Because I mean, how many, I mean, just out of coincidence, I mean people gonna

14 have the exact...

15 Fike: The same car the next day.

16 Lottie: The next day.

17 Fike: Right.

18 Lottie: And you know I'm like man, I, he said, man he said, "Man," to ah, to Gene, he said, man

19 he said, he said...

20 Fike: That's Gene Chambers?

21 Lottie: Yeah, Gene Chambers, he said, man he said, uh, "they in trouble," just like that. And I,

22 see I (inaudible) when he came with the car I was like...man, wait a minute. Cause I didn't

23 know who to get in touch with him. I hadn't, I hadn't watched no news or nothing.

24 Fike: When who came there?

25 Lottie: I mean after you left.

26 Fike: Yeah.

27 Lottie: Yeah and I was thinking to myself...

28 Fike: He drove up in his Firebird?

29

1 Lottie: Yeah he drove in his Firebird. I guess, the way, yeah...

2 Fike: Was it red?

3 Lottie: Yeah it was red, I guess it was his Firebird. But he was driving, I guess, you know, cause

4 what he did...

5 Fike: Was there anybody with him at that time?

6 Lottie: Where you all parked at.

7 Fike: Yeah.

8 Lottie: That's where he parked.

9 Fike: Ok.

10 Lottie: Ok, and I just seen the front end of the car pretty much, you know, (inaudible) gettin' out

11 of the car sittin' right there. But you could see somebody in the, in the, on the passenger side.

12 Like moving around like there was somebody there, like they was talking to somebody in the

13 backseat. But I didn't see who it was or nothing like that.

14 Fike: They just come that one time that day>

15 Lottie: Just one time.

16 Fike: Or twice?

17 Lottie: No just one time.

18 Fike: Just one time.

19 Lottie: Just one time.

20 Fike: Ok. Uh, lets see...

21 Lottie: Because it's kinda, I mean he's, I mean it's like, you know like I say (inaudible) they just

22 trying to pawn it off cause see matter a fact the guy over there with the braids in his hair...

23 Fike: Right. Subject on TV?

24 Lottie: Right. I don't even know him, but I, I just seen him around like, you know, driving and

25 stuff like that. I get a lot young (inaudible) want cars painted this and that.

26 Fike: Right.

27 Lottie: But the, Gene Chambers said that they came in here and talked to that kid a few, a few

28 more weeks back or whatever and they ask him about some parts, anybody want to buy some,

29 Gene told him, said, "No, we don't, we don't do that kind of stuff."

1 Fike: Oh so...

2 Lottie: Just like that.

3 Fike: So Chris Jordan, Westside...

4 Lottie: Yeah.

5 Fike: Ask Eugene Chambers if...

6 Lottie: Yeah because I didn't (inaudible) picked him up on TV and that's when he told...

7 Fike: (Inaudible).

8 Lottie: I know the other kid.

9 Fike: I see, so he'd been there previously...

10 Lottie: Well he hadn't been, my, I ain't never seen him in my shop.

11 Fike: Oh he just talked to Eugene...

12 Lottie: Eugene know all those boys.

13 Fike: Ok. How old is Eugene?

14 Lottie: Man, I don't, 37, 38, somewhere, I don't know. Somewhere like that.

15 Fike: I forgot to ask you uh, your full name and you age.

16 Lottie: Ok.

17 Fike: Kermit...

18 Lottie: Lottie, L O T T I E.

19 Fike: Have any middle name?

20 Lottie: Uh yeah Windell.

21 Fike: Windell?

22 Lottie: Yeah.

23 Fike: How do you speel that?

24 Lottie: W I N D E L L

25 Fike: L O

26 Lottie: T T I E

27 Fike: Uh date of birth.

28 Lottie: 12/29/66

29

1 Fike: Ok. And, and Eugene is 37, 38, these boys are 20 years old, so they all come down and
2 get their cars painted you say?

3 Lottie: Well not, not, none of those boys, like I say, most of the time I deal with basically
4 insurance.

5 Fike: Oh ok.

6 Lottie: See that's what I'm getting ready to now, see I'm getting insurance and just...

7 Fike: Insurance jobs.

8 Lottie: See I don't like dealing with young, young guys. Because see my, my little brother is,
9 one of 'em is 21, one, 20, 23 and one 24. Ok, see the young guys, when you deal with 'em...

10 Fike: Uh-huh (affirmative)

11 Lottie: They don't have no understanding. These guys don't understand at all. And see when,
12 when my brother did he torn up, he had forgot, well another guy came like last summer
13 something and wanted to get his car tuned whatever.. So I said, "You don't need a tune," I said,
14 "What you need is, need to get head work, you got burnt valves and fix the cam (inaudible)."
15 "Nah, somebody else do it" "Well I can't help ya, if you don't want it done right, I can't do it."
16 You know I'm not gonna waste my time and yours (inaudible). I'll tune it up and it ain't gonna
17 run no better...

18 Fike: Right.

19 Lottie: And you gonna have a problem.

20 Fike: Uh-huh (affirmative)

21 Lottie: So he caught my little brother by his self one day and came back down there. He went, "I
22 want the (inaudible)" and they told me to tune it up and this and that you know and he tuned it up
23 so he come in, "Man, I do want to talk to you about your guys. Talk you about the guys." I said,
24 "Well what do you mean?" Well he said, "I put the spark plugs and stuff in it," he said, "it's
25 running well." I said, "Hey," I said, "I told you all if they don't want to do it right, don't do it at
26 all." Whenever I went out there, my little brother had (inaudible), "Look man, don't even argue
27 with him, just give him his car. Just let him go." I said, "Man, I told you when you first came
28 up here, you know, if you wasn't gonna do it right, don't do it at all." I said, "I understand you
29 come back cause you spent this money, buying the parts or whatever here and it didn't, didn't

1 run no better or whatever, but I said, I told you," I said, this is, this is my living, this is what I do
2 for a, for, to pay my bills and stuff.

3 Fike Right.

4 Lottie Fix cars up. I said, "Man if you can't do it right," I said, "I don't want to fool with ya."
5 So that time, that, now all my time with the youngsters.

6 Fike I see.

7 Lottie Because they aren't gonna understand me.

8 Fike Ok.

9 Lottie But see I don't know how to get in touch with, with somebody anyway.

10 Fike Ok.

11 Lottie When you all, you all, when I came, I had just pulled over, we you all drove by the first
12 time I had just got there. I had just got there. See I had already called John.

13 Fike John who?

14 Lottie Alberts.

15 Fike John Albert is your attorney?

16 Lottie Yeah.

17 Fike Ok.

18 Lottie See I had already called him...

19 Fike Ok.

20 Lottie And uh, tried to get in touch with him and left a message with him to call back. So I
21 didn't get proper authorities to tell them to take a statement or whatever, you know, would he go
22 with, with him.

23 Fike So did uh...Day Day, who is Ladell King, correct?

24 Lottie Yeah.

25 Fike Did he tell you that the Suburban was anywhere close to there?

26 Lottie No.

27 Fike What'd he say?

28 Lottie (Inaudible) I ask him where was at? I ask him where was at? He said it was at
29 (inaudible) I told that morning it was at 7-Eleven. Or that's, that's what he said.

1 Fike (inaudible).

2 Lottie Yeah, (inaudible) which is what, almost 1 mile or 2 ...

3 Fike Right.

4 Lottie From where I'm at? I said, "Is that right?" (Inaudible). So I said, "Nah, (inaudible)

5 cause the way I understand, they had been goin' different places trying to uh...

6 Fike Trying to sell it?

7 Lottie Trying to sell...

8 Fike Who told you that?

9 Lottie I heard different people talk about it.

10 Fike Who, who told you that they, that they tried to sell it to other places?

11 Lottie I don't know for sure, I'm just hearing people talk about it. I'm not for sure.

12 Fike But you heard that?

13 Lottie Yeah. Yes.

14 Fike Rumor mill I guess?

15 Lottie Yes. Could been...

16 Fike But you don't know who told you that?

17 Lottie No. I was gonna say (inaudible) lets see he was there, but he (inaudible) he don't mean

18 nothing of it. That's why I was telling you all, what's, what's your partner's name (inaudible)

19 that was with ya? (Inaudible).

20 Fike Dorsey? Captain Dorsey.

21 Lottie Yeah he was uh...I told him a while a go cause he's (inaudible). Cause Day Day use to

22 work for him. Security at the club.

23 Fike Uh-huh (affirmative)

24 Lottie And when I told him what happened, he was like man, he said, she said, "What's the

25 crimestopper number?" He said, "I wish I knew," said, "what's the number? I call right now.

26 I'll call right now." He said, "I'll call and tell 'em right now." He said, "(inaudible)" He said,

27 "I'll turn him in, I'll turn him in." And he was like, man, he said, this is what he said, he said,

28 "Man, if I know Day Day, Day, Day probably going around selling (inaudible) all this.

29 Fike Just speculation?

1 Lottie Yeah speculation. So that's what he said.

2 Fike Ok.

3 Lottie You know he, he had really, I said I be knowing Day Day for years but I'd never had no
4 dealings with Day Day.

5 Fike Ok.

6 Lottie And Day Day said,(inaudible) so I work on Britton and Western at the corner shop.

7 Fike Uh-huh (affirmative)

8 Lottie I was there for years, I was there for 7 years (inaudible). And Day Day's use to come in
9 and deal with the owner of the shop. I never really knew that, I just knew him that he knew, you
10 know I knew him and he kinda knew me from the shop see before on the street like hanging out
11 or going places with him or something like that. I never did mess with him anything like that.

12 Fike Ok.

13 Lottie That's why I was so far surprised that he even come down asking if they know me, he
14 don't even approach me like...

15 Fike That was out of the ordinary?

16 Lottie Yeah I mean really, cause I'm like....(inaudible) ask me about it I seen it on TV first and
17 I'm like quizzing.

18 Fike So he looked for several places to go, unload that thing?

19 Lottie Yeah. Cause see I was quizzing...I thought, "Man, what color did you say it was?" You
20 know just get an idea, I said, "What, what were you just talking about?" He said, "Oh man," I
21 said, "are you sure?" "Oh yeah man, I'm sure man." Then I, this is exactly what I said, I said,
22 "Are you sure that that ain't the one that got it from Edmond and a guy got killed?" I said it just
23 like that. "Oh no, no man, I'm sure about that, I'm sure about that." But how can he be sure if
24 he didn't know?

25 Fike Yeah.

26 Lottie I mean, you know what I'm saying, I'm saying? I mean this is exactly what I ask him.

27 Fike (Inaudible)

28 Lottie (Inaudible) he said, "No," you know what I'm saying? Well what I'm saying, I ask him
29 specific, just like that, I was kinda smilin' when I ask him, you know, cause first I ask him what

1 he had on it, I said, "You sure that ain't the one they got from, you know, killing, oh no man," I
2 said, "Ok, sorry I even ask (inaudible)."

3 Fike Was he a little bit suspicious when you ask him all those questions? Or did it bother him
4 or...

5 Lottie No, he, he (inaudible) he was suspicious like, you know, kind of walked off or whatever,
6 no, man, (inaudible) whatever but...he wasn't even...

7 Fike So you think he knew it was, was uh, that same vehicle.

8 Lottie Man...I can't say. I mean I don't know.

9 Fike Did he act nervous or...

10 Lottie No, not really. I mean I don't know, I don't know man, to me...

11 Fike He act, he seemed ok?

12 Lottie Yeah, same way he was when he first came in. It wasn't like he was...I ask, I told him
13 said the guy got killed he...

14 Fike Ok.

15 Lottie You know skidded off and all like that.

16 Fike Right.

17 Lottie It wasn't, it wasn't nothing like that, I mean you know.

18 Fike Ok.

19 Lottie And uh, because as soon as he got,, as soon as he got in the car they drove, they drove
20 off. But it seemed like to me...I don't know man, but it seemed like to me, I mean, (inaudible)

21 Fike Uh-huh (affirmative)

22 Lottie And you told me something or whatever and I didn't know I got out and I got back in the
23 car and you still sitting in the car, we probably been sitting in the car for about 4, 4 or 5 more
24 minutes sitting right there before we moved the car. I'm gonna ask you why you didn't tell me
25 or what, what (inaudible) before we proceed to even move.

26 Fike Uh-huh (affirmative)

27 Lottie You know or whatever. I mean they could have been discussing it when they left or
28 whatever I don't know.

29

1 Fike Ah. talked to Ladell and he says he came down there to at like 1:30 or so and talked to
2 you a little bit and then he came back with Julius in the car.

3 Lottie Yeah.

4 Fike So he said he was there twice on that date. Do you remember him coming there twice?

5 Lottie I just got there when, (inaudible) when he came....

6 Fike Uh-huh (affirmative)

7 Lottie I came in , said he came in twice, had talked to me, I only saw him that first time.

8 Fike I see.

9 Lottie Now he might have been there earlier, but I don't know...

10 Fike Earlier...

11 Lottie Earlier, but I don't know, but I only talked to...

12 Fike You did see somebody in the car? So you saw him the second time.

13 Lottie Yeah I seen him,, yeah if he said he came the first time I didn't talk to him, you know
14 what I'm saying?

15 Fike Ok.

16 Lottie See a lot of people come ask for me, matter a fact a guy that buy a car, I was talking to
17 him while I was in the truck with you all.

18 Fike Yeah, I remember that.

19 Lottie He came 3 times...

20 Fike Yeah.

21 Lottie So I never seen him, I only seen him once.

22 Fike Ok. So he may have been by.

23 Lottie So he may, he may have been by, I don't know. See a lot of people be coming by ask for
24 me, they say, "well he not here right now, he be back within the hour or whatever." Well if they
25 didn't come back, well when I seen him is when he came back.

26 Fike Ok.

27 Lottie So I didn't, I didn't, you know, I didn't talk to him all the time (inaudible).

28 Fike Alright.

29

1 Lottie You know...but it's like I was telling you, he probably man, I, I had, I been (inaudible) 4
2 years, I ain't never had any problems. You know it's like you're down on the streets Fast
3 Eddie...he's been (inaudible) about 2 or 3 years. But he uh, he use to run a chop shop down the
4 street. And I use to...

5 Fike Have you ever been involved with chop shop...

6 Lottie Man, I got, my brother's and I, you know what I mean? (Inaudible) my mom's, there
7 wasn't any chop shop at our house.

8 Fike Ok. Stolen cars?

9 Lottie Yeah, but it didn't have anything to do with me.

10 Fike But you never been arrested for anything like that?

11 Lottie Nah, well I have a case file back in '90, bull I don't know when it was...'91, '92 or
12 something I bought a (inaudible), I bought a car from Bobby Brennon is what I did. And this
13 how it happened, I bought a car from Bobby Brennon and it was a '82 Firebird Camaro or
14 whatever they are, Firebird, Pontiac, and I bought it from him. I took the car, I painted, I fixed it
15 up with stereo equipment. I put wood grain (inaudible) ok, then the guy that races motorcycles,
16 his bike come up missing, out of the shop. Which I ain't got anything to do with that. They
17 found about it they own. Well after the guy got mad he went back, "tell Kermit he, that car he
18 driving, that car is stolen." But I did (inaudible) and Bobby Brennon went to court, he, he uh
19 testimony, signed affidavit and everything that (inaudible) that I bought, that he bought the car
20 from me (inaudible) and all that.

21 Fike Uh-huh (affirmative)

22 Lottie Didn't have any, you know, like, then he (inaudible) well, then the guy that said this to
23 Bobby, he signed affidavit, (inaudible) siad that he all bent over, cause he mad at him cause he
24 thought I stole his motorcycle. Well his bike come up missing, I didn't have anything to do with
25 it, didn't know, didn't know nothing about it. And the guys that did it...made it look like it was
26 all, that I did it. I didn't have no keys, what happened it was an inside job what it was.

27 Fike Ok.

28 Lottie And I didn't have anything to do with it.

29 Fike So you got acquitted of that or whatever?

1 Lottie Yeah, I got acquitted of that. I, I mean I didn't...you know...(inaudible) drugs and stuff
2 you know but...

3 Fike Right.

4 Lottie You know, but, suspicion, suspicion of heroin.

5 Fike I'm trying to think if there's anything...more about your connection with Ladell besides...

6 Lottie I don't do that, I know, I know of him, I didn't know his first and last name but we called
7 him...

8 Fike Day Day?

9 Lottie Day Day, that's all I ever knew. Uh, as far as anything else, as far as anything else when
10 you come down and talk to me about that, I told (inaudible) said, "No...

11 Fike And you admitted that the vehicle was...

12 Lottie (Inaudible).

13 Fike He didn't say stolen bascially...

14 Lottie Bascially yeah.

15 Fike It was stolen.

16 Lottie Yeah, yeah. Cause he said we had the keys to it.

17 Fike Right.

18 Lottie You know. And uh, like I tell it man, man I had, since I been there (inaudible) 4 years.

19 Fike Uh-huh (affirmative)

20 Lottie I had, because I really, I do (inaudible). And uh, but they come down, check the place,
21 you know and everything, and anytime (inaudible) just like I did you all, was, I always call and
22 have to do my (inaudible). Because see my shop is always open to the public, 2,3, 4 o'clock in
23 the morning whatever.

24 Fike Huh-uh (negative)

25 Lottie And people come in all the time, look around, I don't have nothing to hide, and when
26 they came up with a new, they came, they, they (inaudible) busted Fast Eddie's for chop, and I, I
27 hear (inaudible). 19, 20 years old.

28 Fike Uh-huh (affirmative)

29

1 Lottie And I never knew the man. Man walk through right now I never even knew him. See I
2 was doing 3 years (inaudible) and yet he busted Fast Eddie down the street doing chop shop or
3 whatever, you know. Everybody was...

4 Fike Is he Mexican?

5 Lottie I, I don't know I never seen him. I never, tell you, I, I, he's about what, he off on 22nd, he
6 was like about 80th, 19th and uh...

7 Fike (Inaudible).

8 Lottie Cause I'm at 17th, he's North of me.

9 Fike Ok

10 Lottie Ok, opposite sides of the street. Ok. But he was down (inaudible) 3 years and I, I mean,
11 uh, 3 years from me and they busted him and I tell, I never seen him and never knew if I did see,
12 I wouldn't know who he was. So the police car, then he ask me, he says, "You know Fast
13 Eddie?" I said, "Nah, I don't know him." And see, now I couldn't even tell you if he was white,
14 black or (inaudible), I never knew him.

15 Fike Uh-huh (affirmative)

16 Lottie I just heard of his name and just (inaudible) talk about him. And they said, "Well you
17 don't know him?" I said, "Oh no, if he walked in here, I wouldn't know him." Just like that.

18 Fike Uh-huh (affirmative)

19 Lottie And they said, "Well uh, can we check your place?" I said, "For what?" Just like that.
20 They said, "Well do we have to get a," I said, "Nah, can't get no warrant," I said...

21 Fike Check it?

22 Lottie Check it, you know. So they had, had to get backup whatever, but I was paint, doing
23 back in the paint, I keep it shut from the outside, you know...

24 Fike Get what now?

25 Lottie You know I had it locked from outside.

26 Fike (inaudible).

27 Lottie Yeah, so they walk, why you get back, I said, "Hey, (inaudible)", took them out, show
28 you around, then they went about maybe another year or so and they came back again, you know,
29 whatever.

1 Fike Checking you out ...

2 Lottie Yeah, just checking, but it's never, it's never been nothing there, there's never been
3 nothing...

4 Fike (Inaudible).

5 Lottie (Inaudible) nothing of line or anything like that. And uh, sometimes I've had (inaudible)
6 I see them from time to time...

7 Fike Who?

8 Lottie: He's uh, a detective, I mean he's an Oklahoma City police, black and white. I've seen
9 him from time to time say, "Hey, man come on down and visit me sometime." You know, he go,
10 you know he pass by, "how's it been going..."

11 Fike James Boatman come in there...

12 Lottie Yeah...so I never had any problem with, in fact a lot of officers I had a couple of they cars
13 down there that I worked on, for they, you know, you know painting and...

14 Fike Uh-huh (affirmative)

15 Lottie Mechanic work and stuff like that.

16 Fike Sure.

17 Lottie And they, they was in and out of there all the time and never seen nothing, you know,
18 mysterious happening or...

19 Fike Uh-huh (affirmative)

20 Lottie Or nobody come up there to try to sell me, I mean, and like I tell, tell the guys, if I can't
21 buy it out of the store I don't need it. I don't need it. You know, if I can't buy it out of the
22 store...

23 Fike Yeah, yeah.

24 Lottie I don't need it. If I can't get a receipt on it I don't need it.

25 Fike Alright.

26 Lottie (Inaudible). Uh TV's and stuff like that that guys don't do, but they got to give me social
27 security number, driver's license number...

28 Fike So you know...

29 Lottie Just like the pawn shop.

1 Fike (Inaudible).

2 Lottie Yeah I got somebody to sell me a TV, I said, "Is it hot?" "Oh no, no it's not hot man, I
3 bet my life, I bet my life on it." "So ok," I said, "I don't need a problem with this." (Inaudible).
4 Come to find out man he sold his TV right across the street from where he was staying, it was
5 Room and Board House. And the guy come over and noticed the TV and says, "this is my TV,
6 call the police." I say, "No problem."

7 Fike Gave his information...

8 Lottie Yeah. And, and then, then that Sunday they couldn't catch him, the guy, the guy came
9 back and needed some brakes put on his car so I kind of stalled him, I dialed 911, call and they
10 picked him up.

11 Fike (Laughs) Ok. Alright, lets get back this suburban and the homicide. Have you had any
12 contact with Ladell or Day Day since this thing has happened?

13 Lottie This Saturday morning a friend of mine called, he said, Day Day was up at his shop.

14 Fike Alright.

15 Lottie "Man," he said, "What's this deal with Day Day and he said you did," I said, "Did what?"
16 And he said, "You snitched on him." That's what he said.

17 Fike Ok

18 Lottie (Inaudible) I said, "Look here man," I said, "I don't know what the deal was, Day Day's
19 never approached me about buying no hot vehicles (inaudible)." But I said, "For all I know Day
20 Day might be trying to set me up." Exactly what I said.

21 Fike Right.

22 Lottie I said, "Ok, man," he said, "Man you need to get that straight." That's what he said to me.

23 Fike Ok.

24 Lottie So I hung up, I paged Day Day.

25 Fike Alright.

26 Lottie He called me back. I said, "You know what you talking about?" And I said, "You got
27 something you want to say to me or whatever, I said, "You ain't never (inaudible), buying
28 nothing hot or nothing like that." I said, "If you got something to say to me you know where I'm
29 at." You know, I said, "Matter a fact (inaudible) I come where you at." I said, "Is, is this so?" I

1 said, "Look here man," I said, "If, for one, if you didn't do it, you know what I mean, you
2 shouldn't have been involved with it. You shouldn't even mess with it."

3 Fike Right.

4 Lottie I said, "For one," I said, "Little sorry son-of-a-bitches need to be locked up." Just like
5 that, I said they need all get fried or whatever. I said just like that.

6 Fike What, what'd he say?

7 Lottie "Well man, I don't want no problem with you Kermit, you know man, it just uh, you
8 know, uh, you know man uh, you know, I got (inaudible)"

9 Fike You all meant what?

10 Lottie Much love, you know, we, we friends. We have to know, like each other, whatever.
11 Everybody's cool. (Inaudible) mean's I don't have no problem with you..

12 Fike Right.

13 Lottie (Inaudible) I said, "Man, I never did no wrong to you or whatever," I said, "We never did
14 any dirt, we never hung out." You know what I mean, we, we see each other at the car wash
15 kinda hanging out, "hey man, what's going on?"

16 Fike Did he tell you anything more about the case or anything at that point?

17 Lottie No, he never said nothin' else. He never said nothin' else. You know I said, I said, I
18 said, now just what I told him, I told him just like this, I said, "Day Day," I said, "Come here," I
19 said, "Man, if you said any wrong (inaudible) detective (inaudible) I said, "You did nothing
20 wrong man."

21 Fike Right.

22 Lottie I said, (inaudible).

23 Fike Oh yeah.

24 Lottie But I mean I said...

25 Fike They just killed him.

26 Lottie See, I told him, I said, I said, I said, (inaudible) nothing wrong man." Hey man, I say,
27 "It's not the point.. What (inaudible) told you, or you snitched on me or you snitched on them or
28 whatever," I said, "Day, Day," I said, "You gotta (inaudible) like me and my friends down
29 there."

1 Fike Yeah.

2 Lottie We never, man we ain't never hung out. I told him I said, "Man, you did nothing wrong
3 man." Man you know, I said, "Day Day...don't you loose no sleep over it man." I said, "You
4 didn't have nothing to do with the killing, you ain't got nothin' to worry about."

5 Fike Right.

6 Lottie I said, man, I said, "Day Day..." I said, "Reason why I did it, cause when they, if they, if
7 you, I didn't say you had anything to do with it."

8 Fike Uh-huh (affirmative)

9 Lottie I said that, "you came to me and talked to me about the suburban." That's what I said,
10 "I didn't say you had to do anything that you didn't do nothin' like that." I said, "But once they
11 got you, they take you, take them to the rest of 'em. Just like you're suppose to be." And I said,
12 "That's my whole (inaudible)," I said, "My player was, I could, I didn't know, I didn't know
13 him. Uh, I didn't know him." I seen that one guy before, but I didn't know him. And I said I
14 figured that you had contact with 'em, you could, (inaudible).

15 Fike Yeah, no doubt.

16 Lottie But see he never, he never said nothing else to me, I mean that's for after that...I hung up
17 and I ain't never heard nothin' else from him.

18 Fike And you never saw the suburban so?

19 Lottie I never seen it. I never seen it till you all showed it on TV. Until, matter a fact when
20 they recovered it.

21 Fike Uh-huh (affirmative)

22 Lottie And I do recall that they, that they showed it on TV where they had to take one of the
23 windows on, I never seen it. You know, matter a fact, that night, I guess the night they popped
24 it uh, Thursday night or whatever it was...Yeah, Thursday night, Thursday night cause Day Day
25 talked to me Thursday.

26 Fike Early Friday morning?

27 Lottie Yeah it was like..

28 Fike Something like that?

29 Lottie I was there til what 2:15 that morning. I was there. (Inaudible)

1 Fike Ok.

2 Lottie Eddie was, my shop was wide open like (inaudible) matter a fact they (inaudible)...I even
3 had their light plugged up and we had it on. Cause we was working outside it was cool.

4 Fike Uh-huh (affirmative)

5 Lottie And uh, and they never came up shopping (inaudible) did I see anybody or...want to
6 know did I hear anything out of (inaudible), just never said nothin'. (Inaudible) somethign that
7 would ahppen right, they'll kind of slow down and kinda half pull up in the driveway and kinda
8 like you know, "you all seen anything?" or whatever and they'll go on.

9 Fike Right.

10 Lottie They didn't even do that. That was kind of uncommon. Cause most of the time one of
11 'em be over 2 be 4 o'clock in the morning as I'm going out, they'll pull in and ask me you know,
12 what up you know. (Inaudible) I don't have no problem.

13 Fike Uh-huh (affirmative)

14 Lottie Like I say man, and uh, (inaudible) anything I can do to help it's no problem.

15 Fike Great.

16 Lottie I mean because...

17 Fike He had pretty limited involvement in it but it led us right to it.

18 Lottie Yeah, cause see...

19 Fike That's why I'm trying to think of anything else.

20 Lottie That, that was the key word though. See that was the key.

21 Fike (Inaudible).

22 Lottie Man, I was gonna go ahead and do that anyway. Because see before you all came I had
23 just got there.

24 Fike Uh-huh (affirmative)

25 Lottie My uncle, the tall guy, he just come in.

26 Fike That's your uncle?

27 Lottie Yeah. His boss had brought him up here...

28 Fike Ok.

29

1 Lottie So I said, "well I got a couple of boses you can just take one, so just take your choice.
2 And that's when you all came in.
3 Fike Uh-huh (affirmative)
4 Lottie That's, nah I don't need to buy it. I walked off. So I just trying to get you all ...
5 Fike Way in, yeah.
6 Lottie Yeah.
7 Fike I could tell that you knew something was (inaudible) up and you looked at me like come
8 on in here.
9 Lottie Yeah, i told you to come on in, you know ain't no problem, (inaudible) I had already
10 discussed it with my brother. I was like, man...I said,, I see that they found it, I called him at
11 home, (inaudible) "you thinking what I'm thinking?" He said, "What you talking about," I said,
12 "man, uh, (inaudible)." (Inaudible) he said, "What you gonna do?" I said, "I'm gonna turn him
13 in." Yeah I said, "That could have been anybody got killed, that could of been me, you, my
14 mom..."
15 Fike They catch you driving a new suburban.
16 Lottie Anybody. I said, man uh, you know, cause he said, well he said, "And you sure about
17 that?"
18 Fike Sure about...that car or...
19 Lottie Yeah, you know cause a lot (inaudible).
20 Fike Sure I want to know, may even be retribution involved, you know.
21 Lottie Just like me I didn't have anything to do with it I could said I don't know nothing about
22 it. And left it at that.
23 Fike Right.
24 Lottie I said, "No, forget it."
25 (Inaudible).
26 Lottie Cause I was like, no I ain't gonna let this one slide.
27 Fike That's good.
28 Lottie Because it's too, it's too much that's goin' on.
29 Fike That's a fact.

1 Lottie Too much is goin' on, I been done this and (inaudible) been done like that. You know,
2 and just too much goin' on. And they tried to shoot,, they, they tried my brother like that. They
3 shot at him and tried to get in.

4 Fike I can't really think of anything else I need to...ask you about.

5 Lottie Well if you do think of anythin' just give me a call.

6 Fike Can you think of any other thing that took, that took place that I don't know about?

7 Lottie Man, like I say he just, he told me, I ask him what was after that, he said it was at 7-
8 Eleven. But he never said it was down the street, nothing like that so...

9 Fike You just assumed it was the one over at 15th and..

10 Lottie He told me, he told me, he said..

11 Fike Oh he said...

12 Lottie He said it's parked at, I said, "Where's it at?" He said, "As far as, it's parked at 7-
13 Eleven."

14 Fike Ok, well that, where it was recovered use to be a 7-Eleven, wasn't it?

15 Lottie No, it was uh, uh...man, (inaudible) that place is called uh...it's called, I use, Honest
16 Johns big grocery store, it's called Honest Johns.

17 Fike Honest John?

18 Lottie Since I was a kid. My daddy use to take me over there all the time. Then uh, then uh,
19 (inaudible) store, Central Grocery, Central...

20 Fike That's where it was recovered?

21 Lottie Yeah, (inaudible) that's what called on the news, guys start talking about it. Cause I
22 know these guys, Chinese guys, say that uh, when he got off work or whatever, it was still there.
23 You know, parking, parking lot or whatever so...(inaudible). And see (inaudible) matter a fact
24 when they, when they uh...when they found it that night..

25 Fike Uh-huh (affirmative)

26 Lottie They aired it on the news. We seen it. And uh, matter a fact that was before, that was
27 before they even came asking about it. And this is what Eugene said, he said, man he said,
28 (inaudible).

29

1 Fike Now wait a minute...when they found it on the news that was before Day Day came and
2 talked to you about it?

3 Lottie No, what I'm sayin', when they found it on the news...

4 Fike Uh-huh (affirmative)

5 Lottie Ok, well, well we watched the news.

6 Fike Right.

7 Lottie Ok, before Day Day came in, Eugene Chambers said man, he said man, it's uh, "It's
8 gonna be hot around here."

9 Fike Oh yeah.

10 Lottie He said it's gonna be hot around here just like that. And see Eugene didn't know that he
11 come asking me about it.

12 Fike I see.

13 Lottie See when he ask somebody I came back in, I said man, to all of 'em, I said, "That dude
14 done got that suburban man." He said, "How you know?" I said, "Shit it fits the description."

15 Fike Yeah.

16 Lottie He said man, he said, "You sure," he said, he said, I said, "Man, he said it was kinda tan,
17 a brown whatever, had leather interior in it." I said, "How many you know that been like that," I
18 said, "after this did happen this and that." He said, "Shit," then Vick the guy that told me about
19 it happened on the news.

20 Fike Uh-huh (affirmative)

21 Lottie He said, "Man I'm willing to bet that's it. I'm willing to bet that's, that's it." Just like
22 that. Cause I could have said, see I was first when I walked in, I'm like, I ain't gonna say
23 nothin' to 'em cause they might get their own personal.

24 Fike Uh-huh (affirmative)

25 Lottie You know me. And that's when I walked right in and I said, "Man, uh,...I think that dude
26 got that car." "What?" So I said...

27 Fike So everybody's there, (inaudible).

28

29

1 Lottie They were like man, this is, so we sit there for a long time watching the news, I just kept
2 watching over and over and over. I said, man, they said uh... "think he had something to do with
3 that...

4 Fike But they already told you that that suburban came from Edmond?

5 Lottie He told me that. He told me that. I ask, I ask him where it came from, cause see I seen
6 it on the news first.

7 Fike Right.

8 Lottie And I ask, I said, "Man, where you get it at?" "Oh it came from Edmond, we got the
9 keys to it."

10 Fike He never did say who we was?

11 Lottie He just always said we. That's all he said, he said we got the keys to it.

12 Fike (Inaudible).

13 Lottie Well he said his cousin. Well he said one the guys, he said his cousin. That's exactly
14 what he said.

15 Fike Was his cousin?

16 Lottie That's what he said. I'm telling you that's what he said.

17 Fike Oh.

18 Lottie Said his cousin. You know and I said, I said, I said, (inaudible).

19 Fike Uh-huh (affirmative)

20 Lottie He's like...I said man uh, you sure that ain't the one that came from that murder?" I, I
21 (inaudible) "No," just like that. I said, "Ok." He left. He didn't say, "well how did you know?

22 Or what you talking about or anything?" He was like, "No." So I mean, I said, "Oh."

23 (Inaudible)

24 Fike Uh-huh (affirmative)

25 Lottie But you could see somebody in the passenger side seat.

26 Fike Right.

27 Lottie Moving around like they was somebody in the back, like they was talking to somebody.

28 Fike Uh-huh (affirmative)

29 Lottie But I never did see (inaudible).

1 Fike Ok.

2 Lottie Cause normally when somebody walk up here, that walk up, you know walk whatever,
3 well I kinda like walk up to the edge of the parking lot just...

4 Fike (Inaudible).

5 Lottie Just gotta be noseey see who's who or whatever you know. Cause I'm always looking.

6 Fike Right.

7 Lottie And that particular day it was just so damn hot man and then when he, then when he
8 came with that I was just (inaudible) you know cause (inaudible) kill somebody.

9 Fike Uh-huh (affirmative)

10 Lottie I was like man uh...maybe I got, you know... he's like, man you're (inaudible). How you
11 know I sitting around (inaudible) he's like, man, he said, "And no shit?" So I just goes,
12 (inaudible) at the same time I'm kinda like thinkin' like (inaudible) that's why I call my brother
13 that night. I was, motorcycle police, (inaudible) and I called him from there. And I said, man, I
14 said, "That's kinda worrying me man," I said, "I was kinda worried man, that you know that
15 they'd do something like that." I said, man uh, I said, man and, I said, "Them sorry son-of-a-
16 bitches dropped the motherfuckin' in that area."

17 Fike Right.

18 Lottie (Inaudible) Everybody over there really fried. I said, "Fuck 'em," I said, "I'm gonna turn
19 their ass in."

20 Fike (laughs)

21 Lottie I said, "I'm gonna turn 'em in." Just like that. Well, you know, well he see said we,
22 cause he said we. But he never give, he never give no names or nothing. You know, and I said, I
23 said, well, you know, I said, "What? You sure?" He said, (inaudible) my cousin, you know. He
24 said his cousin, he never who he was. No name or nothing he just kept it, you know, and I
25 didn't really want to say, "Well what's your cousin's name or (inaudible)" you know being like
26 that you know. Basically, you know, (inaudible) cause see what I was doin...

27 Fike (Inaudible) information for us.

28 Lottie Well I was gonna call Crimestoppers (inaudible) just to get him over the phone, cause
29 that way it wasn't really that, you know, (inaudible) ok, cool, you know, I just call

1 Crimestoppers, you know, tell them. But then (inaudible) popped, I had just got there, see I was
2 already (inaudible), I was already, you guys had already called, you all left a message, call me
3 numbers of time. And that morning I kept calling kept calling before you all came and he never
4 did call, return my call, that's when I finally got in touch with him, that's when he called you.

5 Fike: John Albert?

6 Lottie: Yeah.

7 Fike: Ok.

8 Lottie: Cause like I say, you know, I, I was even gonna go back, cause I was gonna have him
9 come down and come with me or whatever, you know, cause I, I ain't never been through this
10 before, I'd never had to go through this before, you know.

11 Fike: Ok.

12 Lottie: So I didn't know, know what I was, you know. Then the same token, let me out, you
13 know what I mean, "the man might come burn us up (inaudible)" I said, "Nah, he wouldn't
14 (inaudible)" kinda weird, we, we were all (inaudible) anyway. So if they go over there and
15 (inaudible) they got to be up all night waking us up. (inaudible).

16 Fike: Especially with summer.

17 Lottie: Yeah, you know, I mean but, like I say you know, they helped me and I'm, I'm gonna
18 (inaudible).

19 Fike: Ok.

20 Lottie: You know, see I was, you know, I wanted to go to a friend's, (inaudible) she wanted to,
21 wanted to go to a friend, I mean, "Nah, I ain't goin' because might be some shit."

22 Fike: (Laughing) Oh yeah, be checking you out.

23 Lottie: Yeah, so I said, "Nah, I ain't gonna go over there," I said, "I think I'll (inaudible)," but it
24 just, it just, I mean it just sadden me, (inaudible) to do that kind of stuff, man.

25 Fike: (inaudible)

26 Lottie: That's really bad because, man it (inaudible), man, you know, I knew him, but I didn't...

27 Fike: Are you talking about when you got robbed?

28 Lottie: Yeah, I, I, I knew him but I didn't really know him that good...

29 Fike: Just seen him around?

1 Lottie: I just, seen, seen him around. And ah, he looked up to me and (inaudible) put down my
2 back, you know...I was like...I'm kinda, I'm (inaudible), you know, (inaudible). I couldn't take
3 all those guys on. He's like, "Man, what's your name?" (inaudible) "What's your name, you
4 know?" "Get in the damn car, I'll kill you right now." I can't get in the car man, he's gonna kill
5 me now. I mean, they didn't even care there was people (inaudible).

6 Fike: What was they gonna rob you for just...

7 Lottie: Took my car.

8 Fike: Took your car then?

9 Lottie: Yeah.

10 Fike: They got it?

11 Lottie: Yeah. They got it.

12 Fike: Yeah, they'd (inaudible) if they'd got you in there.

13 Lottie: Oh man, the guys would a killed me man. It was, it was freaking. Then the guy got like
14 part of the way and (inaudible) another guy, another guy had on his car. And ah, followed him to
15 get all his stuff back. And I told 'em where it came from and showed 'em picture and thing.
16 And ah, he got 'em back, got 'em back and ah, this was coincidence because my lady got, she got
17 carjacked. And they got her stuff, you know, all the stuff and ah, the guy come to my shop one
18 time trying to sell some stuff.

19 Fike: How, how...

20 Lottie: He opened it, he opened it, (inaudible) and he ask...

21 Fike: And there's your stuff...

22 Lottie: And he opned the trunk and said, "Man, you want to buy (inaudible), you want to buy
23 some...this stuff look familiar man?" He say, "Yeah," by this time I had one of the County
24 Sheriff's and I was (inaudible) he ah, came buy a Blazer.

25 Fike: Uh-huh.

26 Lottie: And then when the sheriff got a hold of the County Sheriff, had this (inaudible) on the
27 woman's car. And I said, "Man, ah...those are mine." (inaudible) them are mine.

28 Fike: Ok.

29

1 Lottie: He say..."You sure about that?" I said, "Look here brother," I said, "make it easy on
2 yourself." I said, "They mine." I said you (inaudible). He said, "Yeah, that's the car it come
3 off," he said, "I didn't steal, but the guys," I said, "Don't (inaudible) for you sold 'em to me."
4 Fike: (inaudible)
5 Lottie: (inaudible) any car. He said, "I won't," I said, "Ok," I just, I just got up (inaudible).
6 Said, "I don't want no problem," he said...
7 Fike: (inaudible).
8 Lottie: He said, "Man, I," no I (inaudible) just take 'em home with me man and then we can
9 make some kind of agreement and you can give 'em back. Oh I said, "I ain't gonna make no
10 agreement."
11 Fike: Yeah...
12 Lottie: I said, "You're not leavin' with 'em." I mean, (inaudible), I mean he said, "What man? I
13 don't want no problem." I said, "Look here..."
14 Fike: Ah, I guess there's nothing else on the case...
15 Lottie: He told me that ah...(inaudible).
16 Fike: Today's date, August 3rd, 1999, and it's ten till four.
17 Lottie: (inaudible)
18 Fike: Concludes the interview.
19 Lottie: I don't know if they, they had anything to do with it before that end of the deal. You
20 know what I mean?
21 Fike: Uh-huh (affirmative)
22 Lottie: What...man it, it just, it just, man it (inaudible).
23 Fike: Hang on just a second.
24 Lottie: Ok.
25
26
27
28
29

1 Case #: 99-04005 Homicide
2 Date: 8/3/99
3 Present: Ladell King , Detective Theresa Pfeiffer, Detective Tony Fike
4 T You ready? Go and eat your cookie in there.
5 F You want some cookies?
6 K No sir.
7 F You sick?
8 K No, I lost my job because of the pressure.
9 T That your job at Swisher? Ok. Why did you lose it?
10 K Just too much going on and they scared the company name is gonna get involved.
11 T Oh I see. What is the date the 3rd? August 3rd?
12 F Yeah.
13 T '99. (inaudible) Ok Ladell. Is it L A
14 K D E L L
15 T What's your middle?
16 K None.
17 T No middle name?
18 F Nathan is your middle name isn't it?
19 K No, I don't have a middle name.
20 T Have you used Nathan before?
21 K Huh-uh (negative) I've, I've just put N for nothing. They, they, they put Nathan on it, I
22 don't have a middle name.
23 T Ok. What is your date of birth?
24 K 2/2/69.
25 T 2/2/69?
26 K 2/7
27 T I'm sorry.
28 K 7
29 T Oh 7, pardon me. Of '69. Social Security number.

1 K [REDACTED]

2 T Uh, where do you live?

3 K Renaissance Apartments.

4 T And do you know the address?

5 K Uh, I think it's 11234 Apartment 142. Apartment 414.

6 T 414.

7 K Yes ma'am.

8 T Ok. Is that on Penn?

9 K Yes ma'am.

10 T In Oklahoma City?

11 K Yes ma'am.

12 T The Renaissance Apartments. Got it. Ok. We want to start back on Wednesday and
13 that would have been July the 28th of '99.

14 K Yes ma'am.

15 T When you came in contact with uh, Julius Jones and Chris Jordan. My understanding is
16 you only knew Chris Jordan as Westside?

17 K That's it.

18 T That's it?

19 K Yes.

20 T Ok. Tell me about that evening.

21 K Well I was at home watching TV, it was me and my neighbors upstairs and my girl and
22 the kids. It was approximately maybe 9:45 or 10:00, I heard loud music pull up in front of the
23 apartments. I thought it was my cousin Demond, cause he had used my car earlier to go out on a
24 date, with his girlfriend. So he's suppose to bring my car back. So I walked outside, I looked
25 out and my neighbor from upstairs stopped me, Gordon, we was standing in the breezeway
26 talking. Well all I did I pushed the door open, I seen Westside pull up two parking places from
27 the door and I know...

28 F What's he driving?

29 K He was driving a Cutlass.

1 T What color was it?

2 K It was a goldish brown.

3 T Ok. Have you ever seen him in that vehicle before?

4 K Yeah they in the vehicle all the time.

5 T That vehicle you just described?

6 K Yes ma'am.

7 T Ok, go ahead.

8 K It's a 70, it's either a 70 to 72 Cutlass Olds gold. We call 'em Olds golds.

9 T Ok.

10 K So prior to that I peeked my head out the door and I proceeded to towards Westside,
11 cause I remember, and I looked up and I seen Julius driving a gold Suburban, but it was, you
12 know at that time, I didn't pay that much attention to him cause he backed up he was getting out.
13 So then...

14 T He backed up where?

15 K He backed up under the carport.

16 T He backed into the parking place?

17 K Yes ma'am he backed in the parking place.

18 T Ok.

19 K So then me and Westside are sitting there talking and I'm like, "What's wrong with you?"
20 He said, "Man, nothing." So then Julius, as he got out of the, as he got out of the Suburban I
21 noticed something about him. He, he had uh, he had a red bandanna around his neck...he had a
22 stocking cap on...and he had closed the door.

23 T Was the bandanna pulled up or just around his neck?

24 K It was, it was like on his chin like area.

25 T Ok. And what was the stocking cap, what did it look like? Was it like a...

26 K Just uh, regular stocking I guess, I, I can't, I can't tell you whether it was black or blue. I
27 just know it was stocking cap was pulled down on his head. Because it looked like a wave type
28 of cap, but it was pulled down over his head.

29 F Was it dark, was it dark?

1 K It was dark.

2 F What do you mean a wave type of cap?

3 K You know like how black people put them waves in their head and have them wave caps
4 like a stocking cap deal.

5 T Ok.

6 K Wear pantyhose that put waves in your hair.

7 T Uh-huh (affirmative)

8 K So uh, when he closed the door to the Suburban, like we was, I was walking that way, he
9 said, "Man, don't touch that." I'm like what? He says, "Man don't touch," he said, "Don't touch
10 that man, just don't even ask me no questions." I'm like, "Man, whatever." So by this time I
11 turns around cause me going to Westside is not talking. But Julius is like, he's just standing by
12 the Suburban. He didn't say anything. He didn't say nothing. So after that he's like, "Man,"
13 he said uh, "I need to use the phone." I'm like, "Ok, whatever."

14 T Julius said this?

15 K Yes Julius. So prior to that, prior to him saying he needed to use the phone when he
16 turned around I noticed there was some brown gloves in his pocket and he was holding a purple
17 Crown Royal bag. I know it was a Crown Royal bag for sure.

18 T Ok

19 K So after that we went in the house. Westside talked on the phone about maybe 15 or 20
20 minutes later I hear music outside. So it was Demond. And I sit there and then I told Demond,
21 I'm like, "Man, I need to run Angie, who lives on Scott Street, ten dollars for gas. Cause she
22 don't have no gas money."

23 T Scott Street in Edmond?

24 K No, Scott Street in Oklahoma City.

25 T Ok.

26 K So me and Demond we left the house probably like about 10:30, 10:35, so then I
27 (inaudible) I met Angie. Went to Angie's house, I got Angie and told her come on, she drove her
28 car up to the gas station. We went to the Conoco on the corner of Scott Street. We put ten dollars
29 worth of gas in her car, ten dollars worth of gas in my car. So after that my pager went off, in

1 between time, I called back and it was my friend Teesa, she lives on 11th and Jordan, on the East
2 Side. So then me and Demond we...

3 T What was her name?

4 K Teesa.

5 T Teesa?

6 K Yes ma'am.

7 F Say she called ya?

8 K Yes Teesa paged me.

9 F She paged ya?

10 K Yeah, she's like, well she hasn't seen me in a while, she uh, she had a boyfriend, me and
11 her was playing, but he didn't like me, so I wouldn't go over there. So I went by there, me and
12 Teesa we sat, Demond sat in the car, he was, uh, he was mad cause I fussed at him because he
13 didn't bring back my car, cause he'd been over to this girl's house. And I was like, man, I said,
14 "Whatever, (inaudible) hear that. So it's like uh...I went into the house, me and Teesa sat on the
15 bed until like about maybe 12:15, 12:30. I went home. So then the...

16 T So what time did you get home?

17 K About 12:30 maybe. 12:30, 1. Somewhere around there. Between 12:30 and 1 I know
18 cause I had to be at work that morning.

19 T At what time?

20 K At uh, we had to be there at 6:30.

21 T In the morning

22 K Yes ma'am. The next Thursday morning.

23 T Ok.

24 K So then the next morning lets see that's Thursday, I picked Demond up, we was, I think
25 we went down to uh...we went down to Bricktown to meet our boss. At Bricktown.

26 T Where'd you meet him at?

27 K At uh, Bricktown Brewery.

28 F What's your boss' name?

29 K Uh, Brent.

1 F Brent what?
2 K I don't know his last name.
3 T How do you get a hold of him?
4 K Uh, 706-5008.
5 T Ok. Is that a page or a phone?
6 K That's, that's his cell phone. That's me and Demond's boss.
7 T Ok.
8 K So after that uh...him and Demond went to Shawnee. And I started running my route
9 going toward Norman. And so...uh...I got hung up in (inaudible) Burger King Thursday, so
10 because it got too crowd, I clean, we clean commodes for a living. Commodes and urinals. So it
11 was too crowded. And plus I needed some papers so they met me in Norman at this time.
12 F What time was that?
13 K Maybe around...little bit after noon maybe, I don't know what time, I know it was late.
14 F After lunch?
15 K Yeah after lunch time.
16 T Ok.
17 K So uh...after that uh...after that I had to go back and clean...uh, I think it was the Varsity
18 bathrooms.
19 T Where, which Varsity?
20 K Varsity downtown in Bricktown.
21 T What time was that?
22 K Maybe around two.
23 T 2 P.M. on Thursday?
24 K Yes ma'am.
25 T That would been the 29th of July?
26 K Yes ma'am.
27 T Was anybody there that saw you that would say you were there?
28 K Uh, yeah the people that work there. The girls.
29 T Ok, how long did that take you?

1 K Maybe about, between 20 or 30 minutes there.

2 T Ok, then what?

3 K So then after that I was like (inaudible), then I had uh, I stopped (inaudible) and I went to
4 holler at Kermit, cause I was...

5 F Holler at Kermit?

6 K Yeah. Went to talk to Kermit. Cause first I was up there and I was asking about some
7 uh, I was trying to find, take the wheels off my car, sell the Dayton's off my car and put some
8 regular wheels on there. So then Kermit started talking, and Kermit's like, "Man, you don't know
9 any little," he said, "Do you know anybody who could get uh, a step-side Chevy or Suburban for
10 me?" I said, "No, I don't know," I said, "man, I know somebody that have one," But I said, "I
11 don't know what he's gonna do with it."

12 F This was on, this was on Thursday?

13 K This was on Thursday.

14 F And you met him where?

15 K Who?

16 T Kermit.

17 K At his shop. Kermit was at his shop.

18 F You met Kermit at his shop? Sometime around 3 or so?

19 K Around 3 some, I'm sorry.

20 F Was anybody with you?

21 K No sir, I was by myself.

22 F You sure?

23 K Positive. I was by myself.

24 F Ok.

25 K So then...after that uh, Julius paged me and he was like, "Man, man I need to do
26 something," I said, "No, what you need to do man is come get your junk from over there by my
27 house," I said, "I don't know what you all is up to," but I said, "Man, uh..."

28 T Was the Suburban still at your apartment complex?

29

1 K Yes ma'am. It was, it was parked on, it's like parked on the far end of the apartment, it
2 was still there.

3 T And so this is at, little after 3 P.M.?

4 K Yes ma'am.

5 T Ok. How'd you know it was still there?

6 K Because it was there that morning. He don't have a car.

7 T Julius doesn't have a car?

8 K No, Julius doesn't have a car.

9 F But Westside does.

10 K Westside had a car. But I know that night the, Wednesday night, after we left, I don't
11 know what happened but I know the Suburban was there when I got up that morning. I seen it.
12 It was there that morning.

13 T You know anything about Julius having a Regal? That he had at a transmission shop on
14 the South Side?

15 K Yes ma'am, his transmission went out Monday. Cause what he did was Monday,
16 Monday after work, I seen Julius going down the street and his transmission was smoking. Him
17 and a guy on I think it's what, Western...a guy on Western fixed it, not too far, I don't know the
18 guy, he's a white guy. He worked on his car and he made it start leaking worse. Cause Julius
19 ask me said, "Man, do you think that you would look at it and tell me what's wrong with it." I
20 said, "I don't know." So I went and got my friend, Gordon, who lives upstairs, and Gordon told
21 him that the main front pump was going out or something. So he left the car there.

22 T At your house?

23 K Yeah the Regal was there. And then uh, Tuesday, sometime Tuesday morning I guess,
24 him and Westside or whoever moved it cause my girlfriend said he knocked on the door
25 Tuesday...and uh, he moved his Regal and he said he took it to the shop on the South Side
26 somewhere. I don't know where on the South Side but he took it to the South Side.

27 T That was on Tuesday?

28 K Yes ma'am.

29

1 T Ok. Ok, so Julius paged you and you tell Julius that he needs to get his stuff out from
2 your apartments?

3 K Right.

4 T Ok. Then what happened?

5 K So then after that uh...that's when Kermit was like man, he said uh..."If you can get in
6 touch with whatever dude to bring the Suburban," he said, "just bring it." So I said, "Alright."
7 So I called Julius and uh, Julius had went back, he came back over to the house with me and he
8 stood in the doorway for a minute. Then he ask to use the bathroom. Then he went and used my
9 bathroom, he came out, he got in the Suburban. So after that I left...I left and then next thing I
10 know I was going, I got, I was on Central and he pulled up behind me coming off of uh,
11 Roberson.

12 T In the Suburban?

13 K In the Suburban. Just all, in the Suburban. Kermit never seen the Suburban. He had
14 never seen the Suburban. So then I pulled over to the store to get some chips. So next thing I
15 know Julius had hopped out of the Suburban and had parked it on the far end of the store. He
16 parked it like on the far end of the store. I went in the store and bought some chips and he's got
17 in the car, he just sit there. He said, "Well man I don't know if I should take it down there or
18 not," so I'm like, "Man..."

19 T Take it down where?

20 K To Kermit.

21 T Ok.

22 K So then after that I got to Kermit's shop and uh...

23 T What are you driving to Kermit's shop?

24 K My, my red Firebird.

25 T Ok.

26 K I got to Kermit's shop I get out of the car, I'm like, "Kermit, (inaudible) man, what's
27 up?"

28 F So did he have people in your car then?

29 K Yeah, Julius was sitting in the car.

1 F Is he the only one in the car?

2 K The only person in my car.

3 F There wasn't somebody else in the backseat?

4 K Huh-uh (negative) I don't have a backseat in my car. My, my chemicals was there in my
5 car. Nah, there wasn't nobody, but just me and Julius.

6 F Ok.

7 K At this time.

8 T About what time was that on Thursday?

9 K About 4:30. About 4 somethin' it was around 4 somethin'. At this time I still don't
10 know what happened on Wednesday. So then Kermit is asking me, he said, "Man, I don't think
11 I want to mess with no Suburban's right now. Heard some guy in Edmond got shot over a
12 Suburban." I'm like, "Well man..." He's like, "Where'd your homeboy get this?" So I said,
13 "Man, I don't know where the Suburban came from, you ask me did I know somebody that had a
14 Suburban. I told you I knew somebody who might have a Suburban." I said, "I don't know
15 where the Suburban came from." So Kermit said, "I don't know, what color is it?" I said, "Man,
16 I think it's like dark brown, something like this," I said, "it's dark brown." Then after that,
17 Kermit said, "I ain't gonna mess with no Suburban, I don't want to mess with no Suburban." I
18 said, "Fine, whatever." (Inaudible) I said, "That's between you and him. I ain't got nothing
19 come out of this no way." So I get back in the car, we pulling off. So then I ask Julius, I say,
20 "Man, where'd you get the Suburban from?" He ain't said nothing. He's just sittin' there. He's
21 sittin' there bobbing his head to the music like there ain't nothing happening. So after that he's
22 like, "Man, damn, I left something in the Suburban," That's what he said. So after that I'm like,
23 "Man, where'd you get the Suburban from?" He still ain't said. So I'm just thinking he done
24 took the Suburban out of somebody's driveway or whatever. I ain't seen nothing else. He go
25 back to the Suburban, he got out like normal, he opened the door with his hands, I think, nah, I
26 don't know that, cause I was on the other side, but he walked back to the Suburban, he opened
27 the door. He came back he got in the car. So then on the way to the house, we were, alright I
28 said, "Man, where'd you get that Suburban from, did you shoot that man in Edmond?" He's like,
29 "Man, I don't know what you're talking about." And so then, once we got close to the house...it

1 was like, I don't know, (inaudible), it was like, it was like, it wasn't 4:30 when we got back. We
2 might have got to Kermit's around 4:00 but we went to the gym, and you can't play basketball
3 but a certain time. So then it's like, he said, "I've gotta find Westside, I gotta find Westside." I
4 said, "Man whatever."

5 T That's what Julius was saying?

6 K Yeah, that's what Julius is saying. He still ain't told me what's going on. I still don't
7 understand why he started tripping out when I mentioned it to him. Cause I haven't seen the TV
8 or what nobody's talking about, cause Kermit brought it to my attention. So then therefore man,
9 he, he got out of my car at Macklandburg. At macklandburg. He proceeded over to Westside's
10 car, but he made sure I went into the building before he even got to the car. Cause I'm standing
11 in the doorway, I'm talking to myself. I said,, "Man, whatever." So me and him, and Westside
12 is in there shooting basketball.

13 T Ok, so you traveled from, you went to Kermit's, then you went back to the Suburban, and
14 then you went to Macklandburg?

15 K No, we went home. When did I go home? Yeah, we went home. Cause he's like, we
16 went back to my house, but I still had my work clothes on. I still had my work clothes on. So I
17 went , I changed my clothes and then he ask to use the phone. That's what we did, we went...

18 F Who's he? Julius?

19 K Julius ask to use the phone. So he's over to the one apartment everyone went to. He's
20 on the phone he's trying to page somebody.

21 F Vacant apartment?

22 K At the vacant apartment. So that's my parents, and I'm like, "Man, what's up with you
23 man, why you acting all funny?" He said man, excuse my language, he said, "Man, fuck you
24 man," just, he said, "Man, I gotta find Westside, take me to the house, he won't call me back."
25 So then he's like, "Hold on man." I'm taking him back to his house over on...whatever his street
26 is, Graystone. Over on Graystone.

27 F Who said that? Westside did?

28 K No, I'm giving him a ride back to Graystone.

29 F Oh.

1 K On the way to Graystone he said, "Man stop by Macklandburg." I said, "Ok, fine." So...

2 T Where is Macklandburg located exactly, do you know?

3 K I think it's 108th (inaudible).

4 T Ok.

5 K So anyway, we pulls up, he see Westside's car. So I'm like, "Man, I'm gonna go in and
6 shoot some ball." He's like, "Oh I'm going in there too, I'm going in too." So then I got out of
7 the car, I closed my door on the car. I remember this good. And it was two little girls sittin' in
8 the front, I started walking towards the building. I'm still talking to him when he's a stopped, he
9 done went to Westside's car. He's trying to get the door open. So he made sure that I went into
10 Macklandburg. Into Macklandburg before he opened the car door to that, to that car. Then he
11 came back in there, he was standing in the doorway. And uh, he like, "Man, what you gonna
12 do?" I said, "I'm gonna shoot some basketball." Then he disappeared for a minute and in about
13 7 to, no more than 10 minutes he came back. But during this time me and Westside's shooting
14 basketball. I said, "Westside, I've gotta ask you a question. Did Julius shoot that man in
15 Edmond." That's what I'm asking him. So Westside's like, "I don't know what you're talking
16 about." He's still trying to play basketball. But, it's like once the lady told us the gym was
17 closed. Like, like, normally we would sit around just talking and you know shoot, shoot the
18 breeze. Now, they going directly to they car. They is leaving. Is strictly leaving. So I'm like,
19 "ok," I said, "I need to go see this news cast cause I don't understand what nobody's talking
20 about." So I left and went to my Uncle Allen's house. And I'm sitting there, I'm turning the
21 channel 53.

22 T Who's Uncle Allen?

23 K That's the house they went to. Allen King.

24 F Is that Quail Lake?

25 T Oh yeah. I know Allen King. Ok, go ahead.

26 K So...so I'm sitting there. And I'm, I'm, me and Uncle Allen's fixing to switch channels.
27 Uncle Allen, I said, "The news, I need to see the news. I got to see the news and find out what
28 they talking about."

29 F Still Thursday, right?

1 K Still Thursday.

2 T About what time?

3 K Whatever time late at night, I don't know the news was on.

4 T What time does Macklandburg close?

5 K Well, I don't know, I don't know what time it was. I know it was in the evening time.

6 T Was it still light?

7 K It may have been about 6. Yeah, it was still light outside. I would say about 6. Cause I
8 know 6 o'clock news, I went to see channel, they told me to turn to channel 53.

9 T Who's they?

10 K Kermit did.

11 T Ok

12 K To see what the Suburban looked like. Or whatever was going on. So me and Uncle
13 Allen sitting there talking...and then I'm like, "Dang," I say, "Man, it says (inaudible) red
14 bandanna." And still it really ain't really quick to me, you know what I'm saying, that that's
15 what Julius got out of. Until I seen the picture of the Suburban. So after that, I'm calling Julius
16 paging him. He won't even return no calls period. He ain't returned no calls, it's gettin' later
17 and later. So finally I went by there. I went by there.

18 T Went by where?

19 K Went by Julius' Momma's house.

20 T On Graystone.

21 K On Graystone.

22 T Ok

23 K They was outside talking to some (inaudible). And when I pulled up, I noticed Julius was
24 oer there by that little deal in the back.

25 F The gazebo?

26 K The gazebo deal. And he was fixing to jump down off of there. And I'm like, "What
27 are you doin' up there?" So Chris is now panicking. He won't say nothing to me. Know what
28 I'm saying?

29 T Chris Jordan?

1 K Chris Jordan, yeah. Chris is Westside.
2 T Known as Westside.
3 K Westside, right.
4 T Ok
5 K So Westside's sittin' on the curb, he ain't said nothin'. So then, I ask Julius again, I ask
6 Julius and Chris, I said, "Man, did you know about the man gettin' killed in Edmond over this?"
7 I said, "Man, that's the same Suburban man that you got out of when we go back to." He said,
8 "Man, no it ain't, no it ain't." He said, "Man, I'm telling you don't, it's not like this, not like
9 that." I'm like, "Man..."
10 T Who's saying that?
11 K This is what Julius is saying. Westside ain't said a word. Westside's like this over here
12 on the curb.
13 T Just kind of bent over looking down at the ground?
14 K Bend over. Yep, bent over.
15 T Ok
16 K And I said, I said, "Julius, man don't lie to me man," you know what I'm saying, "don't
17 lie to me." I said, "Cause you know something man? Just by me knowing you and taking you
18 down to talk to Kermit," I said, "that can get me in trouble.messin' with you. You know what
19 I'm saying? And all I did was pass a word between Kermit and you." And see I didn't know
20 though. I have no idea that Kermit had talked to Julius on Monday about a Suburban. I didn't
21 know that...
22 F How'd you find that out?
23 K Because Kermit, Kermit, well yesterday, Kermit called me and was like, "Man, why you
24 say, that I put you in the middle of all this shit?" I said, "Man, cause you did." I said, "When
25 you called me on the phone about some damn paint, you could have told me that the police was
26 down there and they wanted to ask me about a Suburban." I said, "Cause you know something
27 man," I said, "Did you see me in a Suburban?" "You was in your car." I said, "So why'd you,
28 why'd you have him to call me?" You know I said, "Man, you got my name all twisted up in
29

1 this shit and you the one that started this shit, you know what I'm sayin'?" So me and him
2 argued and that's...

3 F Where'd you find he started it? How did you know that he called on Monday to Julius?

4 K Because he, he told me.

5 F He told you that he called?

6 K He told, he said, "That them two little niggers," that's how he said, "them two little
7 niggers had came down to the shop on Monday. Ask about how to get rid of some cars. Now he
8 claims that he didn't say nothing about no Suburban, but evidently he had to because, you know
9 what I'm saying? How else would he know...

10 F Ok, you really don't know for a fact that he said anything about a Suburban to them.

11 K Nah. I don't know what he said, but he told me that they was gonna discuss it about
12 some cars.

13 F On Monday.

14 K On Monday.

15 F Ok.

16 T This would have been 2 days before the murder?

17 K Two days before the murder.

18 T Ok.

19 K So you know, I don't know what's going on with them. I guess, I don't know, where
20 they hooked up, I just know...

21 T You know that Kermit and Julius know each other?

22 K Yeah after he told me, on the phone yesterday.

23 T Did you know before that?

24 K No ma'am. I had no idea they knew each other.

25 T Ok.

26 K Cause like I say, I've only known Julius and Westside for basically, I mean just as far as
27 talking to them for less than a week. Because Sunday before last...

28 F You just met 'em?

29 K Yeah. I just met 'em.

1 T How'd you meet 'em?

2 K Ok, uh, we was at a gas station...and uh, Westside had them five stars on his car, I was
3 asking him about trading them five stars for uh, the wheels on my car. Cause that way my girl
4 could drive my car and she won't be as panicky about the rims. So then that's how I met them.

5 F Why's she panicky, cause it's so low to the ground?

6 K No, I got Dayton's on my car. They been, Dayton wheels is what people been getting
7 jacked for in Oklahoma City as far as the (inaudible) parts have.

8 F Ok.

9 K So it's like I'm making him, plus my, uh, she ran over a curb and one of 'em is kind of
10 bent so I'm like I know I can't get top dollar like I paid for 'em but at least I can trade with some
11 half way decent. That's how we met and Julius, Julius has stopped by...

12 T And which gas station was this?

13 K With, that me and, when I first met them at?

14 T Yes.

15 K Over off of uh, uh, what the, maybe 122nd and Penn.

16 T What kind of gas station, do you recall?

17 K 7-Eleven. But this is like a week, this is like a week before all this happened. And
18 uh...Julius had came, Julius had seen me asking about putting the windows, I use to work for a
19 shop called Performance Plus. And I put some windows in a Cadillac and he had just bought a
20 black Regal and they was trying to charge him, I think it was \$55.00 and I told him I'd do it for
21 \$10.00. Because it's just a slide in pop out. That was like, not this past Sunday, but the Sunday
22 before last. I don't know what date that that would be. Cause I put the window in and tinted his
23 window for him. And I didn't see him no more for a while after that.

24 T Ok, so lets get back to where you're at Graystone, this is Thursday evening. Chris
25 Johnson is doubled up sitting on the curb and you just saw uh, Julius jumped down from the
26 gazebo.

27 K Down from the gazebo. So then after that, you know, nobody was saying nothing. I'm
28 like, man, I said, I said, you know, I told 'em I said, man, I said, "Julius, if you did kill that man,
29 you know what I'm saying, you need to just turn yourself in man, just don't cause a bunch of

1 problems.” I said, “Man, you know, I don’t know if you did it or you didn’t, I wasn’t even there
2 I was at home.” He didn’t say nothing, he still had not admitted. Ok, so then after this, uh, after
3 that he paged me later on about maybe uh, almost 10:30 he said, “Day” he said, “Man check this
4 out, man uh, we need some gas money, I need to run out somewhere real quick.”

5 T And this is when?

6 K This is, this is Thursday. We still didn’t...

7 F (Inaudible).

8 T Were you still at his house?

9 K No, I’m, I’m at my own house.

10 T Ok, so you just left them there?

11 K Yeah, I, I left there cause...you know, I figured sooner or later Chris was gonna tell me
12 sooner or later, cause Chris like, he was panicky. Julius ain’t showed no remorse, nothing.
13 Period at all. He ain’t really said nothing. He ain’t agreed, said nothing. So then, Westside...

14 F Just a minute.

15 T Pardon me, so then Westside...

16 K So they went home and came back over there and then uh, this was Thursday, still in
17 Thursday. And they said, and so Westside was like, “what you gonna do?”

18 T So they came over to your house?

19 K Yeah, Westside, Westside came over there, Julius still standing outside talking to some
20 broad. I don’t even know who he was talking to.

21 F This was Thursday at what time?

22 K Thursday about 10:30 almost 11.

23 F Night, ok.

24 K So then after that uh, came in and so, I’m like ok, we better get to the bottom, I’m tired of
25 everybody, so I ask, Westside, I said, “Man, you know, tell me what’s wrong.” He said, “Man...”

26 T You’re talking to Westside?

27 K Yeah, I’m talking to Westside. Cause me and Westside done walked back into getting
28 ready to go use the phone.

29 F In the other apartment.

1 K In the other apartment.

2 F So just you and him were over there?

3 K Just me and him. Julius ain't even got in the house yet. Cause Julius called need to
4 borrow \$10.00, I guess to get Westside some gas money, but, you know, me and Westside we
5 really didn't kick it off like me and Julius did. So then, we's sitting there and I ask, I said,
6 "Westside, did he shoot that man?" He said, "Man, I'm," he said, "Ladell" he said, "I heard the
7 gun go off." He said, "That's all I know." He said, "When the gun went off, man, next thing I
8 know is the Suburban came flying past me," and he said, "Man, I don't know what else." I said,
9 "Man, why you didn't, why you didn't answer me earlier?" He's like, "Man," he said,
10 "Cause...man, if he shot that dude, what's, what's to say he won't shoot me?" I'm like, "Well
11 damn, check this out man. You been knowing this shit the whole time about this shooting and
12 all this all shit ,and you ain't said nothing to me?" I'm like, "Ah, man you are lying," but Julius
13 he is, Julius has came and got on the phone. He's like walking the cord it's long, he's like, when
14 Julius got back in there I closed the door. And I, I told Julius, we face to face, and I said, "Man,
15 check this out. I know you shot that man in Edmond now." I say, "Now it all comes to me, the
16 red bandanna that had around your face, is the same thing identified on that fucking TV." I said,
17 "Remember that black stocking cap you said you have waves in your hair. That's what you used
18 to pull over your face." I said, "That white T-shirt that you tried to take off when you got here,
19 that's what you had on." I said, "Man, check this out. I know you shot that man, so the best
20 thing for you to do is get the hell out of my motherfucking house and don't fuck with me." So
21 then, they go ahead and leave cause me and him we starting to argue, but...

22 T What were you arguing about?

23 K Because he didn't tell me he shot this man. I been asking him for this all day. You know
24 what I mean?

25 T What is he saying back to you? What are you arguing about?

26 K Oh, cause he's like, "Man," he said, "I was like a fool telling you I shot this man, you
27 know what I'm saying?" He said, "So what, so you can turn me in or somethin', so you can turn
28 me in or somethin'" I said, "Man, you know somethin' if, if you hadn't did it wouldn't have to
29 be turning nobody in," I said, "Man, just get away from me." Cause by this time he's got his

1 hands in his pocket. He's wearing some red shorts with some red tennis shoes. He's got his
2 hands in his pocket and I'm thinking to myself, "Damn, I know he killed this man and if he got
3 that gun, he might try to shoot me." Cause evidently Westside ain't gonna tell on him either way
4 it go. So by this time I close, I got back in the house and I'm pacing up and down the floor.
5 And my girl is like, "Ladell, what's wrong?" I said, "Man, I know for a fact, I know for a fact
6 that he shot that man, he just told me he shot that man, he just said he shot that man." You know
7 what I'm saying? And he told my man "I didn't know it killed it." Don't matter about you know
8 if you killed, you shot this man over some damn Suburban.:

9 T He say why he shot him?

10 K Ma'am to sum it all up he told me, he, this was exactly what he told me after I had him in
11 the corner, he said, he saw a little girl in the back of the Suburban, little girl was waving at him.
12 See, I don't think Mr. Howell was really a target, I think they were after some else. Because
13 Lemond is saying he already it when Mr. Howell pulled up it.

14 T Who told you that?

15 K Huh?

16 T Who told you that?

17 K Julius is talking, but we arguing, we just go on arguing, see he,he, break, ma'am he can't
18 leave the house cause I want to know did he kill this man. He can't leave, it's like, (inaudible).
19 (Inaudible) you gonna get everybody in trouble as long as you're stupid, this is what I'm telling
20 you. Everybody is gonna get in trouble. All because you did something stupid. I'm gonna get
21 in trouble that's because I knew you. So then he like, "Man, just let me get," he started to get,
22 he's trying to get out the door. I'm not letting him out the door. I said, man, cause he just
23 backed up, he's like, "Man, ok." He said,, "Man, all, all I can remember is that the little girl is
24 saying hi," he said, "Man, the, the," he said, "the Suburban pulled up," he said, when Mr.
25 Howell's door come open he thought Mr. Howell seen him cause the little girl was pointing at
26 him. He thought Mr. Howell had a gun.

27 T That's what he's telling you?

28 K That's what he's telling me. I wonder if he's telling me just to get out of the situation or
29 what. But like I said, by this time he put his hands in his pocket, so I'm, I'm trying to open the

1 door, open, now I'm gonna (inaudible). So I walk, they walk right past me, I walk back to my
2 house and I slams the door. I locked it and everything. And I pace up and down.

3 F How bout the property?

4 T How on just a second. You were saying that he said he was already in the neighborhood?

5 K From my understanding. I mean he didn't...

6 T I need to know how you understood that.

7 K Ok. Because he said, that he seen the little girl in the Suburban when they pulled up.

8 F So he was already standing there?

9 K I guess, that's, that's, that's my version of it. I'm, like I said, so I don't know I wasn't
10 there.

11 T He didn't say those words to you, I mean he said the little girl was waving at him as if he
12 had been seen?

13 K Yeah the little girl had noticed him so evidently he had to be already there. Cause...

14 F Could he then be just walking up to the Suburban?

15 K No, because when, when Westside started whining or whatever about the situation, when
16 me and him was going on, Westside was like, "Man, I was up the street, like about 3 or 4
17 blocks." Westside is trying to plead his side too. Cause they know I'm gonna tell it sooner or
18 later. Westside already had a feeling cause I'm sitting there, I'm like, oh not here lying for this.
19 You know, you know what I'm saying? So Westside (inaudible) "Man I don't know," he said, "I
20 just heard the gun." Westside has got his hands up just like this, hollering at me, "I don't know, I
21 was up the street, I don't know what happened," he said, "Man, I just heard the gun go off, I just
22 heard the gun go off. That's all I heard." Cause they told me, Westside said he hard two shots
23 go off. That's what he told me. He said, "Man, the gun went off twice." Now Julius ain't said
24 how many times the gun went off. He just said, you know what I'm saying, cause he got his
25 hand down and he's shaking his head, he's like, "Man, all I remember is seeing the little girl,
26 cause I remember the little girl was either waving or something," so he thought that her dad had
27 heard him. He said, then he was like, man, he said, "Well why'd you shoot him over the
28 Suburban? Why you just, you know what I'm saying just leave the Suburban alone or
29 whatever." He was like, "Man, I thought he seen me had a gun in his hand the way he opened

1 the door.” He said the doors came open quick on his side. Man if (inaudible) uh, after that Julius
2 was like, “Man, just went off, it just went off.” I’m like, “You shot a man (inaudible)” I said,
3 “Man get outta my house.” I said, “Man, get out. (Inaudible) don’t talk to me.” So after that sir
4 we have no more contact period, the whole night. The whole night. So then I’m sitting up
5 there in the house, I’m pacing back and forth and then I’m, I’m talking to my girl about the
6 situation and now the late, late addition come on. So now the 4 pictures, now everything that I
7 remember about you is coming in place. The bandanna, the white shirt, blue pants, the gray
8 tennis shoes, all this is now coming to place and I’m like, “that nigger did shoot that man.”

9 T So is that what he had on when he got out of the Suburban?

10 K Yes ma’am. I can tell you exactly what he had on when he got out of the Suburban.

11 T Tell me exactly what he had on.

12 K He had on a red bandanna right here around his lip about this far, cause he was pulling it
13 down. He was wearing a stocking cap, he had on a white t-shirt, the blue trim, because the blue
14 trim was, cause he has blue jogging pants on. He was wearing some Nike’s with a blue sign on
15 ‘em, similar to these right here, cause these, everybody got ‘em cause they popular now. These,
16 something like these right here but they gray.

17 F Ok.

18 K And then he stepped out of the Suburban, when he stepped and, and showed...when he
19 got out fo the Suburban he did, I’m standing like, me and Westside is like (inaudible) just like
20 this right here. And I was, I was getting ready to walk over to the Suburban and he just slammed
21 the door. He said, “Man, don’t touch this ain’t got nothing to do with you.” I’m like,
22 “Whatever.” And then as I was walking away the light was on. And I remember seeing a little
23 kids pink, I think it’s pink with, with yellow stripes sitting right there in the backseat cause he is
24 now opening the back door throwing paper all over the place.

25 F A pink what?

26 K A, a book bag like, like a school, school kids bag. I remember seeing it. And then he
27 closed the door. Now after that sir he proceeded and walked off and after that I’m like man,
28 “Whatever,” I ain’t even trying to, you know, whatever.

29 T Did you see Chris Jordan pull up in his vehicle?

1 K Yeah, Chris, Chris pulled up, Chris pulled up before Julius did.

2 T How long before?

3 K Maybe what, 5, 6 minutes. Cause I said I heard the music first. I heard Chris' music in
4 the car. See when, when I saw Chris, I didn't even see Julius. Cause me and me and my
5 neighbor upstairs was standing, the way our breezeway is, there's a window right here. And
6 where he's parked all you gotta do is just lean to the side and you can see whatever cars is going
7 this way. All I seen, I seen Chris, Chris was, Chris was there before Julius even got there.
8 That's why he ask me, well how'd you get to Edmond, I don't know these things. Cause they
9 didn't arrive at the same time. I seen Westside before I even seen Julius. Cause when Julius
10 pulled up, you know what I'm saying. The fact that we was going outside I seen Westside, he
11 was just, Westside was just standing by the car just like this here. Just standing there. He
12 hadn't said a word.

13 F His own car?

14 K His own car. Then that's when I seen Julius.

15 T Ok, Thursday he's telling you what he's done, you're mad, you kick him out of your
16 house.

17 K Ok. So then all that night I sat up and I'm thinking to myself, my girl's like, "He might
18 come back and try to kill us in this house." So I'm sitting up in the living room like I don't know
19 what to do. I said, "Ok, now I don't know what to do." And I'm like maybe I can get in touch
20 with Mr. Macy first thing in the morning. So my pager had went off several times that morning.
21 So finally I went and called the number back.

22 T And this is Friday morning?

23 K This is Friday morning. Early Friday morning.

24 T Like early, what's early?

25 K 8:30, 8, I know it was before 8, 8, 8:30.

26 T Ok.

27 K So then I picks up the phone. I called the number back I'm like, "Who is this?" He said,
28 "You seen the news?" He said, "I'm worth \$22,000.00 .

29 F Who was this?

1 K Julius. He said, "Only me, you and Westside know." He said, "Man...", he said, "Man, I
2 don't know what to do." He said, "Man, why don't you just come on over and give me a ride or
3 somethin', I need to go to my girl's house." I said, "Nah, dog, I don't want to fuck with you no
4 more man"

5 F No dog? What are you calling him?

6 K The dog, like homie, you know what I'm saying?

7 F He's called, is that what you're saying is dog?

8 K Yeah.

9 F Ok.

10 K I'm like, "Nah, dog, I, I, in fact I can't," you know what I'm saying? He's like, "So what
11 should I do man," he said uh, "what you gonna do tell on me or something?" I said, "Man."

12 T You were talking to him on the phone?

13 K Yeah I'm talking to him on the phone. I didn't say nothing, I said man, so then I was on
14 the phone with him.

15 T What, what number did you call him back at?

16 K I think it was uh, either...I don't know they erased my pages, it was a 752, whatever
17 number did I gave in the truck is what he called me from.

18 F Was it his home number or something?

19 K Yeah, I think it's his mom's house, mom, somebody. They called me from either a 752-
20 6660 number or a 752-5552 number 5 something.

21 T Ok.

22 K So then...

23 T You were talking to him on the phone.

24 K I talked to him on the phone. I just hung the phone up on him and then after that I called
25 over, at, after I hung the phone up I called my dad. I said man, I call him Uncle Allen. I said,
26 "Man I need to, I need to go talk to somebody about, you know, what's been happening." I said,
27 "I can't do where they try to smoke me." I said, "I really have this feeling he's trying, he's going
28 to try to kill me."

29 F That he was setting you up to get you to come and see you?

1 K Yeah. I, I, sir deep in my heart I really think this, because ma'am it's like this, he
2 already got Westside petrified, he won't say nothing, but now that I know, oh now he's trippin'.
3 So after that he paged like 4 or 5 more times, like every 15 minutes, 20 minutes, I just would not
4 call him back.

5 F It's in the morning?

6 K This is the morning. So then finally I seen uh, 514-40 something number, that's, that's
7 the one I was talking to Kermit.

8 F Right.

9 K So then by this time I already called my dad, you know what I'm saying?

10 F Dad?

11 K I mean Uncle Allen, I call Uncle Allen my dad, Uncle Allen about talking to me about
12 what to do about uh, what's his name, about Julius. So Uncle Allen picks me up by this time.
13 Uncle Allen picked me up and we goin' south, we, I'm discussing with Uncle Allen, I said,
14 "Man, I've gotta find somebody that I can talk to." I said, "I gots to," I said, "Look I think he's
15 gonna try to kill me." But by this time I've already to you all. You know what I'm saying?

16 F You all, you mean me?

17 K Uh, talked to Kermit. So then I talked to Kermit and that's, that's when I paged my girl
18 and my girl was like, you know what I'm saying, "the police is already here." That's what made
19 me come back to you all.

20 F I talked to you remember?

21 K Yeah, you talked to me.

22 F Ok, where were you at when I, when I...talked to you? We paged you and you called
23 back to Vickson, and then I got on the phone...

24 K At my Uncle Allen's house.

25 F How did you get back to there?

26 K Uncle Allen.

27 F He gave you a ride?

28 K Yeah, I told Uncle Allen that the police was there, he told me to come there. Uncle
29 Allen said, "just tell 'em we on our way."

1 F So you told me you was gonna run or walk.

2 K No, I didn't, at that time I didn't...

3 F You didn't tell me where you were at.

4 K I didn't know who you was. I mean..

5 F Oh you didn't think it was me?

6 K No, I didn't know. I didn't, cause really and truly, I didn't realize who you was until after

7 I seen you.

8 T But the truth is that your Uncle Allen gave you a ride back, you got out of the car...

9 K Yeah, I got out, yeah, yeah, and I walked in so, so when I walked in you all was talking to

10 whatever detective was there. And then the detective was like, "look we know you didn't shoot

11 the guy," but he said, "can you please help us find him."

12 F Uh-huh (affirmative)

13 K I'm like, "Yeah, I know where he stay at." So then we all get in the back of the police

14 car, we going over there Oklahoma City they call everybody there, Oklahoma City, that's why I

15 get in the truck with you all, Oklahoma City let the, let the go, (inaudible) and he parked right in

16 front of the house. Well he parked in front of the house, Julius, after I called and hung up, he had

17 climbed out the window and went back my apartment. Cause he don't know I'm, he don't know

18 that you all have already picked me up and I'm showing you all where he stayed at. So then...

19 F How'd you know he crawled out the window?

20 K Cause he told my girlfriend. He told my girl and see, it's my girlfriend, remember I said

21 he needed to use the phone when I was in the truck that, that 320 number. And you all said hold

22 on a minute. It was her calling me back. But I didn't know where she was. So when I finally

23 got to the station here, when I finally got to the station, that's when they let me call. And she

24 said that, she started talking real, and I'm like, "What's," I said,, "Man what's wrong?"

25 F Oh cause he was there.

26 K Yeah. Yeah she said.

27 T Who was there?

28 K She said Julius is, had just walked out of the house dropping off and that, (inaudible) and

29 Westside was sitting right there beside her. And I'm like, "Do anybody in the house gotta gun?"

1 She said, "Ladell, I don't know." And that's when we sitting there trying to get you all to go
2 back over there. So then after that uh, after that that's when they, after that they caught him at
3 the pay phone.

4 F Caught Westside.

5 K Yeah, caught Westside at the pay phone. And that, that's, I mean that's it.

6 T Ok. Do you remember the exact words that Julius used, as best you can, when you ask
7 him if he had shot the guy with the Suburban?

8 K The exact words he said came out of his mouth. He said, (inaudible) he said he seen the
9 little girl. That's what he said. So and I'm thinking this, if he, he said he seen a little girl he
10 didn't know whether to take off running or not. And then he said, that way the guy pulled, fling
11 the door open on the Suburban, he thought he had a gun. And he said, he panicked. That's what
12 he said.

13 F And then did what?

14 K He said the gun went off. And he didn't say, he didn't say nothing else what he'd done, I
15 mean I don't know the rest of it. We didn't get the, uh, that was enough for me not to stop
16 talking to him right there right, I was like "Man, I ain't trying to hear no more about this."

17 T Did he say why he shot twice?

18 K No ma'am. I mean ma'am I don't know that part.

19 T Ok. But those were, the best you can remember? Just exactly.

20 K The best I remember. Cause Westside was like, "Man, I wasn't there, I don't know," he
21 said, "I, I just heard the gun go off twice." See Julius really never said the gun went off twice.

22 He just said he shot it. Westside was the one that said the gun went off twice.

23 F Did Westside say how quick those shots were that he heard? How close together they
24 were?

25 K He said he just heard pow pow.that's all he heard.

26 F Pow Pow...

27 K That's, that's it.

28 T That's what he told you?

29 K Yeah, that's what Westside told me..

1 F Is what that quick? Pow Pow.

2 K That was it. And he said next thing he know he said Julius passed him in the Suburban.

3 That's what he told me. And Westside, and Westside stayed, Westside was like bawling in the

4 corner. He just had his head down like he was just bout to just pour down crying. Cause I'm,

5 I'm sitting there asking Westside, "Why didn't you say that when I first ask." He, he's sitting

6 there, he's looking at Julius and Julius is looking at him. Like I say Julius has his hands in his

7 pockets. So therefore, I don't know what that man had in his pocket he might not had anything.

8 But...basically man that's, I mean that was it. I mean that's just...

9 T Ok, you were talking earlier about uh, and I want to make sure I attribute this to the right

10 person. One of them saying they were already in the neighborhood.

11 K Yeah.

12 T Who told you that?

13 K Westside mentioned that.

14 T Well what did he say?

15 K He said, man we, he said we, he said, he parked down the street and Julius has hopped out

16 of the car walking. That's what he said. I don't know what they had seen, they didn't say what

17 they had seen. They didn't say what they were after. He just said he was walking. Because I

18 know...uh, Westside was like when I was like 4 to 6 blocks away. He said he wasn't right there,

19 he said he didn't know, he said he just heard the...

20 T And that's what Westside said?

21 F Six blocks away or 4 to 6 houses away?

22 K I just, man, see I don't know about that part. It's like he said blocks.

23 T Ok.

24 K But they was all, from my understanding they were already in the neighbor, that's the

25 understanding I got from what...

26 F They didn't say why they were already in the neighborhood?

27 K Huh-uh (negative)

28 T Did they say if he been there before?

29

1 K No ma'am. They never, we, we didn't get that far about nothing. After he said the gun
2 went off, he shot that man, that was the end of our discussion.

3 T Ok, going back to when you guys were on South Side, I guess South Central.

4 K Yes ma'am.

5 T And you were with uh, Julius, correct me if I'm wrong.

6 K Yes ma'am

7 T And the two of you, he pulled the Suburban up in front of a convenient store?

8 K No ma'am I pulled up in front of the convenient store. And like I said he had pulled on
9 the side of the convenient store for some reason or another. I don't know why he did that.

10 T Ok, do you remember where this store was?

11 K Right there on Central. That's the first convenient store on Central on the left side. It
12 was uh, it's a Iranian dude. I can't, I go in there a lot. Cause I'm in the area. And uh, I went in
13 there to get me a bag of chips cause I hadn't ate.

14 T So it's uh...

15 K It's like uh...we call 'em "hood stores" I don't know what you all call 'em.
16 (Inaudible).

17 T Ok, so...

18 K Convenient Store.

19 T Ok, so then he parked the car there?

20 K Yeah, he parked...

21 T Did he leave the keys in it?

22 K I don't know.

23 T Ok. And he went back one time to get something out of the vehicle you said. What did
24 he get out of the vehicle?

25 K I don't know I didn't, I didn't ask him. I didn't see what he got out of the vehicle.

26 T Did you see him go to the vehicle?

27 K Yeah, he got out. It was uh, I tell you what ma'am, we were parked right in the front
28 door.

29 F Who was, you were?

1 K Me and Julius. Cause he wanted to go back to the Suburban. I don't think he's gonna
2 get back in the Suburban.

3 F Ok.

4 K So I'm fitin attempt to put the car in reverse. Julius went around the Suburban.

5 T Hold on just one second.

6 (End of tape)

7 T Cause I want to make sure I have it clear in my head how it came to be that you were
8 following him or he was following you to South Central. Him driving the Suburban and you in
9 your car.

10 K Ok.

11 T Now what day was that?

12 K That was Thursday.

13 T Ok. What time was that?

14 K Ma'am, sometime...close to, we got to the South Side around 4. It had to be around 4.

15 T Ok. So where did you meet up with him? For him to drive the Suburban away.

16 K Oh well, at his house. I told 'em, I went to his house and got him.

17 T Excuse me, was the Suburban at his house?

18 K No, they left the Suburban in the apartments where I lived at.

19 T Ok. So then you drove him back to your apartment where the Suburban was/

20 K Yes ma'am. Went back to the apartment. I walked in there, he said he had to use the
21 bathroom, I went back to the bathroom to pick up my (inaudible) left on my dresser, we came
22 out. He got in the Suburban and we drove off.

23 F And went down to South Side.

24 K Went down to the South Side.

25 T Who followed who?

26 K I, I was driving, I was in my own car, he was behind me, somewhere back there.

27 F So he followed you.

28 K Yeah, he followed me.

29 T And where were you guys going to the South Side?

1 K We's suppose to been going to Kermit's shop.
2 T Ok,
3 K To Kermit's shop
4 T And why didn't you go to Kermit's shop? Or did you go to Kermit's shop?
5 K We did. We went to Kermit's shop.
6 F Both vehicles?
7 K No, no, no, Huh-uh (negative)
8 T Ok, we need to find out how you got from 2 vehicles to 1.
9 K Ok, it's like, when I pulled up in the convenient store the first, the second time I was on
10 my way to Kermit's shop. Ok, Julius parked the Suburban. Because...
11 T At the convenient store.
12 K At the convenient store, I went to the convenient store, Julius came got in, sit in my car
13 with me and I went down to Kermit to let him know that the guy had the Suburban.
14 F That the guy had the Suburban?
15 K That the guy had the Suburban, I never said Julius' name.
16 F Ok
17 K Ok, that's when Kermit started panicking about the Suburban. Kermit...
18 F Who did?
19 K Kermit.
20 F Oh.
21 K He started, "Man, I don't know, where'd it come from?" "I don't know." He said, "Did
22 it come from Edmond? "I don't know." I said, "Man, I don't know." He said, "Where's it at?"
23 I said, "Dude parked it down that way." That's what I said, "that way" I didn't say at the store, I
24 said, "that way". So then Kermit was like, "Man, I don't think I want to mess with no
25 Suburban." Cause normally when people take cars to Kermit, he won't let you pull it up in his
26 shop. You know what I'm saying? He parked it somewhere and he has the gunieau pig go
27 where ever he got going for to go get the Suburban or whatever.
28 F Are you sure Westside wasn't with you?
29

1 K No, no Westside, Westside was at Macklandburg. See when, after...after Kermit said
2 what he said, Julius said, "Take me back to the Suburban" I'm thinking that Julius is going to
3 get back in the Suburban and drive it on somewhere else.

4 F Uh-huh (affirmative)

5 K Well he didn't. He went back to the Suburban, he got something out of it, whatever he
6 got out of it, I don't know, he might have got the keys, he might have got something else. I
7 don't know what he left in there.

8 F Ok.

9 K But I'm gonna assume it's the keys. I'm gonna say it was the keys. Only I'm just
10 assuming.

11 T But you don't know?

12 K I don't know.

13 T Ok. Go ahead.

14 K So then after that, we come back, we, we, we, I'm talking to you about the situation the
15 whole time, but he's calm and cool like... "I didn't shoot nobody." I mean that's how he's, he's
16 in the car, you know he's, we laughed, bumping the music, bobbing his head. You know what
17 I'm saying? But once we get back to the house, you know what I'm saying, he said, "Man, I
18 need to go use the phone." So now he's trying to page Westside for something.

19 F Now this was after you left?

20 K After we left Kermit's shop.

21 F Ok.

22 K After we left Kermit, after I left with, see Kermit didn't even know he was in the car.
23 Cause I parked on the street. Kermit didn't even see nobody in my car. Nobody. Cause my car,
24 Kermit's shop is like right here, my car is like right here. I'm on the street. Kermit was sitting
25 in front of the building like this here. So after that we on our way back and I'm asking...

26 F Did you talk to Kermit inside his shop, outside his shop?

27 K We was outside.

28 F Ok

29 K We were outside, we never went in the, we never went in the shop period.

1 F You and Kermit your talking about?

2 K Me and Kermit Cause Kermit, he didn't know, I didn't, I didn't know if Kermit wanted
3 to know who, I didn't know if Kermit wanted to dude or did they knew, they do know Kermit. I
4 didn't know if they knew each other period. You know I'm just a middle man relaying a
5 message. From this guy to that guy. So after that I'm talking to Julius about the situation. And
6 then I'm like man, I don't know they say somebody, I don't know, then he, like I said he never
7 showed any remorse about the man being shot at all.

8 F But he hadn't told you that he killed him yet?

9 K Yeah he didn't tell me that until that night he came back over to the apartment and then I
10 got him jammed up in the apartment, now we really gonna get to the bottom of this cause now, I
11 didn't actually had time enough to see the whole crime scene. Everything. What the Suburban
12 was suppose to had looked like, what the shooter was suppose to have on and everything.

13 T This is on the news?

14 K This is on the news. It's on the news. So then nothing when, when he got back and we
15 was sitting in the apartment. Westside was sittin' on the floor, Westside was nervous. He was
16 totally nervous. Julius got the phone, he walkin' back this way, I been gonna ask Westside, I
17 say, "Hey man, did he shoot that guy in Edmond?" I said, "Man, don't you know that's
18 murder?" We talking now, you know what I'm saying? "You killed a man." Then Westside he
19 said, "Man, look, look, all I know is I heard the gun go off twice, I was down the street. I don't
20 know. I had parked down the street." And I was like...so then Julius comes back in and I
21 snatched the phone (inaudible) from him. And I put the, I said, "Man, why didn't tell me you
22 shot that dude?" So now he's like, "What you talking" and now, I said, "Man, he said the gun
23 went off twice. You understand what I'm saying? You shot that dude and killed that man." So
24 now he's like, now he's really seeing that I'm mad, you know what I'm saying. I'm, I'm
25 standing in front of the door so he can't just run out the door. He's gonna have to tell me.
26 There's, there's only one way in and one way out the apartment, that was that door. That's
27 when he's sitting there trippin'. "Man, I just (inaudible) seen that little girl," he said, "the door
28 came open man and the gun went off." That's how he said it. I said, "So you did shoot him?"
29 He said, "Yeah, man I shot him, but you know what I'm saying?" I said, "But man, why," I

1 started, I was like, "Man, why'd you shoot him?" "What?!" You know I'm all up in his face.
2 He's like, "Man, I thought he had a gun man," he's scared, and I said, "Fuck it, get out. Just
3 fuck it, don't, get the fuck out, don't fuck with me." Dude, they left, I didn't hear another word
4 from him at all. Nothing. Nope, shabam, whatever. But right after Julius left...the phone rang,
5 so I walked back in there, it was some girl from uh, 771 uh...I think it was 4022 had called.

6 T For who?

7 K Julius.

8 T This was on Thursday?

9 K This was on Thursday. And after that I said, "He ain't here," hung the phone up and I
10 went back to my house. And I didn't hear no more for him til that next morning, til he ask me
11 about the reward thing, I didn't even know it was, a two hundred whatever thousand, whatever
12 the \$22,000.00 reward for information leading to the arrest of the killer. I didn't know nothing
13 about it, he said on TV, evidently he must have went home and panicked about the situation.
14 Now he's trying, he's calling me up, talking to me about the situation. But he's trying to get me
15 to come pick him back up all a sudden. But it's like this though...if him and Westside was
16 together why I gotta go pick him up? You know what I'm saying? This is why I'm thinking to
17 myself, him and Westside kicking all the time. Now he want me to come pick him up. And I
18 said to myself, man, he might try to kill me or something. This is what I'm thinking. So like I
19 say I called, I called my Uncle and was telling him I needed to talk to him. So he was on his way
20 to pick me up. That's when you all called over there when Kermit was playing a game about the
21 paint.

22 F He was on his way to pick you up from where? Your Uncle's on his way to pick you up.

23 K From the house.

24 F What house?

25 K My house.

26 F He did come pick you up?

27 K Yeah.

28 F Then he went back to his house?

29 K Yeah.

1 F Ok.

2 K Went back, went back to Uncle Allen's house. Yeah, then my girl paged me and said
3 that you all was at or whatever, blah, blah, blah and that's when I came back to the house. Cause
4 man, cause at that time, I know Mr. Macy. I, we, you know, you know my grandmother lived
5 out in the country for 22 years out there. We have a farm out there. I said, maybe if I can at
6 least get in touch with Mr. Macy or Brent I know.

7 F Brent?

8 K Brent, his son.

9 F Oh Brent?

10 K Brent. I know these people. I don't know nobody up here. But my fear was, my fear
11 with just driving to Edmond and just calling or whatever else was be, I get up here they won't
12 believe me. And I'm getting locked up for my traffic tickets I got.

13 F Uh.

14 K You know what I'm saying? And then I thought about well damn...I don't know if
15 they'd even believe me.

16 F Uh-huh (affirmative). You, you, story why he did all this part of it?

17 T Yes.

18 F Do you know a Mexican by the name of Essay? Has a chop shop? Did you try to take it
19 by, the Suburban by there? Or...

20 K Sir, the only person I talked to was Kermit.

21 F Ok, do you know if they talked to anybody named Esssay or...

22 K I don't, I don't know who Kermit's resources is.

23 F Oh ok.

24 K I don't know. Like I say, back in the day I use to deal with Kermit and I know every
25 now and then he still strips down vehicles and knows somebody that buys 'em. You know what
26 I'm saying? They would, Westside you know, said they needed some money, and I was like,
27 "Well man, I don't know, I'll ask," you know what I'm saying?

28 F Uh-huh (affirmative)

29

1 K And that's when I ask Kermit if he, did he know somebody that needed a Suburban or
2 whatever else. They said, they said they had cars parked anywhere from Oklahoma City to
3 Norman.

4 F Who does? They did?

5 K Well that's what uh, uh Westside was telling me that Julius had.

6 F Had cars stashed?

7 K Stashed, whatever.

8 T Ones they've already stolen?

9 K Ones...

10 F They haven't sold, they haven't sold...

11 K They haven't sold. Cause I know for a fact, I heard them, this was like last Friday, they
12 were arguing about some Lexus, I know it was this far back.

13 T Isn't this last Friday after the murder? Or the Friday...

14 K No, this is before, this is all before the murder even started. I know for a fact they were
15 arguing over \$2,000.00 somebody had paid for a . They were furious cause one of 'em,
16 somebody feelled like they got screwed out of the deal. Now how they got that I don't know.

17 T Now who was...Chris Jordan and Julius Jones...

18 K Jones was arguing because Chris end up leaving, Chris end up leaving, something
19 happened and Julius, they were arguing about the situation that's all I can remember, but I know
20 they said something about a Lexus. I think it was a truck he was talking bout.

21 F truck?

22 K Yeah. I think one of them new truck. I remember they was arguing about that and I'm
23 like, man you all...

24 T Did he say where it was? Where they parked it?

25 K Huh-uh (negative)

26 T Did they say where they parked any of 'em?

27 K They, I remember him telling Chris, I remember Julius telling me Chris, Monday, I need
28 to go home and move that Benz. And I said, Benz? I said, "Man where'd you get a Benz
29 from?"

1 F Now he's talking about home, what home is he talking about?

2 K Norman. He had to be talking about Norman. He had to be, I know he ain't taking 'em
3 to his Momma's house not, not, not right around the corner where his Momma stayed at.

4 F Uh-huh (affirmative)

5 K He had to be talking about Norman.

6 F Ok.

7 T Do you know anything else about them stealing these cars?

8 K Ma'am, all I, all I, like I said, I've only known 'em for like a couple of weeks. And I've
9 heard them talk about a Benz, a and, and uh, a Jeep. But I, I'm gonna tell you this much
10 though, I don't know what night it was but it was one night, not the week of the murder before
11 that. I seen them, I seen them over off 63rd and Western.

12 F What were they in?

13 K They was in Westside's car. But then after, I went, I was, there was at the car wash that
14 night. At the car wash. And I seen Westside was by his self and I had just seen him and Julius
15 together, but I know they was on 63rd and Western. I remember that much. And I don't know is
16 that when the the Mercedes was taken or whatever else, but I know they, they was arguing about
17 that because...

18 F Arguing about a Mercedes?

19 K Yeah arguing, they was arguing about a Mercedes. Because uh, I remember somebody,
20 somebody almost ran into somebody. In the Mercedes.

21 F That's what the issue was about...

22 K Yeah, that was the issue. Because I put, somebody, somebody's about to run into
23 somebody in the Mercedes. I don't know who was driving, never did get to that point but it
24 was...

25 T He had a wreck? Almost had a wreck?

26 K Yeah. In this Mercedes. Because I remember, cause I remember sitting there saying
27 man, damn he said, that mother, that motherfucker run about 140. And then uh, Westside said,
28 "You almost wrecked us" or some shit I mean I don't know. I don't know if somebody almost
29 hit somebody else or almost run into Westside. But I know Westside was mad about the

1 situation. Cause Westside I think ended up getting pulled over or something and damn near got a
2 ticket. So I don't know.

3 T Ok. (Inaudible) Ok. I think we're, I think we're clear on that, can you think of anything
4 else on any other cars they've ever stolen?

5 K I've only known 'em for 2 weeks, I just know Kermit say something that they, that
6 they've had, I don't know.

7 T And where were they when they had this conversation? Arguing?

8 K Uh, just hanging out, you know something like, you know we stop and we might see each
9 other at the car wash, you know what I'm saying?

10 T What car wash?

11 K We be on 122nd and Penn sometimes. We be at the 7-Eleven off of Hefner and Western.
12 You know, see I didn't really know them brothers that good. Like I say, how I met up to 'em
13 was ask about some wheels. It went from the wheels to putting in a window in the Regal.
14 I ain't known them brothers over 2 week period.

15 T So you will see them and then you'll just stop and talk to them.

16 K Yeah, like you know you see 'em like you know, what's crackin', like if I was to see you
17 somewhere tomorrow and I ain't seen you, man, what's crackin'. You know what I'm saying,
18 just, we shoot the shit and then we go. They go their way and I go mine.

19 T So where you have these conversations could have been anywhere?

20 K Anywhere, ma'am. I mean, it's like, it's like, take for instance, if, if me and him walked
21 up to your house and we already arguing, you know, we gonna get out of the car, we still gonna
22 be arguing cause one don't want to be, you know, one don't want to be no wrong then the other
23 one.

24 F Uh-huh (affirmative)

25 K I mean...that, that, it's, it just any basic place. I mean they was like that. I mean them
26 two was like brothers. They argue about anything. They argue over a hamburger, you
27 know...who took the CD out the car and all this all kind of crap.

28 T Ok. It's about 12:19 same date. Uh, excuse me.

29 K Am I gonna get put on the witness stand?

1 F Do what now?

2 K Am I, they gonna put me on the witness (tape turned off.)

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1 **Case #:** 99-04005 Homicide
2 **Date:** 8/19/99
3 **Present:** Laymon Jordan, Detective Theresa Pfeiffer, Detective Tony Fike
4 TF: Laymon.
5 LJ: Yes. Want to find out about this. (Inaudible) south side, I got ah...I don't got no problems with the people
6 down there and I felt they went down certain thing and things I left and...
7 TF: You lost me there.
8 LJ I try to get a hold of you down there. (inaudible) Like I said I just met them, all them down there ah,
9 beginning of this year. So I really...
10 TF: I really don't know what you're talking about.
11 LJ: Well I'm just, I had ah...left down there, from them...
12 TF (inaudible)
13 LJ: Yeah and (inaudible)
14 TF: Oh ok.
15 LJ: You know I...
16 TF: Roommate?
17 LJ: Yeah, I left and...took off from them (inaudible).
18 TF: Oh ok.
19 LJ: Cause I said they wasn't there it's, my girlfriend called and stuff like that so... ended up being, trying to
20 get a hold of them. Tell me this and that and said they looked at me like I was wrong you know, but...it was
21 nothing, I didn't want to talk get mix up in that or...
22 TF: Get mixed up in what?
23 LJ: Well then, then they couldn't find him and , you know, they knew exactly where I was and everything like
24 that and now since y'all went down there talking to them and things..
25 TF: Uh-huh (affirmative)
26 LJ: I really couldn't say anything but...
27 TF: Alright.
28 LJ: (inaudible)
29 TP: How you spell your first name?

1 LJ: Laymon.
2 TP: L A Y M O N, your middle?
3 LJ: L.
4 TP: What does that stand for?
5 LJ: Ladale L A D A L E Jordan.
6 TP: O N?
7 LJ: A.
8 TP: Date of birth?
9 LJ: 6/25/77
10 TP: Social Security number?
11 LJ: [REDACTED]
12 TP: [REDACTED]
13 LJ: Uh-huh (affirmative) [REDACTED]
14 TP: And where do you live right now?
15 LJ: I don't I'm trying to get into a place.
16 TP: Do you not have the apartment at Pickwick anymore?
17 LJ: No, my lease has been over this, at noon, right now.
18 TP: So are you out of the apartment yet?
19 LJ: Yes.
20 TP: Ok. Does (inaudible) still live there?
21 LJ: (inaudible) nah.
22 TP: Ok.
23 TF: Where's Melvin at now?
24 LJ: I don't know yet. Ah, just started getting back down there. But I just talked to my apartments and my
25 parents get some money, I made arrangements with them to where I could get my deposit and things so I ended
26 that and mail deposit will be mailed to my parents house. My parents house.
27 TP: Now who is this that brought you?
28 LJ: Christine.
29 TP: What's her last name?

1 LJ: Ah...(inaudible) yeah, (inaudible).
2 TP: Ok, are you staying with her right now?
3 LJ: Yeah, off and on, well using her car.
4 TP: Ok. What kind of car does she have?
5 LJ: Ah, Geo.
6 TP: What color?
7 LJ: (inaudible) lime green. (inaudible)
8 TP: Ok. And where does she live?
9 LJ: Ah...I wouldn't know, ah, I guess the apartments.
10 TP: Ok. Well we appreciate you coming in and talking with us.
11 TF: How long have you known Julius?
12 LJ: Umm....
13 TP: We're talking about Julius Jones.
14 LJ: Right. Umm...really don't know just know of him, I mean he...ah, Westside, since I moved to the
15 Southside I really don't communicate too much with my family and things.
16 TF: Ok, when did you first meet him then?
17 LJ: Well I knew of him, and I mean, I met him you know, before all this(inaudible)
18 TF: How long ago since you met him then?
19 LJ: It's been months, I mean I don't know.
20 TF: Ok, how is it you did come to, come about to meet him then?
21 LJ: Ah, basketball (inaudible).
22 TP: Where at?
23 LJ: Just around town. I mean it was on this Northside of town. So it's been, see I moved down to the
24 Southside in January, so...had to be last year.
25 TF: Well did you meet him through your brother?
26 LJ: Yeah.
27 TF: Chris? That's how you met him?
28 LJ: Yeah. I mean they all, everybody went to school (inaudible).
29 TF: You talking about high school?

1 LJ: Well what I mean when my brother went to high school, yeah.

2 TF: You met him way back then?

3 LJ: Yeah.

4 TF: Your brother's been out of high school for how long?

5 LJ: A year.

6 TF: A year? So you met, you know Julius for over a year then?

7 LJ: Yeah. Ok, I mean, (inaudible) it's, I mean I like I knew my partner and all the roommates are like that...

8 TF: Yeah.

9 LJ: But I mean he's my brother.

10 TF: Yeah, you've known him for over a year...

11 LJ: A little less than that time.

12 TF: Well Chris graduated not this year but last year, right? And basketball was like in January, so it would be

13 about a year and a half then wouldn't it? That you've known him?

14 LJ: Yeah, Uh-huh (affirmative).

15 TF: (inaudible) Cause Chris went to John Marshall...

16 LJ: John Marshall.

17 TF: That's where you met, that's how you met Julius through...

18 LJ: Uh-huh (affirmative)

19 TF: Ok. Ah, how many times has Julius came to your apartment?

20 LJ: Ah, well I just moved down there, they never have come down there.

21 TF: Ok, he's never came, he was arrested out of your apartment. How many times has he been there?

22 LJ: He, he probably been there twice or he came sometimes whenever I wasn't there, that's all I know. I mean

23 ah, I just got that place in November.

24 TF: Ok, so he's been there how many times?

25 LJ: Ah, well been there twice with me I think, and without me...

26 TF: Is that counting the time he was arrested?

27 LJ: Yeah.

28 TF: That, the second time he'd been there with you?

29 LJ: Yeah.

1 TF: When he got arrested? But he had been there other times when you weren't home?

2 LJ: Yeah from early in the, (inaudible)...

3 TF: How is it that you knew he was there if you weren't there?

4 LJ: Oh, just messages and things.

5 TF: He'd leave a message? He'd go inside?

6 LJ: Well yeah...I don't know but I mean he (inaudible) probably she came with my brother or somebody.

7 TF: Oh I see.

8 LJ: Ah, I know him and they said, my brother and somebody else came by. And they, and he's saying, oh he

9 usually (inaudible). Cause I mean my parents up North said, I mean, he (inaudible). I know I play basketball with

10 him you know but...ah, this time my parents, you know, and I knew(inaudible). I didn't know who it was I was

11 asking them, you know, before. Who's that other person. Which was, who, well who'd he hang around with and

12 who's he driving around with and stuff like that. And my parents thought well, could have been Julius, I

13 mean...Julius or it was somebody, two people. But he, he usually came down there.

14 TP: What other two people were there?

15 LJ: Ah...once I think it was another girl, I think it was his girlfriend. Ah...

16 TP: Chris' girlfriend?

17 LJ: Yeah. And then somebody else. Only some, only time my brother came down there, he came with other

18 people. I know he came with Julius twice. From what I know and then the other person, I think it was him, that

19 other, like three, four times he ever been down there. He doesn't, he doesn't come down there often...to my

20 house, he just comes down there when I ...(inaudible) or something like that and like I said, (inaudible) for a fact I

21 know with Julius twice ah, girlfriend once. And some other people I can't remember who.

22 TF: Ok, do you know Ladell King? Or Day Day?

23 LJ: Huh-uh (negative)

24 TF: You don't know him at all?

25 LJ: Huh-uh (negative)

26 TF: Never met him? Westside never, or your brother, Chris, never talked about him?

27 LJ: No. I mean my brother came talked, we never, we talked basically about family stuff. I mean, how he

28 started, you know, like on certain things and....

29 TF: (inaudible)

1 LJ: Yeah, I mean as in you know...parents you know (inaudible) they all moved out of my house early, you
2 know, he was still there. And you know going through dad's stuff and mom's stuff and things but...we never
3 talked, really talked you know to friends or anything like that.

4 TF: Ok. Do you know what you were doing on 28th of July?

5 LJ: (inaudible)

6 TF: Ok that's the Wednesday...

7 LJ: Probably at work.

8 TF: Where'd you work at?

9 LJ: At ah...see here, July, Pearls.

10 TF: Pearls?

11 TP: Which Pearls? The one on Southside? Did you say yes?

12 LJ: Yes. I started there...probably 3 months something like that.

13 TF: You still working there?

14 LJ: No, I did some (inaudible) trying to move up to Northwest side before all this even happened.

15 TF: When'd you quit working up there?

16 LJ: Ah, it could have been along maybe...3 weeks at the most.

17 TF: Julius know you quit working there?

18 TP: So you think you were working there the end of July?

19 LJ: Ah..

20 TF: Ok, the night that, that Oklahoma City Officers arrived at your apartment and they arrested Julius...

21 LJ: Uh-huh (affirmative)

22 TF: That was on a Friday night, Saturday morning.

23 LJ: I wouldn't know exactly (inaudible).

24 TF: Ok. Were you working at Pearls then?

25 LJ: Ah...probably not.

26 TF: Ok. How about...

27 LJ: I think I had just...

28 TF: Two or 3 days before that?

29 LJ: Probably.

1 TF: You probably were a couple days before that you were working at Pearls?
2 LJ: I probably was.
3 TP: What shift did you work?
4 LJ: I worked mornings and then weekends I worked nights.
5 TP: Ok, what's morning shift?
6 LJ: (Inaudible) going in.. ah, ah 9 to 5. I went to school at 5:30 till 10. So that's basically how my week went
7 and then weekends I went to work, I went up there at 12 to close.
8 TP: Close is at what time?
9 LJ: Twelve to ah...we close at 11. So about 12 to 12.
10 TP: Where, where do you go to school or did you go to school?
11 LJ: Pratt College. (inaudible) Pratt College for architect.
12 TP: And where's that at?
13 LJ: It's on Reno and...Ann Arbor.
14 TP: Reno and Ann Arbor?
15 LJ: Yeah it's a business college, college up there.
16 TF: On that Friday evening, that Julius came to your apartment, how, what time did he get there?
17 LJ: Ah...I don't know about time...it...
18 TF: Were you there?
19 LJ: Yeah I was there that night. He's the one came ask me stay up till his ride got there.
20 TF: How'd he, how'd he get there?
21 LJ: I don't know, you know I thought his car broke down somewhere. Cause he was telling me about his car
22 or something. And...he'd (inaudible) for a ride and the closest station was there, was, closest station he knew of
23 was by, by mine, so yeah. Cause (inaudible) until a ride got there. I was like, "yeah." And then the day came and
24 basically...
25 TF: That what now?
26 LJ: The day came through, I mean just basically going to sleep, went to sleep, I mean not thinking, I mean I
27 have people coming all the time you k now, they just sit there wait and stay...
28 TF: Was it daylight when he got there?
29 LJ: Yeah. (inaudible)

1 TF: Did he tell you why he was there?

2 LJ: No, it was just a point of...he needed, I mean his car messed up and he needed a, he had a ride coming to
3 get him. I mean...

4 TF: Did he say who the ride was?

5 LJ: No. He used the phone a couple of times then...

6 TF: You know who he called?

7 LJ: Huh-uh (negative). I know he called his girlfriend at one time, cause I, I had left, I went over to my
8 baby's mother's to go shopping and things.

9 TF: Your baby's mother?

10 LJ: Yeah. I was out at...

11 TF: What was that?

12 LJ: Jennifer Anthony. I left with her.

13 TF: Is she a white girl?

14 LJ: Yeah.

15 TF: She is?

16 LJ: Yeah. I left with her we went to...

17 TF: Does she drive?

18 LJ: Ah, I really don't even know.

19 TF: She's got a car though right?

20 LJ: Yeah. I think, yeah.

21 TF: What is it?

22 TP: What color is it?

23 LJ: Blue or black. Everybody say it's black. I think it's a dark blue.

24 TF: Now this is your girlfriend here?

25 LJ: No. I, this is some, I met, we all from the O.G., Olive Garden. Somebody I met and she's one of my
26 closest friends...that, that really kinda...

27 TP: And that's Kristi sitting outside here?

28 LJ: Yeah.

29 TP: Gave you a ride I guess?

1 LJ: Yeah.

2 TP: Ok. And...

3 LJ: And that day I had, then he'd came, she called me on the phone and you know she said she wanted to go

4 look at the washer's and dryers or something...

5 TP: Who's she?

6 LJ: Jennifer.

7 TP: Jennifer Anthony?

8 LJ: Yeah. She came, I, yeah when she got there (inaudible) we left. Went to Sight and Sound ah...

9 TP: Did you buy anything?

10 LJ: We got some beds, I mean 3 beds.

11 TP: You bought something there?

12 LJ: They had some...

13 TF: Three beds?

14 LJ: Yeah, she, she just moved out, we're getting for our kids and...

15 TF: You got kids?

16 LJ: Uh-huh (affirmative)

17 TF: How many you got?

18 LJ: Two.

19 TF: For her?

20 LJ: Uh-huh (affirmative). She's ah...and then...

21 TF: What color is her hair?

22 LJ: Blonde, not like that, it's like a...

23 TF: Lighter or darker?

24 LJ: (inaudible)

25 TP: Maybe brownish/blonde?

26 LJ: Yeah, I think so.

27 TP: How long is it?

28 LJ: It's not really, really blonde, I mean it's...

29 TP: How long is it?

1 LJ: I didn't see it, I, (inaudible) same thing with her, not being there.

2 TP: How long was it when you saw her a few weeks ago?

3 LJ: Ah...(inaudible) probably 2 or 3 days, 4 days after all that happened.

4 TP: Ok, where does she stay?

5 LJ: Ah...I don't, she stays with a friend. So I don't know...I don't know.

6 TF: Laymon, you better get with the program.

7 LJ: Well I'm just telling you, from like I said...

8 TP: Ok, where, where does she stay? How do you get a hold of her?

9 LJ: I don't. That's what I'm sayin' I don't talk to her. (inaudible)

10 TF: You're buying beds together but you don't talk to her?

11 LJ: That was...you have to be in a relationship to understand that, I mean...

12 TF: I've been in a lot of relationships and I don't, I don't buy this.

13 LJ: Ok. Well ah...we got in an argument somewhere around there and really that's all I see from time, I mean I

14 passed on, she needs to get with someone else...

15 TP: You pay her child support?

16 LJ: Ah, I have to pay for this last...

17 TP: Does D.H.S. pay...

18 LJ: (inaudible)

19 TP: Does, do they supplement her at all?

20 LJ: Huh-uh (negative)

21 TP: They don't supplement her at all?

22 LJ: Both of us can care of, I mean...

23 TF: What?

24 LJ: Said both of us can take care of..

25 TP: Where does she work?

26 LJ: She just went to a job ah...at...over on Northwest Expressway and the hospital. Baptist or is that

27 Deaconess?

28 TP: Northwest Expressway? Baptist is on Northwest Expressway.

29 LJ: That's Baptist.

1 TP: And what does she do for them?
2 LJ: She got the job through school so...
3 TP: And does she go to school?
4 LJ: She goes to Pratt College too.
5 TP: Ok, you ever see her...
6 LJ: She doesn't know that I know that though...
7 TP: Do you ever see her there?
8 LJ: No, she doesn't go anymore. Ah, she stars, well she started with a job it's like the last 4 months, 3 months
9 up here at School Time, she doesn't have to go back to school, she just...
10 TP: What is her job? What did she go to Pratt College to do?
11 LJ: Oh Nursing Assistant. Or Medical Assistant.
12 TP: And so she's working for the hospital or for a doctor?
13 LJ: A doctor I guess. She's not, I mean she's not that far in, she works for a doctor ah...I don't know the
14 name of it.
15 TP: What kind of a doctor?
16 LJ: That's really not my field, I really don't know to tell you the truth.
17 TP: Ok, but she's a nursing assistant...
18 LJ: Uh-huh (affirmative)
19 TP: And Pratt College sent her there, got her the job?
20 LJ: Uh-huh (affirmative)
21 TP: At Baptist Hospital working for a doctor?
22 LJ: Yeah.
23 TP: As a nursing assistant?
24 LJ: Yes ah, she works in a office, she has her own office and all that so..
25 TF: She has her own office? How old is she?
26 LJ: She ah...19.
27 TP: 19?
28 LJ: She's going on 20 this month. So...or August.
29 TP: Be 20 in August?

1 LJ: Uh-huh (affirmative)

2 TP: What's her birthday? What's her day, her birthday?

3 LJ: Ah...(inaudible) that'd be...

4 TP: I'm not talking about the year. I'm talking about the day. When...

5 LJ:(inaudible)

6 TP: The day.

7 TF: Like March 20th, or March 21st?

8 LJ: Oh 30th, 30th.

9 TP: The 30th?

10 TF: And she'll be 20, so she was born in...'79?

11 TP: Where do her parents live?

12 LJ: Ah, they just moved to ah...I think Iowa.

13 TP: Iowa?

14 LJ: Yes.

15 TP: And where did they use to live?

16 LJ: Ah at...I guess North and that's where the kids are right now until...

17 TF: The kids are in Iowa?

18 LJ: Uh-huh (affirmative)

19 TF: Is she still here?

20 LJ: Until (inaudible)

21 TF: What's her pager number?

22 LJ: She don't have a pager number.

23 TF: And she has no phone number?

24 LJ: No.

25 TF: And you don't know where she's living at?

26 LJ: No she...oh I don't know where she livin' ah...she had a house, we just bought a house.

27 TF: Who? You and her bought a house?

28 LJ: I wouldn't say, well I'm not gonna say that, it's just that's...

29 TF: You said "we" bought a house.

1 LJ: Yeah.

2 TF: You and her buy a house?

3 LJ: Yeah.

4 TF: Where is it at?

5 LJ: Ah, McKinley and something. Ah...I have the address(inaudible).

6 TF: You have the address where?

7 LJ: In my little computer, my little computer that has everything in it.

8 TF: Where's it at?

9 LJ: It's in the car. You can have her go get that.

10 TP: Ok, I'll have her go get that.

11 LJ: (inaudible) quicker than (inaudible).

12 (Door opens and shuts)

13 LJ: (inaudible)

14 (Tape shut off)

15

16 (Beginning of Tape #2)

17 TP: (inaudible)

18 ??: Ah, what about...

19 TP: I done turned the page already. Ok...let me go over my notes so I make sure I have this written down

20 correctly. Correct me if I'm wrong. Ok, Chris Silver is a white guy.

21 LJ: Uh-huh (affirmative)

22 TP: And he was over at...your apartments, back then, which would have been July the 30th of '99 and that's the

23 Pickwick Apartments, right? This is the day, on this calendar right here, that would have been the 30th, that's when

24 Julius came by initially, or not initially, pardon me that's not right. Ok, I need to back up. The 28th you said that...

25 LJ: I had got a call.

26 TP: You got a call from Chris and he ask you if you were gonna be up.

27 LJ: Uh-huh (affirmative)

28 TP: And about what time was that? Was that like the wee morning hours of the 29th actually?

29 LJ: It was the, yeah.

1 TP: So it'd been like about...

2 LJ: It was, it's all been maybe 5 hours.

3 TP: So this is about what? What time was it? 1:00 in the morning on the 29th?

4 LJ: It might have been that noon. Exactly, because he said at 2 and I knew it wasn't that long.

5 TP: Ok, noon like lunch time or midnight?

6 LJ: Midnight, I'm sorry.

7 TP: Ok, midnight, ok. Ah...

8 LJ: Because it wasn't, I went to the call was like, "Oh yeah, I'll be up," and I did something my job, so I'll, I'll

9 be up, I mean, you know.

10 TP: Ok, so and we're not quite sure still if that was your last day of employment on the 27th and that'll be easy

11 to check.

12 LJ: Right.

13 TP: So we can find out.

14 LJ: Right.

15 TP: But, your memory is, is that Chris called you at your apartment, midnight the 28th of July.

16 LJ: Uh-huh (affirmative)

17 TP: He says, "Are you gonna be up?"

18 LJ: Uh-huh (affirmative)

19 TP: Did he say who was coming over?

20 LJ: Well he said, he said he was gonna be over about 2:00. (inaudible) yeah, he said, well, I said, "Ah need,

21 you want to talk to me." I was like, "Ok," I was like, "When?" Usually he's...some other day down the road or

22 whatever you know, ah and he never comes but...he said, "Well...about 2:00," so I was like, "well yeah, I, I, if you

23 need me I'm up." I mean I'm the brother, I mean that's all I'm gonna be for, you know. And so...

24 TP: Did you think there was a problem or is his just dropping by?

25 LJ: Ah, that time, what did I think? I just think he need to talk to me, he didn't, he never talks to me on the

26 phone, he always wants to come over. But...

27 TP: Did he say someone was coming with him then?

28 LJ: Huh-uh (negative)

29 TP: Ok. So who shows up at your apartment?

1 LJ: Ah, Julius and, and my brother.

2 TP: Chris?

3 LJ: Uh-huh (affirmative)

4 TP: And about what time was that?

5 LJ: It was probably 1 something, before 2. It was not 2:00, that's what he said at the beginning.

6 TP: About 2 A.M, so that would have been the morning hours of July the 29th?

7 LJ: Uh-huh (affirmative)

8 TP: Ok. So he comes over and what did he say?

9 LJ: Ah, we, like I said, just talking and ah, he was telling me basically about....the people that's let him down

10 basically. You know...Say they have this, say that it's there and all of a sudden it's not there.

11 TP: And this was in regards to chopping cars.

12 LJ: Uh-huh (affirmative). Just everything,(inaudible) my people too. You know what I mean? Lots people

13 gonna say they'll be there but then its...

14 TP: Ok, I'm sorry, I couldn't understand y ou. Sometimes you talk really quickly.

15 LJ: Yeah. A lot of people say they gonna be there and even though he's got to pick your right friends and just

16 this and that. (inaudible) I mean talking about...how people let you down and stuff like that. My parents, things

17 that let us down, but you know what I mean? Just..

18 TP: Ok.

19 LJ: One of those conversations.

20 TP: Is he asking you where you would take a car to get it chopped?

21 LJ: I'm thinking that's what he was, I don't know think he ask me that, I thing that's what he was trying to get

22 to. Saying all the stuff he was trying to say.

23 TP: Ok.

24 LJ: Like, "Ok, well we'll just take it to some, something."

25 TP: Uh-huh (affirmative)

26 LJ: I believe he's trying to get (inaudible) say.

27 TP: Ok and you didn't give him any names?

28 LJ: I don't think, think he should be in that kind of stuff. That's why I was saying, you know, "If you need

29 something," and that's what I told Julius, I said, "My brother needs something, he needs to come ask me, you know

1 what I mean, if he needs money or whatever I' right here." You know, "I'm only a phone call away or not even a
2 city away." You know what I mean?

3 TP: Uh-huh (affirmative)

4 LJ: I mean just basically giving my big brother suggestions and things.

5 TP: Ok. And who was there at the apartment?

6 LJ: Me and Melvin and him and my brother.

7 TP: Ok, how 'bout your girlfriend?

8 LJ: I think she got there that night or something. I mean she, she just goes in the bed or...

9 TP: Was she already there?

10 LJ: I don't know. I know she, she hasn't been there at all. Because she's the one told me...she think it was
11 Wednesday they were there.

12 TP: Ok. So, so she was there you think?

13 LJ: She had to be there cause I had to wake her up. I don't know if she had left and...

14 TP: And what time did you wake Jennifer, and this is Jennifer Anthony we're talking about.

15 LJ: Uh-huh (affirmative)

16 TP: Right?

17 LJ: I woke up at 6 and woke my brother up at 7, at 6:30.

18 TP: Ok. Was Julius there also?

19 LJ: Yeah, I think so.

20 TP: Ok, did you wake both...

21 LJ: I'm pretty sure he was there. I woke my brother up and I wasn't, I wasn't worried about Julius.

22 TP: Were they sleeping...where were they sleeping?

23 LJ: Ah, Julius was on the couch and brother was on the other couch. Ah....

24 TP: You have two couches in the living room?

25 LJ: Uh-huh (affirmative)

26 TP: Ok.

27 LJ: And like, (inaudible) sure it was him, it was Julius, because I don't think anybody else was staying there.

28 TP: Did you see Julius that night come to the apartment?

29

1 LJ: Yeah, the night he had came and talked, but I went to sleep. I always leave early. Ah, if he's left
2 (inaudible) came back or whatever.

3 TP: Ok, we're, not following you. Ok and that's probably my fault so...they're, they come over to your
4 apartment at 2 A.M., Thursday the 29th, the morning of...

5 LJ: Uh-huh (affirmative)

6 TP: Right?

7 LJ: Uh-huh (affirmative)

8 TP: Ok. Then they go to bed. You talk to 'em and you're...

9 LJ: We talked, me and Melvin talked.

10 TP: If there's a problem, you know, you're talking to Chris, you know, "tell me if you need something, tell me
11 if..." then do you go to bed?

12 LJ: Yeah, we, ah we all go, I went to bed.

13 TP: Ok.

14 LJ: Yeah I went to bed, ah...(inaudible) went to bed and (inaudible) so he you know, he's ready to go to bed,
15 they got to work in the morning. Or he had to work, but then...I had Jennifer in the back and I usually get in an
16 argument if I don't go back there with when, whenever a girl's back there and stay back there and...so I think I went
17 back there and...like I say they left I wouldn't know. But I'm pretty sure they didn't. And then like I say when I
18 woke up ah, I didn't pay any mind who's under the cover of the other, under the cover of the other place, other
19 couch. I went to my brother, woke him up, that's 6:30, get up, whatever. Jennifer was already up at 6, and she got
20 up at 6:30 too, I think she got up a little late. And then as I was getting ready ah...I don't know if I said bye or not,
21 but ah, they left it was, everybody was out of the house by 7:00.

22 TP: Ok, so, so Julius and Chris did they leave together or separately?

23 LJ: And they had to leave together I guess. They got there together I'm pretty sure they left together.

24 TP: Did you see 'em leave? I mean did they both leave at the same time?

25 LJ: I don't know, knowing me I probably did say bye or something like that but I don't remember in my head.

26 TP: Were you awake?

27 LJ: Yeah I was up, but I'm saying...I wouldn't woke 'em up and went back in there. Basically is what I did.

28 TP: Back in your bedroom?

29

1 LJ: Right. So they came and knocked on the door, they came and you know what I mean? Said this and this
2 and that, I don't remember. I couldn't sleep, I could, you know matter a fact...

3 TP: But do you have a memory of waking them up that morning?

4 LJ: Yeah.

5 TP: Ok.

6 LJ: Yeah, because I had to wake 'em up.

7 TP: And the next time you see, who do you see next (inaudible)?

8 LJ: Ah...Julius, I'm sure about that until...I didn't, I mean, it seemed it, I heard someone (inaudible) from
9 Chris. And that's about...

10 TP: Can you say it one more time?

11 LJ: I didn't hear nothing or see, I didn't see nothing or anything till Chris called at Sight and Sound.

12 TP: Ok and this is Chris Silver?

13 LJ: Uh-huh (affirmative). He called...

14 TP: He's the white guy that lives over at your apartments?

15 LJ: No, he don't live, he, he lives up North. He was just (inaudible), he hangs out down here and we kicking
16 and things. Ah...I don't know why he was there that early. It might not have been early, I don't know. But he was,
17 he was at the apartment...

18 TP: And so this would have been...we look at this calendar, this would have been Friday, the 30th?

19 LJ: Uh-huh (affirmative)

20 TP: Ok And he was at your apartments?

21 LJ: He's there...he was there, or either I left a message saying I was gonna go to Sight and Sound, but either
22 way, the message got to Sight and Sound. Cause for me to call...home.

23 TP: Ok.

24 LJ: So I called home. And that's when he had told me...my brother got arrested.

25 TP: And this is Chris Silver?

26 LJ: Yeah.

27 TP: Telling you this?

28 LJ: Right. And so ah...Julius had to been there...

29

1 TP: When Chris was there?

2 LJ: Yeah.

3 TP: Ok. So you pull up, you have Jennifer drop you off like ah, a little bit down from where your apartment
4 is?

5 LJ: Yeah.

6 TP: Is that right?

7 LJ: Uh-huh (affirmative)

8 TP: Ok then, what happens?

9 LJ: Ah...

10 TP: What do you see when you're walking up towards your apartment?

11 LJ: Oh, him (inaudible) I didn't know him though until I walked closer, then once he drove, once they drove
12 off...I mean you now, I'm walking away or him, away from them. I could tell (inaudible), I mean I thought it was
13 (inaudible), another friend down there. (inaudible). Ah...cause he was on this side of the car and I was way over
14 here.

15 TP: So he's on the passenger side of the car?

16 LJ: Yeah. (inaudible) He's on the passenger side.

17 TP: Ok and you said, you described the car as what?

18 LJ: It's a dark color, it's 4 door...I don't know (inaudible) but... umm, I (inaudible) Grand Prix, but I don't
19 think it's a Grand Prix. It's a...it had to be either his girlfriend's car, had to been...one of their friend's car.

20 TP: This is Julius' girlfriend's car?

21 LJ: Yeah.

22 TP: Ok.

23 LJ: I don't know if she has one, but it has to be somewhere linked to one of them.

24 TP: Either...his girlfriend's friend's car ...

25 LJ: Or his girlfriend.

26 TP: Or his girlfriend's car. Ok. And so you pull up and you see...Julius Jones talking to...two girls, are they
27 white or black?

28 LJ: They're black.

29 TP: Getting in this car...in the parking lot of your apartments, Pickwick Apartments.

1 LJ: Uh-huh (affirmative)

2 TP: Ok. And...so as your walking up, they drive off?

3 LJ: Uh-huh (affirmative)

4 TP: Ok.

5 LJ: That's why was saying I don't understand what he said, that we need to get out of here or whatever.

6 Because I didn't get close enough, if I did...

7 TP: Do you if Chris Silver say that?

8 LJ: I don't, Chris...(inaudible) ya see I be telling my brother I don't even think he was even there, I think he

9 left or something.

10 TP: Ok. So you walk up and then y ou, you talk to Julius at that time?

11 LJ: Ah, while we was walking to the apartments. Yeah he was (inaudible). His girlfriend's number and this

12 and that cause they was gonna go pick his car up. Ah...

13 TP: This is the car's in the shop?

14 LJ: In the shop? I don't know, cause for him to be there, his excuse for being there, it was, it was broke down

15 or something. And he had walked there. So that's (inaudible).

16 TP: Ok.

17 LJ: So umm...but knowing that he got dropped off I don't know, it must been in the shop.

18 TP: Ok.

19 LJ: Cause ah...I mean cause that's all weird, because yeah he said that, it's already paid for some, some, she

20 needed to go pick it up. That's what I know...when a place works on your car you don't pay 'em until you go get

21 the car. And another is he walked there cause the car messed up. Unless, I don't know, he could have got it towed

22 or something, I don't know. I don't know how it went but, he told me that he didn't, he was gonna be there cause

23 the car was down the street so...

24 TP: He was going to be there, being your apartment?

25 LJ: Yeah. Until his ride comes and get him.

26 TP: A ride was gonna come and get him?

27 LJ: Right.

28 TP: Ok.

29 LJ: And I said that they came over and (inaudible).

1 TP: About what time of day is this do you think?

2 LJ: We have a long day. So it have to been...it was before night, like I said I had to go to Sight and Sound so a
3 little before nine.

4 TP: Before 9 P.M.?

5 LJ: Yeah. A little before 9 P.M. Umm...I thought they should at her work also at this time.

6 TP: And who's she?

7 LJ: Jennifer, and so she had to get off at 6, so I had to go before 6.

8 TP: It was before 6?

9 LJ: Uh-huh (affirmative). So it'd been before 6. Umm...so I was up between noon to 6.

10 TP: Ok.

11 LJ: Day, he had came over.

12 TP: Ok. So...ah, you had learned from Chris Silver that your brother Chris had been arrested.

13 LJ: Uh-huh (affirmative).

14 TP: And Julius gets there and tells you what he tells you and ah...you told me...before that there was a period of
15 time in there where you ran everybody out of your apartment and you just spoke to Julius?

16 LJ: Umm...(inaudible). We all...(inaudible) wasn't finding my brother and then...Styles tell me what about...

17 TP: Who's Styles?

18 LJ: I'm sorry, Chris.

19 TP: Chris is...

20 LJ: Silver.

21 TP: Is that who's nickname is Styles?

22 LJ: Yeah. Well see he told me one about ah...you know he was gonna look up more about the case and stuff.
23 Cause I think Mom told him.

24 TP: Who told ?

25 LJ: Mom's. His Mom. His Mom told him that, I think Chris' is on TV and you know went like that and then
26 he got a hold of me somehow and like see I think he was out on a house because without thinking it's too early he
27 wouldn't have woke up. But he wouldn't have known I went to Sight and Sound if he was there.

28 TP: Ok.

29

1 LJ: You know. Umm...but ah... I had, think we had told everybody, I told everybody that me and...not to
2 (inaudible) well wasn't no point everybody come over there everyday. You know constantly drinking and sitting
3 there kicking it. And I told 'em there wasn't nothing going on today, I try to keep the house clear because ah...so
4 I'm going on fishing or whatever. And I don't want nobody else mixed up in to what's going on.

5 TP: And who you telling this to?

6 LJ: This constantly people calls I mean...

7 TP: Oh because they heard about Chris being arrested and calling?

8 LJ: Calling, they don't even know my brother. Umm, this is people like at, I worked at O.G. ah, Olive
9 Garden, I was working, when I started work there. And basically everybody comes down with break time and after
10 work ah, before work. You know what I mean, it's just a house (inaudible) for people that works at Olive Garden.

11 TP: So a bunch of people come over to your house all the time?

12 LJ: Yeah. And so I was, when they were calling I was trying to stop 'em. So, I, we got (inaudible) you know
13 what I mean? I was acting, umm, really nothing's going on and just got some stuff going on. Them constant,
14 messing around places and things. And we was trying to keep everything cleared, I don't want nobody to get in
15 trouble, cause like, "Oh ok." And all and that's about it, I was, I'd done that for myself t least it was like 4 or 5
16 times just calling people. I mean not calling but them calling me and I said something. Umm...Melvin is at work.
17 Melvin got off that night. The night he come over. Melvin had closed. He came over, I think that's what it was.
18 Jennifer was there.

19 TP: What night are we talking about?

20 LJ: This is the night, that night.

21 TP: On Friday the 30th when Julius came over there?

22 LJ: Yeah. Then like Melvin got, came late that night. Umm...trying to think was Jennifer, people, certain
23 people in the house. Ok, when he came there no one (inaudible) now what's, if (inaudible) got through the night
24 we started getting closer and closer to an understanding and realizing and I don't know, I don't watch TV. I got my
25 big screen TV there but it, color tube and all that kind of stuff messed up on there. So we really didn't have no TV
26 to watch or anything.

27 TP: Uh-huh (affirmative)

28

29

1 LJ: Ah...but cops came that night. That's what scattered everybody out or whatever. Ah, that ah, that who
2 was there, Jennifer...Melvin and (inaudible) and whoever else. Ah...but they were looking for something else, they
3 were doing something else...and things. And they went outside to see what's going on. You know.

4 TP: So was this Oklahoma City Police?

5 LJ: Yeah.

6 TP: Were there sometime during...

7 LJ: They were, when, when I got from everybody, well saw Melvin and all them, you know, outside, looking
8 to see what was going on. It was some kid next...breezeway over or somethin', they were looking for or somethin'.

9 TP: So it had nothing to do with Julius at that time?

10 LJ: Right.

11 TP: Was it still light outside?

12 LJ: We just went, no, like sun.

13 TP: Ok.

14 LJ: That's when, that's when everybody left. That's why that night it was just me, Houser, Melvin and...

15 TP: And who's Houser?

16 LJ: Ah...Loren. That's Melvin's girlfriend.

17 TP: Ah, oh Loren, ok.

18 LJ: Ok. Umm...so, that, that's why I ended up only knowing the people in the house.

19 TP: Ok. About what time is this?

20 LJ: Umm...this isn't...it happened, it was that night. Matter-a-fact...when did, when did the people come to his
21 house? The SWAT Team?

22 TP: Oh that was like...4:15, 4:30.

23 LJ: Early morning?

24 TP: No, no, no, that Friday afternoon.

25 LJ: Well...no, oh at his house.

26 TP: Right. At Julius' house?

27 LJ: Yes.

28 TP: Yeah. It was like 4:00 in the afternoon. Around (inaudible).

29 LJ: He was on the phone...

1 TP: At your house?

2 LJ: Huh-uh (negative)

3 TP: No?

4 LJ: I'm just saying what he had, I'm trying to think what else he had, he had said something...

5 TP: Julius talking to you?

6 LJ: (inaudible) A time of what's happening.

7 TP: Ok.

8 LJ: Ah...I know...before, he told me how he'd left. He took off there at the house..(inaudible) I don't know, he

9 say he seen a couple of 'em. And that's when he left. I guess ya 'all know when he got to my house after that time.

10 TP: Ok.

11 LJ: But I know he had enough time to go to my house and watch it. If he was there. So...that's when he was

12 there.

13 TP: At your house?

14 LJ: Uh-huh (affirmative)

15 TP: So he's watching it on the TV?

16 LJ: Could have been before noon then right? Cause it was that morning after leaving his house this morning?

17 TP: No, it had to be after 4.

18 LJ: But I'm saying, I'm pretty sure he came to my house right after, he didn't have no other place to go. I

19 mean he might had...some other place to go but...he didn't get to my place. I know he got to my place in time to

20 watch...umm...it was maybe two (inaudible) there when he was there. Then...

21 TP: At his house and that's on Greystone?

22 LJ: Yeah. And the next thing I know, they go on down the road. Cause there hell, hell alot more cops.

23 So between, if one of, when you first...see I think when I watched it...they had some of 'em in...that's what time he

24 got there. When they had, he had come to watch them, watch over his house.

25 TP: Uh-huh (affirmative)

26 LJ: You know and times so he was there at that time. If that helps you out, I don't know.

27 TP: Ok. Well that's fine. Yeah.

28 LJ: Umm...and...I mean that's about, I mean I can tell you where he was and all that he said to me.

29 TP: So he said he saw, he took off from his house when he saw a cop in front and a cop behind his house?

1 LJ: Yeah, he was on the phone.
2 TP: He was on the phone with a cop?
3 LJ: Yeah and when he looked outside he saw a cop and before, basically before he got panicked, before
4 everyone got there.
5 TP: Uh-huh (affirmative)
6 LJ: He started noticing there was more and more cops getting there, that's when he left. I know he got to my
7 house, that's just what I heard from him, and then we got to my house umm...at (inaudible) to 30 minutes, less than
8 that, or more than that. A little bit more. Around 30 minutes to 45 minutes came straight to my house after that.
9 TP: Ok.
10 LJ: So after, right before they got there...or right, the first cops got there until (inaudible) got to my house.
11 TP: Ok. What...
12 LJ: I don't know what time that was.
13 TP: And what did he say...besides this, he's on the phone with Kyle (inaudible)
14 LJ: Oh umm...
15 TP: What did he say to you then?
16 LJ: I don't know. Ah... he came, came to the door said...he told me straight off from there...that...somethin'
17 about a murder. And...I was like ok. Ah, not getting a whole understanding of it or whatever, you know what I
18 mean? Ah, I tell you, yeah you can sit here, I mean...figure out what, you know what I mean, on and on in my head.
19 He went out, said we had to (inaudible) somebody or something. And then came back upstairs...came in umm...like
20 I said...
21 TP: Now which point in time are we talking about? Was this after you've been dropped off by your girlfriend?
22 LJ: This is, I'm being, I'm trying to get...
23 TP: Ok, that's fine. I just wanted to make sure I, I'm clear.
24 LJ: Umm...ah, this is when he first got there.
25 TP: Ok.
26 LJ: Ok, tell me...
27 TP: Something about a murder.
28 LJ: Yeah, he said something about he...getting convicted or something about a murder.
29 TP: Ok.

1 LJ: And I'm like, "Ok." Ah and he ask to stay there until he got a ride or whatever. Like, "Alright." So he
2 stays there. And...not knowing too much about it I was...dealing with my baby's mother. Between this time cause
3 she was making claims on, I have to go over here and do this. And go you know look at washers and dryers you
4 know and all that kind of stuff like that.

5 TP: Look at washers and dryers?

6 LJ: Yeah.

7 TP: Ok.

8 LJ: Umm....so between those times is when he come to me and had to talk. Was between, before my baby's
9 mother got there, which is like six...tell when he got there. Umm...and between that time he really didn't say
10 anything. Other than his girlfriend's number ah...once he started talking is when (inaudible) my brother go
11 arrested. That's when he started talking.

12 TP: So he's there, he gives you this little bit of information...Jennifer Anthony ah, your baby's mother...

13 LJ: Mother.

14 TP: Picks you up from your apartment. You guys go to Sight and Sound.

15 LJ: Uh-huh (affirmative). We, went to eat and Sight and Sound, we just went out and did what, you know...

16 TP: Right.

17 LJ: Ah...

18 TP: And then you find out from Chris Silver that your brother's been arrested?

19 LJ: Right.

20 TP: Now that's your brother, Chris Jordan?

21 LJ: Right.

22 TP: Ok.

23 LJ: So they made me just, everything else is blurred out about him telling me about murder or something,
24 whatever he said.

25 TP: Ok.

26 LJ: Umm, and just basically thinking, ok, wait a minute, what about my brother? What...what happened? I was
27 just thinking about getting home. So once we did all the....stuff of getting the bed and going through a whole
28 bunch of things I mean I had to sit there...I was there maybe a hour so.

29 TP: At Sight and Sound?

1 LJ: Uh-huh (affirmative). Ah, and I get back home ah...I think that's when I started lettin' people talk to
2 people on the phone and stuff like that. Trying to get to talk to him.

3 TP: And him being Julius?

4 LJ: But he was basically...yeah.

5 TP: Was Julius still there?

6 LJ: Uh-huh (affirmative). He was outside at that time.

7 TP: Is that, so when you drove up from Sight and Sound that's when you see Julius talking to the two black
8 girls in the...ah, car and Chris Silver was there and then they, the girls pull away in the car and then you guys go and
9 talk? Is that right?

10 LJ: I don't know if Chris was there. I know Julius was there cause I think I can remember it was him outside,
11 talking to some girls he meet and then leave and go upstairs. Ah...I don't know if Chris was there or not. Like I
12 say I just, my brother, Chris told me...

13 TP: Silver?

14 LJ: Yeah, after he told me my brother, I don't know if he was there or not (inaudible).

15 TP: That's fine.

16 LJ: Ah...so we went upstairs... (inaudible) .

17 TP: And you were there when?

18 LJ: It was that early in the morning. It had to been just probably me and him, it wasn't that early in them
19 orning, but...

20 TP: No it would've been...

21 LJ: After.

22 TP: It wouldn't have been early in the morning if you were there after 6 P.M.

23 LJ: Ok. So, no one (inaudible). Maybe Chris was there. He might have been there but...

24 TP: Just don't...

25 LJ: I can't remember, yeah, I can't remember, I can't remember in my head.

26 TP: So, you told me a little while ago that you had a conversation with...Julius, I guess this is after you get
27 back from Sight and Sound.

28 LJ: Uh-huh (affirmative). Its easy to clean the apartment and get it back between the point of...before the
29 baby's mother got there. That's the only time I really talked to him.

1 TP: Ok. When did he...talk to you about...there was a murder in Edmond and then the things he said...

2 LJ: Oh that would have been after it was after...

3 TP: After you got back?

4 LJ: It was after I got back.

5 TP: Ok. Now tell me again exactly what he said, so I have it done correctly.

6 LJ: Ah, just that, I guess I was coming out with questions then.

7 TP: Ok.

8 LJ: But he wasn't giving me nothing, the only thing he told me was, I know my brother had nothing to do with

9 it.

10 TP: Ok. Julius is telling you...

11 LJ: (inaudible)

12 TP: That your brother had nothing to do with it?

13 LJ: Nothing to do with it. He, he basically, ok, and everything. I know he didn't have nothing to do with it

14 and his fingerprints are not on the gun (inaudible), vehicle and on and on and on.

15 TP: And this is what Julius is saying about Chris...

16 LJ: Right.

17 TP: Jordan.

18 LJ: Right.

19 TP: That his fingerprints are not on the gun and not in the car. And that was in the stolen car? Vehicle? Ok.

20 And then what did you say?

21 LJ: Umm...I don't know, I said, I just...what else was said? After that I mean...it's not really...I tried to pay

22 attention to him because ah, some of this, it was too serious for me to be any.

23 TP: It was too serious for you to be in it?

24 LJ: Yeah. After I know from this point. I knew it was too serious to be in it.

25 TP: Ok. You said that you left the room and you came back and something was on your little computer

26 wizard, kind of a pocket sort of computer thing. Tell me about that.

27 LJ: Umm...like I said it only had, "I'm, I'm sorry, I didn't mean to do so, so, so and..."

28 TP: And you can't remember what "so, so, and so," was?

29

1 LJ: Huh-uh (negative) . That's how, been trying to look it up for 2 weeks. I've forgotten, it has to be in there.
2 I think. Cause I don't think I cleared it out.

3 TP: Ok.

4 LJ: It's too part of the time to (inaudible). When he had put down in there.

5 TP: Cause you walk out of the room and you walked back and the wizard is now open?

6 LJ: Uh-huh (affirmative)

7 TP: And on.

8 LJ: Right.

9 TP: And it has something typed in there that starts with I'm sorry?

10 LJ: (inaudible) he has somebody at the beginning.

11 TP: Ok. Said it again, it was set to what?

12 LJ: A paragraph kinda form.

13 TP: Form, oh, paragraph...

14 LJ: It was like to someone, dear something, it's didn't say dear something, but I'm saying has dear and didn't
15 have like ah, (inaudible). I mean typed like a regular thing. Umm, that's why when I first looked at it I didn't think
16 anything...I just knew it was open and it had something in there. I have other notes in there just from people. And
17 like I say I got it and I read it and I was...reading (inaudible). Didn't mean to do this, didn't, I mean sorry about
18 this...something else after that I just ok, I'll read this later and just cut off and...you know.

19 TP: Did you shut it?

20 LJ: Yeah. Shut it and you know I mean (inaudible) go somewhere else. Understand it and read it later. Not
21 in front of 'em try and figure out, ok, what's been said you know what I mean.

22 TP: And why do you think he, was anybody else in the apartment besides Julius (inaudible).

23 LJ: That's what I'm saying, I don't think so. I don't think Chris was there cause no one else was in there, when
24 I saw this.

25 TP: Ok. So nobody else could have typed this in there?

26 LJ: Huh-uh (negative)

27 TP: Besides Julius?

28 LJ: Huh-uh (negative)

29 TP: Why do you think he would have typed it in there?

1 LJ: Like that, I think he's just, cause ah...it was something happen and...I think he, well I would read it and I
2 think he knew (inaudible), and he wanted me to be able to read this and then basically say what I had to say or say
3 what I read on there. (inaudible). You know cause there was something about he did something he didn't mean to
4 do it was accident, he's very sorry. He did this and that and that's why I got from the first two (inaudible) sentence
5 of it. That's what I got it was something bad, that's when he went and got in trouble. It was locked up. The last
6 word he had to say somebody was on there.

7 TP: So do you think the, he's, he knows he's going to be going to jail...

8 LJ: Right.

9 TP: And so he's kinda giving you a message before he goes to jail.

10 LJ: Right. That's what I think. That's what I told my Dad that, you know, I mean. Makes me mad because I
11 erased (inaudible) or something happened to it and...it's my opinion I think that was something important. I mean I
12 k now it's something important now, but, it was something important that for me to know. You know. But ah...just
13 reading and understanding it said something. You know weird. Type it, close it, save it, whatever. And wait for
14 another time and waited. Had to I could look it up later on and say wait a minute. And look it up. See that was
15 going on. And it's like this, but couldn't find it.

16 TP: Ok. If you did find it, I mean if it did some, get saved in the wizard somewhere would it have a date on
17 there or no?

18 LJ: If this, depending on how it's on there, if it's under...the memo kind, (inaudible) typed in.

19 TP: But if not it wouldn't...

20 LJ: If not it wouldn't.

21 TP: Ok. So...you don't say anything about this to Julius, about this note or message that's typed in there?

22 LJ: Huh-uh (negative)

23 TP: Ok.

24 LJ: I try not (inaudible) like I say when I read it it was something basically, "I'm sorry," just this and that, I
25 didn't feel like read and come to him and you know what I mean, talk to him about...you know, so I tried to put it
26 away and...come back to it later. And understand, see what it said.

27 TP: Ok. You siad Julius wrote down his girlfriend's pager number.

28 LJ: Yes ma'am. There was two numbers it might have been pager number and something else. But...

29 TP: Like a home number?

1 LJ: Could have been. I was at home but I wasn't keep, you can get a hold of that quick. We have the pager
2 and (inaudible), so...

3 TP: Ok. Ah...and you, you remembered a nickname of this girlfriend, what was that?

4 LJ: Well I remember him saying something ah...about "ok listen here Pocahontas, that's your name, it's
5 Pocahontas," (inaudible). I'm like, oh ok, now I'm gettin' into a, you know what I mean? I didn't know that's her
6 real name. And ah...

7 TP: And that's what Julius was calling her?

8 LJ: Oh I didn't even hear Julius talk to her.

9 TP: Oh you heard...

10 LJ: This is Slink.

11 TP: Slink, and that's Jerome?

12 LJ: Jerome. Yeah.

13 TP: And that is another roommate of yours?

14 LJ: Right. And he try to talk to him cause we were trying to get, (inaudible)...

15 TP: Ok.

16 LJ: I need to make my lawyer.

17 TP: I understand. Let me back up just a little bit. Ok. When Julius is still at, still at your apartment on Friday
18 the 30th...he, in the course of the events you've described to me, he gives you, he writes down Pocahontas pager
19 number and another number. And he tells you what about this number?

20 LJ: Umm..."this is her number, she, get a hold of her she know where my car is, she'll pick it up."

21 TP: And when he's talking about his car, what car's he talking about?

22 LJ: I have never seen it. I just know, I think it was black and it had ah...gold rims.

23 TP: Ok. Did he say what it was in the shop for?

24 LJ: Huh-uh (negative)

25 TP: No?

26 LJ: I heard him...

27 TP: Just like a shop to fix it?

28 LJ: I...

29 TP: That was your impression?

1 LJ: That's what I was thinking. I, I, either it was along side the road, because I knew he had to pay for it...first.
2 I mean before he, I mean you leave, I just got through, finished putting my car in there, in the shop. And I talked
3 (inaudible) before, (inaudible) somebody else gonna pick it up.
4 TP: Uh-huh (affirmative)
5 LJ: But...you got the, get it all fixed first and the pay for it.
6 TP: Ok.
7 LJ: So I knew...when I ask him I said, "So what?" He's like, ""Well it's all paid for this and that." I heard him
8 say that on the phone.
9 TP: Ok.
10 LJ: This is before I went to Sight and Sound. He said, you know, "it's all paid for or something. Don't have
11 to worry about it." Paying for anything or something.
12 TP: Ok. So he told you to call Pocahontas...
13 LJ: And go pick it up.
14 TP: And she, and go pick up the car. Ok. And so when you were describing a conversation as Pocahontas
15 is having was Slip and that's his nickname and that's Jerome...
16 LJ: Jerome. (inaudible)
17 TP: 19 year old black guy?
18 LJ: Uh-huh (affirmative)
19 TP: Is that what you told me earlier? Ok. Ok. That he's talking Pocahontas and what's he say?
20 LJ: Umm, basically trying to figure out where I am.
21 TP: This is Saturday.
22 LJ: Right.
23 TP: Ok.
24 LJ: Cause I think he said something about...street back here, where, which is 59th or 29th, something like that.
25 TP: And that's Julius talking?
26 LJ: Right.
27 TP: Ok.
28
29

1 LJ: And so, like "Ok. Alright." Like that wasn't no big thing, you know, I called her the next day and was
2 like... "Umm, you suppose to go pick up a, his car or something and I don't know..." And she's like, "What car?"
3 Like, "Julius' car." And she gave me a whole bunch of stuff I'll have to get it.
4 TP: When you said she give you a whole bunch of stuff...
5 LJ: She just was...acting like she didn't know what ya'll was talking about and...who and all this other stuff.
6 I'm like, "I just wrote the number down on my piece of paper, I'm not stupid, I mean, I don't even know you."
7 You know what I mean, you have, you know what I mean...she was giving me a run around on the stupid stuff. So
8 I'm just, like that, gave up on it. Something this, then I, knowing about my brother I went, trying worry about it.
9 Umm...(inaudible) money and things. Figure out who's who and what's what. And I told him about the car and
10 he's like, "what?" He's like, "Well that's the only money right there." I'm like, "alright" I said, "Well you said to
11 call this girl," I said, "I called her, she hasn't give us nothing." So he got a hold, got a hold of the phone call, paged
12 her and like, "Hey, listen here." Then he finished talking to one cousin, talking to another friend all that and
13 (inaudible). He was gonna give 'em a run around too then. So that's what he was saying. "There's something in
14 the car we need to get out for Julius could be ok. (inaudible) You know what I mean? And...she still gave him the
15 run around, well...
16 TP: He's trying to trick her is that what you're saying?
17 LJ: Yeah.
18 TP: Into...
19 LJ: Telling us where the car is.
20 TP: Ok.
21 LJ: And he suppose (inaudible) he gave us a number, your number, he said you know where to look, why
22 would he give us the number and not tell neither one of us where the car is? Umm, and then she come up with
23 she...somebody told her where the car is, but she doesn't remember. So she said, "Hold on, let me find out,
24 whatever." So like I said, (inaudible) he didn't get no where, I didn't get no where. And that's all we knew about
25 the car and the girlfriend. Like I said, I've seen ah...him talk to this one girl it's like, "Man, I still love you
26 girlfriend (inaudible)" But him talking to some girls and leaving, that's the only time I ever seen him close to...her.
27 And then hearing about it. This (inaudible) and (inaudible) voice by me talking. My family (inaudible) I don't
28 even know if I talked to him (inaudible) but, could of been somebody else. One of her friends or somethin', cousin.
29

1 I mean I think it was the first person that Slip talked to. She was like, well she not here right now but we'll just have
2 to do (inaudible) he brought the car up again too.

3 TP: And what day is this?

4 LJ: The next, this is the day after.

5 TP: Like Sunday?

6 LJ: This is like...

7 TP: Saturday or Sunday?

8 LJ: Could have been Saturday...

9 TP: Could have been Saturday.

10 LJ: Yeah could have been Saturday.

11 TP: Saturday morning.

12 LJ: Coukld have been Saturday or Sunday, it was maybe two or three days afterwards, we was, he was, we was
13 trying for a long time. (inaudible). Cause like I said, if I get the car, it may (inaudible) it's gonna go towards my
14 brother. He gets his lawyer. And...that's when, (inaudible) main reason why we were trying to get a hold of the car.
15 Is for the money.

16 TP: Ok. Umm...

17 LJ: But on top of the shooting part...I don't that (inaudible), only thing I know is that he said...

18 TP: (inaudible)

19 LJ: Even he was just...

20 TP: He...

21 LJ: Yeah Julius.

22 TP: Julius and...

23 LJ: He didn't mean to do what, some, whatever happened and he didn't know he...was sorry and...just, and
24 then he started (inaudible), I got up and like and put the accident behind and then went down and everything. He
25 never let out, let me, never let me knew.

26 TP: So he didn't tell you how everything happened?

27 LJ: Huh-uh (negative)

28 TP: But he's saying that...

29

1 LJ: Matter-a-fact, wait a minute...they wasn't even planning on getting that suburban at first. They ah...think
2 was coming, they were (inaudible), they were looking at another car, another suburban.

3 TP: (inaudible)

4 LJ: Yeah.

5 TP: Ok.

6 LJ: And then this suburban came by, I think that's when Julius said, "I think that's the car we need to get."
7 And so my brother is like...(inaudible) he didn't say what my brother said. I know...from history when it was all
8 said and done and put on paper and stuff...

9 TP: And then what you...

10 LJ: Read and seen on TV.

11 TP: Ok. But Julius said that you weren't there to get that suburban.

12 LJ: Yeah, they wasn't there, they was driving, he said driving toward Edmond and driving something, which
13 was Edmond doing something. Umm...go for a certain car first I think.

14 TP: A certain car?

15 LJ: Right. Then when this came by...he was like, "I think we need to get that Suburban," that's what Julius
16 said. And...(inaudible) I mean...if he told me anymore I wouldn't remember. But...

17 TP: Ok, if he told you anymore why wouldn't you remember?

18 LJ: I'm saying, I don't remember so I, that's why I can't...say anymore cause I don't know if he'd brought
19 anymore up or even the...just with that, that car or...

20 TP: Did he say how or why they had picked the first Suburban in that neighborhood?

21 LJ: I didn't know it was in the neighborhood.

22 TP: Ok, maybe it wasn't, I don't know, I'm just asking what he, what he told you.

23 LJ: Oh...no, umm, like I said, he told me like, "I was gonna get...ah, we were driving...we'd, we'd seen a
24 Suburban and...we was (inaudible) parked and Suburban came by and we was like, that's what we need we need to
25 get that one." And...he never brought me to the scene. Basically he never told me anything about the scene,
26 nothing. Dropping, like see I don't even know where my brother dropped him off...at the place, went in there with
27 him or...dropped him off at the street. I don't know. I just know they, from the decision, for what he told me...to,
28 what decision they made or which car they needed go to. And that's why I got left off in it. And from there I don't
29 think anything else was said or else I forgot cause I wanted to.

1 TP: Ok. I want you to really think about it because it's important. If he did say anything else it is very
2 important for us to know. So, I mean, take, take a moment and think about it. Ah, you told me, he said the other
3 things about...Chris had nothing to do with the car or the gun, or his fingerprints weren't on it.

4 LJ: No. And that was at my house and...told me that, (inaudible) after my brother, I mean...

5 TP: I'm sorry, I didn't understand you.

6 LJ: He told me after, you know, a little bit more than my brother and stuff like that. You know, (inaudible).
7 Umm...but that's what my mind ended up on it. My part and everything. Everything, told his story and also my
8 brother. You know I didn't, that's why I don't remember too much of it. What he said, what he has to say or
9 whatever. Cause I watch my brother on TV, thinking of why not this way. You know...he's not that way. And
10 he's (inaudible) on everything, you know and...newspaper and...and this is all my mom talks about. It's all my
11 brother's stuff, that's why I don't know too much about what he's had, all I can do is gie him...some of the key
12 words of ah...I mean I hadn't talked to him about the whole thing. Like, (inaudible), like see that's something that
13 he talked to about I woulda known. I mean..

14 TP: So he wouldn't have told you...

15 LJ: About the accidnet.

16 TP: and you'r talking...you're, when you're talking about the accident you're talking about...

17 LJ: The murder and...

18 TP: The shooting.

19 LJ: Yeah. All that kind of stuff. He never told me, and so then, when it gets to that point it was more of a , "I
20 didn't mean to," or the only words I have that...we (inaudible) around that area is ah, "I don't, I didn't mean to, I'm
21 sorry." This, you know what I mean. Wasn't meant to happen at all and other stuff like that.

22 TP: And this is what Julius is telling you?

23 LJ: And that's all, that's the only thing I know about the shooting part.

24 TP: Have y ou ever seen Julius with a gun before?

25 LJ: No. Huh-uh (negative)

26 TP: How many times had you been around Julius before this time, one, one time? Ok. Was that one time just
27 by yourself or had Chris brought him over any other time?

28 LJ: (inaudible)

29 TP: Had you seen him more times with Chris?

1 LJ: I just (inaudible), I mean everybody (inaudible), didn't he go to John Mar, I think he went to John Marshall
2 with my brother.

3 TP: You're talking about Julius?

4 LJ: Uh-huh (affirmative)

5 TP: Ok.

6 LJ: And that's just why, I've heard his, I mean I think he played basketball or football or somethin', but I've
7 heard the name before. Just like ah...some of the other people. I heard names of them before. You know, I just
8 couldn't, (inaudible), hear somebody else's name and something to day.

9 TP: Uh-huh (affirmative)

10 LJ: but I've heard umm, I heard about 'em and things, you know...and like I said, ah...Chris' mom said she
11 seen 'em sometimes, you know and...

12 TP: Chris? Chris who's mom?

13 LJ: Silver.

14 TP: Chris Silver's mom?

15 LJ: Yeah, she, he didn't look, like he was a bad person, you know, I mean it's just, you know, and, and...for
16 my mom, I know she's been trying not to have 'em around (inaudible), not for my brother to be around 'em, you
17 know and...my grandma said the same thing. You know and like I say, I'm just getting, so I know my brother with
18 people. You know just pick people who go out and do stuff like that. You know. That's what I'm trying to tell
19 my mom, "Hey, it's not one..." I also knew about his kids, so ok, he told me about his kids, so I knew that.

20 TP: Ok. Who...

21 LJ: His, that girlfriend 3 months pregnant. Boy, gonna have his kid in 3 months.

22 TP: Ok, did he say which girlfriend this was?

23 LJ: How many girlfriend's does he have?

24 TP: Well seems to be several.

25 LJ: Ok. See that's why I wanna, see that's why I'm like, I don't know it that's his girlfriend or not because
26 every time I see her I kept wondering which one and I was like...

27 TP: But he told you something about he...

28 LJ: Yeah.

29 TP: The this girl that was pregnant it's his child?

1 LJ: That's when we got him to really talking is about each other, about his, about...I looked at, he's not gonna
2 be able to see his kid.

3 TP: He's not gonna be able to see his kid?

4 LJ: Right.

5 TP: Ok.

6 LJ: I looked at, ok...my decision for me, I didn't (inaudible) other people I'd call just because of...I didn't want
7 him to be able to leave, come back and my kid's 4 years old. And she looked at me like, "Whoa here." You know.
8 But I got the chance, I stayed and I got the chance to see my kid. You know and you can go through with 'em, I
9 know we're in rough times right now. But I got to see that beginning part. You know, he's not gonna see his. He's
10 gonna be gone.

11 TP: Why is he telling this to you? Is he telling this to you...

12 LJ: I think he was just going over it.

13 TP: Is that after he told you about the murder stuff?

14 LJ: Umm...

15 TP: Was he scared or afraid?

16 LJ: Well I know he was scared. And what made me mad was that...I wouldn't be able to see about them, you
17 know, what happened, what's going on. My friends gonna be able to sleep you know what I mean, but I, got him
18 comfortable, talking to each other. To rest. To, you know what I mean? And he fell asleep. Knowing that, I guess
19 he was gonna get in. Because ah...(inaudible) sleep is what I'm saying. I'm not saying he knew that (inaudible) or
20 something like that, I'm just saying, I wouldn't be able to sleep. I don't, no one else, who would be able to sleep.
21 So he had to be comfortable enough to fall asleep.

22 TP: So when he's talking to you about a girlfriend, that's pregnant with his child, ah...

23 LJ: Well just after this (inaudible) call came in...

24 TP: (inaudible)

25 LJ: (inaudible) but, conversation, conversating and things ah...just about life and about...

26 TP: And this is after he told you about...

27 LJ: Yeah.

28 TP: The murder stuff. The stuff that he told you about with the accident?

29 LJ: I think he'd been, he'd been all doing the same, I, coulda been all been the same.

1 TP: Conversation?

2 LJ: Yeah. I don't, I mean, I'm just giving you parts of...what, what I remember at that time. That's why I
3 been going back, ok, I remember him saying this, I remember him saying that. Umm...I know we talked, I talked to
4 my brother saying you know what I mean...ya'll could have told me earlier. Ya'll should have said somethin' about
5 this the day I came over. You know, but they, I can't expect me to help or do anything whenever I don't know
6 anything till the last minute. You know they're just right down the street probably lookin' for you and you just
7 thought you'd come to me, telling me, not even starting out, I mean starting out telling me about a murder when...

8 TP: (inaudible)

9 LJ: Not telling me about it. Just saying if he was convicted, he's mixed up with some murder or somethin'.

10 TP: He's gonna be, Julius is telling you he's going to be convicted...

11 LJ: Yeah.

12 TP: Of some murder?

13 LJ: Yeah. And I'm like, ok, and I should have known, you know...he told me that he didn't know that...it
14 never happened until he'd, the guy went to the hospital and died or somethin'. And so they didn't find out until
15 he'd went to the hospital when he died. Then that's when they found out. And I was like ok and umm...

16 TP: And who...

17 LJ: Earl (inaudible), this, this, my brother and him did not know.

18 TP: that the guy had died?

19 LJ: Yeah, until...what did, well yeah that he did die. And that he wasn't, what I'm saying is that he wasn't
20 convicted of murder until the guy died and once he was in the hospital...

21 TP: (inaudible) Ok.

22 LJ: Umm...just telling you, I mean...telling you man, that's what I'm telling ya, I can't, I can't do nothing. I
23 mean I don't...say anything to somebody, how somebody suppose help you? I mean...I know you're explaining, for
24 example of different people, this girl that came up to the house and her dad was always looking for her and...

25 TP: Came up to who's house?

26 LJ: Just mine house, it's just...give 'em some type of little, you're not talking can't no one help you out. You
27 know, she was hiding and stuff and...and I was like, well, I can help you out if you talk to me. I mean if you're not
28 talking to me, get me in trouble, get me mixed in a whole bunch of stuff and not knowing anything.

29 (End of Tape 2)

1 Tape #3

2 (inaudible)

3 TP: Don't be, tell people about, say anything to her...

4 LJ: Yeah.

5 TP: Cause you don't want...

6 LJ: Follow him around, right. Because...basically what, what I feel's gonna happen happened again. You
7 know, like I say I don't meant to get mad it's just... when I know something of how somethings gonna go I try to
8 avoid it and then she's still like that. It's like the money thing. I didn't know something happened but something
9 happened. And just like this, I told her not...no one say nothing to her cause I don't want her to go out saying this
10 and this. Next thing I know she went and talked to her friend. Now on (inaudible) side of town y'all ain't heard of
11 'em but on the (inaudible) side of town my brother knew was in the house. And when they came, they trying to
12 steal a Lexis or somethin' and when they came they shot the people and (inaudible) and drove off.

13 TP: So that's the story going around her part of town?

14 LJ: Right. That's why I'm telling her... "don't say nothing." You know now that's (inaudible) Janet came
15 here. I mean, y'all, y'all gonna know (inaudible) I know it didn't happen. Nothing was like, I didn't
16 know...everyone there would have been questioned...and it would have brought a whole big ole thing of what not,
17 didn't happen, you know. And that's what I'm trying to explain to her. And that's why I got mad at her attitude
18 again. And that's why, I didn't see her for a minute and I heard she was at my house and I left from Brent's house,
19 went over there to ah, came and talked to a guy in a white Mustang...then, "I heard you said something about it."
20 You know, I said, "That's why we're finished, well you weren't gonna tell me anyway," so this is that and I was
21 like...This person went and told somebody else.

22 TP: Ok, how does she, how is she hear anything about a Lexis and stealing that out...

23 LJ: Oh she doesn't know, umm...it was a friend, ok it's three of 'em, they all went to High School together.

24 TP: Are you talking about Jennifer's friend?

25 LJ: Yeah, Jennifer, her...and somebody, they all went to school with each other. And they usually, they might
26 be in sometime they say, but they always talk. You know how girls who have been together for years...say, stay
27 mad, but then they can't

28 TP: Sure.

29

1 LJ: Umm..and I found out from one of my, they're all my friends, but one of 'em I talk to a lot, I can go in and
2 talk to, and she told me what she heard, cause her friend...called her and saying...

3 TP: How long is this after the arrest?

4 LJ: Ah...all this has went on, ok, in this week. Ah...from here to this Saturday, I mean...

5 TP: Ok the murder happened on the 28th.

6 LJ: Right. Umm I'm saying for me to like, me leave, leave my job and something else happened...there's lots
7 of it happened and it, a lot of stuff didn't happen during this time period, tell you that.

8 TP: Ok. Was she having a conversation with her friends after the 30th? See this is July, this is August...

9 LJ: Yeah, had to be after that, cause she had no idea...

10 TP: And here's today the 19th of August.

11 LJ: Yeah, she didn't know anything until...he had got picked up.

12 TP: Ok. So it had to been after the 30th.

13 LJ: Yeah.

14 TP: So where's she hearing about a Lexis?

15 LJ: Oh, Jennifer didn't hear nothing ,I heard from a friend, cause she had just got back in town with this other
16 girl. Got back in town, like, "So what's going on?" Ah, I heard it, she basically told her side of the story what she
17 heard, when she got back in town.

18 TP: Uh-huh (affirmative)

19 LJ: And...she, she knew it wasn't, that ain't what happened she was basically like, "Uh-huh (affirmative) ok,
20 ok, ok," and then when she came home he was like, you know ah, Lexy came to me saying that...they were in the
21 house. They were in the house and...they got, went to steal a Lexis or something and...ah, they pulled up and they
22 told 'em to get out of the car, both of them got out of the car and he shot 'em 4 times and he basically drove off.
23 And then I was like...

24 TP: Ok, this is, you're talking about the rumor mill...

25 LJ: Yeah.

26 TP: Had just gotten out of control.

27 LJ: Right. And this is why I was, that's why me and Jennifer got a attitude too.

28 TP: That's why you're fighting?

29

1 LJ: Yeah. Cause it's...if she'd listened sometimes then it won't be in as much problems as it would be. And
2 you know this is the two of 'em that had been.

3 TP: Do you remember what her friend's name is?

4 LJ: Umm...well it's Leslie Webster and ah I don't know ...

5 TP: Is Leslie white or black?

6 LJ: They're all white.

7 TP: They're all white. Ok. Leslie Webster and...

8 LJ: Ah...my friend's Jessica. But she's not my friend but I mean, that, no that's where they all started, that's
9 how I met 'em, from Jennifer and all them. We all went to school together.

10 TP: Ok. What school did you go to ?

11 LJ: Sante Fe.

12 TP: Sante Fe? Ok.

13 LJ: But ah...that's just what I'm sayin' about the rumor, the way it got started and that's why I wish I would
14 have let her know....things get started. That's (inaudible). I know how she takes somethin' and it could be you
15 broke your fingernail and all of a sudden you got a broken leg or somethin' and just this and that.

16 TP: The story gets better.

17 LJ: Right.

18 TP: Ok.

19 LJ: And that's why I try to tell her, that's why I tell her like, "Don't say nothing around her, don't..."

20 TP: Ok. When you told me about Jerome and he was up in Jerome's, nickname of Sly?

21 LJ: Slip.

22 TP: Slip. Slip, sorry. Ah...and you said that ah...his last name would be on your wizard. You think.

23 LJ: No, I don't think his last name's down there.

24 TP: How...

25 LJ: How I had his last name, I mean it's...just Slip in there (inaudible).

26 TP: Ok. But how would I get a hold of him?

27 LJ: Ah...he got a pager but only thing that's the wrong pager number in there, it got changed a week ago or
28 two.

29 TP: So all...

1 LJ: Last time I talked to him was ah...two, three days ago he told me ta page him, he said, “,”page him and I
2 was going, “I got your old number, and he was like, “well,” then I was coming back to the place I was at. So I told
3 him I’d get with him when I got back. Umm...But I didn’t get back that night, so the only way I could get a hold of
4 him would be, either go down there, hopefully see him around there somethin’ like that.

5 TP: Around...

6 LJ: Yeah.

7 TP: Around where?

8 LJ: At Pickwick.

9 TP: Ok.

10 LJ: And...

11 TP: Does he stay there?

12 LJ: He had stayed with me, just for a little bit, he just moved in.

13 TP: Ok. So...

14 LJ: And I went home and he got his stuff out. Right there, we, I had to have, I signed the lease, not a lease
15 but...signed the papers to where I could be out about the 17th.

16 TP: Ok.

17 LJ: Ah, his stuff, I don’t think he even made it out there, cause I went back yesterday and the apartment was
18 locked and chained already. I don’t know if his stuff was...still in there or not.

19 TP: Where does Jerome work?

20 LJ: Umm, I (inaudible) somewhere on Reno but that’s all I know.

21 TP: Does he go to school too?

22 LJ: He did go to school umm...I know we was talking about plans of, cause he wanted to be an architect too.
23 He was talking about on the plans of once he got back in school, he was gonna give me the papers and write down
24 what he needed to go to. You know to be, since that’s what architect, when he get out and things. Umm, but I
25 know he got out of the school and then all of a sudden he was going back to...

26 TP: Is this Pratt?

27 LJ: No.

28 TP: Platt? No, Platt?

29 LJ: He’s, he’s still, he’s in...Platt. P L A, P L A

1 TP: TT? Platt?

2 LJ: Uh-huh (affirmative)

3 TP: Platt College?

4 LJ: Yeah. (inaudible).

5 TP: Ok. So...

6 LJ: He's still in high school, he didn't pass high school.

7 TP: So he's still going to school? Where's he go to school?

8 LJ: He dropped out of school or something a long time ago.

9 TP: How would I find him? Because I...

10 LJ: I (inaudible) really find him.

11 TP: I mean if...we might know somebody or you might not, or you might know somebody that could maybe get
12 a handle on him.

13 LJ: Umm...not really, I mean it's family but...I never, knew his family, really had his number I just knew.

14 TP: He's a black male?

15 LJ: Uh-huh (affirmative)

16 TP: And he's about how old?

17 LJ: I think 19.

18 TP: Ok. And how do I get a hold of Chris Silver?

19 LJ: Ah, I can get a hold of him and get a hold of you, I really, he, he keeps a hold of me, because of...whenever
20 anything that work, he works at Texaco, I mean Target.

21 TP: Target?

22 LJ: Yeah.

23 TP: On?

24 LJ: Memorial.

25 TP: You know what shift he works or anything?

26 LJ: Six, 6 A.M.

27 TP: Six A.M. to...whenever?

28 LJ: Gets off at 2.

29 TP: Ok. So...What's he do, you know?

1 LJ: Umm, don't really know.

2 TP: He just works at Target on Memorial.

3 LJ: Uh-huh (affirmative)

4 TP: That's over by Quail Springs?

5 LJ: Yes.

6 TP: Ok. Can you think of anything else?

7 LJ: Huh-uh (negative)

8 TP: No? Ok. Hold on just a second and let me get your wizard, sitting out here. We'll see what it says about

9 (inaudible) might have something in there.

10 LJ: (inaudible)

11 TP: Ok. You said go to anniversary and end.

12 LJ: (inaudible) umm...oh anniversary...(inaudible)

13 TP: Huh?

14 LJ: (inaudible)

15 TP: (inaudible)

16 LJ: All this is (inaudible). So it'd be down here. (inaudible)

17 TP: We've got a lot of information in there. Must have taken you forever to enter it.

18 LJ: Oh not really. Oh you mean, we I done erased a couple of 'em... but I think that's his pager number.

19 TP: Ok, excuse me.

20 LJ: 59 (inaudible)

21 TP: 50..

22 LJ: (inaudible)

23 TP: I'm sorry, say it again.

24 LJ: 5090.

25 TP: Ok. And you think that's his pager number?

26 LJ: Yeah, (inaudible)

27 TP: What's this (inaudible)

28 LJ: It's (inaudible).

29 TP: Oh it's what...what was the other numbers that was bypassed?

1 LJ: His home number, but he lives with me so...

2 TP: Maybe his parents might know where he's at.

3 LJ: Oh, well that might be his parents number but..

4 TP: 681-1352?

5 LJ: Uh-huh (affirmative)

6 TP: You think it might be his parents?

7 LJ: Yeah. Well, I don't know who it is, but...

8 TP: But that's the number you had associated with him?

9 LJ: Before, yeah.

10 TP: Is it Slim or...

11 LJ: It's Slim, they...whoever put it in here.

12 TP: Ok. Other people just put stuff in there?

13 LJ: Oh yeah, that's why it gets so packed.

14 TP: Oh I see.

15 LJ: Well see I have females come in look at homeboys and look up, guys and ...

16 TP: Oh...

17 LJ: Guys with other females and look up females and...anyway gets through with everybody.

18 TP: Ok. Ok.

19 LJ: But, but what I'm saying is that...

20 TP: I just need to get your picture then you may go.

21 LJ: I was gonna see if that note's in here that I was trying to tell you, I was talking about.

22 TP: Yeah if you find that note then...

23 LJ: Well see there's...somethin'...see this is what I was thinkin', see how people write notes just like that.

24 TP: Uh-huh (affirmative)

25 LJ: When I looked at it...it was, it was up on something like that. Just it was on like that...

26 TP: Uh-huh (affirmative)

27 LJ: Just sittin' there.

28 TP: Uh-huh (affirmative)

29 LJ: Umm...but I couldn't...find...I couldn't find anything out.

1 TP: If you, or if somebody typed something, do they have to save it? Or does...

2 LJ: That's what I'm saying, when they, like this right here.

3 TP: Uh-huh (affirmative)

4 LJ: If I push...ok, new, I type somethin' in there.

5 TP: Uh-huh (affirmative)

6 LJ: Umm...I would have to...if I pushed on..

7 TP: Uh-huh (affirmative)

8 LJ: It would (inaudible) like that.

9 TP: Ok.

10 LJ: Ok, so you push, (inaudible) push yes it'll come and erase it.

11 TP: Uh-huh (affirmative)

12 LJ: Ok now if you all, I was trying to save this, I don't think that I erased it. Like I said you cut it off and

13 come back on...it still gonna be there, only thing you do is push enter. (inaudible)

14 TP: Uh-huh (affirmative)

15 LJ: And...

16 TP: So you don't think you erased it?

17 LJ: Yeah, something else in there.

18 TP: You thought you were saving it, but you can't find it?

19 LJ: Right. And I'm thinking that I, if it erase I think I was trying to do something to fast and I did push yes.

20 TP: Ok

21 LJ: Or somethin' but...

22 TP: Ok.

23 LJ: I'm just going off my mind, thinking I wouldn't erased it.

24 TP: Ok. Just stand right there, get your picture and you can go. Ok. And I'm not real good at this... so let

25 me get another one cause I'm not real good at this. Ok, ready? There we go. I hope I did it correctly.

26 LJ: Well see that phone thing I really got to...come along what...what's said and what was done.

27 TP: Besides what he told you?

28 LJ: Right. It was like (inaudible) in here. I mean there's not too many files in here but...

29

1 TP: Well I appreciate you coming in Laymon. Ah, do you have a pager number where we can get in touch
2 with you?

3 LJ: It's Laymon, Laymon.

4 TP: Oh I'm sorry.

5 LJ: I mean it just bothers me...

6 TP: I, I don't blame you because I don't like it when people mispronounce my name and it's Laymon. And
7 you know why I said it the other way, cause I've heard other people say it the other, that way and that's kind of
8 (inaudible).

9 LJ: It's like layman's terms.

10 TP: Yeah, but it's Laymon.

11 LJ: Well it's spelled that way.

12 TP: Laymon.

13 LJ: But it's called Laymon.

14 TP: Laymon, ok. I'm gonna get there, all right. Laymon. So it's almost, it's almost like an a sound at the end.
15 Laymon.

16 LJ: Laymon. Laymon.

17 TP: Ok, do you have a pager number or somewhere I can get a hold of you?

18 LJ: I'm hard to get a hold of.

19 TP: Ok.

20 LJ: Ah, you, she should know where I am...

21 TP: And that's Kristi?

22 LJ: Sometime and if I, we get in an argument, she'll know either, a couple days I don't know why.

23 TP: Ok. And that's Kristi?

24 LJ: Yeah.

25 TP: Ok.

26 LJ: She's out there still, is she gone?

27 TP: Is she? I don't know. We'll see.

28 LJ: She's gone. Yeah, she's gone, she had an interview...

29 TP: Oh did she?

1 ??: (inaudible)

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1 Case #: 99-04005 Homicide
2 Date: 8/10/99
3 Present: Maria Patterson and Detective Tony Fike
4 Fike: Ok, I'm Detective Fike and be conducting an interview today. Today's date is August
5 10th, 1999, time is 4:55 P.M. And your name is?
6 Maria: Maria Patricia Patterson.
7 Fike: Maria Patricia Patterson. Ok. I'm investigating the homicide of Paul Howell, could you
8 tell me what you, what took place on Wednesday the 28th or what you did on that evening?
9 Maria: Uh, my, me and my boyfriend Gordon, we were watching a movie at Vickson and
10 Ladell's house.
11 Fike: Vickson, ok, McDonald? Is that her...
12 Maria: I think that's her last name.
13 Fike: Ok.
14 Maria: We were just sitting down there....
15 Fike: You say at her house, is that, where's that located at?
16 Maria: On uh, it's uh, 11235 Penn, Apartment 414.
17 Fike And you live in apartment?
18 Maria: 418, right above her.
19 Fike: Ok.
20 Maria: And we were just down there hanging out, watching a movie. And uh...
21 Fike: What movie were you watching?
22 Maria: We were watching "Waterboy".
23 Fike: Ok.
24 Maria: They had (inaudible) before us.
25 Fike: Previously?
26 Maria: Uh-huh (affirmative)
27 Fike: Ok. Who's they?
28 Maria: Uh, her and Ladell.
29 Fike: And how bout Gordon, was he there?

1 Maria: I think he got there like towards the end when I got there.

2 Fike: And Gordon is who?

3 Maria: My boyfriend.

4 Fike: His last name is?

5 Maria: Owens.

6 Fike: Gordon Owens, ok.

7 Maria: Uh-huh (affirmative) And then when we left, I think it was close to midnight, we had

8 went upstairs to my...

9 Fike: You and Gordon?

10 Maria: Uh-huh (affirmative)

11 Fike: Ok.

12 Maria: We had went upstairs to my apartment...uh, well before I went to sleep I'd happened to

13 look outside and that's when I seen I guess his name's Julius and I guess Westside?

14 Fike: I guess, is that?

15 Maria: Well I know it was Julius...

16 Fike: Do you know him to be that name?

17 Maria: Uh-huh (affirmative). Uh-huh (affirmative).

18 Fike: Ok.

19 Maria: (Inaudible) I guess that's Westside.

20 Fike: Alright.

21 Maria: And uh, and after that they were just standing in the parking lot, just uh, I guess talking.

22 And I really didn't pay no attention to 'em.

23 Fike: Alright.

24 Maria: And I figured I'd went to sleep...

25 Fike: Ok, what time did you go over to...Ladell and Vickson's apartment to watch the movie?

26 Maria: Uh, it was, kinda dark outside or getting dark when...

27 Fike: Getting dark...ok. And you didn't leave till about midnight...

28 Maria: Uh-huh (affirmative)

29 Fike: And Ladell was there that entire evening?

1 Maria: Yeah, he was there the whole night.

2 Fike: Ok. Uh, you say you looked outside and saw Julius...

3 Maria: Uh-huh (affirmative)

4 Fike: And Westside....

5 Maria: Uh-huh (affirmative)

6 Fike: And you said seen their picture on TV and it was the same...

7 Maria: I didn't see their picture on TV uh...

8 Fike: Had you seen it in the paper or anything?

9 Maria: Well no, but I came over Friday...

10 Fike: So you saw him on Friday.

11 Maria: Yeah.

12 Fike: Two days after the homicide?

13 Maria: Uh-huh (affirmative)

14 Fike: And what was the, what was your reason to see them on that day, what happened?

15 Maria: Uh, well me and Gordon went downstairs talked to Vickson on the steps.

16 Fike: Ok.

17 Maria: And they had pulled up.

18 Fike: Pulled up in what?

19 Maria: In I, it was the Oldsmobile Cutlass. It was brown.

20 Fike: And old Cutlass?

21 Maria: Uh-huh (affirmative)

22 Fike: Ok.

23 Maria: And uh, we were just sitting down there talking and Vickson she had ran into the house

24 and her (inaudible) shut the door and then they came in asking us...

25 Fike: Who's they? Julius and Westside?

26 Maria: Uh-huh (affirmative) And uh, so we were just sittin' on the steps and they was asking us

27 what was going on and where Ladell was at and...they said he was gone.

28 Fike: Ok.

29

1 Maria: And uh, then they ask where Vickson was at and we told 'em she was gone cause I know
2 how she lives...

3 Fike: Uh-huh (affirmative)

4 Maria: She had went inside to calm herself down, cause she'd got pretty upset.

5 Fike: Ok.

6 Maria: And uh, after that uh, she had finally came outside and she was sitting there and they
7 were sitting there asking her what was going on and she said she didn't know, she was trying to
8 figure that out for herself.

9 Fike: Ok.

10 Maria: And uh, then they, they had said that uh...they had said that Ladell had called 'em, to let,
11 he was on the way over there.

12 Fike: Ladell had?

13 Maria: Uh-huh (affirmative) And uh, he had said that he had looked outside and he seen squard
14 cars and everything around.

15 Fike: Now this was Julius?

16 Maria: Uh-huh (affirmative)

17 Fike: So he saw squad cars over at his house?

18 Maria: Yeah.

19 Fike: Ok.

20 Maria: And he jumped out the window.

21 Fike: That's what he told...

22 Maria: Yeah, that's what he told...

23 Fike: Vickson?

24 Maria: Yeah.

25 Fike: Then what'd he do?

26 Maria: He jumped out of his window and I guess went and got Westside. And they came over
27 there and that's when they had sit there and told us that he didn't know what was going on...and
28 that he was trying to figure out, and Vickson said you know, she doesn't know what is going on

29

1 either. And she was like they helped Ladell and then they left. And then uh, lose to about 6 or 7
2 is when I got sick is when Westside came back over .

3 Fike: That's on Friday?

4 Maria: Uh-huh (affirmative)

5 Fike: Ok.

6 Maria: When Westside came back over there and I might, I was coming downstairs to give her
7 the phone and uh, he was, he was going into the living room and he was sitting on the couch.

8 Fike: Ok.

9 Maria: Uh, after that I went back upstairs and she had come up there, her and her two girls,
10 talking about she had called the cops cause...

11 Fike: That's Vickson?

12 Maria: Uh-huh (affirmative) Vickson. Cause uh, she was scared. You know, she didn't know
13 what he could do or anything like that.

14 Fike: Right.

15 Maria: And so after they had called uh, I guess they had all came, they came up to my apartment
16 and I guess...

17 Fike: Who's they?

18 Maria: Uh, the cops...

19 Fike: Ok.

20 Maria: And everybody. Uh...I guess he had left or took off or something, I guess when...

21 Fike: Westside did ?

22 Maria: Uh-huh (affirmative). Cause he wasn't down there no more.

23 Fike: Ok.

24 Maria: And so then uh, after that uh, Vickson, we, they was (inaudible) just sitting there talking
25 about, you know what had happened and everything and uh...I called her later on, paged her,
26 found out she was still down at the police station and she said she was. And then she came back
27 so.. uh, pretty close to midnight. And I'm sitting there talking to her and uh, she said that their
28 gonna try, Ladell's gonna try to get, I guess Westside, or whoever to come back over to the
29 apartment so you all could get 'em. And after that I had went to sleep...

1 Fike: Ok. Did you ever see the suburban their at your apartment complex?
2 Maria: I seen it once, it was backed up on something, on Thursday....
3 Fike: Backed up to where?
4 Maria: Backed up under the parking garage.
5 Fike: Ok. And it was a...
6 Maria: Champagne kinda color.
7 Fike: Champagne kinda color.
8 Maria: Uh-huh (affirmative)
9 Fike: Ok. Did you see anyone around it?
10 Maria: (inaudible)
11 Fike: Did you ever see anyone driving it?
12 Maria: No.
13 Fike: Ok. It was just there at that one that you saw it and then you never saw it again or did
14 you see another occasion?
15 Maria: Uh...well that's, that's only looked outside and I really noticed it, but if I had I probably
16 seen it the day before or something like that. But I didn't really pay no attention to it.
17 Fike: Ok on Wednesday night when you looked out and saw Julius and Westside, talking out in
18 the parking lot, did you notice it out there then?
19 Maria: Uh...no I just happen to look outside and they were just standing there, I didn't pay
20 attention to no cars or anything.
21 Fike: Ok. Uh, you just looked at them for a few seconds and then went, went to bed?
22 Maria: Yeah, I just looked out and happened to notice them and then...just shut the blinds and
23 went to sleep.
24 Fike; Ok. Is there anybody else that you can...tell me about...
25 Maria: Uh...(inaudible) I don't know. Well I know, I think it was Saturday or I think it was
26 Saturday I'm not quite for sure, then Vickson called me and she told me that they were out there
27 at his mother's house. And she said...
28 Fike: Out at who's mother's house?
29 Maria: Ladell's mom's.

1 Fike: Ok.

2 Maria: And uh, she was sitting there telling me that uh, that Saturday morning, that uh, Ladell
3 was getting paid (inaudible) 187 in his pager.

4 Fike: What does that mean?

5 Maria: It guess murder, I'm not for sure.

6 Fike: 187 means murder?

7 Maria: I think so, I'm not for sure. He was just getting like death threats on his pager.

8 Fike: I see.

9 Maria: And uh, she had told me that they, you know, had heard him leaving and they got shot at.
10 I guess it missed the car and hit the gate is what it did.

11 Fike: At...where they live?

12 Maria: Uh-huh (affirmative) She said that her two girls were riding in the car and I guess
13 Ladell's little boy was in the car. Along with them so...she was just hurrying and packed her
14 stuff and I helped her and everything like that.

15 Fike: And they moved to where?

16 Maria: Uh, Dallas, Texas.

17 Fike: Is where they're staying right now?

18 Maria: Uh-huh (affirmative)

19 Fike: Because they fear...retaliation?

20 Maria: Yeah and then plus for the kids, you know...

21 Fike: Ok. Ok, well I really don't...can't think of anything else I need to ask you about. Unless
22 you have something that you know of that I haven't covered that would be pertinent.

23 Maria: Uh...I can't think of anything.

24 Fike: Ok, well this concludes the interview. Thank you.

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