

Oklahoma County Detention Center

Date: 10/28/2008 11:18

OFFENDER BOOKING SHEET

Page 1 of 2

Person ID: **199835236**
 Booking #: **130028356**

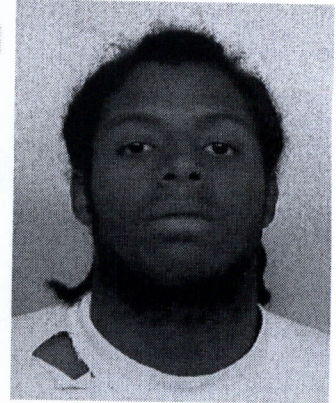
Name: **JORDAN, CHRIS O**
 POB: **OKLAHOMA CITY, OK, US**
 SSN:

Age: **29**
 DOB:

Booking #



130028356



OFFENDER ADDRESS

Address: **7717 NW 24TH STR**
 City: **OKLAHOMA CITY** State: **Oklahoma**
 Zip: **73127**

IDENTIFICATION

Type	Number	From
Department of Corrections Ni		Oklahoma
Drivers License Number		Oklahoma
Oklahoma City JA #		Oklahoma
Oklahoma City BR #		Oklahoma
FBI Number		United States
SID Number (OSBI)		Oklahoma
AFIS Number		Oklahoma

OFFENDER DESCRIPTION

Gender: **Male** Race: **Black** Height: **507** Build: **Medium**
 Hair: **Black** Facial Hair: **Mustache&stubble** Weight: **170**
 Complx: **Black** Hair Length: **Short** Eyes: **Brown** Epileptic: **Yes**
 Glasses: **No** Primary Language: Speaks English: Diabetic: **No**

IDENTIFYING MARKS

Type	Location	Description
------	----------	-------------

ALSO KNOWN AS

Last Name	First Name	Middle Name	Title	SSN	DOB
CJ WESTSIDE					
JORDAN	CHRISTOPHER	ONEAL			

CASE CONTACTS

Type	Relationship	Name/Address	Telephone #1	Telephone #2
Emergency	MOTHER	JORDAN, SARA	405-340-2049	405-787-7741

SECURITY ALERTS

Start Date	Type	Name	Placement
------------	------	------	-----------

ADMISSION DETAILS

Admit Date: **07/02/1999** Admit Time: **18:35** Cash on Admission: **\$31.30**
 Booking Officer: **CHARO CRAFORD**
 Searched By: **MATTHEW MARTIN**

ARREST DETAILS

Date	Time	Agency	Officer	Reason	ORI#
07/02/1999	17:15	OC PD	MATTHEW MARTIN	New Charge; Hold/Other Agency/Non-Warrant	OK0550600

Location: **2501 W MEMORIAL**

Oklahoma County Detention Center

Date: 10/28/2008 11:18

OFFENDER BOOKING SHEET

Page 2 of 2

Person ID: **199835236** Name: **JORDAN, CHRIS O**
 Booking #: **130028356** POB: **OKLAHOMA CITY, OK, US** Age: **29**
 SSN: DOB:

Booking #



130028356

ORDER DETAILS

Case Number	Type	Statute	Description	STN
CF99003817	New Charge	2117310000	LARCENY OF MERCHANDISE FROM A RETAILER (FELONY)	

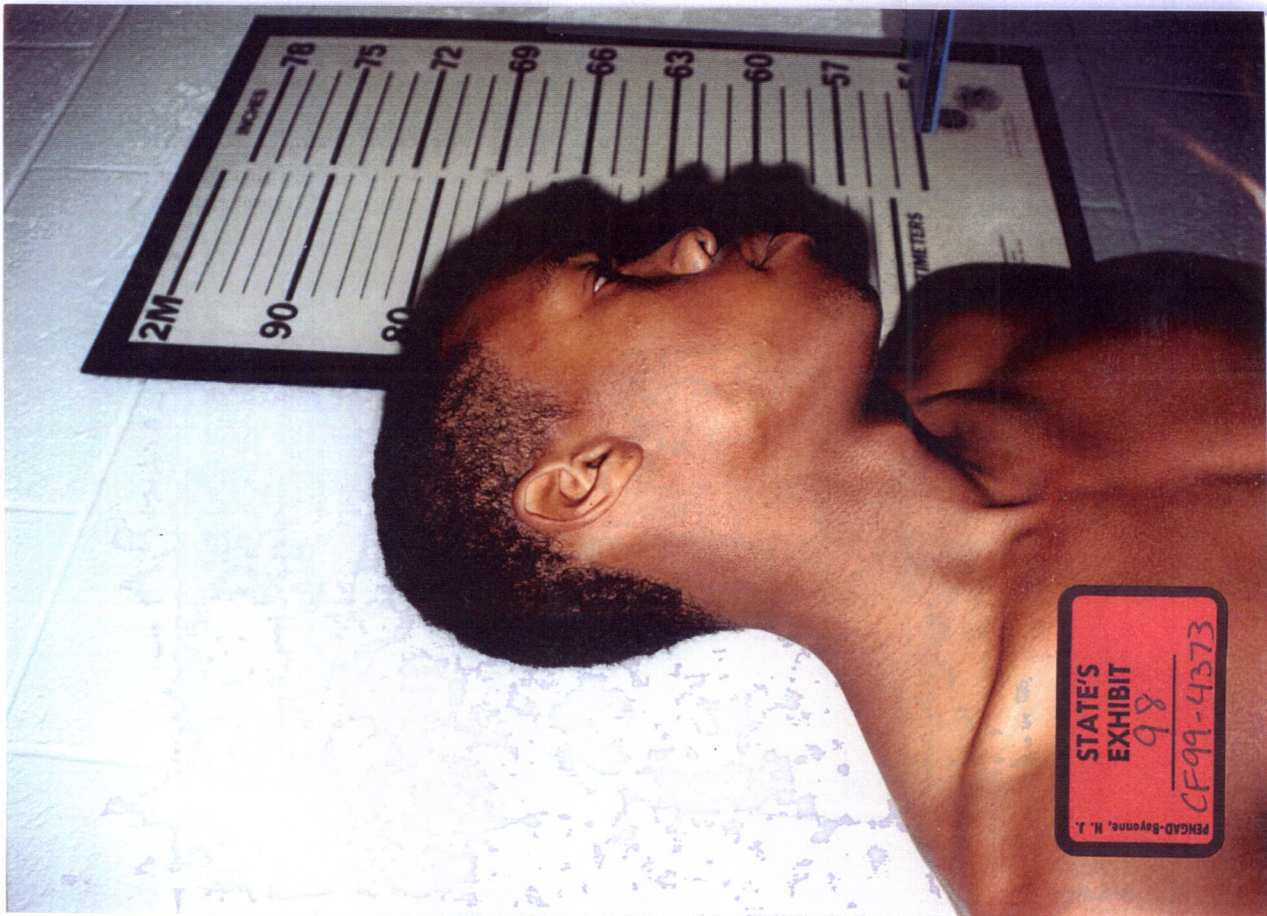
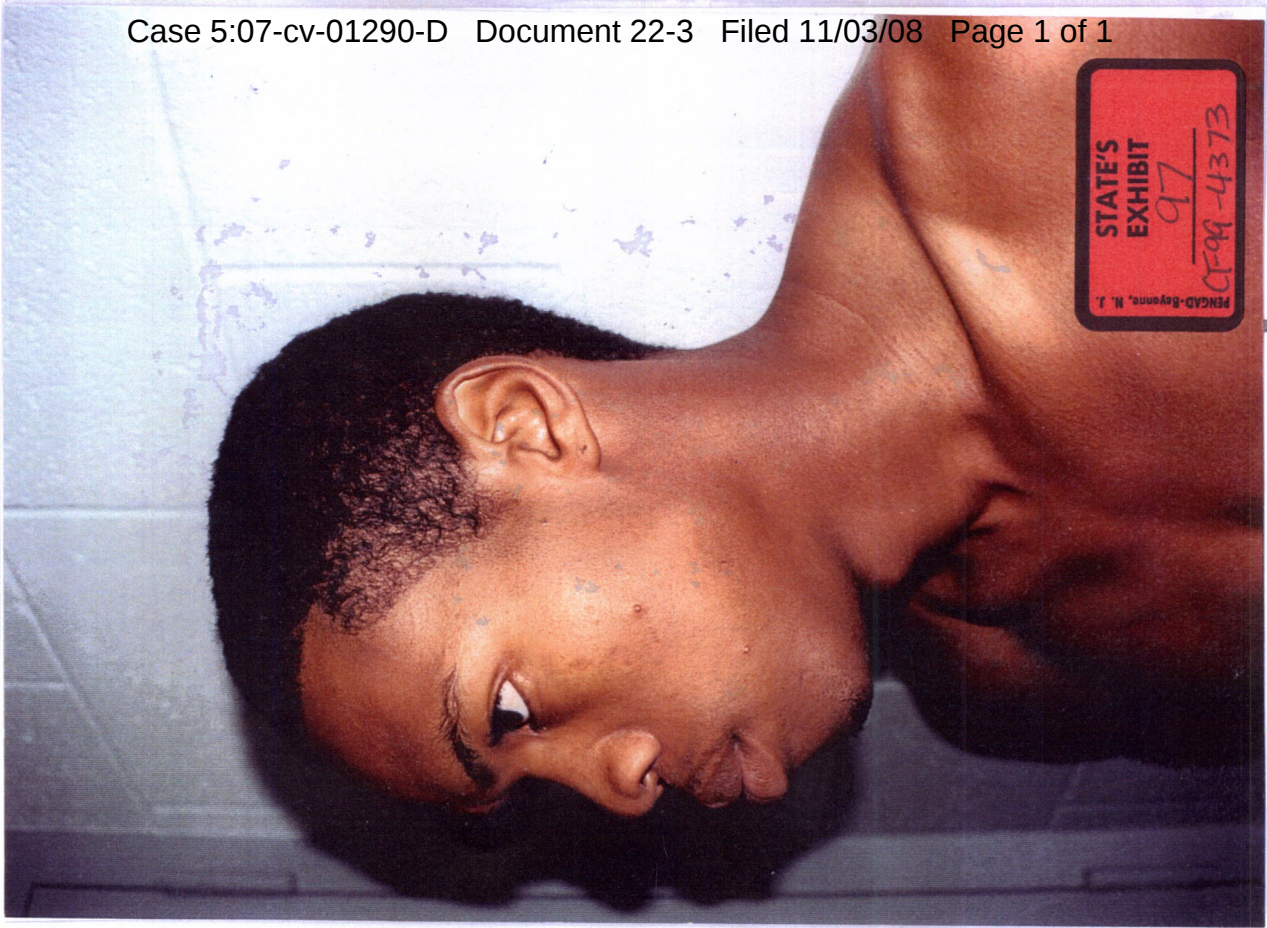
WARRANT DETAILS

Case Number	Warrant Type	Charges	STN

BAIL DETAILS

Case Number	Type	Amount	Release Type	Release/Pay Date	Payment Amt	Judge
CF99003817	Cash or Bail	\$2,000.00	Jail Bail Paper	07/03/1999		Hall, Russell D.
Total Bail:		\$ 2,000.00	Bail Paid:	\$.00	Bail Owed:	\$ 2,000.00





Oklahoma County Detention Center

Date: 10/28/2008 11:12

OFFENDER BOOKING SHEET

Page 1 of 2

Person ID: **199800006** Name: **JONES, JULIUS DARIUS**
 Booking #: **130029999** POB: **OKC, OK, US**
 SSN:

Age: **28**
 DOB:

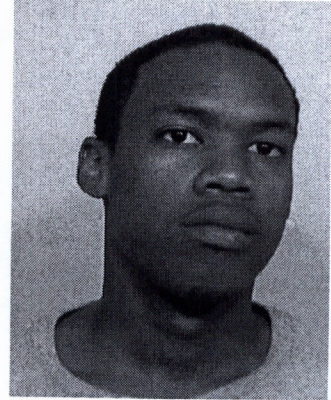
Booking #



130029999

OFFENDER ADDRESS

Address: **12104 GREYSTONE TER**
 City: **OKLAHOMA CITY** State: **Oklahoma**
 Zip: **73120**



IDENTIFICATION

Type	Number	From
Drivers License Number		United States
Oklahoma City JA #		Oklahoma
Oklahoma City BR #		Oklahoma
AFIS Number		Oklahoma

OFFENDER DESCRIPTION

Gender: **Male** Race: **Black** Height: **509** Build: **Medium**
 Hair: **Black** Facial Hair: **Mustache&Goatee** Weight: **160**
 Complx: **Medium** Hair Length: **Short** Eyes: **Brown** Epileptic: **No**
 Glasses: **No** Primary Language: Speaks English: Diabetic: **No**

IDENTIFYING MARKS

Type	Location	Description
Pierced	Ears, both	
Tattoo	Abdomen	"J-DOG"

ALSO KNOWN AS

Last Name	First Name	Middle Name	Title	SSN	DOB
JONES	JULIUS	A			
JONES	DARIES				

CASE CONTACTS

Type	Relationship	Name/Address	Telephone #1	Telephone #2
Emergency	MOTHER	MADELYNE JONES	405-705-0507	--

SECURITY ALERTS

Start Date	Type	Name	Placement
------------	------	------	-----------

ADMISSION DETAILS

Admit Date: **07/19/1999** Admit Time: **01:20** Cash on Admission: **\$16.00**
 Booking Officer: **CHARO CRAFORD**
 Searched By: **GEORGE GUERRERO**

ARREST DETAILS

Date	Time	Agency	Officer	Reason	ORI#
07/19/1999	00:15	OCPD	GEORGE GUERRERO	Hold/Other Agency/Non-Warrant	OK0550600

Location: **ROBINSON/BRITTON**

Oklahoma County Detention Center

Date: 10/28/2008 11:12

OFFENDER BOOKING SHEET

Page 2 of 2

Person ID: **199800006** Name: **JONES, JULIUS DARIUS**
 Booking #: **130029999** POB: **OKC, OK, US**
 SSN:

Age: **28**
 DOB:

Booking #



130029999

ORDER DETAILS

Case Number	Type	Statute	Description	STN
-------------	------	---------	-------------	-----

WARRANT DETAILS

Case Number	Warrant Type	Charges	STN
-------------	--------------	---------	-----

BAIL DETAILS

Case Number	Type	Amount	Release Type	Rlse/Pay Date	Payment Amt	Judge
Total Bail:		\$.00	Bail Paid:	\$.00	Bail Owed:	\$.00

STATE OF OKLAHOMA)
) ss.
COUNTY OF PITTSBURG)

AFFIDAVIT OF MANUEL LITTLEJOHN

I, Manuel Littlejohn, after being first duly sworn, do depose and state the following:

1. I am providing this affidavit at the request of Brenda McCray, an investigator with the Oklahoma County Public Defender's Office;
2. I am currently an inmate residing at Oklahoma State Penitentiary in McAlester, Oklahoma, and my inmate number is 190341;
3. I was interviewed in 2000 by persons employed by the Oklahoma County Public Defender's Office in connection with *State v. Julius Jones*, Oklahoma County Case No. CF-99-4373. During that interview, I related the following information;
4. In approximately late August or early September of 1999, I was an inmate residing at the Oklahoma County Jail in Oklahoma City, Oklahoma. During this time, I briefly shared a cell with a person known to me as Christopher Jordan;
5. During this period, I observed Christopher Jordan to be frequently taken from the cell we shared for what I believed were attorney visits or meetings regarding his case;
6. During this time period, Christopher Jordan made statements to me about his case and about his co-defendant, Julius Jones;
7. Jordan stated that he felt guilty because he was going to implicate his co-defendant, Julius Jones, in a murder case to avoid getting the death penalty;
8. Jordan stated that he had wrapped the gun used to commit the murder in his case in a bandana and hidden it in Julius Jones' house;
9. Regarding the murder case, Jordan stated to me, "Julius didn't do it," and "Julius wasn't there."
10. Jordan further stated, "D.A.'s going to make me a deal. I'm going to do fifteen years and go home."
11. During this time period, Jordan often remarked that he felt "bad" for what he was doing;
12. At the time that I shared a cell with Christopher Jordan, I had never met or spoken with Julius Jones;
13. I have never shared a cell with Julius Jones in the Oklahoma County Jail;

EXHIBIT
13

14. I first met and spoke with Julius Jones in approximately January of 2000 when I was being held in the first floor booking area of the Oklahoma County Jail. I met Julius as he was temporarily being held in that area. According to Julius Jones, he was being held in that area after returning from another county on a writ. I spoke with him for approximately forty to fifty minutes at that time. I told him that I had heard of him because I had previously shared a cell with his co-defendant, Christopher Jordan. At this time, I also told Julius Jones the details of the statements made to me by Christopher Jordan;

15. I was not called as a witness at trial on behalf of Julius Jones.

Further, your affiant saith naught.

Manuel Littlejohn
Manuel Littlejohn

SUBSCRIBED and SWORN to before me this 29th day of January, 2004.

Randy J. McCray
NOTARY PUBLIC

My Commission, No. 03500341, Expires: 3/8/2007.

(SEAL)

STATE OF OKLAHOMA)
)
COUNTY OF CLEVELAND)

SS

AFFIDAVIT OF CHRISTOPHER BERRY

I, Christopher Berry, being of lawful age, do hereby state under penalty of perjury the following is true and correct to the best of my knowledge.

1. My name is Christopher Berry. I am currently incarcerated at Joseph Harp Correctional Center in Lexington, Oklahoma. My Department of Corrections number is 429192. CB

2. My case is out of Oklahoma County. I was in the Oklahoma County Jail on a murder charge. One of my attorneys on my case was David McKenzie from the Oklahoma County Public Defenders Office. CB

3. On December 15, 2004, Lisa Cooper, an investigator from the Capital Post-Conviction Division of the Oklahoma Indigent Defense System came to talk to me about Julius Jones's death penalty case from Oklahoma County. CB

4. While I was in the Oklahoma County jail, I met a man by the name of Christopher Jordan. Mr. Jordan and I were in the same cell pod at the Oklahoma County Jail for approximately 2 years together. CB

5. While Mr. Jordan and I were in the same pod, I overheard a conversation between Mr. Jordan and a man that went by the name of "Smoke." I do not remember Smoke's given name. Mr. Jordan was bragging to Smoke about how he was the actual person who shot the victim in his case. Mr. Jordan also said that because he was the first to talk to the police, he was getting a deal and would not get the death penalty. He also said that his partner in the case was charged with capital murder. CB

6. There were other times that I overheard Mr. Jordan telling his story. He seemed to like to brag about it. CB

- 7. My meeting with Lisa Cooper was the first time I had ever been interviewed or asked about this information. I didn't tell my attorney, David McKenzie. I did try to talk to him about it, but Mr. McKenzie didn't seem interested in it. *CB*

- 8. Although this affidavit was prepared by Laura Arledge, an attorney for Julius Jones, I willingly gave this information to Lisa Cooper, an investigator on Julius Jones's case. This information is true to the best of my knowledge and memory. I have received nothing in return for this information. I told Lisa Cooper this information because it made me angry that Christopher Jordan was willing to let another man get the death penalty when Mr. Jordan was bragging in the jail that he was the actual killer. *CB*

FURTHER AFFIANT SAYETH NOT

[Handwritten Signature]

Christopher Berry

Subscribed and sworn to me this December 28th, 2004, by the person known to me to be Christopher Berry.



Lisa Hail Cooper

Notary Public

My Commission number: 8435

My Commission expires: 6-28-2008

TABLE OF CONTENTS

	<u>Page</u>
STATEMENT OF THE CASE	1
STATEMENT OF FACTS	2
 <u>PROPOSITION I</u>	
EVIDENCE SEIZED PURSUANT TO A SEARCH WARRANT FROM THE HOME OF MR. JONES' PARENTS WAS IMPROPERLY ADMITTED IN VIOLATION OF THE FOURTH AMENDMENT, ARTICLE 2, § 30 OF THE OKLAHOMA CONSTITUTION, AND OKLA. STAT. TIT. 22, § 1230 (2001).	11
 <u>PROPOSITION II</u>	
THE EVIDENCE WAS INSUFFICIENT TO PROVE BEYOND A REASONABLE DOUBT THAT APPELLANT SHOT AND KILLED MR. HOWELL OR WAS A PRINCIPAL (COCONSPIRATOR) TO THE UNDERLYING FELONY OF ARMED ROBBERY.	22
 <u>PROPOSITION III</u>	
THE EVIDENCE WAS INSUFFICIENT TO PROVE BEYOND A REASONABLE DOUBT THAT APPELLANT POSSESSED A FIREARM.	27
 <u>PROPOSITION IV</u>	
THE REFUSAL OR FAILURE TO GIVE APPELLANT'S FIRST-STAGE REQUESTED JURY INSTRUCTIONS VIOLATED MR. JONES' RIGHT TO A FUNDAMENTALLY FAIR TRIAL IN VIOLATION OF THE SIXTH AND FOURTEENTH AMENDMENTS AND ARTICLE II, §§ 7 AND 20 OF THE OKLAHOMA CONSTITUTION.	28
 <u>PROPOSITION V</u>	
THE IMPROPER ADMISSION OF EVIDENCE AND A FLIGHT INSTRUCTION VIOLATED MR. JONES' RIGHT TO REMAIN SILENT AND HIS RIGHT TO DUE PROCESS AND A FUNDAMENTALLY FAIR TRIAL IN VIOLATION OF THE FIFTH, SIXTH, AND FOURTEENTH AMENDMENTS, ARTICLE II, §§ 7, 20, AND 21 OF THE OKLAHOMA CONSTITUTION, AND OKLA. STAT. TIT. 12, § 2403 (2001).	30

PROPOSITION VI

THE IMPROPER ADMISSION OF EVIDENCE IN VIOLATION OF A PRETRIAL MOTION IN LIMINE DURING FIRST STAGE VIOLATED MR. JONES' FUNDAMENTAL RIGHT TO A FAIR TRIAL UNDER THE SIXTH AND FOURTEENTH AMENDMENTS, ARTICLE II, §§ 7 AND 20 OF THE OKLAHOMA CONSTITUTION, AND OKLA. STAT. TIT. 12, §§ 2403, 2404(B) (2001).33

PROPOSITION VII

THE PROSECUTION'S FAILURE TO DISCLOSE, OR DEFENSE COUNSEL'S FAILURE TO ADEQUATELY INVESTIGATE, OBTAIN AND USE, AVAILABLE BRADY MATERIAL VIOLATED APPELLANT'S SIXTH AND FOURTEENTH AMENDMENT RIGHTS TO DUE PROCESS, TO CONFRONTATION, AND TO EFFECTIVE ASSISTANCE AND MEANINGFUL ADVERSARIAL TESTING.35

PROPOSITION VIII

MR. JONES WAS DENIED EFFECTIVE ASSISTANCE OF TRIAL COUNSEL IN VIOLATION OF HIS RIGHTS UNDER THE SIXTH, EIGHTH, AND FOURTEENTH AMENDMENTS OF THE UNITED STATES CONSTITUTION AND ARTICLE II, §§ 7, 9, AND 20 OF THE OKLAHOMA CONSTITUTION.39

PROPOSITION IX

APPELLANT'S INABILITY TO CONFRONT MS. LUNDY ON CROSS-EXAMINATION WITH HER PRIOR, BUT UNKNOWN AT TRIAL, PERJURIOUS EXPERT TESTIMONY, RESULTED IN FUNDAMENTAL UNFAIRNESS IN VIOLATION OF THE SIXTH AND FOURTEENTH AMENDMENTS AND ARTICLE II, §§ 7, 20 OF THE OKLAHOMA CONSTITUTION.58

PROPOSITION X

ABSENT A KNOWING AND VOLUNTARY "ON THE RECORD" PERSONAL WAIVER BY APPELLANT OF HIS RIGHT TO BE PRESENT DURING CRITICAL STAGES, APPELLANT'S RIGHTS UNDER THE FOURTEENTH AMENDMENT AND OKLA. STAT. TIT. 22, § 583 (1991) WERE VIOLATED AND HIS CONVICTIONS MUST BE REVERSED AND REMANDED FOR A NEW TRIAL.60

PROPOSITION XI

PROSECUTORIAL MISCONDUCT DEPRIVED MR. JONES OF HIS RIGHT TO A FAIR TRIAL AND RELIABLE SENTENCING PROCEEDING IN VIOLATION OF THE SIXTH, EIGHTH AND FOURTEENTH AMENDMENTS AND ARTICLE II, SECTIONS 7, 9 AND 20 OF THE OKLAHOMA CONSTITUTION THUS WARRANTING A NEW TRIAL OR A SENTENCE MODIFICATION.62

PROPOSITION XII

CONVICTIONS FOR BOTH CONSPIRACY TO COMMIT ROBBERY AND ROBBERY- MURDER VIOLATE STATE OR FEDERAL CONSTITUTIONAL PROHIBITIONS AGAINST DOUBLE JEOPARDY AND OKLA. STAT. TIT. 21, § 11 (2001).69

PROPOSITION XIII

ERRORS DURING JURY SELECTION VIOLATED MR. JONES' RIGHT TO A FAIR AND IMPARTIAL JURY IN VIOLATION OF THE FIFTH, SIXTH, EIGHTH, AND/OR FOURTEENTH AMENDMENTS OF THE UNITED STATES CONSTITUTION AND ARTICLE II, §§ 7, 9, 19, AND/OR 20 OF THE OKLAHOMA CONSTITUTION.70

PROPOSITION XIV

IMPROPER JURY INFLUENCES VIOLATED MR. JONES' RIGHT TO A FUNDAMENTALLY FAIR TRIAL AND AN IMPARTIAL JURY VERDICT IN THE GUILT-INNOCENCE AND/OR PUNISHMENT STAGES IN VIOLATION OF THE UNITED STATES AND OKLAHOMA CONSTITUTIONS.73

PROPOSITION XV

APPELLANT'S DEATH SENTENCE MUST BE VACATED BECAUSE ERRORS RELATING TO THE AGGRAVATING CIRCUMSTANCES VIOLATED HIS RIGHTS UNDER THE FEDERAL AND OKLAHOMA CONSTITUTIONS.80

PROPOSITION XVI

APPELLANT'S DEATH SENTENCE MUST BE VACATED UNDER THIS COURT'S MANDATORY SENTENCE REVIEW, OKLA. STAT. TIT. 21, § 701.13(C)(1) (2001), AND THE EIGHTH AMENDMENT.90

PROPOSITION XVII

VICTIM IMPACT TESTIMONY DURING THE SECOND STAGE DENIED MR. JONES A FUNDAMENTALLY FAIR AND RELIABLE SENTENCING PROCEEDING IN VIOLATION OF HIS EIGHTH AND FOURTEENTH AMENDMENT RIGHTS AND ARTICLE II, §§ 7, 9, AND 20 OF THE OKLAHOMA CONSTITUTION.95

PROPOSITION XVIII

MR. JONES REQUESTS THE COURT TO RECONSIDER WHETHER PREVIOUSLY ADJUDICATED ISSUES VIOLATED HIS RIGHTS TO A FAIR TRIAL, AN IMPARTIAL JURY, DUE PROCESS, OR A RELIABLE SENTENCING PROCEEDING UNDER THE SIXTH, EIGHTH OR FOURTEENTH AMENDMENTS AND/OR ARTICLE II, §§ 7, 9, 19, 20 OR 21 OF THE OKLAHOMA CONSTITUTION.96

PROPOSITION XIX

CUMULATIVE ERRORS DENIED MR. JONES A FUNDAMENTALLY FAIR TRIAL AND THUS REQUIRE REVERSAL OR A SENTENCE MODIFICATION.100

CONCLUSION.....102

CERTIFICATE OF SERVICE.....102

TABLE OF AUTHORITIES

FEDERAL CASES

Albernaz v. United States,
450 U.S. 333, 101 S. Ct. 1137, 67 L. Ed. 2d 275 (1981).....69

Alberty v. United States,
162 U.S. 499, 16 S. Ct. 864, 40 L. Ed. 2d 1051 (1896).....33

Alcala v. Woodford,
334 F.3d 862 (9th Cir.2003) 43

Andres v. United States,
333 U.S. 740, 68 S. Ct. 880, 92 L. Ed. 1055 (1948)90

**AFFIDAVIT OF DAVID McKENZIE
2008**

I, David McKenzie, having been duly sworn, state:

1. I am the same David McKenzie who was lead counsel for Julius Darius Jones at his trial for the alleged murder of William Howell.

2. I believed at the time, and still do, that Christopher Jordan, and not Julius was the person who shot Howell.

3. I also believe that the evidence showed that Ladell King most likely was the person who assisted Jordan in the planning of stealing a Suburban. I also believe it to be Ladell King who assisted Jordan at the time the homicide occurred.

4. I believe that I was ineffective in establishing that Jordan was the person who actually fired the fatal shot and that King was involved in planning to take the Suburban. I believe that if I had been effective in establishing the true state of the evidence regarding Jordan and King, Mr. Jones would have been acquitted.

5. Among the defects in my representation:

A. I failed to show the jury a booking photo, taken a few days before the homicide which showed that Jordan had very short hair -- too short to have been sticking out a half inch from a stocking cap as Mr. Howell's sister reported. That booking photograph, Booking Number 130029999, would have absolutely established that Julius Jones could not have been the shooter. By showing that Julius Jones did not have enough hair to stick out a half inch, the photograph not only would have shown that

Mr. Jones could not have fired the fatal shot, but also would have discredited the entire testimony Christopher Jordan. If the jury had known for certain (and they would have if the booking photograph had been presented at appropriate times) that Mr. Jordan was lying on such a central point as the person who performed the shooting, I believe the jury would have been compelled to disregard the remainder of Mr. Jordan's testimony. Since Mr. Jordan's testimony was essential to the State's attempt to prove Mr. Jones was involved in the robbery of the Howell Suburban, an acquittal should have ensued from proving that Mr. Jones could not have been the shooter.

Although there was testimony at trial that Jones had short hair, the prosecutor argued in the final closing argument that he may have received a haircut between the time of the shooting and the time of arrest. Using the booking photo would have disproved this theory of the prosecutor and would have established that Mr. Jones could not have been the shooter.

B. I failed to show persuasively that Mr. Jordan was lying about an occasion on the morning of the homicide, when Mr. Jordan was seen – by a person who knew who Mr. Jordan was – apparently determining if there was a Suburban parked at the Nichols residence. That witness, Eckie Prater, unequivocally stated that a second person was with Mr. Jordan on the morning of July 28, 1999 and that this second person was “half a head higher” than Mr. Jordan and more muscular. (Trial Transcript, Volume IV, page 85)

Although it seems inconceivable that Mr. Prater fabricated this second person, Mr.

Jordan, at trial initially denied that there was a second person in the car with him when he was in Prater's neighborhood on the morning of the 28th. (Trial Transcript Volume VII, p. 133) Although Jordan eventually said it was possible Julius Jones was with him when he made the U-turn in Mr. Prater's neighborhood (Tr. VII, p. 133), my client, Mr. Jones, did not fit the description provided by Eckert. Jones being present at that time also did not coincide with Mr. Jordan's other trial testimony that on the 28th, he met up with Mr. Jones at a much later time. Mr. Jordan agreed that he is approximately the same size as Julius Jones. (Trial Transcript, Volume VII, p. 212) I believed at trial and still believe that the person with Jordan on the morning of the 28th was Ladell King. I believe that if I had done a better job impeaching Mr. Jordan and a better job focusing the jury's attention on Mr. King, the jury would have come to the conclusion, as I did, that the person with Mr. Jordan was King, who fits the description provided by Mr. Prater.

Mr. Jordan also, significantly, denied looking for a Suburban at the Nichols residence (Tr. VII, p. 133), although it was apparent to witness Prater that Jordan was focusing on an area where Suburbans ordinarily were parked in the driveway. (Tr. IV, 79-81)

By establishing that King was with Jordan on the morning of the homicide, I could have established that (1) both King and Jordan (the two witnesses at the heart of the State's case) were lying, (2) that King most likely was the person involved with Jordan in planning the Suburban robbery, and (3) that Jordan's lies about what happened had not

ceased as he claimed, but were continuing in his trial testimony. Significantly, the only persons who claimed they saw Mr. Jones with Mr. Howell's Suburban on the day of the homicide were Jordan, King, and close friends or associates of King.

Although the theory of King being involved with Jordan was mentioned at trial, I do not believe I presented this theory effectively. I should have compared Prater's testimony with Jordan's testimony in detail to establish that they irreconcilably conflicted. I also should have presented photos to illustrate the point about how King fit the description provided by Eckert. The jury did see that King was a large man when he testified. However, more needed to be done to drive home to point that Jordan was lying about who was with him on the morning of the 28th of July and that there had to be reason for that lie to have occurred.

C. I failed to present evidence that Mr. Jordan confessed to being the person who shot Mr. Howell and confessed to hiding the gun at the home of Julius Jones's parent to set up Julius Jones. I was aware prior to trial that Emmanuel Littlejohn had reported hearing Jordan confess to committing the murder and hiding the gun in the attic of the house where Julius Jones's parents resided.

I made the decision not to present this evidence at trial, thinking that Mr. Littlejohn, who was facing murder charges and had overheard the comments in Oklahoma County Jail, would not be believed by the jury. If someone told me prior to trial that Christopher Berry also had heard the same Jordan confessions, I do not recall having

heard that information prior to trial, and if I did, it did not sink in.

In retrospect, I believe I was ineffective for not following up on the Littlejohn information to see if it could be corroborated. If I had, I would have been able to corroborate Littlejohn with Berry's information and perhaps with other information.

Also, it did not compute to me at the time I made the decision not to call Littlejohn, that the Jordan confession was consistent with a slipup Jordan made. In the process of telling law enforcement that Jones admitted hiding the gun, Jordan at one point slipped up and seemed to admit that it was he (Jordan) that hid the gun.

The information from Littlejohn and Berry also would have been consistent with the idea that Ladell King and Jordan were the true perpetrators of the robbery murder.

D. I failed to make exhibits out of Jordan's prior statements, including his 60-page statement to Detectives Fike and Pfeiffer and the eight-page statement he submitted as a Pre-Sentence Investigation Report. By a combination of making exhibits of the prior testimony and conducting more thorough cross-examination of Mr. Jordan it would have been apparent that (1) Mr. Jordan was still lying at trial, (2) in prior statements he had lied until the point he realized his exculpatory statements could be exposed as false, (3) from the point of his arrest onward he had pursued a plan to implicate Julius Jones and exculpate himself. This Jordan plan was fraught with fabrications which still had not been corrected fully at the time of trial.

A particularly telling portion of his police interrogation is Jordan's denial that he

ever saw the gun used in the homicide followed by Jordan's admission that he not only saw, but also handled the gun, after the subject of fingerprints was introduced by police. (Pages 14 and 15 of Jordan's July 31, 1999 statement to Detectives Pfeiffer and Fike). Introducing those pages as exhibits would have been important, not just in terms of Mr. Jordan's veracity, but also for its value in showing the likelihood that he was the shooter. I did bring up in cross-examination, that Jordan previously had lied about touching the guns, but I did not present the entire wording of the conversation with police. That entire wording would have been important for the jury to understand that from the beginning Jordan was lying about facts which could point to Jordan as being the shooter.

Another example of the need for the jury to see transcripts and/or for me to present the prior statements in detail during questioning involved Mr. Jordan's failure to include the stalking of Howell's vehicle at Braum's until he learned of evidence that he had been seen at Braum's waiting for the Howell Suburban to leave. The original version of Jordan's statement involved he and Julius Jones allegedly just happening to see the Suburban going down the street, and Mr. Jones telling Mr. Jordan to stop. (Pages 41-43 of Christopher Jordan's July 31, 1999 statement to Detectives Pfeiffer and Fike).

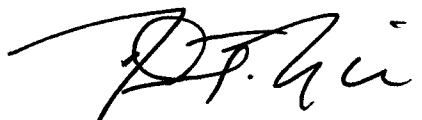
E. I failed to make my cross-examination of Jordan sufficiently extensive. Although I got Mr. Jordan to admit he made numerous changes in his story, I believe that pointing out those changes in detail was necessary to showing the jury how unreliable a witness Jordan was and what the evidence was that would point toward Jordan instead of

toward Jones.

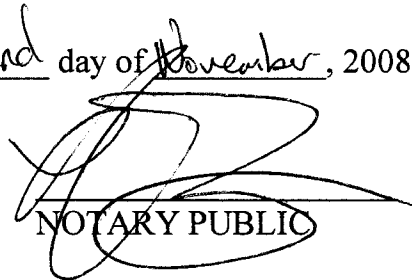
6. I left out Littlejohn's statement as a matter of strategy. However, I had no strategic reason for failing to follow up Littlejohn's information to determine if there were more persons who had heard Jordan confess or if there was information to corroborate what Littlejohn said. I had no strategic reason for failing to introduce the telling booking photograph of Mr. Jones from July 19, 1999 or the other photographs that would illustrate that Jordan, but not Mr. Jones, fit the description provided by Mr. Howell's sister. I had no strategic reason for failing to cross-examine Mr. Jordan thoroughly or in failing to introduce copies of his previous, and conflicting, statements.

7. If I had presented the booking photographs, the Jordan confessions, and the details of Mr. Jordan's prior conflicting, and at times incriminating, statements, I believe it would have made a difference in the outcome of Mr. Jones's trial. If I had presented, the photographs, the confessions, and the prior statements, I believe Mr. Jones would have been acquitted.

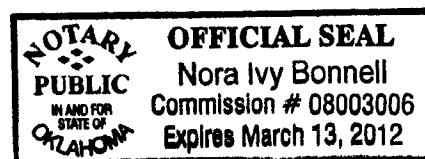
Further affiant saith not.


DAVID McKENZIE

Subscribed and sworn to before me on this 2nd day of November, 2008.


NOTARY PUBLIC

My commission expires: March 13/2012



Oklahoma County Detention Center

Date: 10/29/2008 12:09

OFFENDER BOOKING SHEET

Page 1 of 2

Person ID: **189123471** Name: **KING, LADELL NMN**
 Booking #: **130064600** POB: **OKC, OK, US**
 SSN:

Age: **39**
 DOB:
 Booking #
130064600



OFFENDER ADDRESS

Address: **1201 CHANDLER**
 City: **EDMOND** State: **Oklahoma**
 Zip: **73034**



IDENTIFICATION

Type	Number	From
Defendant (CJIS) BR Number		United States
Defendant (CJIS) BR Number		United States
Defendant (CJIS) BR Number		United States
Defendant (CJIS) BR Number		United States
Drivers License Number		Oklahoma
Drivers License Number		Oklahoma
Pre-EJS incident number		
Oklahoma City JA #		
Oklahoma City BR #		
Social Security Number		Oklahoma
FBI Number		
FBI Number		
SID Number (OSBI)		
AFIS Number		Oklahoma

OFFENDER DESCRIPTION

Gender: **Male** Race: **Black** Height: **601** Build: **Medium**
 Hair: **Black** Facial Hair: Weight: **240**
 Complx: **Dark** Hair Length: **Short** Eyes: **Brown** Epileptic: **No**
 Glasses: **Yes** Primary Language: Speaks English: Diabetic: **No**

IDENTIFYING MARKS

Type	Location	Description
Tattoo	Arm, right upper	PAIR DICE HIGH ROLLER
Pierced	Ear, left	1 HOLE
Tattoo	Arm, right upper	PAIR DICE HIGH ROLLER

ALSO KNOWN AS

Last Name	First Name	Middle Name	Title	SSN	DOB
KING	LADELL	NMN			
KING	LADELL	NATHAN			
KING	LADELL				
KING	LADELLE	NATHAN			
BILLS	TYRONE				
KING	DALE				
KING	LADIE				
KING	LADELL	D			

CASE CONTACTS

Type	Relationship	Name/Address	Telephone #1	Telephone #2
Emergency	FATHER	ALAN KING 14300 NW 150TH OKLAHOMA CITY, OK	405-749-8059	--

Oklahoma County Detention Center

Date: 10/29/2008 12:09

OFFENDER BOOKING SHEET

Page 2 of 2

Person ID: **189123471** Name: **KING, LADELL NMN**
 Booking #: **130064600** POB: **OKC, OK, US**
 SSN: _____

Age: **39**
 DOB: _____

Booking #



130064600

SECURITY ALERTS

Start Date	Type	Name	Placement
------------	------	------	-----------

ADMISSION DETAILS

Admit Date: **07/05/2000** Admit Time: **16:47** Cash on Admission: **\$0.00**
 Booking Officer: **SONDRA LEVINE**
 Searched By: _____

ARREST DETAILS

Date	Time	Agency Officer	Reason	ORI#
07/05/2000	10:40	OCSO ? SCHULTZ 0	Hold/Other Agency/Non-Warrant	OK0550000

Location: **201 N SHARTEL**

ORDER DETAILS

Case Number	Type	Statute	Description	STN
-------------	------	---------	-------------	-----

WARRANT DETAILS

Case Number	Warrant Type	Charges	STN
-------------	--------------	---------	-----

BAIL DETAILS

Case Number	Type	Amount	Release Type	Rlse/Pay Date	Payment Amt	Judge
-------------	------	--------	--------------	---------------	-------------	-------

Total Bail: \$.00 Bail Paid: \$.00 Bail Owed: \$.00

1 **Case #:** 99-004005 **Homicide**
2 **Date:** 7/31/99
3 **Present:** Chris Jordan, Detective Theresa Pfeiffer & Detective Tony Fike
4 **Fike:** This must be Jimmy's room.
5 **Pfeiffer:** It is Jimmy's. What is the date, the 31st of July?
6 **Fike:** The 31st.
7 **Pfeiffer:** OK. Is your first name Christopher or Chris?
8 **Jordan:** Christopher (inaudible)
9 **Pfeiffer:** C H R I S
10 **Jordan:** T O P H E R
11 **Pfeiffer:** Is it Jordan?
12 **Jordan:** Yes.
13 **Pfeiffer:** J O R
14 **Jordan:** D A N
15 **Pfeiffer:** D A N , do you have a middle initial?
16 **Jordan:** O, O'Neal.
17 **Pfeiffer:** O'Neal?
18 **Jordan:** Yes ma'am.
19 **Pfeiffer:** Is it?
20 **Jordan:** N E A
21 **Pfeiffer:** OK, and your date of birth.
22 **Jordan:**
23 **Pfeiffer:**
24 **Jordan:** No.
25 **Pfeiffer:** Got it. Social Security number.
26 **Jordan:**
27 **Pfeiffer:** Where do you live?
28 **Jordan:** Well I stayed on Military. On Military Road in Oklahoma City, but I live at my
29 mom's house.

OCPD 6067

1 Pfeiffer: What's your mom's address?

2 Jordan: 1323 Aries Road, in Edmond, Oklahoma.

3 Pfeiffer: What's her phone number?

4 Jordan: 340-2049.

5 Pfeiffer: And what's her name?

6 Jordan: Sarah Jordan.

7 Pfeiffer: Does she live there by herself?

8 Jordan: No, with my father. Bryan Jordan.

9 Pfeiffer: OK. OK, this address on Military...

10 Jordan: 9117.

11 Pfeiffer: And who's that?

12 Jordan: My grandmother.

13 Pfeiffer: Is it North Military?

14 Jordan: Yes ma'am.

15 Pfeiffer: And who's your grandma?

16 Jordan: Her name Sarah Bennett.

17 Pfeiffer: OK.

18 Fike: All right Chris, need to read your Miranda Warning again. I think they already read
19 it to you at the scene when they arrested ya. Before we ask you any questions you must understand
20 your rights under the Miranda Decision. You have the right to remain silent. Anything you say can
21 and will be used against you in a court of law. You have the right to talk to a lawyer and have him
22 present with you while you're being questioned. If you can not afford a lawyer one will be
23 appointed to represent you before questioning if you wish one. If you decide to make a statement
24 you may stop at any time. You understand each of these rights that I have explained to you? You
25 have to answer with a question, with a...

26 Pfeiffer: Yes or no.

27 Jordan: Yes sir.

28 Fike: Having these rights in mind do you wish to talk to me now?

29 Jordan: Yeah I'll talk.

OCPD 6068

1 Pfeiffer: What'd you say, I couldn't...

2 Jordan: Yeah I'll talk.

3 Pfeiffer: OK.

4 Fike: Need your signature here Chris. Your signature indicates that you understand these
5 rights and you wish to talk to us. All right Chris, we're conducting this murder investigation...and
6 you can start with what you were doing on the evening of...what...

7 Pfeiffer: The 28th.

8 Fike: 28th.

9 Pfeiffer: That would have been Wednesday night.

10 Jordan: Well I called my momma to tell her that uh, I was coming to get a letter from her,
11 cause I had to call her.

12 Fike: Where you calling from?

13 Jordan: I was calling from Military.

14 Fike: OK.

15 Jordan: And uh, I had to call her tell her that uh, had a job that I was coming to get the letter.
16 (Inaudible).

17 Fike: A letter for what?

18 Jordan: For...I got a for that uh, (inaudible)

19 Fike: Oh a court date?

20 Jordan: Yeah.

21 Fike: OK. Was there anybody with you?

22 Jordan: Was it, was it, when I left?

23 Fike: Yeah when you went and made the call?

24 Jordan: No.

25 Fike: You was there but your grandmothers by yourself?

26 Jordan: I was by myself.

27 Fike: OK .

28 Pfeiffer: And what time was it? Approximately.

29 Jordan: Lets see around uh...3 or 4.

OCPD 6069

1 Fike: In the afternoon?

2 Jordan: Yes.

3 Fike: OK, after you made the call what did you do?

4 Jordan: We went to uh...

5 Fike: Who's we?

6 Jordan: Me and Julius went to Maclandburg.

7 Fike: So when did you meet with Julius? You said you made that call by yourself?

8 Jordan: Yeah.

9 Fike: And then...

10 Jordan: I mean man I, I...

11 Fike: (Inaudible).

12 Jordan: ...pick up Julius probably like, shortly after, probably like 10, 20 minutes.

13 Fike: Where'd you pick him up from?

14 Jordan: At his house.

15 Fike: His house is where?

16 Jordan: Uh, Greystone...

17 Fike: OK. At his parents home?

18 Jordan: Yes.

19 Fike: OK.

20 Jordan: Parents home.

21 Fike: So you picked him shortly after 3?

22 Jordan: Yeah. Shortly after I made the call.

23 Fike: OK.

24 Jordan: So then we went to play basketball...

25 Fike: Where'd you play basketball at?

26 Jordan: At Macklandburg

27 Fike: Macklandburg and that's an indoor basketball facility?

28 Jordan: Yes sir.

29 Fike: OK. And that's just down the street from where Julius lives?

1 Jordan: Yeah. And uh...(inaudible) about 7.
2 Fike: So about 7, you played basketball until 7?
3 Jordan: Yeah. We all went back to his house and I made a call...
4 Fike: Who'd you call?
5 Jordan: I called Quila? I don't know her last name.
6 Pfeiffer: You have her number?
7 Jordan: 771-1422
8 Pfeiffer: Where does she live?
9 Jordan: In Spencer on 31st Street.
10 Pfeiffer: She your girlfriend?
11 Jordan: She like yeah, you can call her that I guess, something like that.
12 Fike: OK after you called Quila and you were calling from...Julius' house?
13 Jordan: Yeah. I went to go pick up a letter from (inaudible)
14 Fike: Did Julius go with you?
15 Jordan: Yeah.
16 Fike: OK and you were driving what?
17 Jordan: Cutlass.
18 Fike: Your Cutlass?
19 Jordan: Yeah.
20 Fike: And what is that?
21 Jordan: '72 Cutlass.
22 Fike: '72 Cutlass?
23 Jordan: Yeah.
24 Fike: What color is it?
25 Jordan: Brown.
26 Fike: How else would you describe it? What kind of wheels and stuff?
27 Jordan: Five Stars.
28 Fike: Five Stars?
29 Jordan: (Inaudible) Five Stars.

OCPD 6071

1 Fike: All right and you say you...called Quila, you and Julius did what?
2 Jordan: I went to go pick up the letter from my mom's house.
3 Fike: Did Julius go with you?
4 Jordan: Yeah.
5 Fike: OK.
6 Jordan: And then that's when I, after I left my mom's house I went over...
7 Fike: About what time did you leave your mother's house?
8 Jordan: Like 8:30, 9 something like that. Somewhere in that, 8:30 or 9, or something like
9 that.
10 Pfeiffer: And you and Julius are still together?
11 Jordan: Yeah
12 Pfeiffer: When you say Julius, Julius who?
13 Jordan: Jones.
14 Pfeiffer: And what's who, what's he go by?
15 Jordan: I just call him Julius.
16 Pfeiffer: Just call him Julius?
17 Fike: Do you call him JJ?
18 Jordan: Yeah we call him JJ (inaudible), I just call him Julius most of the time.
19 Pfeiffer: What is your name that you go by?
20 Jordan: They call me "Westside".
21 Pfeiffer: "Westside"?
22 Jordan: Yeah.
23 Fike: OK, so around 8:30 or 9 you left your mom's house?
24 Jordan: Yeah.
25 Fike: OK then what did you do?
26 Jordan: Went to, we went over there and bought Schlotzsky's and went to the little uh,
27 uh...what's that uh...Staxx's over there on that road somewhere like that.
28 Fike: Staxx's...
29 Jordan: by, it was like across the street.

OCPD 6072

1 Fike: From Schlotzsky's?
2 Jordan: No, no, Staxx's is like down the road.
3 Fike: OK, Schlotzsky's is over on Bryant...
4 Jordan: I think it was a Schlot--, Staxx's or something like that. Yeah.
5 Pfeiffer: A convenience store?
6 Jordan: Yeah, a convenience store I guess (inaudible) I thought it was Staxx's but it...
7 Pfeiffer: Was Schlotzsky's open when you got there?
8 Jordan: Was Schlotzsky's open when I got there? Yeah.
9 Pfeiffer: Did ya...
10 Fike: Go ahead.
11 Pfeiffer: Did you get something to eat?
12 Jordan: Yeah.
13 Pfeiffer: OK.
14 Fike: This was around 8:30 to 9?
15 Jordan: Yeah, that's when Julius, yeah, Julius had got something to eat.
16 Fike: Julius got what?
17 Jordan: Julius got something to eat.
18 Fike: OK. Did you get anything to eat?
19 Jordan: No, I didn't get nothing to eat. And then we went to Staxx's.
20 Fike: OK.
21 Jordan: And I had got on the phone and called Quila back and I said, which I knew 'em cause
22 it was two girls and we was gonna go out there later on that night. And then like later on we kept...
23 Fike: OK, then calls, you call from Staxx's, then what'd you do from there?
24 Jordan: Then that's when, that's when he seen the "burban".
25 Fike: He saw a suburban, where at?
26 Jordan: Uh...it was like in a neighborhood.
27 Fike: Well how did you get to the neighborhood?
28 Jordan: Staxx's is like right across the street from the neighborhood. Well I don't know if
29 it's a Staxx's.

1 Fike: Just any convenience store?

2 Jordan: Yeah. It's like right across the street from the neighborhood. And then I was like a
3 block in the neighborhood, I had drove like a block in the neighborhood...

4 Fike: Following the suburban?

5 Jordan: No, the "burban" was like in back of me.

6 Fike: Oh it was behind you?

7 Jordan: Yeah. Julius is like, "stop let me out." And then I said, I just let him out from there.
8 That's all I...

9 Fike: What'd he say he was gonna do?

10 Jordan: He said, "I'm just gonna," he said, "I'm just gonna pop, pop the car."

11 Fike: What do you, what does he mean by, "pop the car?"

12 Jordan: Like, just...like when they go in, it's like, when you leave a car, just like pop the
13 column I guess and take it.

14 Fike: He was gonna steal the car?

15 Jordan: Yeah. And then...

16 Fike: He wasn't gonna, he wasn't gonna rob them?

17 Jordan: No. I didn't know nothing about it, I just know he was gonna pop the car and I said,
18 "Man, let, you," I dropped him off, I said, I said, "that's on you, I'm not," and then that...

19 Fike: "That's on you" mean it's your business?

20 Jordan: Yeah. And then I let, he said, "Stop the car," so I mean I can't just...

21 Fike: But you knew what he was gonna do as far as stealing the car?

22 Jordan: Yeah, I mean I wasn't...I just left, I mean I was, I just left from there. I mean you
23 know...

24 Fike: I understand.

25 Jordan: He told, he said, "I'm just gonna pop the car." I said, "All right. Well that's on
26 you," then I left.

27 Fike: OK, now what, what color is the suburban?

28 Jordan: The "burban" was like brown. Like a tannish brown I guess.

29 Fike: And you dropped him off in this neighborhood...

OCPD 6074

1 Jordan: Like on the corner, I don't know which street but...

2 Fike: So, I'm a little confused on when you left Schlotzsky's...

3 Jordan: When I left Schlotzsky's I had to go use the phone.

4 Fike: Right.

5 Jordan: I went to go use the phone, talked to Quila and them for a little while, and then I

6 asked them, "What's you all doing tonight?"

7 Fike: Right.

8 Jordan: Cause we was gonna go out there, he was gonna meet a girl, he was gonna meet her

9 friend.

10 Fike: OK.

11 Jordan: We was just gonna kick from there. And then I had drove out, I had drove out the

12 little convenience store and (inaudible) he said, "Where you going?" And I said, uh, then I said,

13 "I'm gonna turn around." And then shortly after I seen a brown "burban" just pulled in. And then

14 he said, "Stop the car," I said, "For what?" And then he said, "Just let me out." I said, "All right,

15 just let you out." He said, "I'm jut gonna pop this car up." And I said, "All right." And then I went

16 on about my way and went to Taco Mayo.

17 Fike: You went to Taco Mayo.

18 Jordan: And Taco Mayo was open. That was Taco Mayo on Broadway.

19 Fike: Did you get something to eat there?

20 Jordan: Yes, I got something to eat.

21 Fike: OK, what'd you get?

22 Jordan: What did I get? I got some, two bean burritos.

23 Fike: OK. So after Taco Mayo, after you got those bean burritos...

24 Jordan: I went to Day Day's house.

25 Fike: You went to Day Day's house?

26 Jordan: Yeah that's where shortly after...

27 Fike: Shortly after you got to Day Day's? How short, how shortly are you talking about?

28 Jordan: It had...

29 Fike: Five minutes, ten minutes?

OCPD 6075

1 Jordan: I was ten, it had to be like between three and five minutes...

2 Fike: Three to five minutes after you went, so you went, say you dropped him off, you
3 went to Taco Mayo, got a couple bean burritos, went to Day Day's house.

4 Jordan: Yeah.

5 Fike: And then three to five minutes later...

6 Jordan: He pulled up.

7 Fike: Who's he? Julius?

8 Jordan: Julius pulled up.

9 Fike: Pulls up and what?

10 Jordan: In the brown "burban".

11 Fike: Same one that you saw? That he said he was gonna pop up?

12 Jordan: Yeah.

13 Fike: OK.

14 Jordan: And that's all I knew from there. And then like...

15 Fike: OK, what was he wearing? When he came, when he go out there? He have
16 anything unusual on other than clothing?

17 Jordan: I can't say what he was wearing.

18 Fike: Did he have anything around his neck?

19 Jordan: Huh-uh he didn't have, he didn't have it around his neck. He had it, he had like a
20 bandanna like in his hand.

21 Fike: He had a bandanna in his hand?

22 Jordan: When he got out of the car.

23 Fike: What color was the bandanna?

24 Jordan: Red.

25 Fike: What was, was there, what else was in that bandanna, was there anything in it? In
26 his hand?

27 Jordan: Uh...I don't I can't...

28 Fike: Did he have a gun with him?

29

OCPD 6076

1 Jordan: He had to have a gun for the dude to die. But I didn't see the gun and him have a
2 gun like, in the car...

3 Fike: Did he say anything about shooting someone?

4 Jordan: Just later on. Like...

5 Fike: Later on, what did he say?

6 Jordan: Later on like...me and Day Day was talking, me and Day Day was talking like, no we
7 didn't really find out that he shot somebody until like the next day. Cause we said...

8 Fike: Thursday morning?

9 Jordan: Yeah. Until like, no it wasn't morning cause Day Day don't get off till like three.
10 It was like evening. We didn't really know he shot him until like the next day. Until he said, we
11 was like, "come on tell us."

12 Fike: Then what'd he say, when you said come on tell us.

13 Jordan: He's not, he just, he said, it just went off on accident.

14 Fike: So he admitted to shooting him to you?

15 Jordan: Yeah.

16 Fike: But by accident?

17 Jordan: Yeah.

18 Fike: And then uh...what did he...at that point what did they do with the suburban?

19 Jordan: That point...Thursday uh, him and Day Day, him and Day Day uh, I don't know
20 where they went after that, it was him and Day Day. Cause I had went back...

21 Fike: Day Day is Ladell King?

22 Jordan: Yeah. And I went to Macklandburg

23 Fike: Macklandburg?

24 Jordan: And I was playing volley ball. Cause they don't play basketball on Thursday. I was
25 playing volley ball. And this girl named Felicia, she up there. She work up there so she can say that
26 I was up there. And..

27 Pfeiffer: Who?

28 Jordan: Felicia. Her name Felicia.

29 Pfeiffer: Who's Felicia?

OCPD 6077

1 Jordan: Yeah, makes, works up there.

2 Pfeiffer: She works at Macklandburg?

3 Jordan: Yeah.

4 Pfeiffer: You know her last name?

5 Jordan: I don't remember it. I just know she works up there.

6 Pfeiffer: Is she white or black?

7 Jordan: She black.

8 Pfeiffer: Felicia?

9 Jordan: Yeah. At least I think it is, yeah, it's Felicia. (Inaudible) I think that's her name.

10 She can tell you I be up there like every day. (Inaudible). And then like later on...later on I guess

11 they had seen my car at Macklandburg, I was in Macklandburg's till like eight.

12 Fike: Who's they?

13 Jordan: Day Day and them. They came up there, they came up there and we just stayed

14 shooting around for a minute.

15 Fike: Day Day and Julius?

16 Jordan: Yeah. And I don't know what happened after that. We had, we had uh went back

17 to Day Day's house.

18 Fike: That was on Thursday?

19 Jordan: That's when Julius could use the phone. To call somebody. Call somebody. Then I

20 don't know who he called. They kind of ask me yesterday but I forget. He called somebody. I

21 think he called girl. Yeah he had called a girl and I had called, I had called a girl too.

22 Fike: Did? Go ahead.

23 Jordan: We was sitting in a apartment over here.

24 Fike: Who's apartment?

25 Jordan: It was like that empty apartment with the phone in it.

26 Fike: In number 415 is that right?

27 Jordan: I don't know the number.

28 Fike: (Inaudible).

29 Jordan: The empty apartment over here on the other side.

OCPD 6078

1 Fike: The same building that Day Day's apartment.
2 Jordan: Yeah.
3 Fike: So it's either 415 or 414.
4 Jordan: It's one of...yeah.
5 Fike: Day Day lives in one of those.
6 Jordan: Yeah, so...after we used the phone...but uh, I think I dropped Julius off or something
7 at the house. Wait, wait a minute, Thursday...nah, that's when , that's when I stayed the night at his
8 house...
9 Fike: So you were at Julius' house on Thursday...
10 Jordan: On Thursday night. And woke up at eleven o'clock on Friday. Went to the house.
11 Fike: Went to your house?
12 Jordan: Yeah.
13 Fike: Which one is that?
14 Jordan: Over to Military. Over to Military. Then I had went to the mall to get some jeans
15 and jeans are still in the cutlass, so like...the jeans are still in the car. So, see I went to the mall...got
16 the jeans still in the cutlass. I had to exchange some clothes cause they gave me, cause I had the
17 wrong leg of pants, they gave me some wide legged pants instead of some short legs so I exchanged
18 'em. And then that's when I had that bag, the bag I got them jeans in 'em right now. (Inaudible).
19 Fike: So, At eleven o'clock you got up? Where'd you go, did they talk about going to the mall?
20 Jordan: Just jeans, to the house.
21 Fike: OK.
22 Jordan: Took a shower and...
23 Fike: Julius stayed there at his home?
24 Jordan: Yeah.
25 Fike: And you didn't, ok, you didn't see him?
26 Jordan: No, I didn't see him.
27 Fike: OK what point, did he tell you what he did with the gun?
28 Jordan: When, when he told us what he did?
29 Fike: What'd he tell you that he did with the gun?

OCPD 6079

1 Jordan: That was like Thursday I think.

2 Fike: Thursday. He told you...told you what?

3 Jordan: That like the gun, is on top of the roof, he said, they can't (inaudible) be able to find
4 it so...

5 Fike: So you hid the the murder weapon?

6 Jordan: Yeah. That's when I told (inaudible) on top of the roof or somewhere like that.

7 Fike: Did he say what the murder weapon looked like? Have you ever seen him with a
8 gun at all?

9 Jordan: The only thing I think I see him, only thing I've seen him with is with shells of a gun.

10 Fike: Shells of a gun?

11 Jordan: Yeah. And I had some, I had, one night we used (inaudible) it was like about a week
12 ago, and we had some shells and he, he got him some shells. He had like a little clip. I had the
13 shells, I had touched like a couple of shells to put the shells back in the clip. That's all...

14 Fike: So it had a clip?

15 Jordan: Yeah.

16 Fike: Do you know if the shells were .22 caliber, .25, 32, 38? You have any idea?

17 Jordan: Yeah, like a .22 or .25.

18 Fike: .22 or .25 OK.

19 Jordan: Cause I, from it was like a little bitty shell, it was like a little bitty clip.

20 Fike: For a little gun?

21 Jordan: Yeah.

22 Fike: He didn't show you the gun though? You never saw it?

23 Jordan: No, I didn't see the gun.

24 Fike: You sure you never saw it? Just him...before this ever took place or anything?

25 Jordan: Let me see. Let me think about it. I think I remember him telling me it's a .25,
26 something like that.

27 Fike: .25?

28 Jordan: Think he was, yeah, that's what I said, had to be .25...

29 Fike: Did he say what color it was?

OCPD 6080

1 Jordan: The .25? Chrome.

2 Fike: Chrome?

3 Jordan: I don't know what kind of handle it got either. Black or white or something I never
4 guess, but the only (inaudible) or whatever. So, I just know it was chrome. It just told us it was
5 chrome. And I had the clip like one night we had some, he just had a clip. That's when I was,
6 that's when I had the bullets in my hand.

7 Fike: So your fingerprints are on some of those bullets in the clip?

8 Jordan: It should be on one of 'em or two of 'em. Cause I had touched, I had touched the
9 clip like out of the top two I think. I touched the clip out of the top two.

10 Fike: If we found the gun and your fingerprints, shouldn't be on the gun then? You never
11 touched the gun?

12 Jordan: Uh, let me see... I can't recall touching the gun. I might have touched it.

13 Fike: Do you recall seeing it?

14 Jordan: I can't even recall (inaudible). I think I did touch the gun.

15 Fike: You did? So you saw it?

16 Jordan: I did touch the gun. Yeah, I think I, black handles now that I think about it.
17 Black handles. Yeah, I think it had black handle on it. It's a chrome gun.

18 Fike: Chrome with black handle?

19 Jordan: Yeah. With a black handle. Yeah, I think I...

20 Fike: Where were you at when you touched the gun?

21 Jordan: Where was I at?

22 Fike: Uh-huh.

23 Jordan: I think I was in the car.

24 Fike: Who's car?

25 Jordan: My car.

26 Fike: He had the gun in your car?

27 Jordan: It was like, a long time ago. It was like...

28 Fike: So he's had the gun for quite a while then?

29 Jordan: About 2 weeks ago.

OCPD 6081

1 Fike: He didn't show you that gun that night?

2 Jordan: The, the murder, nah uh. I didn't know he had, that's what I'm saying, I didn't know
3 he was had the gun, all I know is...

4 Fike: But you've known he has a gun in the past?

5 Jordan: All I know he had, it was some screwdrivers in the middle of my car. And I'm
6 thinking that's how he can, I think that's how he can do it is pop uh, car with screwdrivers.

7 Fike: OK. So he told you he had the gun and he told you he accidentally shot him. Is that
8 correct?

9 Jordan: Yeah.

10 Fike: And...

11 Pfeiffer: Do you think anybody else was there when he accidentally shot him?

12 Jordan: Nah uh.. See I didn't know about no girls until he told me last night. I didn't know
13 nothing, Julius didn't tell us about no girls no nothing till he said, "did he shoot 'em in front of the
14 girls?" And he said, "I didn't know nothing about no girls."

15 Fike: Didn't you say something about he shot twice?

16 Jordan: Yeah, cause he said he shot twice.

17 Fike: Did he say why he shot twice?

18 Jordan: I don't know, he said he said in the "burban" and then he shot, he said it just went
19 off. He said it went off I guess when he shot the man. He said it went off in the "burban".

20 Fike: Went off again?

21 Jordan: Yeah.

22 Pfeiffer: Accidentally?

23 Jordan: I guess it had to been, he said it was in the "burban", so I mean, he had to be shooting
24 in, accidentally in the "burban." That's what I would think of .

25 Pfeiffer: Why was he stealing this car?

26 Jordan: Cause they got "chop shops".

27 Pfeiffer: Who's they?

28 Jordan: Kermit, Kermit and this Mexican man got chop shops on south side.

29 Pfeiffer: Why? Why a Suburban?

OCPD 6082

1 Jordan: Cause "burban" run like \$4,000, \$5,000 dollars if...and (inaudible) see that's why I
2 didn't know where, that's why I didn't know where...the S.A. Chop Shop is, but I know where
3 Kermit's Shop is.

4 Fike: S.A. is the Mexican?

5 Jordan: Mexican man.

6 Fike: And Kermit is his last name Lottie?

7 Jordan: I don't know his last name. But I know he did some Fed time for some chopping
8 cars like not too long ago he had just got out not too long ago for chopping cars. And Kermit said
9 he, Kermit one night uh, Day Day talking to Kermit on the phone. That's why I think Kermit don't
10 like me, because I had, cause I told him I don't want to mess with him. And Kermit, mean that's
11 when Day Day told me, that's when Day Day told Julius that Kermit don't like me for some reason. I
12 said he just had probably not like me cause I didn't want to chop no cars. But then like uh...Day
13 Day I mean Day Day and Julius said, no Day Day said to Julius, did, uh, he need step-sides and
14 Suburbans. And the Mexican man need Navigators and 'urbans."

15 Cause the Navigators is what's going in uh, he got like uh, he got like a truck in his garage they
16 doing right now. They need a step-side on the back of it.

17 Fike: Who does? Kermit does?

18 Jordan: Kermit got it. He got red, lets see, lets see red or maroon. It's got a be red or
19 maroon in the, in the inside, in the garage. And he ain't got no bed on it and I think he got some
20 parts like in the back that's been gonna be chopped up or something.

21 Fike: This at his house or is this at the...

22 Jordan: At the shop.

23 Fike: At the shop?

24 Jordan: yeah, I know where his shop is, but I don't know what street it is.

25 Fike: Is it on Central?

26 Jordan: No, it's on the south side.

27 Fike: OK.

28 Jordan: I just know it's on the south side.

29 Fike: You know where the suburban was recovered at?

OCPD 6083

1 Jordan: Do I know where the...

2 Fike: Uh-huh. You didn't see it on the news? Where was it recovered at?

3 Jordan: Like at a grocery store.

4 Fike: OK do you know where that grocery store was at?

5 Jordan: I never seen a grocery store.

6 Fike: OK.

7 Jordan: But that's what they said, that S.A. said. That's when they said S.A. told him that it

8 was a two miles that way.. And he said, "two miles that way." And you'll see, and then I guess

9 that's why Kermit said, I guess that's why Kermit said, "I don't want," he told him he didn't want

10 the "burban", cause it had a murder on it.

11 Fike: Oh he told...

12 Jordan: That's what Kermit told him.

13 Pfeiffer: How do you know Kermit told him that?

14 Jordan: How do I know Kermit told him? Cause they him, cause they told me that that, cause

15 they were telling me why Kermit don't like me.

16 Fike: They is Julius and uh, Day Day?

17 Jordan: Yeah.

18 Fike: Or Ladell King?

19 Jordan: That's what...

20 Fike: Cause when they tried to sell it down there,

21 Jordan: Yeah.

22 Fike: That's why Julius stole the suburban was to sell it to either Kermit or S.A.?

23 Jordan: Yeah.

24 Fike: For \$4 or \$5,000 dollars?

25 Jordan: Yeah.

26 Fike: That's what he'll give for a stolen suburban?

27 Jordan: Yeah.

28 Pfeiffer: OK, let me make sure I'm clear on this. Uh, after you dropped him off you went to

29 Taco Mayo, got something to eat, and then you went to Day Day's house.

OCPD 6084

1 Jordan: Uh-huh.

2 Pfeiffer: And the Julius pulled up to Day Day's house.

3 Jordan: Uh-huh.

4 Pfeiffer: OK. Uh...and he was driving the suburban?

5 Jordan: Uh-huh.

6 Pfeiffer: The same one that you had seen that he wanted to get out and "pop".

7 Jordan: Yeah.

8 Pfeiffer: OK. Uh, did you see him get out of it?

9 Jordan: Yeah.

10 Pfeiffer: When he pulled into the parking lot?

11 Jordan: Yeah, cause I was sitting on the car.

12 Pfeiffer: You were in the parking lot?

13 Jordan: Yeah, I was sitting on the car.

14 Fike: Who's car, your car?

15 Jordan: On my car. I was sitting on the car. Cause I had just got out the car, cause I was
16 taking something out of the trunk. Then I had just got sittin' on the car and then he pulled up. Then
17 he parked it backwards then that's when he got out of the car and we seen a red bandanna. And I
18 didn't, I didn't know he had the gun until like Thursday. Then on the news they was like somebody
19 got shot in Edmond. Cause I didn't know about it, that was, that was him until he said, "come on
20 (inaudible)" cause I mean the 'burban" was the match, I mean the car was matching everything and
21 he said a white suspect.

22 Fike: A white victim or suspect?

23 Jordan: The white victim I mean. So that's why I said like that.

24 Fike: So then that's when you ask him and he told you?

25 Jordan: That's when he told me and Day Day. The gun had went off on accident.

26 Pfeiffer: And that was Thursday?

27 Jordan: Yeah it was Thursday like after Day Day had got off work.

28 Pfeiffer: And that's after 3 P.M. in the afternoon?

29 Jordan: I think he get off around 3 or 2.

OCPD 6085

1 Pfeiffer: And where, where did he tell you this? Was it at Day Day's house?
2 Jordan: Yeah. It was at Day Day's house.
3 Fike: In front of Day Day too?
4 Jordan: Yeah.
5 Fike: OK, so he confessed in front of Day Day also?
6 Jordan: Uh-huh.
7 Fike: OK.
8 Pfeiffer: So after he says that uh, he accidentally shot this guy, Day Day knows about this,
9 what happens to the suburban then?
10 Jordan: That's when I left them. That's when I left them, cause I went to Macklandburg, I
11 didn't have nothing to do with it. Then I guess they went out and chopped a car.
12 Pfeiffer: OK. How do you know that?
13 Jordan: How'd I know they was going to chop the car?
14 Pfeiffer: Uh-huh.
15 Jordan: Cause they are, when, if you, see (inaudible) and he told me when he came back.
16 Pfeiffer: Who told you?
17 Jordan: Day Day told me when they came back. That Kermit didn't want the car because it
18 was a murder. And the Mexican he told, he told the Mexican that the car two miles that way, he
19 pointed 2 miles, he said the car is 2 miles that way if you want it, it's two miles that way at your
20 favorite convenient store that was his next words.
21 Pfeiffer: Now who's saying this?
22 Jordan: Day Day said that.
23 Pfeiffer: To the Mexican?
24 Jordan: Yeah, that's his exact words. To the Mexican.
25 Fike: Were you there?
26 Jordan: No.
27 Pfeiffer: How do you know this is taking place?
28
29

OCPD 6086

1 Jordan: Well I, cause they came back to the apartment, that's what I'm saying, we, we had
2 came back to Macklandburg, when they came to Macklandburg, we had went to the apartment, we
3 came from there.

4 Pfeiffer: Uh-huh. This is Thursday?

5 Jordan: Yeah.

6 Pfeiffer: OK.

7 Jordan: And again he said, "It two miles that way," that's what he said to me. I said,
8 "Where, where, where'd the suburban go?" He said, "It's two," he told the Mexican, he told the
9 Kermit, he said he went to Kermit and Kermit said he don't want it cause it's go a murder on it.
10 And then that's when he told the Mexican it's two miles that way, it's out front of a store.

11 Fike: Chris, were you with 'em when they talked to S.A.?

12 Jordan: No.

13 Fike: Sure?

14 Jordan: I don't know, I don't know where S.A.'s shop is. I know where Kermit's shop is,
15 but I don't know where S.A.'s shop is.

16 Fike: Are you telling me the truth?

17 Jordan: Only reason why I know where Kermit's shop is cause the person that we use to play
18 basketball with does body, body work with Kermit.

19 Fike: You certain?

20 Jordan: I'm certain. (Inaudible).

21 Fike: You weren't with 'em when they were talking about this stuff?

22 Jordan: I was not with 'em. I was not with 'em. And, and...

23 Pfeiffer: Was Julius with Day Day?

24 Jordan: With Julius? They was both together. That's when I was at Macklandburg and they
25 came to Macklandburg, that's what I'm saying.

26 Fike: OK. This guy you're talking about plays basketball and he then he lives with
27 Kermit?

28 Jordan: No, he don't, his daddy is, his daddy like...

29 Fike: Is his name Shawn?

OCPD 6087

1 Jordan: No, his daddy, his name Jen0, (inaudible) he got Jen0 Jr., Jen0, what was that name?
2 He played basketball for John Marshall, his name Jen0. And the only reason I know where his shop
3 is cause he was gonna paint, he was gonna paint Julius, Julius' car one time.

4 Fike: Who Kermit?

5 Jordan: Yeah. Kermit, Kermit's shop. We had went down to the shop once time, no we
6 had went down to the shop twice. Now that I think about it...

7 Fike: OK. Well move on to...Friday

8 Pfeiffer: Let's go Friday. What happened Friday? What happened Friday? Where'd you
9 spend the night Thursday?

10 Jordan: At Julius.

11 Pfeiffer: At Julius' house?

12 Jordan: Yeah.

13 Fike: You got up at eleven, Friday morning, from Julius' house?

14 Jordan: (Inaudible) spent the night at Julius house.

15 Pfeiffer: And then you went to the mall?

16 Jordan: Yeah. I still got the bag in the car and everything. I don't have the receipts.

17 Fike; You go by yourself or did anybody go with you?

18 Jordan: Uh-huh, I done went by myself. And I seen this girl that I know, she can tell you...

19 Fike: At the mall? OK.

20 Jordan: Her, her number is 840-1979. Her name is CeeCee, just call her say...

21 Fike: 840-1979?

22 Jordan: Yes.

23 Fike: And her name is CeeCee?

24 Jordan: Yea, she live in Wildwood Apartments, I mean Wildwood Addition off of....she can
25 tell you I was at the mall.

26 Pfeiffer: What'd you do after you left the mall?

27 Jordan: After I left the mall I went to Macklandburg. That's why the, that's why the bags,
28 that's why the bags still in the, in the car. That's when I played basketball. Yes, that's when I was
29 up there playing basketball.

OCPD 6088

1 Pfeiffer: Then what happened?

2 Jordan: Like later on they had came up there. (Inaudible)

3 Pfeiffer: About what time would that been?

4 Fike: On Friday.

5 Jordan: I couldn't even say what time it was.

6 Pfeiffer: What time do you think you got to Macklandburg?

7 Jordan: What time did I get to Macklandburg? It had to be around like 1 or 2.

8 Pfeiffer: And how long were you there before they showed up?

9 Jordan: Uh...Uh, let me think, had to be, I was there about an hour. I was uh...

10 Fike: They were still together on Friday?

11 Jordan: Uh-huh. Yes sir, cause I think Day Day went to go pick up Julius and then that's

12 when they drove the suburban down there to, to Kermit's and then the Mexican shop.

13 Pfeiffer: That was Thursday or Friday?

14 Jordan: When they drove the suburban down there?

15 Pfeiffer: Uh-huh.

16 Jordan: That had, I think it was Friday. No it couldn't have been. Let me see... Friday's the

17 day that...oh yeah, Friday, yeah, I'm sorry, I'm just...(inaudible). No, we didn't see Day Day, yeah,

18 we didn't see Day Day the whole day.

19 Pfeiffer: Oh Friday?

20 Jordan: Yeah, we didn't see Day Day and then...I seen Julius. We had went (inaudible) and

21 Julius, had went to the apartments to....

22 Fike: To what apartments?

23 Jordan: To uh, Day Day's apartments, where is Toy at? And then that's when I went back

24 over to Macklandburg and I was still playing basketball and Julius said, Julius said uh, I had

25 dropped Julius off at the his house and that's why I was at Macklandburg. Then he had (inaudible)

26 well that's when I had went back to Macklandburg , (inaudible) I went back over to Macklandburg.

27 and dropped Julius off.

28 Fike: Dropped Julius off at his house?

29

OCPD 6089

1 Jordan: I, I said I'd be around there in a minute. And I went out there and played for about, I
2 mean for about 30 minutes, had to be like 30 minutes. And then Julius came to Macklandburg, it
3 was like I need you borrow your car. And I said, "when you gonna come back again?" He didn't
4 come back for like, he didn't come back and I just started walking down the street.

5 Fike: That's all he told you, "I want to borrow your car?" He didn't say nothing else?

6 Jordan: He said, he said "I just want to borrow your car, I'll be back in about an hour." And I
7 said, "All right, just come where I live." And then I...

8 Fike: And he didn't tell you anything that was going on? Just said I need to borrow your
9 car?

10 Jordan: Huh-uh. Cause...he was always borrowing my car.

11 Fike: I know, but...

12 Jordan: You can ask Momma, he always borrows my car.

13 Fike: Well...I know, but under the circumstances that's all he told you?

14 Jordan: He say, he needed to borrow the car, I mean he, he came down, he came down to
15 Macklandburg's and said, "I need to borrow your car." I didn't know why.

16 Fike: He didn't say anything about the police being at his house or anything like that?

17 Jordan: I didn't know, I didn't know about no police until I walked over, cause I wouldn't
18 walk down there and seen them, I walked down uh...

19 Fike: He look excited?

20 Jordan: Did he look excited?

21 Fike: Excited? When he came down to borrow your car?

22 Jordan: Nah, he just said, "I just need to borrow your car." That's how, that's how, I just
23 need to borrow your car. And I was still playing, I was still (inaudible). Then I said, "All right,
24 just come back." And he, he, he said, "I'll be back in about an hour." So he didn't come back in
25 about an hour I had started walking down to his house.

26 Fike: OK.

27 Jordan: That's when the police said, told me to go back where I came from.

28 Fike: OK.

29 Jordan: I was walking down there, because, Julius house.

1 Fike: Right.

2 Jordan: See if he was there. Then I walked the other way, went over on 19th Street, back the
3 other way. Again, that's when I went to go...uh, use the phone.

4 Fike: How did you, OK, where did you go from there?

5 Jordan: Well I went to Toy's house.

6 Fike: How did you get there?

7 Jordan: Walked.

8 Fike: All the way down there?

9 Jordan: Yeah.

10 Fike: How far is that?

11 Jordan: It's a...

12 Fike: Several miles isn't it?

13 Jordan: You gotta cut through like...I cut through, you gotta cut through like 119th and then
14 you come back to 19th and then go down 20th. Then that's when you see the convenient, the two
15 convenient stores. And then I was walking...

16 Fike: Toy's house? Toy Smith who you're talking about?

17 Jordan: Uh-huh.

18 Fike: She lives over there by Day Day, right?

19 Jordan: Yeah. But I didn't know her name until he said Toy, and that's why I said I don't
20 know no Toy.

21 Fike: Are you talking Toya or Vickson McDonald? Are you talking about Day Day's
22 girlfriend?

23 Jordan: Yeah.

24 Fike: That's Vickson McDonald. Is that who you're talking about?

25 Jordan: Somebody said Toya ...

26 Fike: Well Vickson McDonald is Toya, is Ladell King's...

27 Jordan: OK, well..

28 Fike: Girlfriend. She's got long hair?

29 Jordan: Yeah, yeah.

OCPD 6091

1 Fike: OK.

2 Jordan: Well that's Ladell...

3 Fike: So Vickson...

4 Jordan: I had went over...

5 Fike: Is who you're talking about...

6 Jordan: I thought her name was Toya, somebody said her name was Toya yesterday. And

7 then...so I had walked down there...and sat at her house for a while. And I was like, what, and then I

8 said, well uh, "where Day Day at?" And then she said, "I don't know I think they took him." Then I

9 said, "Where to?"

10 Fike: Who's they took him?

11 Jordan: She said the police took him. I said...

12 Fike: You say why?

13 Jordan: Huh-uh. I told her, I told her why.

14 Fike: What'd you tell her?

15 Jordan: I told myself I think they, I said I think they in contact with the suburban.

16 Fike: OK.

17 Jordan: And then she, and then like later on, it, I, probably 30 minutes...I was, I was sitting

18 there waiting on somebody to call us, I think she said she was gonna call him or something or he was

19 calling her.

20 Fike: OK. Who's he?

21 Jordan: Day Day.

22 Fike: All right.

23 Jordan: So after 30 minutes I had walked down to the convenience store to walk to the

24 phone.

25 Fike: OK.

26 Jordan: Then that's when the law said put up and then too I was talking to Julius.

27 Fike: On the telephone?

28 Jordan: Yeah.

29 Fike: On the pay phone? And what was he saying on there?

OCPD 6092

1 Jordan: That he ask me whether the law was at his house and I say, "Yeah, the law's at your
2 house." That's what I told him.

3 Fike: Told him...

4 Jordan: Julius that.

5 Fike: He, what'd he tell you?

6 Jordan: Uh?

7 Fike: What'd he tell you at that time? Anything he tell you?

8 Jordan: I talked to him for a like, very, I talked to him for like 30 seconds, 10 seconds, cause
9 right when I had got to the phone and used, pulled out my money and I put it in, like shortly after
10 they came flying up and put guns to my head and I was like..."well I didn't do nothing." I was like,
11 they was like, "What are you talking about if you didn't nothing?" Then I was just laying, they said,
12 "I'm gonna shoot if you move." So I said, "I," and I was just laying my hands on the ground. I
13 didn't move nothing.

14 Fike: OK.

15 Jordan: That's all I did. Then that's when I was in custody for now on then.

16 Fike: OK. Then they, they read you your rights.

17 Jordan: No, he, when he got back to the car, he read me my rights.

18 Fike: OK. But they read you the rights before they did any questioning? After they
19 arrested you?

20 Jordan: Think so.

21 Fike: OK. And then...uh... I contacted you shortly after that I believe.

22 Jordan: Uh-huh.

23 Fike: And we talked to you about where Julius may be.

24 Jordan: Uh-huh.

25 Fike; And you went with us.

26 Jordan: I gave you all the...

27 Fike: ~~You~~ got, you got transported back to the station is that correct?

28 Jordan: Yeah. Got transported. I don't know what time it was. But anyway, Channel
29 Five was here. All the news stations were here.

OCPD 6093

1 Fike: OK.

2 Jordan: That's when I got here.

3 Fike: All right.

4 Jordan: And I said, I guess I stayed here about 3, 4 hours. Like 3 hours. (inaudible)

5 Fike: All right. That's close. Kind of hard to tell inside a jail cell I imagine.

6 Jordan: Then that's when you all came tell me, if you all...

7 Fike: Me and Detective Turner?

8 Jordan: Yeah. Then uh tell me if you...you wanna ride, I said, "Yeah, I'll tell you all where

9 it's at." And I showed you all every probable place to go.

10 Fike: Oh yeah, all over town, didn't you?

11 Jordan: Yeah.

12 Pfeiffer: Possible places to go for what? What...

13 Jordan: For Julius.

14 Pfeiffer: Looking for Julius?

15 Jordan: Yeah.

16 Pfeiffer: OK. Who is Julius' girlfriend? What's her name?

17 Jordan: Either Erica or Pocohontas.

18 Pfeiffer: Erica, do you know her last name?

19 Jordan: No ma'am. Not her real name, (inaudible) Pocohontas, I don't know her real name.

20 That's the one who stay on 59th and that's the one who stay on Spencer.

21 Fike: Erica lives out in Spencer?

22 Jordan: I, that's the, that's the house on 36th and uh...Wright.

23 Fike: Yeah.

24 Jordan: Pocohontas stay...

25 Fike: That was one of the residences that you showed us, right?

26 Jordan: Yeah. Pocohontas stay on 59th.

27 Pfeiffer: OK, uh...have you and Julius gone out and "popped" cars before?

28 Jordan: No, I ain't "popped" no cars with Julius. This is my first time. I didn't...this is my

29 first time, I didn't know he was gonna "pop" a car until he told me, "I'm fittin to pop' this

1 suburban." That's all, I ain't never "popped" cars, I, I ain't never "popped" cars cause I was to
2 "pop" cars I would have at least a couple of thousand because that, if, I mean "burbans" run about
3 \$4,000, \$5,000 dollars.

4 Fike: How you know all that information if you never been involved with that?

5 Jordan: Cause Day Day, Day Day and Julius talk around me and we all together. Most of the
6 time. I'm mostly with Julius, then we sometimes go over to Day Day's house, well most of the time
7 when he be off.

8 Fike: Do you work anywhere?

9 Jordan: No.

10 Fike: What do you do for money?

11 Jordan: I just quit about, probably like, about a month ago.

12 Pfeiffer: Where'd you quit?

13 Jordan: At Whataburger's I was like shift manager up there.

14 Pfeiffer: Where at?

15 Jordan: Whataburger on May. (inaudible) block of May.

16 Pfeiffer: I'm a little confused about a few things. And I'm just gonna, we'll go down the list.

17 OK?

18 Jordan: Uh-huh.

19 Pfeiffer; When you say that you guys drove down to Schlotzsky's, and it's in Edmond, am I
20 correct?

21 Jordan: Uh...

22 Pfeiffer: This Schlotzsky's...

23 Jordan: Eating place.

24 Pfeiffer: Right.

25 Jordan: Over there by CiCi's and stuff.

26 Pfeiffer: CiCi's Pizza?

27 Jordan: Yes ma'am.

28 Pfeiffer: OK. So if we're talking about the Schlotzsky's in Edmond that has to be in Bryant
29 Square, which is at Bryant uh, the closest intersection would be uh, Second Street. OK?

1 Jordan: Uh, I don't know streets over there.

2 Pfeiffer: OK, well the big intersection that's just north of Schlotzsky's.

3 Jordan: Oh.

4 Pfeiffer: OK? Where is the Staxx's store?

5 Jordan: It's like down the street.

6 Pfeiffer: Which street?

7 Jordan: Right down the street.

8 Pfeiffer: Which? Bryant?

9 Fike: Talk, towards the, by the hospital?

10 Jordan: Going, yeah.

11 Fike: Right across the 7'Eleven then?

12 Jordan: I guess, it's, I just know it's a convenience store. And it got like orange letters on it,
13 that's all I know. I don't know exactly, but, 7-Eleven or Staxx's, I just call it Staxx's. I know it's
14 down there...

15 Pfeiffer: What, what did you see when you were standing there looking around talking on the
16 telephone? What's around there?

17 Jordan: Across the street it's like an entry way and it's got a path right here, it's got like a
18 cement right here, then it's like a, it's an out way right here and an entry way right here.

19 Fike: What kind of buildings?

20 Jordan: No building, it's like houses. Like if you go like, off in there, it's like some houses.
21 Like if you go off in here...

22 Fike: I wonder if he's talking about the Ayers and Bryant?

23 Jordan: You go like in entry ways like some houses.

24 Fike: Cause there's not one on Bryant Street other than Ayers and Bryant.

25 Jordan: I don't know.

26 Fike: You go south.

27 Jordan: I don't know...

28 Fike: There's nothing down...

29 Jordan: (Inaudible)

OCPD 6096

1 Pfeiffer: Uh-huh. Uh-huh.

2 Fike: So it, you know where the hospital is at? The big tall building? Is it further going on
3 that direction?

4 Jordan: I think it's, I think it's on the same street as Schlotzsky's is. I think so.

5 Fike: OK.

6 Jordan: Not for sure. I think...

7 Fike: She says, like a field over there? Apartments? If we took you in that area you could
8 show us around? Show us where...

9 Jordan: I know it's some apartments close by. Yeah, I think so, it is.

10 Fike: Only apartments in that area is gonna be like East of Eden's I believe or Kickingbird,
11 back in there...that I can think of. I wonder if that's what he's talking about?

12 Jordan: I don't think it was that far out though.

13 Pfeiffer: How far do you think you drove from Schlotzsky's to the convenience store where
14 you used the phone?

15 Jordan: I had drove like down the street, I can't remember if I turned or not. I can't...I know
16 I drove down the street like Scholotzsky's right here and I know I drove down this way. And I
17 either turned or kept straight. I know it's a Staxx's, I don't know, ok, convenience store. And it's
18 got like an entryways of some houses. If you drive down here you can see the houses. And then
19 like, just like (inaudible) like on first block is where I dropped Julius off. Cause the entry way is like
20 right here and then like the house is, the house is like deep off in there. But the entry way is right
21 here. And then like there's a couple of houses right here where the entry way is, then some houses
22 on east side. And then that's where I dropped him off at. I didn't go all, I didn't go in no
23 neighborhood, and I just went to like the first block, it was the first block, and he said I'm just, he
24 said, "let me out the car, I'm gonna 'pop' this suburban up." That's all, I said, "That your business,"
25 I went on about my way and went to Taco Mayo. I didn't have nothing to do with it.

26 Pfeiffer: OK Chris can you hold on just one second for me, ok? Be right back.

27 Jordan: OK. I can't even remember what happened. I think it's a cleaning store right
28 across...(tape turned off)

29

OCPD 6097

1 (Side 2 of tape)

2 Jordan: We didn't go to no (inaudible) we all went to the convenience store. Like down the
3 road somewhere, I don't know, I went down the road and turned left or right. I know it was down
4 the road. There's some house, the houses additions is like the entry way, cement part right here and
5 the alley way's right there and the entry way's this way.

6 Pfeiffer: Where is it from CiCi's Pizzq? You seem to be familiar with that area. Where's
7 Staxx's, which direction is it from CiCi's?

8 Jordan: It's I think cause when I sprayed, when I went on this road right here, cause it's like a
9 think that's a Conoco or 7'Eleven or something. Then it's got another convenient store over here and
10 that's where CiCi's Pizza's over here.

11 Pfeiffer: Uh-huh. OK. Where is the Staxx's from there?

12 Jordan: Staxx's is right here. I think down this way. It gotta be down this way cause I didn't
13 go no where but down past the Conoco, I went past the Conoco.

14 Pfeiffer: Going which way? Towards Oklahoma City or towards Guthrie?

15 Jordan: Guthrie.

16 Fike: Gonna be the...

17 Jordan: I didn't go...only...

18 Pfeiffer: Why didn't you stop at the Conoco or the 7-Eleven to use the phone?

19 Jordan: (Inaudible) I just drove out after I went from Schlotzsky's, I didn't know, I just drove
20 out after I went to Schlotzsky's. Cause we didn't know, we didn't have no particular plans at the
21 time.

22 Pfeiffer: OK. So then...

23 Jordan: Then, then I had got a page and then I said, "Let me call, let me, let me stop and
24 call," and then I stopped and called and then that's when I seen a little gap, there's a little gap right
25 then, then I went over here. I, he said, "Where you going?" I said, and then I said,, "Let me turn
26 around," and then that's when the 'burban' pulled in. He turned had turned or something and pulled
27 behind me. And I was like going out (inaudible). And then, and then he goes like right here, then I
28 was like on the block and the "burban" had went around me and he said, "let me," and that's when
29

OCPD 6098

1 he said, "let me out the car." When the "burban" had went around me and he said, "I'm gonna 'pop'
2 the car and that's all. And I left, I, I let him out the car and I left. That's all there was from there.

3 Fike: You didn't follow it into an addition?

4 Jordan: No, I didn't follow it into no addition.

5 Fike: You let him out on a major street or in that addition? I thought you went...

6 Jordan: It was like a block. It was like here, well I guess he, it was like a block in the
7 addition. Cause I had went in the entry way then it was like a block and that's when, but he said,
8 "let me out the 'burban' (inaudible). Cause there was like a car and it was like a car like on the
9 street light two houses down.

10 Pfeiffer: The problem we have with this Chris is that we know exactly where this man went,
11 what he did, how long he was there. Because we had three other people in the car that weren't killed
12 that told us exactly where he went, what he did and how long he was there. We have receipts for
13 the store he was at. We have receipts for the Braums store he was at and we know what exact
14 direction he took on the way back from there. But the scenario your telling me unless we just don't
15 understand exactly how you got from Schlotzsky's to a Staxx's store...

16 Jordan: Staxx's if like right down the street though.

17 Pfeiffer: He wasn't in that part of town.

18 Jordan: I know it's a convenience store, right across the street. I know it's a convenience
19 store right across the street from the entry way of that, like that apartments...

20 Pfeiffer: That could very well be, I'm, I'm not...

21 Jordan: I don't know, I don't know if it's a Staxx's or what, I just know it's a convenience
22 store, it could be like...

23 Pfeiffer: He could not have pulled in behind you come out of that Staxx's store.

24 Jordan: No, no...

25 Pfeiffer: He could not.

26 Jordan: When I had left, when I had got on the phone, I had left...I had left, when I had got
27 on the phone, I didn't see the suburban till he, it turned, I didn't see the suburban so then it turned
28 and...

29 Pfeiffer: Which way? Into the neighborhood?

OCPD 6099

1 Jordan: Yeah, I didn't see the suburban until it was turned into the neighborhood. And then
2 that's when I seen, that's when I seen the car, that's when I seen the 'burban' pass me. That's the
3 only way, that's the only way I seen the 'burban'.

4 Pfeiffer: OK, how can you, how can the suburban turn into the neighborhood and then passed
5 you?

6 Jordan: Cause I, Julius said let him out the car, that's what I'm sayin' Julius told me to let
7 him out the car. He said, "I'm gonna 'pop' the 'burban' up." That's what I'm sayin'

8 Pfeiffer: Were you guys going in opposite directions? Was the suburban turning...

9 Jordan: No, the 'burban, the 'burban' was like...it came, it had to be like about...a couple of,
10 well I can't say that cause see in front of me, (inaudible) if he's behind me. And that's when I seen
11 the 'burban' going around. When I took, and Julius said, "I'm gonna 'pop' the 'burban'. He said,
12 "Move, there's goes a suburban," that's what he said. "Let me out the car," then the 'burban' it went
13 around.

14 Pfeiffer: How, was it a four lane street that the 'burban' just passed you in another lane of
15 traffic? Would it help you to draw it? Like draw the street and maybe I can understand it a little
16 better.

17 Fike: Chris, the point is it's not adding up what you're telling us. I don't know why...

18 Jordan: I just, I just, if I, I can take you over there, I just don't (inaudible).

19 Fike: It's not any different for you to let him out, if he said I'm gonna pop this car, if you
20 let him out two miles from the there or if you let him out right at their house. Tell us what actually
21 took place.

22 Pfeiffer: Cause it doesn't matter if you came up here looking for 'em to pop.

23 Fike: It doesn't matter.

24 Pfeiffer: It doesn't make any difference.

25 Jordan: I, I just...

26 Fike: It's the same deal for you either way, whether you were looking on purpose or you're
27 not.

28 Jordan: That's what...

29

OCPD 6100

1 Fike: Tell us what really took place and how he got way back in there right to this man's
2 house. You couldn't have let him out where you're saying it just doesn't, there's no way it doesn't
3 add up Chris.

4 Jordan: That's where I let him out.

5 Fike: We're pleading with you to tell what really took place.

6 Jordan: I'm, I'm, I will let him out, he had...

7 Fike: You've been cooperating...

8 Jordan: I went like block, I think a block in the neighborhood, it has to, I'm just sayin' it had
9 to be like a block in the neighborhood. It had to be like a (inaudible) block in the neighborhood.

10 Pfeiffer: Had Julius targeted the vehicle, had he seen this vehicle and scoped it out where this
11 guy lived?

12 Jordan: I don't think, nah, I don't think so.

13 Pfeiffer: You don't think so but he could have?

14 Jordan: Uh...he was with, he had the car too, but I don't think he scoped it, cause he, he
15 familiar with this area, but I don't think he just scoped it...

16 Pfeiffer: Why, why's he familiar with the area?

17 Jordan: He got, he said he got coaches that live out here. Basketball coaches.

18 Pfeiffer: Cousins that live in Edmond?

19 Jordan: Coaches.

20 Pfeiffer: Coaches that live in that neighborhood?

21 Jordan: No, he said in Edmond. In Edmond, I don't know where they stay or nothing, I just
22 know his coaches live out here.

23 Pfeiffer: OK, why don't you tell us one more time how you guys saw the suburban?

24 Jordan: When I seen the suburban?

25 Pfeiffer: Where you are, you never answered that question, so let me go back to that. Were
26 you on a two lane street, where cars are going one way and then the other way? Or were you on a
27 four lane where there's two lanes here and two lanes here?

28 Jordan: Oh...uh, I can't tell, I know it's an entry way got a cement block like in front though,
29 entry way's like...

OCPD 6101

1 Pfeiffer: Entry way to what?
2 Jordan: To the, to like the, ok, the cement block is like...
3 Fike: You mean like a retaining wall?
4 Jordan: No, it's not like a...probably got like a single block like this high, you know, like...
5 Pfeiffer: A curb?
6 Jordan: Here's the outside and here's the inside. You know like some apartments got like
7 cement...
8 Pfeiffer: Curbs?
9 Jordan: Yeah, curbs I guess. Yeah, that's what I'm talking about, curbs.
10 Pfeiffer: Uh-huh.
11 Jordan: And then that, they got an alley way and they got, I don't know what, I can't
12 remember if it's four or three or two...
13 Pfeiffer: How about the main road you were driving on, you don't remember if it was two
14 lanes or...
15 Jordan: It had to be four. I think it had to be four.
16 Pfeiffer: OK.
17 Jordan: It had to be four.
18 Pfeiffer: So you were at, you went to Schlotzsky's which is by CiCi's Pizza in Edmond.
19 Jordan: Right.
20 Pfeiffer: Which we have decided that the only location that fits that description is on Bryant
21 near Second Street.
22 Jordan: I know, I know we had passed the Schlotzsky's, I know we had passed the
23 Schlotzsky's. I know cause we had ...
24 Fike: What do ya mean...
25 Jordan: Yeah, I know, he had went to Schlotzsky's cause he wanted to go get something to
26 eat at Schlotzsky's and CiCi's was up there, I can't remember where we turned to go to the, to uh,
27 convenient store or not I just, I know it's somewhere over, I just know a convenient store was like
28 down the road somewhere. Turn left or right I don't, I know it's a convenient store down there.
29

OCPD 6102

1 And there's some, it's like they, that's where the in way and out way, convenient store's like right
2 over here. And then in way and out way and then cement blocks (inaudible) that's all I know.

3 Pfeiffer: Do you have any idea what length of time it took before uh...you saw the suburban?
4 After you left the convenient store using the pay phone?

5 Jordan: I couldn't tell you, (inaudible) it had to be right after cause when I turned down this
6 way, when I turned down this way...turned into the neighborhood...and then that's when, that's when
7 he told me let him out of the car. It had, it had to be just like right after I came from the (inaudible).

8 Pfeiffer: You were driving into a neighborhood and then saw the suburban? Or the
9 suburban...

10 Jordan: The 'burban' ok, the 'burban' was behind...yeah, I think the 'burban' was behind.

11 Pfeiffer: You think or maybe you were behind the suburban?

12 Jordan: (Inaudible) I think the 'burban' was behind us. I can't recall...

13 Fike: Chris, tell me the truth.

14 Jordan: I think...

15 Fike: Were you guys out cruisin around looking for a suburban for him to pop? Pop up?

16 Jordan: I wasn't, I wasn't looking for no suburban...

17 Fike: It that what he was wanting to do though cruise around through Edmond look for a
18 suburban? Is that how it took place?

19 Jordan: I, hey you can call my momma and ask her...

20 Fike: (Inaudible)

21 Jordan: (Inaudible)

22 Pfeiffer: Your mom wasn't with you.

23 Fike: Just answer me.

24 Pfeiffer: We just want to know what you guys were doin.

25 Fike: Is that what he was wantin' to do, you guys were crusin' around and he was wanting
26 you to drop him out so he could 'pop' up a suburban or steal a suburban, is that what was going on?
27 Tell, tell the truth Chris, come on man, you've been helping us, helped us all night try to (inaudible).
28 Do yourself a favor and tell us the truth here. Come on Chris, it's not bad enough it will show that
29 when you get in a court to testify. Tell us what really took place.

OCPD 6103

1 Jordan: That's what took place.

2 Fike: You was in there crusin' around looking for one right?

3 Jordan: Yeah (Inaudible) But...

4 Fike: Just tell me, I know you were gonna cough it up.

5 Jordan: We was crusin'...

6 Fike: You was just crusin' in the neighborhood weren't ya?

7 Jordan: Yeah.

8 Fike: And you were right there close to where the guy lived when you let him out right?

9 Jordan: Yeah, when I let him out.

10 Fike: That's what you were over there doin' just over there cruisin' around looking
11 for...told us all the Schlotzsky's stuff and that's really...

12 Jordan: (Inaudible) it's like the 'burban' went right around the street from me. Like right
13 around the street where I dropped him off cause I seen the suburban.

14 Fike: Right.

15 Jordan: And then he said let him out.

16 Fike: Right. That's what you guys were doin'.

17 Jordan: But I know I passed, I know we went to Schlotzsky's...

18 Fike: Yeah, I understand all that but you were actually in the addition crusin' around
19 looking for a suburban...

20 Jordan: We didn't go all the way through the addition.

21 Fike: Yeah but you were just kinda...

22 Jordan: Yeah.

23 Fike: But that's what you were out there doin' right?

24 Jordan: Yeah.

25 Fike: OK.

26 Pfeiffer: Had you seen it parked there before Wednesday night?

27 Jordan: I had never seen it, I had never seen the 'burban' there.

28 Pfeiffer: Had Julius?

29 Jordan: I never, I don't know he, he had the car, but I don't know he, I don't think he had.

1 Pfeiffer: Had you guys been down in there looking for 'burbans' before?

2 Jordan: Huh-uh. I ain't never came to Edmond to look for no cars.

3 Fike: But that night you two were crusin' around lookin' for suburban so you could steal
4 it? Correct?

5 Jordan: Yeah we was in the neighborhood, yeah.

6 Fike: Yeah, that's where, that's how you found it.

7 Pfeiffer: So did the suburban turn into the neighborhood and you spotted it turning in? Were
8 you already in the neighborhood driving down the street?

9 Jordan: We was already in the neighborhood.

10 Pfeiffer: And you saw the suburban turn into the neighborhood?

11 Jordan: We saw it yeah. That's when I seen the 'burban' turn into the neighborhood. And
12 like right when he turned in we was on the row, just like the first row turn left I think. Right where
13 you turn in the neighborhood cause you go right straight and it's like the first row turning left.

14 (Inaudible) Then like a 'burban' a black 'burban' I think sittin' like this side of the road or this side
15 of the road. Like I said, black suburban. And then...

16 Pfeiffer: So you were scoping that one out?

17 Jordan: Who?

18 Pfeiffer: You guys, you saw a black suburban?

19 Jordan: Uh, we, we was driving through at first.

20 Fike: Right. You saw the black one?

21 Jordan: Yeah. I already seen the black one.

22 Pfeiffer: OK.

23 Jordan: And, we, I sat there and that's when, that's when he said, "Stop, let me out the car."

24 Then that's when he said, he said he was gonna pop the suburban. That's when he said...

25 Pfeiffer: Well when did you see the brown one?

26 Jordan: When they like passed us. They passed us.

27 Pfeiffer: So you're in the addition...

28 Jordan: Yeah.

29 Pfeiffer: OK. And uh, you're on the streets in the addition, you see a black suburban?

1 Jordan: Yeah.

2 Pfeiffer: OK, and he's gonna pop that one?

3 Jordan: Yeah, I think he was gonna pop that one.

4 Pfeiffer: But then a brown one drives through?

5 Jordan: Yeah.

6 Pfeiffer: OK, I want you to correct me if I get this wrong, and I want to make sure that I'm
7 following what you say.

8 Jordan: Yeah.

9 Pfeiffer: I want to know the truth, that's all I want to know.

10 Jordan: Yeah.

11 Pfeiffer: So...you see this one drive in, are you guys parked, are you lights on or off?

12 Jordan: My lights was on.

13 Pfeiffer: OK, so you're on the street.

14 Jordan: I was on the street. Cause like where you turn in, you turn left, and I was on this
15 first street where you turn left then this wall right here. Then a burban had went like this way,
16 something like that, it went this way. He turned right, yeah, that's where he turned right.

17 Pfeiffer: In front of you?

18 Jordan: Yeah. He had turned right. He had turned right. And then some like, he had went
19 down another street, turned so, think he turned left on and then, then Julius said, "Let me out the
20 car." And then I left him out the car and he went off. He said, "I'm gonna pop the 'burban' then I
21 went back to Taco Mayo and got something to eat.

22 Fike: OK, now right there, when you let him out of the car did you wait til he got it?
23 Tell me the truth.

24 Jordan: I want to, I left, I thought, I thought, I thought after he got out of the car I left.

25 Fike: Just left him there?

26 Jordan: I left, I left the car, cause...

27 Fike: What if it didn't work out for him, he's just gonna be stranded there?

28 Jordan: (Inaudible) I know he popped cars up that's what I'm saying.

29 Fike: How do you know that?

OCPD 6106

1 Jordan: Huh?

2 Fike: How do you know that?

3 Jordan: How? Because he, they, they had to (inaudible) Issiah he's not a wrestler but they
4 know how to pop cars up.

5 Fike: How do you know that?

6 Pfeiffer: Did he tell you that?

7 Jordan: How do I know he popped....

8 Fike: You've done it before...

9 Jordan: (Inaudible) No, huh-uh, no please, no sir. He, they done popped, they done popped
10 a cutlass up before.

11 Fike: Listen to me Chris. You're working with me real well here, we keep making, we
12 keep gaining ground...

13 Jordan: But I, they didn't pop, him and Issiah use to pop cutlass' up that's how I know they
14 can pop cars. And they say (inaudible) screwdriver.

15 Fike: When that car, you saw that suburban probably pull into his driveway before you let
16 him out, is that correct?

17 Jordan: No, I seen him turn left , I seen him turn left.

18 Fike: You saw him pull up in the driveway.

19 Jordan: No, I seen him turn...

20 Fike: Now I can't...

21 Jordan: I seen him turn left.

22 Fike: Listen to me what I can't believe. If I was you and Julius I can't imagine seeing a
23 suburban go by just saying, "All right let me out here." You don't know where it's gonna stop.
24 Now that, the only way I'm gonna want to be let, before I'm gonna have you let me out, I'd want
25 this suburban to have parked somewhere. You saw him, you saw the suburban pull up into a
26 driveway...

27 Jordan: I didn't see no 'burban' pull up in and...

28 Fike: (Inaudible)

29

OCPD 6107

1 Jordan: I seen the 'burban' turn left. It's like two dead end streets. It's like two dead end
2 streets.

3 Fike: You know the neighborhood that well to know that it's got two dead end streets on
4 it?

5 Jordan: We had drove through, we drove through, we drove around.

6 Fike: So you had been in there driving around and knew the neighborhood by then when
7 you saw the suburban, is that correct?

8 Jordan: Yes sir.

9 Fike: So you knew he had, once he went in there he couldn't get out basically he was
10 gonna have to park in there some where? Is that what you're saying?

11 Jordan: Yes sir. And I, that's when I was on, on that first block and I seen the 'burban' turn
12 left.

13 Fike: So how long do you think you'd been milling around in there before you saw the
14 suburban cruise in?

15 Jordan: It had to be like shortly, it had to be like...

16 Fike: Five, ten, fifteen minutes?

17 Jordan: Oh yeah, we was in there probably about ten minutes.

18 Fike: Crusin' around looking for a suburban? And you found one...another one come in,
19 you looked, liked it better I take it. Is that correct? Why'd you like it any better than...

20 Jordan: I, I didn't chose the 'burban'. I didn't chose the 'burban'.

21 Fike: Why did he like it any better?

22 Jordan: I guess cause uh...I guess cause it was a older model 'burban', da black one was.
23 But I don't know, I didn't chose the 'burban' he just said let me out the car.

24 Fike: I understand, but I, I can't understand that you would dump him out there not
25 knowing where this thing was gonna stop.

26 Jordan: Sir, it's like two dead end streets like right here.

27 Fike: You knew it had dead end streets?

28 Jordan: It's like two dead end street, well the other might not be dead, but I know that, I k
29 now it's like two dead end streets like on the ends.

OCPD 6108

1 Fike: Did you see him, did you see him pop it up?
2 Jordan: Did I see, no, I left, I see,, I left right after he got out of the car.
3 Fike: I know what you said.
4 Jordan: Cause I backed up, I had backed up and went the other way and left and went to Taco
5 Mayo. And then that's when I went to Day Day's house.
6 Fike: You sure Chris, you changed the story on us here a little bit. Why don't you tell me
7 exactly what happened? Please. I'm, I'm begging of you to tell me the complete story, and the
8 truth on it. You're wanting to tell me. Why don't you start changing your story. Just come on out
9 and tell the whole thing. Let's get it out here and get it over with. It will show your cooperation.
10 Jordan: All right. Actually we had uh...actually uh...we had, we had seen like the suburban
11 like, it was cruisin like I think on the side of us. Like down where we at and then that's when that's
12 when I hopped in the back and that's when he turned like right after.
13 Fike: You hopped in the back of what?
14 Jordan: That's when I, that' when I...
15 Fike: Behind the suburban? Followed it?
16 Jordan: Followed the suburban.
17 Fike: Where were you at when you first spotted it?
18 Jordan: When I first spotted the 'burban', aw shit...
19 Fike: Just...
20 Jordan: I was on, I was on this side of the road and the 'burban' was on this side.
21 Fike: What I'm sayin' like was you in Edmond, Oklahoma City?
22 Jordan: Yeah, we was in Edmond.
23 Fike: You saw it so you started following it?
24 Jordan: And then he had turned around...
25 Fike: Did you follow him all the way into his addition to where he was at?
26 Jordan: He had turned, yeah.
27 Fike: So you left, you saw him pull into his driveway didn't you?
28 Jordan: I seen him pull down that...I seen him pull down that road. Yeah.
29 Fike: But I mean when you, you let Julius out, he knew that suburban had stopped.

OCPD 6109

1 Jordan: Right, right, I seen...

2 Fike: Is that right?

3 Jordan: Yeah, I seen the blinkers turn on.

4 Fike: You seen him pull up in his driveway then, you knew he was gonna pull into a
5 house?

6 Jordan: He pulled the blinker, I didn't see him pull like..

7 Fike: But you knew he was gonna pull up in a house. Did you wait until he got that
8 suburban going and left?

9 Jordan: Did I wait for him? No.

10 Fike: You didn't wait for Julius?

11 Jordan: I, that's what I said, I didn't hear no gun shots, I didn't see no gun shots.

12 Fike: But how close, close enough to see the suburban pull out weren't ya?

13 Jordan: No, I wasn't.

14 Fike: You were there and close enough to see the suburban pull out when he, when he
15 stole it, right?

16 Jordan: Was I, I was gone by the time he was...

17 Fike: Come on Chris.

18 Jordan: He got out of the car.

19 Fike: Chris. You right close to telling me the whole truth I can, I can see it. Cause you're,
20 the words you're saying is, is changing. I, I analyzed your language, the words you used. And one
21 minute your there and one minute your not. You're changing your language. Just tell me the truth.
22 Let's get this off, let's get this over with. You helped us.

23 Jordan: When I see Julius...the last part I seen was Julius like right by the tree at that house.
24 And that's when I left...

25 Fike: (Inaudible).

26 Jordan: I didn't see no 'burban' or shots.

27 Fike: I know, I know you probably didn't, I mean you probably couldn't see 20 feet away.

28 Jordan: Yeah.

29 Fike: But the suburban was up in his driveway. And you saw him up against...

1 Jordan: He was against the tree like...on this side of...

2 Fike: Did you follow him out there after he left that suburban?

3 Jordan: Did I follow Julius?

4 Fike: Yes.

5 Jordan: Huh-uh, I went to Taco Mayo.

6 Fike: Come on Chris, tell me the truth. You know you're not telling me everything.

7 It's apparent that, it's apparent that you know I know it. That's why you're over there grabbing

8 stuff.

9 Jordan: Yeah, I followed him out sir.

10 Fike: You followed him out didn't you? After he got it.

11 Pfeiffer: Was that the plan?

12 Jordan: Huh?

13 Pfeiffer: Was that the plan? Were you suppose to wait for him?

14 Jordan: Oh, No I was like...I was at, at the at the after I seen, after I seen...

15 Fike: So you followed him out and you saw that man laying there on the ground didn't

16 you?

17 Jordan: I didn't see the man, I see, well I, when...I was up here, I was up here and then Julius

18 drove by me. Then that's when I, that's when I had drove off.

19 Fike: Come Chris did you see him laying on the ground? You saw him laying there didn't

20 you? You knew he was shot right then didn't ya? Come on Chris, you're just a better witness that

21 way.

22 Jordan: Shit.

23 Fike: I don't think you had any intentions for this to happen the way it did.

24 Jordan: I didn't have no intentions of stealing one. No.

25 Fike: I know but I mean you saw him laying there didn't you? Huh? You saw him laying

26 there on the ground didn't ya? Did you see those other people run?

27 Jordan: I didn't know, I didn't k now there was no kids. I seen the man on the ground. I

28 didn't see no kids or nothin. I seen a man on the ground. That's all I seen. I seen the man fall like

29 backwards and that's, that's all I seen.

OCPD 6111

1 Fike: So you knew he had a gun when he went up there to the suburban didn't ya?
2 Jordan: No, I didn't...
3 Fike: (But you knew he had the gun...
4 Jordan: I didn't know he had no gun. Yes, that's what I say, I didn't k now he had no gun.
5 Fike: But right after you knew he had a gun.
6 Jordan: Yeah. That's, I thought he gonna, he said he's gonna pop the car up. And that's,
7 then I seen the man fall and then that's when, that's when he got in the car. And I was sitting
8 (inaudible) and he drove past me. And then I followed, I followed behind the suburban.
9 Fike: Did you all run over to Day Day's, is that where you went? Where'd you go?
10 Jordan: I went ahead and went to Taco Mayo, then I went to Day Day's house.
11 Fike: For real? You followed him out there, after all this took place and you went and got
12 something to eat?
13 Jordan: No sir. I didn't.
14 Fike: OK, tell me what happened.
15 Jordan: Went to Day Day's house.
16 Fike: Went straight to Day Day's didn't ya?
17 Jordan: Yeah.
18 Fike: Scare you to death? Were you scared?
19 Jordan: That's why I wanted, yes sir. That's why I left Julius and Day Day along with them
20 cause I don't want to be involved in this.
21 Fike: Right. I don't blame you, I mean I know, I wouldn't have...
22 Jordan: Yes, but I seen...
23 Fike: You didn't know he was gonna do this.
24 Jordan: I seen the man fall on the ground. Yes I did. I didn't see no kids, no nothing.
25 Fike: All right.
26 Jordan: I seen the man fall on the ground.
27 Fike: I know you didn't shoot him. I mean...
28 Jordan: I know but I'm...
29 Fike: It ain't your fault.

OCPD 6112

1 Pfeiffer: We appreciate you telling us the truth.

2 Jordan: I'm sorry for giving you all a hard time.

3 Fike: I understand. You were scared.

4 Pfeiffer: So what was the conversation then for real?

5 Jordan: The conversation when?

6 Pfeiffer: When you got to Day Day's apartment after the shooting. Since you knew...

7 Jordan: That's when he went to the phone. That's when he went to the phone and used it and

8 went to the phone to call, we had sit there and talked about some, Day Day had talked about some

9 stories some, some dude had drove in the river. His homeboy's drunk and he's talking about this

10 story just, he's talk, I remember the story he's talking about a dude drove into the river. Whatever

11 he said I'm gonna be with my Momma and he had two hands on the steering wheel, his homeboy

12 had died. Like a year or two ago. I don't, that's, he was just telling stories back to back about you

13 know stuff he had been through.

14 Pfeiffer: Day Day did?

15 Jordan: (Inaudible), yeah.

16 Pfeiffer: OK, why was he telling you these stories? To comfort you? To make you feel

17 better? What?

18 Jordan: I don't know, he was just...Day Day always telling stories.

19 Pfeiffer: OK, but...

20 Jordan: Day, Day been through a lot...

21 Pfeiffer: You two have a conversation with Julius about the shooting? I mean...you're

22 following him, you go to a phone. Who you calling? You said you made a call?

23 Jordan: Nah I made a call before...I made a call, I made a call before we had went into the

24 addition (inaudible).

25 Pfeiffer: OK, we know that. I thought, I asked you what the conversation was after the

26 shooting.

27 Jordan: That's that's what I say we went to Day Day's house and they, Julius had got on the

28 phone and I had made a call to a girl.

29 Pfeiffer: OK, but did you talk to Julius about, "why'd you shoot the guy?"

OCPD 6113

1 Jordan: We had talked about that like the next day.

2 Fike: No, we're talking about right after it happened. What really took place Chris? God

3 Almighty you had to been bouncing off the wall when you saw that man fall. What did you say to

4 Julius?

5 Pfeiffer: And what did he say to you?

6 Jordan: Oh jeez, "Chris," he said, "the gun went off, I couldn't help it it went off."

7 Fike: Chris?

8 Jordan: Yeah.

9 Fike: You didn't shoot that man did you?

10 Jordan: Promise sir, I...

11 Fike: You sure?

12 Jordan: Sir, I didn't shoot that...

13 Fike: You're not telling us all this stuff that Julius did and you actually shot him?

14 Jordan: I, I didn't shoot the man. My fingerprints, I, I didn't shoot the man.

15 Fike: You talked about your fingerprints on the bullets and on the clip. Tell me the truth,

16 did you shoot the man?

17 Jordan: I, no sir, I promise to God I didn't.

18 Fike: Julius did shoot him?

19 Jordan: I did not shoot that man.

20 Fike: Sure?

21 Jordan: I, I man, I you can look at my records, I don't have no records of shooting nobody,

22 no, no records...

23 Fike: I know you don't have a record but...

24 Jordan: No sir I promise to God, I'll put that on my (inaudible) I did not shoot that man.

25 I seen the man fall to the ground.

26 Fike; We don't have this backwards do we?

27 Jordan: No sir. I seen the man fall to the ground sir.

28 Fike: OK.

29 Pfeiffer: Well you don't meet the description of the guy who shot him.

OCPD 6114

1 Jordan: I, I don't meet the description?

2 Pfeiffer: You don't meet it.

3 Fike: You don't.

4 Jordan: Oh God.

5 Pfeiffer: But we just wanted you to tell the truth and you been just telling us little partial truths
6 and so...we want you to tell us just the whole truth. If you didn't think that he was gonna kill this
7 guy...

8 Jordan: I didn't know he had a gun...

9 Pfeiffer: OK, then that would, to me...

10 Jordan: I didn't know he had a gun.

11 Pfeiffer: I would think that would be even more surprise, so I know that when you guys go out
12 to Day Day's house you had to have a conversation....about it, what did you say? Was he excited
13 that he'd killed the guy?

14 Jordan: I can't I can't remember I don't think he's.

15 Pfeiffer: You don't think he was excited? Was he crying?

16 Jordan: He wasn't excited.

17 Pfeiffer: Well what did he say?

18 Jordan: I, he said, I remember him saying, "I fucked up." That's all I remember, that's what
19 he said.

20 Pfeiffer: That's what he said?

21 Jordan: Yeah.

22 Pfeiffer: Did he tell Day Day immediately?

23 Jordan: No, he told Day Day, he tell him, he tell him, ask me and Day Day the next day. I
24 think it's I think that's right.

25 Pfeiffer: So when you guys got to Day Day's apartment all three of you didn't have a
26 conversation about shooting the guy?

27 Jordan: Oh I...I don't...think so. We might of had though. But I, I don't actually think so we
28 did.

29 Pfeiffer: Why wouldn't you talk about something like this?

OCPD 6115

1 Jordan: I don't want to be involved in nothing like this.

2 Pfeiffer: So you just don't talk about it?

3 Jordan: That's why I left them. I didn't, I didn't want to be involved in the 'burban' or
4 nothing. That's why I didn't want to go down to no chop shop. That's (inaudible) chop shop.
5 Cause for you to get a car you gotta pop it it open, you gotta steal something. That's why I don't, I
6 don't mess with the chop shop.

7 Pfeiffer: So when you left there you were following him in the suburban? And this is the
8 brown suburban. Is that correct?

9 Jordan: Yes ma'am.

10 Pfeiffer: OK. So you drive. Which way did you leave Edmond, do you remember?

11 Jordan: I know we got on Broadway road, I know that.

12 Pfeiffer: OK. And where'd you go from there?

13 Jordan: Just went straight to Day Day's.

14 Pfeiffer: Down Broadway?

15 Jordan: I think so yea, yeah, it was down Broadway.

16 Pfeiffer: OK. So what is the first conversation that you had with him? Did you stop
17 anywhere in between before you got to Day Day's?

18 Jordan: No.

19 Pfeiffer: You just went straight to Day Day's?

20 Jordan: Yes ma'am.

21 Pfeiffer: OK and...he pulls in, how does he pull into the parking lot? In the suburban.

22 Jordan: Uh Julius he just pulled in there, he just pulled in there.

23 Pfeiffer: Did he pull in straight or crooked or front ways or back ways?

24 Jordan: Pulled in, he pulled the car in?

25 Pfeiffer: Uh-huh.

26 Jordan: He parked the car in backwards.

27 Pfeiffer: Backwards?

28 Jordan: Yes ma'am.

29 Pfeiffer: OK, and how did you park?

OCPD 6116

1 Jordan: How did I park? I parked over, I parked front wards, like...

2 Pfeiffer: Front wards?

3 Jordan: Like down from, it's like he parked the car over here like by Day Day's like a shed
4 or something.

5 Pfeiffer: Uh-huh.

6 Jordan: And I parked like, right, right in front of Day Day's house.

7 Pfeiffer: OK. And you're driving your Cutlass?

8 Jordan: Yes ma'am.

9 Pfeiffer: You get out of the car and he gets out of the car, what's the first thing you two say to
10 each other?

11 Jordan: We had walked back, we, we, Day Day went, Day Day walked back to the Suburban
12 and that's when Day Day said, cause Julius didn't, I had got, I had already been out the car and that's
13 when Julius', I guess he was fiddling around with somethin' in the car. And then that's when me
14 and Day Day walked back to the Suburban.

15 Pfeiffer: OK, so Julius didn't even get out of the Suburban?

16 Jordan: That's what I, I guess he, he uh, I got out of the car first. And then Julius was I
17 guess he was fiddling around or something in there, he was in there for like a while though.

18 Pfeiffer: And this, you mean fiddling around with something?

19 Jordan: Yeah.

20 Pfeiffer: OK.

21 Jordan: Fiddling around with something. And me and Day Day, that's when Day Day
22 walked out, then me and Day Day had walked up to the Suburban and then that's when he had a red
23 bandanna.

24 Pfeiffer: When he got out of the Suburban?

25 Jordan: Yes.

26 Pfeiffer: Was it in his hand?

27 Jordan: Yeah he had it in his left hand.

28 Pfeiffer: OK and where was the gun?
29

OCPD 6117

1 Jordan: I, he had the gun, I guess he had it under the bandanna, but he had the bandanna in
2 his left hand.

3 Pfeiffer: Do you know that the gun was in the bandanna? Did you see it later?

4 Fike: You know it was in there, come on Chris just...

5 Jordan: Did I see the bandanna later?

6 Pfeiffer: No, did you know the gun was in the banda... in the bandanna.

7 Jordan: No, he told me it was in a bandanna though like where he wrapped it up hidid it it.

8 Pfeiffer: He told you that? But he didn't tell you when he got out of the car with the bandanna
9 in his hand?

10 Jordan: I don't, I don't think so.

11 Pfeiffer: OK. Uh, what did he say when he got out of the car with bandanna in his hand?

12 Jordan: I can't even remember. That's when we walked in...and Day Day was like where,
13 where you get this...

14 Fike: I can't hardly hear you when you got your hand...

15 Jordan: Day Day say where you had got, he said, "where you get this from?" And that's
16 when he said, "from Edmond." Then we had walked in, he said, and then we had walked in and use
17 the phone. That's when we used the phone then (inaudible).

18 Pfeiffer: In which apartment?

19 Jordan: In the far, (inaudible).

20 Pfeiffer: The vacant apartment?

21 Jordan: Yes ma'am.

22 Pfeiffer: OK. And who'd you call?

23 Jordan: I called, I called Quila back.

24 Pfeiffer: OK.

25 Jordan: And I don't know who he called. I guess he called a girl. But I called Quila back.

26 Pfeiffer: So nothing was mentioned about the shooting when you walked up to Julius' or to
27 the, to the vehicle that Julius had just stolen with Day Day?

28 Jordan: I don't think, I can't, I can't remember, I don't think so.

29 Pfeiffer: Chris...

OCPD 6118

1 Jordan: I don't...

2 Pfeiffer: If you do not know he was gonna shoot this guy, I would think you'd have
3 something to say to him about it. Or at least ask him.

4 Jordan: Uh, that was like...either like later on that day though. I think so. I think it was later
5 on in the day.

6 Pfeiffer: Why didn't you ask him about it?

7 Jordan: I ask him about it like when we got in the apartments. We was in the apartments like
8 later on. I say why, I say why, why you, "I say why you shoot him?" He said, just, that's when he
9 told me that the gun had gone off on accident.

10 Fike: OK, wait a minute. You ask him why he shot him right off the bat? How'd you
11 know that he'd shot him? How'd you know he didn't just hit him in the head or something and
12 knock him down? You heard this...

13 Jordan: Yes sir.

14 Fike: You heard the gun...

15 Jordan: I heard the gun shot.

16 Fike: You heard the gun shot didn't you?

17 Jordan: Yes sir.

18 Pfeiffer: Were your windows down in your car?

19 Jordan: Were my windows down?

20 Pfeiffer: When he went up to the car to the man's car? Were you windows rolled down?

21 Fike: Does your air conditioner work?

22 Jordan: I don't...

23 Fike: Do you drive around with your windows up or down?

24 Jordan: Sometimes I drive with my windows up.

25 Fike: As hot, as hot as it's been lately?

26 Jordan: But sometimes I drive around with it...

27 Fike: But does your air conditioner work?

28 Jordan: My, my windows, no it don't work, but I'd have, I don't think, I don't think I had
29 'em down but I might have. I might had 'em down.

OCPD 6119

1 Pfeiffer: So you had this conversation in Day Day's apartment?
2 Jordan: Yes ma'am.
3 Pfeiffer: And what did you say?
4 Jordan: That's when he said, "I fucked up." Then I say why, I say, "Why you shoot him?"
5 then we went on about that, that's when Day Day was talking and stuff, all that.
6 Fike: Did you approach the vehicle with Julius?
7 Jordan: (Inaudible).
8 Fike: Did you walk up to it?
9 Jordan: No, sir, no sir.
10 Fike: But you were close enough to hear the gun shots?
11 Jordan: No sir, that's when, I, yeah I was on, I was on that road.
12 Fike: You were pretty close to him I guess, right there.
13 Jordan: Yeah. (Inaudible) I was like...like the road the dude turned down is like right here
14 and then I, I was like on road like right here.
15 Fike: But you must have been pretty close, you saw him fall and heard the gun shot.
16 Jordan: Yes sir.
17 Pfeiffer: Was Day Day present when he said that uh, he'd shot the guy?
18 Jordan: Yeah, I think we was all in that apartment. I think so.
19 Pfeiffer: Well I don't, I want you to think about it and tell me what was happening cause I
20 wasn't there.
21 Jordan: I can't remember all that.
22 Fike: Yeah you can Chris.
23 Pfeiffer: I mean what did Day Day say about it when he said...
24 Jordan: He said uh, I think uh, I think when the conversation like with Day Day, I think it
25 was like, it was like uh, heated conversation.
26 Pfeiffer: A what conversation?
27 Jordan: I think it was like well Day Day didn't really know what we was talking about.
28 Pfeiffer: Initially?
29 Jordan: Yeah. And then that's when Day Day, that's when Day Day found out, the next day.

1 Fike: So he didn't hear you two talking about then?

2 Jordan: I don't think so. I don't think he, I mean, it was just like for a quick second.

3 Fike: Just you and him off to the side, inside the apartment, is that what you're saying?

4 Jordan: Yeah, it was like quick second and then, I mean we, I mean the conversation couldn't

5 been like 10 seconds.

6 Fike: You said that's when he said "why'd you shoot him?"

7 Jordan: Yeah.

8 Pfeiffer: And he said? What'd he say? Were you in the vacant apartment when this

9 conversation took place or were in Day Day's apartment.

10 Jordan: No, we was in the vacant apartment.

11 Pfeiffer: Using the phone?

12 Jordan: Yeah, cause the only phone over there. In fact the apartment they live in don't have

13 a phone.

14 Pfeiffer: -- OK. OK the next day when Day Day finds out about it. How's that conversation

15 go?

16 Jordan: Uh, that's when we was outside and he's like telling me he shot the dude. Just

17 telling me that...

18 Fike: Day Day said that? Telling you he shot the dude?

19 Jordan: Yeah.

20 Pfeiffer: OK, he's talking to Julius?

21 Jordan: Yeah.

22 Pfeiffer: And what'd Julius say?

23 Jordan: That's when he said the gun went off on accident.

24 Pfeiffer: To Day Day?

25 Jordan: Yeah.

26 Pfeiffer: OK.

27 Jordan: And I was like sittin' I was standing there too.

28 Pfeiffer: Anybody else with you?

29 Jordan: Huh-uh.

OCPD 6121

1 Pfeiffer: OK. And what happened after that?

2 Jordan: Uh on Thursday that's when they, I think that's when they, that's when I had left,
3 that's when I left. And they had went to the chop shop later on. That's when I left. That's when I
4 left and they went to the chop shop later on. Cause I told 'em I didn't want to have nothing to do
5 with it.

6 Pfeiffer: OK.

7 Fike: But you didn't go with 'em?

8 Jordan: No sir, I promise to God I didn't come with 'em.

9 Fike: Cause Ladell's gonna tell.

10 Jordan: I, I didn't go with 'em to the chop shop.

11 Pfeiffer: Who smokes? Do you smoke?

12 Jordan: No ma'am I don't.

13 Pfeiffer: Does Julius smoke?

14 Jordan: Day Day smoke, he smoke cigarettes.

15 Pfeiffer: Do you know what brand he smokes?

16 Jordan: I don't, I don't know.

17 Pfeiffer: Does he have a brand or would you know?

18 Jordan: I don't know I just see him have a cigarette in his mouth.

19 Pfeiffer: Does Julius smoke?

20 Jordan: No ma'am.

21 Pfeiffer: OK. Did Julius say anything about taking anything out of the Suburban?

22 Jordan: Huh-uh. I just seen him fumbling around, that's what I seen, him fumbling around.
23 And I was, I guess he was grabbing his bandanna.

24 Pfeiffer: OK, but you didn't see him take anything out of the Suburban.

25 Jordan: I was waiting, I was waiting on my car.

26 Pfeiffer: OK.

27 Jordan: So I was waiting by my car. And he was fumbling around. That's when me and, he
28 opened the door, me and Day Day approached the car. And that's when he was steppin' out.

29 Pfeiffer: So he didn't anything else besides the red bandanna in his hand?

1 Jordan: No. That's, I don't think so. Unless he had the gun, I just, I can't remember, I can't
2 actually remember. Because after, after I left...he might have went in the car I don't know. But I
3 doubt.

4 Pfeiffer: Did you notice anything in the vehicle?

5 Jordan: I didn't touch, I didn't go in the vehicle, I didn't touch the vehicle.

6 Pfeiffer: OK.

7 Fike: Your fingerprints won't be on the outside of it or anything?

8 Jordan: No sir.

9 Fike: Not at all?

10 Jordan: No sir.

11 Pfeiffer: Or anywhere on the inside?

12 Jordan: No sir.

13 Pfeiffer: Not on anything that came out of the vehicle?

14 Jordan: No sir. I mean no ma'am.

15 Pfeiffer: OK.

16 Jordan: No fingerprints. I promise I didn't touch, I didn't touch, I approached the vehicle
17 like this, when I approached the vehicle the door was open. I approached the vehicle.

18 Fike: Cause you didn't want your fingerprints on it. Right?

19 Jordan: Yes.

20 Pfeiffer: Was Julius wearing gloves that night?

21 Jordan: Some brown ones, yeah, he was wearing some brown gloves.

22 Pfeiffer: OK. What, what else was he wearing that night/

23 Jordan: Uh...God, I think he had on some jeans or something.

24 Pfeiffer:: Do you know what kind of shirt he had on? Or did he have a shirt on?

25 Jordan: I know he had a white shirt on.

26 Pfeiffer: A white shirt on, was it like a button up shirt or uh...

27 Jordan: I think, I think it was T-shirt. (inaudible)

28 Pfeiffer: OK.

29 Jordan: I don't think it was a button up shirt, I think he had a white T-shirt on.

1 Pfeiffer: OK, was he wearing any sort of, something on his head or...

2 Jordan: When he had, he had, when he got out he had a bandanna on his face. I saw...

3 Fike: I thought you said the other night that he had a beanie or something on his head.

4 Jordan: Yeah, yeah, I forgot he had a beanie on his head too.

5 Pfeiffer: What color was the beanie?

6 Jordan: Black.

7 Pfeiffer: Where'd he get the beanie?

8 Jordan: Where he, he just got the beanie, I don't know where he got the bandanna or the

9 beannie.

10 Fike: He brought it with him when you picked him up, is that what you're sayin'?

11 Jordan: Well...when I picked him up?

12 Fike: Well when you guys got together that night, he had that stuff with him? The beanie

13 and the bandanna?

14 Jordan: He...

15 Pfeiffer: Was he wearing it already? Or did he have it in his hand?

16 Jordan: No, I seen it, I seen it, when he had the bandanna when I seen him, when he got out

17 the car he had it on his shirt and he pulled it up.

18 Pfeiffer: Oh so he already had it tied in a knot around his neck and he had it hidden

19 underneath his shirt?

20 Jordan: But I, yeah, that's why I said I didn't the bandanna until he got out of the car and

21 then I seen a beanie, I seen that, I seen a black beanie when he got out of the car. He had put the

22 black beanie on. And that's when he went by this, this tree on this corner house.

23 Pfeiffer: OK. And you guys have never been in that neighborhood before?

24 Jordan: No ma'am, never, ever.

25 Fike: All right, anything else?

26 Pfeiffer: How long has your mom lived in Edmond?

27 Jordan: Since we was little.

28 Pfeiffer: Did you go to school here?

29 Jordan: Yeah. I went to Santa Fe until my 10th grade year.

1 Pfeiffer: And then where'd you go?
2 Jordan: John Marshall.
3 Pfeiffer: When you moved in with your grandma?
4 Jordan: Yes Ma'am.
5 Pfeiffer: Why'd you move in with your grandma?
6 Jordan: Cause I couldn't play basketball at Santa Fe. Cause me and the coach didn't get
7 along.
8 Pfeiffer: OK. So growing up here in Edmond you've never been down in that neighborhood
9 before?
10 Jordan: No ma'am. Never.
11 Pfeiffer: Did you ever have any friends in that neighborhood?
12 Jordan: No ma'am. I'm going, I haven't never, I haven't been on that side, I haven't just
13 drove on this side of, only time we had, only time I been on that side of town it was like...when we
14 went to Jim's Superthrift and I drove by Kickingbird.
15 Pfeiffer: Jim's Superthrift?
16 Jordan: Yeah.
17 Pfeiffer: Oh I see. OK.
18 Jordan: Over there by uh, (inaudible) Sequoyah and the other school
19 Pfeiffer: OK. Well we appreciate your cooperation. We appreciate you telling us the truth.
20 Because that's all we want. We just want to know the truth. OK? You think you've been treated
21 fairly?
22 Jordan: Yeah better, yeah.
23 Pfeiffer: I'm sorry better what?
24 Jordan: I think so.
25 Pfeiffer: OK, is there anything that you'd like to tell us that we haven't ask you?
26 Jordan: I can't, I can't just, recall uh, I can't recall anything.
27 Pfeiffer: You can't think of anything right now?
28 Jordan: No ma'am. I just didn't want to be bothered with this situation.
29 Pfeiffer: Which situation?

OCPD 6125

1 Jordan: The, the gun situation, shooting the man situation.
2 Pfeiffer: OK. Well we do appreciate it.
3 Fike: Yeah.
4 Jordan: Sorry I can't help (inaudible)
5 Fike: That's all right.
6 Jordan: (Inaudible).
7 Fike: You're scared.
8 Jordan: I'm just scared Tony... (tape stopped)

9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

OCPD 6126

WILLIAM H. BOCK, INC.

ATTORNEYS AT LAW

A Professional Corporation

WILLIAM H. BOCK
MICHELLE L. RODGERS

OFC. (405) 848-5400
FAX (405) 848-5479

September 20, 2000

Mr. Shannon Henson, Asst. District Atty.
Mrs. Suzanne Lister Gump, Asst. District Atty.
Oklahoma County District Attorney's Office
320 Robert S. Kerr, Fifth Floor
Oklahoma City, Oklahoma 73102

Re: State of Oklahoma v. Christopher O. Jordan;
Oklahoma County District Court Case No. CF-99-4373

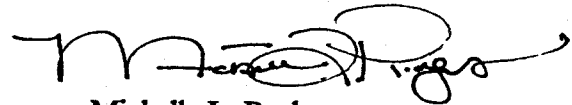
Dear Shannon and Suzanne,

Pursuant to plea negotiations regarding my client, Christopher O. Jordan, and in accordance with your request, enclosed please find a statement offered by my client detailing his relationship with codefendant, Julius D. Jones, and his involvement in the above referenced crime.

Mr. Jordan's statement is offered solely for the purpose of furthering plea negotiations. Title 12 O.S. §2410 (A)(4.) declares inadmissible against the defendant "any statement made in the course of plea discussions with an attorney for the prosecuting authority which do not result in a plea of guilty . . ." Mr. Jordan's statement is offered with the subjective expectation to negotiate a plea and reasonable sentence and with the belief the State intends to negotiate the same. However, in the event plea negotiations fail, Mr. Jordan understands the State agrees to refrain from referring to or using said statement against him in the trial of this matter.

Mr. Jordan and I have attempted to include as much detail as possible in the statement provided below. However, in the event you desire additional information please contact my office, as Mr. Jordan is willing to answer any questions you may have.

Respectfully submitted,



Michelle L. Rodgers
William H. Bock

Enclosure

cc: Client
File

OCPD 6234

State of Oklahoma v. Christopher O. Jordan
CF-99-4373
Statement of Defendant, Christopher O. Jordan
Page 1 of 6

Statement provided by Defendant Christopher O. Jordan, Sept. 12, 2000:
(reduced to writing by Michelle L. Rodgers, Atty. for Defendant)

Defendant, Chris Jordan (hereinafter "Jordan") met Defendant Julius Jones (hereinafter "Jones") in 1996 while attending John Marshall High School. Although both played on the basketball team neither considered the other a good friend.

In the summer of 1999, Jordan resumed contact with Jones. Jones was living in Norman, Oklahoma at the time and was enrolled in summer school at the University of Oklahoma. Defendant Jordan was living with his grandmother and was employed at Whataburger.

Shortly after Jones was released from Canadian County Jail, June or July 1999, he called Jordan and said "I need to make some quick money" and asked for Jordan's assistance. Jones had been advised that Jordan's brother had "connections" in the "chop-shop" business.

In an effort to assist Jones, Jordan spoke with his brother, Laymon Jordan, and inquired as to possible "chop-shop" connections. Laymon Jordan provided Jordan and Jones with the name of "Sammy" who contacted an individual in Lawton, who then called someone in Guthrie. Jones was interested in learning how much certain cars could be sold for and what cars were preferred by chop-shop owners. Sammy assured Jones of "connections" in the event he came into possession of a suburban.

Several days after obtaining this information, Jordan witnessed Jones "pop-up" or steal a Cutlass. Jones drove the Cutlass to "Leo's," a mechanic in Oklahoma City, to have the car fixed. While at Leo's, Jones and Jordan met Ladelle King (a.k.a. "Day Day" hereinafter "King"). King knew Jones stole cars. Days later, Jones and Jordan saw King at a carwash and King asked them to come to his apartment. At King's apartment, Jones and King engaged in a lengthy conversation regarding which cars were most desirable and easier to "sell." This conversation took place in a back bedroom of the apartment while Jordan was in the living room. Although Jordan was not present in the room with King and Jones, Jordan could overhear their conversation. King phoned Kermit Lottie, who also "chopped" cars, and advised Jones that the most desirable cars in the business were GMC, Suburbans, and Navigators.

Approximately two (2) weeks prior to the incident in question, Jordan was with Jones when Jones talked to Kermit Lottie in person. Jones was interested in discussing doing "business" without King. Kermit did not appear to be interested. In fact, according to Jordan, Kermit seemed rather tight-lipped and did not want to talk with Jones.

Jones began stealing cars daily. Jones was parking the stolen cars at his parents house and at friends. Jones stole a Mercedes, which Jordan later found out was stolen from HideAway

State of Oklahoma v. Christopher O. Jordan

CF-99-4373

Statement of Defendant, Christopher O. Jordan

Page 2 of 6

Pizza, located on Western Ave., and took the car to King for resale to a "shop." King had difficulty selling the Mercedes. Jones also stole a Lexus from HideAway Pizza. After stealing the Lexus, Jones gave Jordan a Jaguar key obtained from the key ring of the stolen Lexus. Jones advised he knew where the Lexus owner lived because he had the man's driver's license and intended to go to his home in Nichols Hills and steal the Jaguar. (Note: Jones showed Jordan the driver's license, the man pictured appeared to be foreign. To date, the stolen Jaguar key can be found in the console of Jordan's car).

Jones confessed to stealing the cars from HideAway to his cousin, who then told Isiah LNUK, who in turn told Jordan. (Note: Jordan knows Isiah from John Marshall High School. Jordan cannot remember Isiah's last name but says it may be "Smith." Jordan said Isiah is currently in the Oklahoma County Jail-Pod 6D). Isiah told Jordan not to "be hangin' out with Jones. Jones is hot." As such, Jordan asked Jones "Man, how you gettin' these cars?" to find out what Isiah meant. Jones would not give a definitive answer and replied "man, I just be gettin' em, you don't need to worry about that." After hearing a reward was available for the arrest of the individual responsible for the "HideAway robberies," Jones' cousin announced his intention to turn Jones in to the police. Jordan does not have any specific knowledge of whether or not he did so. (Note: Isiah can provide the name of Jones' cousin).

Soon after Jones acquired the Mercedes and Lexus, King advised Jones selling foreign cars was too difficult and "buyers" preferred GMC. Jordan is aware of two (2) conversations Jones had with King prior to the incident in question and one (1) on the day of the incident in question wherein, King told Jones what cars were the best to "chop" and easiest to "get rid of."

On the morning of July 28, 2000, Jones was in Norman, Oklahoma. Jordan was playing basketball at Macklenburg when he received a page from Jones. Jones advised he "needed some quick money because the other cars weren't selling." Jordan drove to Norman and picked Jones up. They drove back to the Oklahoma City area and went to Jones' parents' house. Later that evening, Jones instructed Jordan to drive him to Edmond, because he felt like he could find a Suburban easier there. Jordan and Jones drove around Edmond for approximately one (1) hour before they saw the victim, driving a tan suburban, in the Braum's drive-thru. Prior to seeing the victim, Jordan and Jones stopped at Schlotzsky's to talk with a few girls they saw in the parking lot. Neither Jones or Jordan got out of the car to eat. Both talked with the girls for approximately ten to fifteen (10-15) minutes and Jones said "let's go, I need to hurry up."

Approximately twenty to thirty (20-30) minutes later, as stated above, Jones spotted the victim's vehicle. Jones instructed Jordan to "follow it, get behind it." Jordan did as Jones requested, pulled into the Braum's parking lot and "fell in behind the suburban" as it was pulling through the drive-thru." Jordan continued to follow the vehicle through the streets of Edmond and into a neighborhood. Upon entering the neighborhood, Jordan noticed a black suburban

State of Oklahoma v. Christopher O. Jordan
CF-99-4373
Statement of Defendant, Christopher O. Jordan
Page 3 of 6

parked in the driveway of a house on the left side of the road and pointed it out to Jones. Jones advised he wished to continue following the victim's vehicle. (Note: Jordan has no information as to why Jones picked and wanted the victim's suburban as opposed to the black suburban he instructed Jordan to pass up).

Jordan continued to follow the tan suburban until the vehicle signaled to turn onto the street where it eventually pulled into a driveway. (Note: Jordan did not actually see the tan suburban pull into the driveway, he only saw it signal to do so). Jones ordered Jordan to stop and let him out of the car. Jones gathered two (2) screwdrivers which he had placed on the console and fumbled briefly under the seat. Jordan did not see what Jones was reaching for under his legs or the seat. Jordan was not aware Jones had a gun in the car or on his person and Jordan did not have a weapon in the vehicle. Upon exiting the vehicle, Jones pulled a bandana out from under his shirt (around his neck) and pulled a beanie over his head. Jones advised Jordan to "wait here and follow me out." Jones ran across the street. Jordan lost sight of Jones quickly. Jordan was not aware Jones had a gun. Jordan believed Jones was going to "pop the suburban once the driver went into his house." Jordan did not know Jones was going to confront the *occupied* vehicle.

In an attempt to see where Jones went, Jordan stepped out of his car and walked around the rear of his vehicle. Jordan heard what he believed to be gun shots (Jordan can not recall exactly if he heard one or two shots). As he looked down the street he could see the victim slumping to the ground (Note: Jordan did not see the shot(s) fired or the victim's complete fall to the ground). Jordan saw Jones reach for something on the ground and step into the suburban and begin to pull out of the victim's driveway. Jordan quickly got back in his car. Jones rounded the corner in the suburban and pulled in front of Jordan. Jones yelled for Jordan to "C'mon" and motioned for Jordan to follow him. Jordan followed Jones out of the neighborhood and over to King's apartment complex.

Jordan parked his car in front of King's apartment. Jones drove the suburban to the end of the lot and parked. King was outside when Jordan exited his vehicle. Jordan and King engaged in small talk. Jones did not get out of the suburban for a few minutes. Jordan pointed Jones out to King and King proceeded to walk in Jones' direction. Jordan followed. Jones had the suburban door open with one leg out of the vehicle. Jordan saw a red bandanna in Jones' left hand. Jordan could see Jones was holding something "in" the bandana but Jordan could not tell it was a gun. Jones remained in the suburban "fumbling around with things." King asked Jones where he got the vehicle and Jones replied "Edmond."

As Jones got out of the car, Jones blurted "don't touch the car! Don't touch anything! Don't ask me any questions!" King raised his hands as if he was under arrest. (Note: While by the suburban, Jordan was standing close to the left front tire, peering in the suburban through the

State of Oklahoma v. Christopher O. Jordan
CF-99-4373
Statement of Defendant, Christopher O. Jordan
Page 4 of 6

windshield. King was positioned by the driver's door.)

Jones asked King if he could use the telephone. Jordan, King and Jones walked to a vacant apartment, and Jones made a phone call. King proceeded to make several calls attempting to "help get rid of the suburban." Jones paced the floor of the apartment and kept telling King "man, you gotta' call someone." At some point, Jordan used the telephone and called "Quila." Nothing with regard to the shooting was mentioned to King. Neither Jordan or Jones discussed it. Jordan, King and Jones made small talk while King awaited a return phone call from someone he paged earlier.

Soon thereafter, Jordan left King's apartment. Jones and King remained. Jordan drove to Quila's house in Spencer, Oklahoma. Jordan was gone approximately thirty to forty-five minutes when Jones paged him to come pick him up. Jordan drove back to King's apartment. Jordan went inside the apartment and talked to Jones. King was not in the apartment when Jordan walked in. Jordan asked Jones "what happened and why he did it?" Jones said "I was hiding behind a tree, not far from the suburban, the little girl saw me and said 'hi.' I jumped out and the man's facial expression looked shocked. I think I shot the guy in the arm." Jordan stated "I didn't know you had a gun" to which Jones replied "man, the gun went off on accident." At some point during the conversation between Jordan and Jones, King walked into the apartment. Jordan does not know whether King overheard him and Jones talking. King began asking Jones questions about the suburban and the bandana. Jones would not answer.

Late Wednesday night, Jordan and Jones left King's apartment. Jordan drove Jones to his parents' house and Jordan went to his Grandmother's.

Thursday morning or early afternoon, Jones and King went to Kermit's to try to "get rid of" the suburban. Jordan was at Macklenburg playing basketball most of the day. At approximately 5:30 p.m. Jones showed up at Macklenburg with King. Jones, Jordan and King shot a few baskets. Jones advised Jordan he had been trying to page him all day. Jordan's pager was in the car and was unaware of Jones' attempt to contact him. Jones stated he and King had gone to Kermit's to get rid of the suburban.

Jordan, Jones and King left Macklenburg together. King got in his own car and left by himself. Jordan drove Jones to his parents' house. In route, Jordan asked Jones how much money he got from selling the suburban to Kermit. Jones replied "nothing, we left it at a convenience store, Kermit said he didn't want it but, we left him the keys." Jordan asked Jones why Kermit did not want the car and Jones replied "Kermit said they got a body on it."

At Jones' house, Jordan and Jones made a few phone calls. Approximately thirty (30) minutes later, Jordan and Jones drove to King's apartment. As Jordan and Jones walked in, King

State of Oklahoma v. Christopher O. Jordan
CF-99-4373
Statement of Defendant, Christopher O. Jordan
Page 5 of 6

said to Jones in a panic, "Man, it's all over the news. What did you do man? Man, I thought you got it somewhere else. Man I got nothing to do with it. You can't be over here."

Jordan and Jones left and drove back to Jones' parents' house where they turned on the "24 hour news station for Channel 9." Jones did not appear to be concerned with the news reports. Jones kept saying "well, we got rid of the suburban," as if that meant everything was going to be okay. Jordan was shocked and neither said much. (Note: Jordan recalls seeing Jones' mother home at the time, but did not see his father). Jones and Jordan went upstairs to Jones' room. Jordan asked Jones "what are you gonna' do?" referring to the news report. Jordan expected Jones would leave town. Jordan was uncertain as to what to do himself. Jones apologized to Jordan for "shootin' that man" and kept saying it was "an accident." Jordan said "Man, that's on you. I ain't got nothin' to do with that."

Shortly thereafter, Jordan left. Jordan was scared and felt like he needed to tell someone what happened. Jordan picked up a friend, Monica Pendelton, who he believed he could confide in and ask advice, and drove her to Lake Hefner. Jordan stood on the shore of the lake tossing rocks into the water. Jordan never mustered the courage to tell Monica. After leaving the lake and dropping Monica off, Jordan went to his Grandmother's house. Jones paged Jordan. When Jordan called Jones back, Jones sounded panicked and said "Man you gotta' help me get rid of this gun, I've gotta get this gun out of here." Jones asked Jordan to take the gun to Lake Hefner and throw it in the water or drive him to Lake Hefner so that he could get rid of the gun by throwing it into the water. Jordan refused and told Jones he was going to bed and would talk to him about it later.

Friday morning, Jones called again and begged for Jordan's help to dispose of the weapon. Jones said "Man, c'mon you gotta help me get rid of this gun, now!" Jordan asked where the gun was, to which Jones replied "in the attic, the police can't find it even if they do come." Jordan was procrastinating and "puttin' Jones off, cuz' I didn't want any part of it." Jordan advised Jones he would come over later, that he had to eat and do a few things.

Jordan went to the mall to exchange a pair of jeans, ate something, and then went to Macklenburg and "shot around." Jones tracked Jordan down at Macklenburg (Note: the time was approximately 2:30 - 3:00 p.m.) and came running up to him saying "Man, I'm running from my house, I need to borrow your car for one (1) hour." Jordan gave Jones the keys and Jones left. When Jordan was ready to leave, Jones had yet to return and well over an hour had passed. As such, Jordan walked from Macklenburg to Jones' house. As Jordan approached, he saw the police converged on the scene. Jordan proceeded closer, when he was told by an officer to "get back." Jordan left the area and ran to King's apartment. King was not home, but King's girlfriend was.

Jordan went inside, sat down and watched the television. Jordan asked King's girlfriend,

State of Oklahoma v. Christopher O. Jordan
CF-99-4373
Statement of Defendant, Christopher O. Jordan
Page 6 of 6

“what happened to Day Day?” She replied “the police got him, I think they got something to do with that man killed in Edmond.” King’s girlfriend left Jordan and went to the vacant apartment to use the telephone. A few minutes passed, Jones paged Jordan and Jordan walked to the vacant apartment to return Jones’ call. King’s girlfriend was still on the telephone.

Jordan left and walked to a pay phone on the corner of Pennsylvania and Hefner and called Jones. Jordan told Jones “Day Day’s girl says the police got Day Day. You need to turn yourself in, man where are you? The police are at your house man. Day Day don’t need to take the heat for something he didn’t do.” Jordan kept asking Jones where he was and Jones wouldn’t respond. Jones advised he still had Jordan’s car but wouldn’t tell him where it was.

While talking on the phone to Jones, Jordan was arrested.

Information regarding other crimes committed by Julius Jones:
(offered solely for the purpose of furthering plea negotiations)

During the summer of 1999, early one morning Jones went to Jordan’s house and woke him, asking Jordan to take him to Quail Springs Mall. Jordan refused. Jones borrowed Jordan’s car. Approximately thirty (30) minutes later, Jones returned with a large bag. Jones dumped the contents of the bag on the floor of Jordan’s house. Jordan estimates approximately 200 or more gold necklaces fell out. Jones told Jordan he robbed the man at the jewelry store in Quail Springs. Jones said he “peeped out the store and went in before the security guards were even out.” Jones said when he told the man working to give him the jewelry, the clerk walked in the direction of the cabinet holding the diamonds but, Jones ordered him to fill the bag with “the gold.” Jones laughed about how he knew the diamonds were “fake.” Jones told Jordan he “ran down the escalator” and thought only one person may have seen him besides the clerk.

Jordan was shocked at the amount of jewelry Jones had stolen. Jordan said most of the necklaces were priced at over \$1,000.00. Jordan recalls Jones putting one necklace around his neck worth over \$7,000.00. Over the next few days, Jordan helped Jones pawn the jewelry at various locations in Oklahoma City, Midwest City and the Norman area. From each transaction, Jones would pay Jordan \$20.00 or \$30.00.

Note: I spoke with Det. Smart regarding this information. Det. Smart remembers this incident, believes it is assigned to him and confirmed, to date, it is “unsolved.”

OCPD 6240