STATE OF WISCONSIN : CIRCUIT COURT : MANITOWOC COUNTY BRANCH 3

STATE OF WISCONSIN,
PLAINTIFE, JURY TRIAL
TRIAL DAY 7
vs.
Case No. 06 CF 88
BRENDAN R. DASSEY,
DEFENDANT.

DATE: APRIL 23, 2007
BEFORE: HON. JEROME L. FOX
Circuit Court Judge
APPEARANCES:
KENNETH R. KRATZ
Special Prosecutor
On behalf of the State of Wisconsin.
THOMAS FALLON
Special Prosecutor
On behalf of the State of Wisconsin.
NORMAN A. GAHN
Special Prosecutor
On behalf of the State of Wisconsin.
MARK R. FREMGEN
Attorney at Law
On behalf of the defendant.
RAYMOND L. EDELSTEIN
Attorney at Law On behalf of the defendant.

BRENDAN R. DASSEY
Defendant
Appeared in person.



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MICHAEL RIDDLE
Direct Examination by ATTORNEY EREMGEN 79-97
Cross-Examination by ATTORNEY GAHN 97-103

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ADMITTED
11
(Reconvened at 8:34 A.M. Jury out)
THE COURT: Good morning, ladies and gentlemen, Counsel. This is State of Wisconsin vs. Brendan Dassey, 06 CF 88. Appearances, please.

ATTORNEY FALLON: Good morning, Your Honor. May it please the Court, the State continues in its appearance by Special Prosecutors Ken Kratz, Norm Gahn, Tom Fallon.

ATTORNEY FREMGEN: Attorney Mark Fremgen appears with Attorney Ray Edelstein. The defendant appears in person.

THE COURT: Are you set to proceed, uh, Mr. Fremgen?

ATTORNEY FREMGEN: Yes, Judge, we, uh -- at this time our first witness will be the defendant, but we need the Court to proceed with the colloquy with Mr . Dassey to ensure that, um, he is making the decision freely, voluntarily to testify.

THE COURT: All right. If you'd move the microphone over there. Mr. Dassey, can you hear me?

THE DEFENDANT: Yes.
THE COURT: Uh, it's my understanding you wish to testify?

THE DEFENDANT: Yes.
THE COURT: You understand that you have a
constitutional right to testify?
THE DEFENDANT: Yes.
THE COURT: You have a constitutional right not to testify?

THE DEFENDANT: Yes.
THE COURT: Do you understand that decision, whether or not to testify, is for you, and you alone, to make?

THE DEFENDANT: Yes.
THE COURT: That doesn't mean that you can't get advice from family, from friends, from your lawyers, but you understand, in the end, it's your decision?

THE DEFENDANT: Yes.
THE COURT: Has anyone made any threats or promises to you in an attempt to influence your decision?

THE DEFENDANT: No.
THE COURT: Have you discussed your decision, whether or not to testify, with your lawyers?

THE DEFENDANT: Yes.
THE COURT: Have you made a decision as to whether or not you want to testify?

THE DEFENDANT: Yeah.

THE COURT: What is that decision?
THE DEFENDANT: That I want to.
THE COURT: You want to testify?
THE DEFENDANT: Yeah.
THE COURT: All right. Uh, let me address counsel. Mr. Fremgen, have you had sufficient opportunity to thoroughly discuss with your client, uh, the case and his decision whether or not to testify?

ATTORNEY FREMGEN: I can say for the record
that we have spoken at least a half dozen times, specifically, on that one issue. Um, and recently -- as recently as yesterday.

THE COURT: Are you convinced that he understands the implications of him testifying and not testifying?

ATTORNEY FREMGEN: I believe so.
THE COURT: Are you satisfied that the decision he announced on the record here is being made knowingly, intelligently and voluntarily?

ATTORNEY FREMGEN: I don't know if I can answer that question, Judge.

THE COURT: Well, is --
ATTORNEY FREMGEN: I believe he's -- I'm
sorry. I believe he knows what he's doing and I
believe he's voluntarily agreeing to do it.
THE COURT: All right. So it's knowingly and voluntarily being made?

ATTORNEY FREMGEN: Yes, Judge.
THE COURT: You're -- you're suggesting that, uh, it is being made by him, and him alone, in this instance?

ATTORNEY FREMGEN: That I don't know if I can answer either.

THE COURT: All right. The Court will find, based on this record, that the, uh, decision of this defendant to testify is being made, uh, knowingly and voluntarily. The Court has, uh, had a colloquy with him. The Court, uh, uh, believes that the defendant has -- has made this decision, realize it's his alone to make -- before I go through this, Counsel?

AtTORNEY KRATZ: Given Mr. Fremgen's, um --

THE COURT: Reticence?
ATTORNEY KRATZ: -- reticence, uh,
perhaps, uh, the Court should inquire of Mr. Dassey if -- if there isn't something else, or if there, uh, uh, isn't an explanation for -for that. Our concern, as you know, Judge, is to
make this complete record. Uh, if the Court is, uh, reluctant to do so, I certainly understand that, but that was our -- our, um --

THE COURT: I -- I understand, uh, the State's concern. Mr. Fremgen has positively averred that the decision is being made knowingly and voluntarily. I've gone through the colloquy with -with Mr. Dassey. I -- I don't know at this stage, uh, absent, uh, getting into matters that, uh, I have no business inquiring in, $I$ can be doing. ATTORNEY FREMGEN: If -- if I can add, Judge --

THE COURT: Go ahead.
ATTORNEY FREMGEN: -- you -- you had asked if I thought this was an intelligent decision?

THE COURT: Correct.
ATTORNEY FREMGEN: And -- and not that intelligence is different, viewed from -- from a legal standpoint than common sense, I -- I don't know if I can honestly say that if there -- if -- if it's being made based upon, um, reasonable and logical, uh, decision-making.

And the Court also inquired as to whether Mr. Dassey has talked to others besides ourselves.

THE COURT: Right.
ATTORNEY FREMGEN: And I'm sure he has. In fact, I know he has. And, for that reason, I can't say for certain that the decision is solely his. I can say to you -- to this Court, that he has told us this is his decision, and he wishes to pursue testifying.

THE COURT: Well, let me, then, reask Mr. Dassey. Would you pull the microphone over there? Mr. Dassey, I've told you that, in the end, this decision is yours, and yours alone, to make; correct?

THE DEFENDANT: Yes.
THE COURT: And you understand that?
THE DEFENDANT: Yes.
THE COURT: Uh, you've talked to other people about this other than your lawyers?

THE DEFENDANT: Yes.
THE COURT: Uh, have those -- are you being forced to do this in any way do you feel?

THE DEFENDANT: No.
THE COURT: You're doing this voluntarily?
THE DEFENDANT: Yes.
THE COURT: You understand there may be some risks to your testifying?

THE DEFENDANT: Yeah.
THE COURT: And you're willing to take those risks in testifying?

THE DEFENDANT: Yes.
THE COURT: No one's promised you anything in order to get you to do this?

THE DEFENDANT: No.
THE COURT: You're not threatened in any way?

THE DEFENDANT: No.
THE COURT: And this is -- in the end, it is your decision; is that correct?

THE DEFENDANT: Yes.
ATTORNEY KRATZ: That -- that's fine, Judge. Thank you.

THE COURT: Yeah. I don't know where else we can go here. So, let's, uh -- we'll get the jury in and let's proceed.

ATTORNEY KRATZ: There's one -- one other thing, Judge. The, uh -- as long as the jury is out, I had promised the Court and, uh, Madam Clerk that, uh, there was a videotape clip of an answering machine that I -- that I think was on the first day of testimony, that we would have a copy of that made and marked to make, uh,
part of the record. Over the weekend, we've had an opportunity to make a copy of that, and I just wanted to complete the record by providing a copy of that, uh, uh, clip as I had promised early on. THE COURT: Had we previously marked it as an exhibit?

ATTORNEY KRATZ: No.
THE CLERK: No.
THE COURT: All right. So this will be Exhibit 225? THE CLERK: Yes. ATTORNEY KRATZ: That's all we have, Judge. Thank you. THE COURT: All right. Specifically, it's an exhibit of -- it's a CD of a -- a -THE CLERK: It's a CD of the answering machine --

THE COURT: All right.
THE CLERK: -- clip.
THE COURT: All right. We can bring the
jury in, then.
THE CLERK: So that's received as -THE COURT: Yeah. (Jury in at 8:42 a.m.) THE COURT: Morning ladies and gentlemen.

Be seated. Uh, you may proceed.
ATTORNEY FREMGEN: Judge, at this time
we'll call Brendan Dassey.
THE CLERK: Please raise your right
hand.

## BRENDAN DASSEY,

called as a witness herein, having been first duly sworn, was examined and testified as follows:

THE CLERK: Please be seated. Please state
your name and spell your last name for the record.
THE WITNESS: Brendan Dassey, D-a-s-s-e-y.
DIRECT EXAMINATION
BY ATTORNEY FREMGEN:
Q Morning, Brendan.
A Morning.
Q How old are you, Brendan?
A Seventeen.
Q Where were you living on October 31, 2005?
A With my mom.
Q Where, exactly, was that located?
A At 12930-A Avery Road.
Q What city is that in?
A Two Rivers.
Q And how long have you lived at that address?
A Six or seven years.

Q Now, there are others that live around you; is that right?

A Yes.
Q Is this all family?
A Yes.
Q Who -- who lived -- well, who all lived in that general area?

A Me, my family, Steven, Chuckie, my grandma and grandpa --

Q Who's Chuckie?
A One of my uncles.
Q Okay. So it was all family that lived in that area?

A Yes.
Q Was it adjacent to some property? A business?
A Yes.
Q What business was that?
A The Avery Auto Salvage.
Q Okay. Now you said that Steven, that's your uncle?

A Yes.
Q And he lived where, exactly, in relation to your house?

A Next door.
Q About how far next -- is next door from your
house?
A Few hundred -- hundred or two hundred or three hundred yards away.

Q Do you know yards or feet? Do you know the difference between the two?

A Not really.
Q Okay. Was it farther than a football field away from you?

A No.
Q So less than a football field away from you?
A Yeah.
Q Now, who else lived in the house with you and your mom?

A Me, my brother, my mom.
Q You said your brother or brothers?
A All three of them.
Q Okay. And who -- who are they? What are the names?

A Bobby, Brian and Blaine.
Q So your mom and the four brothers all lived there?

A Yes.
Q And how old is Blaine?
A Ten months older than me.
Q In rela -- in the house, in relation to where you
slept, where did he sleep?
A In the same room.
Q You guys shared a room?
A Yes.
Q What about Bobby? How old is Bobby?
A Three years older.
Q And did he also have a bedroom?
A Yes.
Q Did he share with anyone?
A No.
Q And -- and you said Brian also lived there?
A Yes.
Q And -- and where did he -- uh, how old is Brian?
A Four years young -- older.
Q So you're the youngest?
A Yes.
Q On October 31, 2005, were you attending school?
A Yes.
Q And where did you go to?
A Mishicot High School.
Q What level grade were you in?
A At the time?
Q Yes.
A Tenth.
Q Now, do you know what the difference between
mainstream and nonmainstream classes is?
A Yes.
Q Okay. Were you in the mainstream classes at
Mishicot or nonmainstream?
A In both.
Q Okay. So a little -- are some of them nonmainstream?

A Yeah.
Q It's also -- is it also sometimes referred to as
"special education" class?
A Yes.
Q Okay. What kind of grades did you receive when you were in school?

A Usually C's, D's and F's.
Q Did you belong to any clubs at school?
A No.
Q Any extracurricular activities at school?
A No.
Q Did you work while you were going to school?
A Can you repeat that?
Q Did you work while you were going to school?
A No.
Q So after school, what would you normally do?
A Usually play video games.
Q Where at?

A At home.
Q So on October 31, 2005, was it a normal day for you?

A Yes.
Q And by "normal", about what time would you get
home -- get home from the school bus?
A Three forty-five.
Q And you did on that day as well?
A Yes.
Q Was anyone else with you on the bus that day?
A Just Blaine.
Q Is that normal, you and Blaine take the bus together?

A Yes.
Q Where does it drop you off at the, uh, um -- does
it drop you off at your house?
A No.
Q Where does it drop you off?
A By our mail boxes.
Q Okay. About how far away is that from your house?

A About a quarter mile.
Q How long does it take you to get from where the bus drops you off to get to your house?

A Well, if you walk, it takes five minutes, but if you
run, it probably takes you two.
Q Do you normally run home from the bus?
A Sometimes.
Q On October 31, 2005, did you run or walk home?
A I don't recall.
Q Now, did you go directly home from getting off the bus that day?

A Yes.
Q Did you see anyone when you were walking down the
bus -- down to -- from the bus stop to your
house?
A No.
Q Other than Blaine; right?
A Yes.
Q What did you do when you got home that day?
A I played video games.
Q Do you know what Blaine was doing?
A He was on the phone.
Q Was that something you talked about beforehand?
A Yes.
Q Why -- why would that topic of conversation come up while you were walking from the bus stop?

A Because Blaine wanted to use the phone, and I wanted to go on the computer.

Q Did you have one connection in the house?

A Yes.
Q So if someone's on the phone, you can't be on the computer?

A Yes.
Q Do you know why Blaine needed to use the phone?
A To call his friend.
Q Do you know why?
A To go -- to see if he was going trick or treating.
Q So something you guys talked about?
A Yes.
Q You didn't go -- want to go trick or treating that night?

A I was deciding if $I$ wanted to.
Q So, now, you were at home playing video games.
You said this is normal for you?
A Yes.
Q Do you remember what video game you were playing?
A I believe it was American Chopper.
Q How do you recall or how -- why would you think that that's the game you were playing?

A Because some of the games that we have now are too new.

Q Okay. So that was not a new game at that time?
A No.
Q How long were you playing video games after you
got off the bus at 3:45?
A About two hours.
Q What did you do after you were done playing video games?

A I ate some food.
Q Okay. Did you make it yourself?
A Yes.
Q Where did you go to make food for yourself?
A In the kitchen.
Q How far from your bedroom is that?
A Twenty feet.
Q Do you know what time it was when you went to make food for yourself?

A Around 5:00.
Q How do you know it was around five when you went to the kitchen?

A Because I looked on the -- the oven for the time.
Q Okay. Was anyone else in the kitchen at that
time?
A Not that I recall.
Q Any time while you were eating?
A Just Blaine.
Q Okay. And -- and, uh, what was Blaine doing?
A He was in the kitchen holding his duffel bag.
Q Was he going somewhere?

A Yeah.
Q Where was he going?
A Trick or treating.
Q And this is with the same person he talked to on
the phone?
A Yes.
Q Do you remember what time he left?
A Around 5:20.
Q So when you say you thought it was $5: 00$, it was certainly sometime before Blaine left?

A Yes.
Q Was anyone else home at that time?
A Just my mom.
Q And -- and do -- do you know when -- the time
your mom got home?
A Around five.
Q Did you see her come home?
A No.
Q How do you know it was around five?
A Because, usually, she keeps her door shut for her bed -- to her bedroom.

Q Okay. But how would you know, then, it was around five when she got home?

A She usually comes home from work at that time.
Q There was no reason for you to -- well, strike
that. The, um -- so she normally comes home at five?

A Yes.
Q Did you speak with her at all bef -- after -- or while you were eating supper?

A No.
Q Okay. What did you do after you were done eating?

A I went into my mom's room and talked to her about -that she was -- I asked her -- or she told me that she was going with Scott to the hospital to see his mom.

Q And who's Scott?
A My mom's fiance.
Q Did you know ahead of time that that might be something she was doing that evening?

A No.
Q Okay. Did you just learn -- this was the first time you heard it?

A Yes.
Q Did you see her leave?
A Yes.
Q Do you know what time that was?
A Around 5:30.
Q And was it before or after Blaine left?

A After.
Q Was it shortly after or long time after Blaine
left?
A Shortly.
Q So is that why you think it was about 5:30?
A Yeah.
Q When, um -- when your mom left, did she -- did
you see if she drove off in her car?
A No.
Q Did you see how she left? How she left to go up to Green Bay?

A Yeah.
Q And -- and how did that happen?
A She got into Scott's truck and they left.
Q So you saw Scott's truck out there?
A Yes.
Q Now, did you see Scott?
A No.
Q So you're assuming he was driving?
A Yeah.
Q Okay. During the time that you and Blaine had been home after getting off the bus at $3: 45$, did you ever leave the house?

A Can you repeat that?
Q After you and Blaine got off the bus at 3:45, and
before your mom left, excuse me, did you leave the house?

A No.
Q Did you ever see Blaine leave the house?
A Just at 5 or around 5:20.
Q So when he left to go meet his friend was the
first time you saw him leave?
A Yes.
Q What did you do -- well, first of all, is anyone
left at the house, now, after your mom leaves?
A No.
Q Do you know where Bobby is?
A No.
Q Did you go in his room to check and see if he was in there?

A No.
Q What did you do after your mom left at $5: 30$ ?
A Watched TV.
Q And where do you watch $T$-- do you watch TV in your room?

A In the living room.
Q Do you know how long you watched TV?
A Until around 6:00 when I got a phone call.
Q Who -- who called?
A Mike Kornely.

Q Who's Mike Kornely?
A Blaine's boss.
Q Do you recognize his voice when he calls?
A Yes.
Q Do you know Mike?
A Yes.
Q Why -- how do you know Mike?
A I used to work for him.
Q Did he call for you?
A No.
Q Who did he call for?
A For Blaine.
Q Did you talk to him for very long?
A No.
Q And how long did you talk to Mike?
A Five to ten minutes.
Q Do you know for certain it was 6:00 or around
6:00 he called?
A Yeah.
Q And how do you know that for certain?
A Because he called after my mom left.
Q So sometime after 5:30 he called?
A Yes.
Q Okay. And you watched TV for awhile before he called?

A Yes.
Q So, you're making a -- would it be fair to say you're just kind of estimating what time he called?

ATTORNEY FALLON: Objection, leading. THE WITNESS: Yes.

ATTORNEY FALLON: At this point I'd ask
for a more question and answer format. THE COURT: I think these are fair questions. Go ahead.

Q (By Attorney Eremgen) Did you receive any other calls after Mike Kornely called at around 6:00?

A No.
Q What did you do after you got off the phone with Mike?

A I watched TV.
Q And how long did you watch TV after you got off the phone with Mike?

A Until I got another phone call at around 7.
Q Okay. And who called you around 7?
A Steven.
Q Who's Steven?
A My uncle.
Q Is it -- that's Steven Avery?
A Yeah.

Q Okay. And the one who lives near -- next door?
A Yeah.
Q What did Steven call you about?
A He asked me if I wanted to come over to the bonfire.
Q Now, did you look out the window and see if there was a bonfire?

A No.
Q What did you say to Steven?
A That $I$ would be over in a little bit.
Q So what did you do? Did you have the phone then?
A Yeah.
Q What did you do then?
A I changed my clothes out of my school clothes.
Q Why did you get changed?
A Because, usually, I don't like, uh -- I wear different clothes when I go out -- well, I was
wearing shorts and a short-sleeve that day.
Q What was the weather like that night?
A Cold.
Q So what did you change into?
A Pants and a -- a shirt.
Q What -- what kind of pants?
A Jeans.
Q Now, you've been, obviously, sitting through this trial. There were a pair of jeans. I believe
it's Exhibit No. 58. Do you recall seeing that?
A Yes.
Q Those were the jeans you were wearing?
A Yes.
Q Okay. So did you go right over to your uncle's, then, after you got off the phone?

A No.
Q What did you do?
A I changed into that clothes, and, then, he called again ten -- about ten minutes later.

Q Why -- why did he call again?
A To see if I changed my mind.
Q What did you say?
A That $I$ was on my way.
Q So what did you do next, Brendan?
A I walked over there.
Q Over where?
A Over by Steven.
Q Where, exactly, did you go over when you left your house at around 7-ish?

A To the fire pit.
Q To a fire pit?
A Yeah.
Q Okay. Where's the fire pit located at Steven's house?

A Behind his garage.
Q Did you see the fire going?
A Yes.
Q Could you describe what it looked like?
A It was two feet high.
Q Have you seen fires back there before?
A Yes.
Q How often have you seen fires? Do you know?
A Not that I recall.
Q More than once?
A Yes.
Q Okay. Did it look like it was normal size fire?
A Yes.
Q Did you see anything on the fire?
A Just some tires and some branches.
Q So about how close did you get to the fire?
A Ten, fifteen feet.
Q Where was Steven when you got to the fire?
A Standing, like, by the golf cart.
Q Okay. And where was the golf cart by the fire?
A About 15 feet away from it.
Q All right. What did you do when you got down to the fire?

A I asked him what we were going to do, and he told me that he wanted to pick up the yard, and we drove
around in the golf cart and picked up stuff.
Q Okay. What kind of stuff did you pick up?
A Wood, tires, an old cabinet and the van seat.
Q Now, is this stuff that's just lying around your yard?

A Yes.
Q And -- and by -- I guess what -- to clarify, was it your yard or Steven's yard?

A Both.
Q Now, we go back to the wood. Do you recall where the wood was on your yard? Where it was?

A All over.
Q Why -- do -- do you know why there was wood all over your yard?

A Because it was, uh, leftovers from building our garage.

Q Leftovers from?
A Building our garage.
Q What -- what kind of wood?
A Timber. Whatever.
Q Timber? Would use to frame the garage you mean?
A Yeah.
Q Okay. You said an old cabinet?
A Yeah.
Q Where was that?

A Maybe a hundred feet away from the -- our garage.
Q And -- and some old tires you said?
A Yes.
Q Okay. Where were the tires when you -- when you found them?

A In the same place as the cabinet.
Q So were most of these things on your land?
A Yes.
Q Okay. I'm sorry, did you mention a van seat, too?

A Yes.
Q Okay. Where was that?
A On the side of our garage.
Q Do you know why it was there?
A Just that Steven got it for -- because we couldn't find one of the seats for the van.

Q The van, meaning that maroon van, that was out in
front of your house?
A Yes.
Q Okay. What did you do with the items as you collected them?

A We put them in the golf -- the back of the golf cart.
Q And what did you do with them after that?
A When the back of the golf cart got full, we drove it to the fire.

Q Did you throw them on the fire?
A Some of it.
Q What did you do with the rest?
A Piled it -- or planted it -- piled it right by the fire.

Q How many trips did you take in the golf cart collecting debris from your yard?

A Around four.
Q And how long did it take you to do that? Collect the debris in your yard?

A About 45 minutes.
Q And after that, what did you do?
A Went into the garage. He -- Steven asked me to help him clean up something in the garage on the floor.

Q Okay. Now, have you been in the garage before?
A Yes.
Q Had you ever worked with Steven before in the garage?

A Yes.
Q Was it unusual for him to ask you to help you clean something out of the garage?

A Not really.
Q What did that, uh -- you said it -- something to clean up. What did the -- what was the something? Do you know?

A No.
Q What did it look like?
A Looked like some fluid from a car.
Q So what did you do to clean up? Or how did you
clean up the -- the mess on the floor?
A We used gas, paint thinner and bleach with, uh, old clothes that me and my brothers don't fit in.

Q Okay. Well, let me ask you, was it a -- a large spill?
A. About three feet by three feet.

Q And did you pour gasoline on it?
A No.
Q So you were -- what -- what did you do? If you weren't pouring the gasoline, what were you doing to help clean up?

A I was looking through the bag to find stuff to clean it up with.

Q Bag of what?
A Bag of the clothes.
Q And did you clean it up with the -- something
from the bag of old clothes?
A Yes.
Q Okay. And as you did that, what did you do with the rags? Did you just wash them out?

A What do you mean?

Q When you cleaned up with the old clothes, what did you do with them as they got dirty?

A We picked them up and we threw them on the fire.
Q Okay. Now, you said that you used three items to
try to clean up the -- the mess on the floor?
A Yes.
Q And did you ever pour anything on -- on the mess?
A No.
Q Okay. What was -- what was the second item that Steven used?

A Paint thinner.
Q And did that clean up the mess?
A A little bit.
Q Same thing? You used rags, then, to clean up?
A Yes.
Q How would you -- how did you do that? Would -did you get down on your hands and knees? Can you explain how you did that?

A We would just throw it on the floor and we used our feet.

Q And, then, you would do what with them?
A Move them around.
Q And, then, after they -- what did you do with them after they were dirty?

A Picked them up and threw them on the fire.

Q And how did you pick them up?
A By our fingers.
Q The -- the bleach, that -- was that last?
A Yeah.
Q Where did Steven get the bleach?
A From the house.
Q Did you go in with him?
A No.
Q Did you ever go in the house that night?
A Not that I recall.
Q His house?
A No.
Q Do you know where Steven keeps his bleach?
A Usually in the bathroom.
Q And how do you know that?
A Because I was in the bathroom a few times and I seen it.

Q Can you estimate, in the past, how many times you'd been in the bathroom?

A Twenty to twenty-five.
Q So you're familiar with his house a little bit?
A Yes.
Q Did you ever ask Steven what it was that was on the floor?

A No.

Q Now, do you recall -- or do you recall, at some point, from February 27, or on, 2006, speaking to

Investigators Wiegert or Fassbender?
A Yes.
Q And -- and you recognize them; right?
A Yeah.
Q They're here in court?
A Yes.
Q Okay. And -- and you spoke to them a couple times?

A Yes.
Q Did you tell them what you saw on the floor?
A Yes.
Q What did you tell them?
A That it could have been blood.
Q What did you tell them the first time they asked you what it was on the floor?

A I can't remember.
Q How long did it take you to clean up what was on the floor?

A Fifteen minutes.
Q Now, did anything happen to your clothes cleaning up the -- the mess on the floor?

A Not that I noticed right away.
Q What did you notice later?

A That there was bleach stains on them.
Q Bleach on -- on what?
A The pants.
Q Okay. Did you ever wear those pants again?
A Not that I remember.
Q What did you do with them?
A I washed them that night and just put them in my dresser.

Q So, after you finished cleaning up, you said it took about 15 minutes?

A Yes.
Q What did you do then?
A We went back outside and we put some of the -- more
of the stuff that we picked up from the yard.
Q How close to the fire did you get when you were
throwing more stuff onto it?
A About five feet.
Q Did you, yourself, get any phone calls while you
were out there?
A Not that I talked to.
Q Did that -- so someone call you?
A My mom called Steven.
Q But you didn't talk to her?
A No.
Q Do you know what time that was?

A Not that I recall.
Q Did he tell you what she said to -- to him?
A Yeah.
Q Was Steven outside with you the whole time
watching the fire?
A Yes.
Q Other than going in to get the bleach, did he ever go inside?

A No.
Q So, now, you're watching the fire for awhile; right?

A Yes.
Q What are you doing?
A I only can recall that Steven was talking to me about
a phone call that he got from Jodi.
Q Okay. Do you recall any other conversations you had?

A Not that I recall.
Q Did you -- but you were talking?
A Yes.
Q Do you know how long you were out there waiting and -- or, excuse me, talking and watching the fire?

A No.
Q About what time did you go home?

A Around ten.
Q Do you recall -- and, again, I -- maybe I asked you this. I'm sorry. Did -- I asked you what
time you received the call from your mom?
A Yeah.
Q Did you know what time that was?
A No.
Q Okay. When you got home, was anyone else home?
A Not that I recall.
Q Did you see any brothers?
A No.
Q Did you talk to your mom at all?
A Yeah.
Q When was that?
A About 10:20.
Q Was she home then?
A No.
Q How did you talk to her?
A She called on the house phone.
Q What were you doing when she called?
A Sitting on the couch.
Q What time did you go to bed?
A After I had got done talking to my mom.
Q Now, following October 31, 2005, did you lose any weight?

A Yes.
Q How much did you lose?
A Five, ten pounds.
Q Were you doing this on purpose? Is it --
A No.
Q You weren't trying to lose weight?
A Well, I was trying to.
Q Okay. Why were you trying to lose weight?
A Because people were calling me fat and because I thought that my first girlfriend broke up me -- with
me because of my weight.
Q You mean first ever or --
A Yeah.
Q Prior to October, or -- well, let me ask -- ac --
actually, ask you it this way. Have you ever
seen Teresa Halbach before?
A No.
Q Now, you, obviously, know that name; correct?
A Yes.
Q When was the first time that you recall hearing
the name or seeing her picture?
A When she was reported missing.
Q When was that? Do you recall?
A Not that I remember.
Q And how did you come about hearing about her
being missing?
A On that day, my mom called. She told me to turn on the news.

Q So you watched TV?
A Yes.
Q Now, at some point your Uncle Steven is arrested; correct?

A Yes.
Q Did you watch any TV accounts about that?
A Not that I remember.
Q Did you ever see Teresa Halbach alive on
October 31, 2005?
A No.
Q Did you ever see her body that night?
A No.
Q Now, you spoke with Investigators Wiegert and Investigator Fassbender; correct?

A Yes.
Q And you were in court for the video as well; correct?

A Yes.
Q Obviously, that's you on the video; right?
A Yes.
Q Do you realize how serious this charge is?
A Yes.

Q Why did you tell those two investigators that you participated in killing and -- and raping Teresa Halbach?

A I don't know.
Q You have no idea why you would say that?
A No.
Q Okay. Brendan, I want to talk about that video a little bit with you, okay?

A Okay.
Q You -- you know it was being videotaped that day?
A Yes.
Q And -- and the officers explained to you your rights; is that right?

A Yes.
Q Did you understand them?
A Yes.
Q When they -- you first talked to the officers about Teresa Halbach, did you immediately tell
them that you had -- you were there and
participated killing and raping her?
A No.
Q In your mind, Brendan, do you feel as if there
were promises made to you by the officers?
A Sort of.
Q What do you mean by that?

A That if I told the truth, that I won't go away for life.

Q Did you tell the truth?
A No.
Q What other promises do you think -- in your mind, what other promises were made to you?

A That's all I recall.
Q There were times that they wanted to talk to you about a gun; right?

A Yes.
Q And did you ever admit to using the gun?
A No.
Q Why didn't you admit to that?
A Because I don't like guns.
Q Was that different than it -- when you admitted to what you're saying you didn't do?

A Yes.
Q Why is that? Why do you believe that's different?

A I don't know.
Q When you were being, um, questioned by the officer, the two investigators, did they ever tell you that they were telling you the truth about things?

A Did I feel like that?

Q No. Did they? Did they tell you that?
A No.
Q Did they ever say they were lying about anything?
A Did they say $I$ was lying?
Q No. Did they say they were lying to you?
A No.
Q You don't know what they were telling you was true or not; correct?

ATTORNEY FALLON: Objection, leading, at this point.

THE COURT: Under 906.11 (3), some leading questions are permissible, mainly foundational questions. We're now getting into some evidentiary areas, so, I'm going to sustain the objection.

ATTORNEY FREMGEN: That's fine. I was
sense -- sense -- essentially using that to try to lead up to this question, which will be a little more open-ended.

Q (By Attorney Fremgen) If you didn't know that they're lying to you, or telling you the truth, Brendan, why did you answer the questions to them the way you did?

A I don't know.
Q Do you have any explanation for admitting to this?

A No.
Q How many times had you talked to the officers before March 1?

A Twice.
Q And, when -- when did those two times occur?
A In November of 2005.
Q How many times in November?
A Twice.
Q Okay. What about -- anytime between November, 2005, and March 1, 2006?

A To March?
Q Between those two dates, did you talk to the investigators? Officers -- Investigators Wiegert
or Fassbender?
A Yes.

Q And how many times did you talk to them between those two dates?

A Once in February and -- or, there was three times, on February 27, and one on February -- or March 1.

Q So where -- where were the three times in
February? Where did those occur?
A One at school, one in Two Rivers and one, I believe, it was the Fire Department in Mishicot.

Q What happened after they spoke to you on
February 27? Did they arrest you?

A No.
Q What happened to you? Where did you go?
A They put us up in Fox Hills Resort.
Q Okay. How -- how -- how long were you up there?
A We only stayed up there for that night.
Q Which night? What's the date of that?
A February 7 -- 27.
Q So where did you go on February 28?
A Home.
Q Where did you sleep on February 28?
A At home.
Q Where did you go on March 1?
A Went to school.
Q And after that?
A The investigators talked to me and brought me to -first they brought me to my house to get the pants, and they brought me to Manitowoc.

ATTORNEY FREMGEN: I have nothing else, Judge.

THE COURT: Cross.
ATTORNEY FALLON: Yes. Thank you.
CROSS-EXAMINATION
BY ATTORNEY FALLON:
Q Mr. Dassey, I have a few questions for you; all right?

A Okay.
Q First, let me ask this: How long does it take you to walk from the trailer, where you were living with your mom and your brothers, to your Uncle Steve Avery's trailer?

A Around a minute or two.
Q All right. You like to play video games; right?
A Yes.
Q As a matter of fact, when you get done with school, you would like to design video games?

A Yes.
Q You really enjoy working with them?
A Yes.
Q And you're pretty good with them?
A Yes.
Q All right. And, at school, you have just two special classes; right?

A I don't -- I don't know.
Q Well, you said you had both, um, mainstream and some special classes?

A Yes, but I don't know the names of the --
Q How many special classes did you have? Two; right?

A That I recall, yeah.
Q Okay. Otherwise, you're in with the rest of the
regular students; right?
A Yes.
Q Okay. Now, let me show you something. Exhibit 58. Do you recognize these?

A Yes.
Q All right. These are the blue jeans that you were wearing on the night of October 31?

A Yes.
Q All right. And these are the ones that you've just told your attorney that, on March 1, you went with Special Agent Fassbender to pick these up on your way to the Sheriff's Department?

A Yes.
Q Okay. These are the pants?
A Yes.
Q All right. You're telling us you washed them that night?

A Yes.
Q Did you wash anything else that night?
A Not that I recall.
Q Just those pants?
A Yes.
Q All right. Now, you just told us that you were cleaning up the floor in the garage?

A Yes.

Q But you didn't get on your hands and knees to clean the floor?

A No.
Q Okay. In other words, you just put whatever cleaner down and you used your feet to mop up the stuff with the old clothes?

A Yes.
Q Is that right?
A Yes.
Q Okay. You're sure?
A Yes.
Q Okay. And you just told us that the pants didn't seem to get dirty? You didn't notice them being dirty?

A Yeah.
Q And you had just put them on before you went over there?

A Yes.
Q Okay. Where did you get them from before -- when you changed your clothes?

A In my dresser.
Q In your dresser drawer?
A Yes.
Q Were they clean, then, when you put them on?
A Yes.

All right. If they were clean when you put them on, and you didn't notice them getting dirty, and you never got on your hands and knees, why did you wash them?

A Because I usually do that after a while.
Q You usually wash your pants after wearing them for two hours?

A Well, I usually wash pants for school every day almost.

Q You do laundry every night?
A Yes.
Q Mr. Dassey, you went over to your Uncle Steven's house at some point after school?

A No.
Q You didn't tell your mother that you went over there?

A I didn't.
Q All right. Well, let me, um, play something for you, and I want to ask you a couple of questions; all right?

A Okay.
(Wherein audio clip is played.)
Q That was the conversation between you and your mother; right?

A Yes.

Q All right. Why didn't you tell your mother at
5:00 what you had seen earlier?
A Because it really didn't happen.
Q Was Teresa Halbach alive at 5:00, Mr. Dassey?
A She was never there at -- when I was there.
Q Never where, sir?
A I never seen her there.
Q You never saw her there?
A No.
Q All right. Then, why is your mother asking you that question?

A I don't know.
Q Where do you think she would have gotten the idea
that you were there before $5: 00$, sir?
A I don't know.
Q She came home about 5:00?
A Yes.
Q So at 5:00, you're home, your brother, Blaine, is
still there, and you're there?
A Yes.
Q Your brother, Blaine, leaves at 5:15, 5:20?
A Yes.
Q Your mother leaves $5: 20$, 5:30?
A Yes.
Q And she leaves with Mr. Tadych?

A Yes.
Q All right. Mr. Dassey, let me ask you a question: In the interview you gave on March 1 with these two gentlemen here, you told them that your uncle's fiance, Jodi Stachowski, called; correct?

A Yes.
Q You told him that she called twice; correct?
A Yes.
Q All right. You told them that she called at 5:30?

A Yes.
Q How do you know that, if you weren't there?
A Because Steven told me.
Q He told you that?
A Yes.
Q What time did he tell you the other time?
A What do you mean?
Q I'm sorry?
A What do you mean?
Q How many times did she call that night?
A Twice.
Q How many times were you there?
A When I was there?
Q Yeah.

A Once.
Q I have something else I'd like you to listen to, sir. I have something else for you, sir. One moment.
(Wherein portion of March 1 videotape is played)
ATTORNEY FALLON: Record should reflect that was about 14 minutes.

THE COURT: Do you have the start and ending times?

ATTORNEY FALLON: Yes. Uh, 11:37, 47, to,
I believe it was about 11:50, approximately.
Q (By Attorney Fallon) All right. Mr. Dassey, you told the officers that you were there and Teresa was alive?

A Yes.
Q She was alive?
A But it really didn't happen.
Q You made that all up?
A Yes.
Q You just happened to know Teresa's words?
A No.
Q How do you know what she said?
A I made it up.
Q You made it up?
A Yes.

Q You made up the part that you raped her?
A Yes.
Q You made up the part that she told you not to do it?

A Yes.
Q To do the right thing?
A Yes.
Q And to tell your uncle not to do it?
A Yes.
Q You made that up?
A Yes.
Q Now, Mr. Dassey, didn't you tell your mother in a phone call on May 13 that you had gone over to your Uncle Steven's after school and before she came home?

A Yes.
Q You did?
A Yes.
Q And, again, on May 15, the first tape we played, she's asking you why you didn't tell her. Why didn't you?

A Because it didn't happen.
Q Why did you tell her you went over there, sir?
A I don't know.
Q You lied to your mother as well?

A Yes.
Q And you lied to the police?
A Yes.
Q Are you lying -- you're lying today?
A No.
Q Didn't you tell your mother, when she asked you,
when did you go over there, well, I went over
earlier and then came home before you did.
A Yeah.
Q You told her that; right?
A Yeah.
Q All right. And she said, why didn't you say
something to me then; right?
A Yeah.
Q And you answered, I don't know, I was too scared.
A Yeah.
Q You didn't tell your mother you weren't there,
did you?
A Because I never went up -- out -- over there.
Q My question, young man, is you didn't tell your mother you weren't there; right?

A No.
Q That's not right?
A I didn't tell her.
Q You did not. Why?

A Because I -- I didn't go over there.
Q Why did you let her believe that you did?
A I don't know.
Q Now, speaking of these -- these lies, Mr. Dassey, on your direct examination, you told us that there was a fire that night; right?

A Yes.
Q But when you were interviewed up in Crivitz by Detective O'Neill, you remember the gentleman who testified a couple of days ago?

A Yes.
Q All right. You told him there was no fire that week; right?

A Yes.
Q So you lied to him?
A Yes.
Q Why did you lie to him?
A Because I'm just like my family. I don't like cops.
Q You don't like cops. Why didn't you tell
Detective O'Neill what you told us on direct examination today?

A I don't know.
Q You didn't -- if you didn't do anything wrong, sir, why didn't you tell Detective O'Neill?

A I don't know.

Q Your brother's interview was done much more quickly than yours; right?

A Yeah.
Q On November 6?
A Yes.
Q In fact, he was done in about 10 minutes, maybe, 15, maybe?

A I believe so.
Q All right. Now, in that second interview -- you just told us you were interviewed twice up in Crivitz area. On the second interview, you did tell them about a fire.

A Yes.
Q When did you tell them the fire happened that time?

A On October 31.
Q Isn't it a fact you told them that the fire was Tuesday or Wednesday of that week and not Monday?

A I might have.
Q I want to play one very brief clip from this March 1 interview, sir. I'd like you to watch it and then answer a question or two; all right?

A Yes.
(Wherein portion of March 1 videotape is played)
ATTORNEY FALLON: For the record, I started
at $2: 10: 25$, uh, 2 .
Q (By Attorney Fallon) Mr. Dassey, if you didn't do anything, why did you feel sad?

A I don't know.
Q Why did you apologize?
A I don't know.
Q They didn't tell you to apologize?
A No.
Q You apologized on your own; right?
A Yes.
Q Do you always apologize for things that you didn't do?

A Not really.
Q In fact, you usually apologize when you've done something wrong?

A Not really.
Q You don't apologize then either?
A Sometimes.
Q Okay. When do you apologize?
A For both.
Q For both? Explain, please.
A I would say that I'm sorry for, uh, some things I do and some I don't.

Q Is that why you apologize in this case? Because you were sorry for what you had done to Teresa?

A No, because I didn't do it.
Q Why did you apologize?
A I don't know.
Q Now, all week you sat in court with your head down and you didn't look at the tape of the interview when we played it on Friday. Why?

A Huh?
Q Why did you not look at the tape?
A Because I didn't have to.
Q In fact, you didn't look at the tape this morning when I played it for the fifth -- for almost 15 minutes, did you?

A No.
Q You didn't have to; right?
A No.
Q That's because you knew what was on it?
A Yes.
Q Yeah. Are you ashamed of your behavior? Is that why your head was down all week?

A No.
Q Are you feeling guilty?
A No.
Q Then why were you hanging your head all week?
A I had my head down because I can hear better that way.

Q Are you hearing me all right now?
A Yes.
Q You've heard Detective Wiegert testify on --
A Yes.
Q -- Friday and Saturday morning; right?
A Yes.
Q And he said he had no idea that there was a
sexual assault?
A Yes.
Q You were the one who brought up the fact of a sexual assault; right?

A Yes.
Q You brought up the rape; right?
A Yes.
Q You went over to your uncle's cabin because you
knew you were going to have sex; right?
A No.
Q Why did you tell the police that your Uncle Steven was proud of you for what you had done?

A I don't know.
Q Why did you say that you sexually assaulted her?
A I don't know.
Q Why did you say you put your penis in her for five minutes?

A I don't know.

Q Why did you tell the police that you thought it was blood in the garage?

A Because it was the color of red.
Q Because it was the color of red?
A Yeah.
Q It looked like blood?
A It could have been.
Q What else would it have been?
A Fluid from a car.
Q Mr. Dassey, have you ever used bleach to clean up car fluid?

A That was the first time I cleaned up car fluid.
Q First time?
A Yes.
Q All right. And you used gas?
A Yes.
Q Used paint thinner?
A Yes.
Q And you used bleach?
A Yes.
Q You used the bleach?
A Well, Steven put it on the ground.
Q How did the bleach get on your pants if you never got on the ground, sir?

A It could have splashed up on my pants.

Q All the way up to your waist?
A That, or I could have had some -- the sprinkles on the bottom could have been from splashing on the ground, and when I picked up the -- the towel -- the rags that we used, I could have wiped my hands on my pants.

Q Those rags were Teresa's clothing; right?
A No.
Q Why did you tell the officers her clothing were in the fire?

A I don't know.
Q All right. I want to show you a picture. I'm showing you what is marked for identification, or received into evidence, excuse me, as Exhibit 204. You recognize the people in that picture?

A Yes.
Q That's your Uncle Steve on the right?
A Yes.
Q. And your grandma and your grandpa in the middle?

A Yes.
Q And that's you on the left?
A Yes.
Q And that's at the cabin in Crivitz?
A Yes.
Q As a matter of fact, that's the search warrant on
the table; right?
A I couldn't -- can't tell.
Q Do you remember that picture being taken?
A Yes.
Q And it was taken right around the same time you
were interviewed by Detective o'Neill; right?
A I can't recall.
Q Well, you just said you remember when the picture
was taken. When was it taken?
A In November something.
Q In November?
A Yes.
Q While you were up at Crivitz?
A Yes.
Q And before your Uncle Steven was arrested?
A Yes.
Q So it would have been taken between November 5
and, say, November 9?
A Yes.
Q What were you talking about in that -- right
around the time of that picture?
A I can't remember.
Q All right. Is your Uncle Steven proud of you?
Does he have that proud look in his face?
A No.

Q What are you thinking in that picture? Do you remember?

A No.
Q Why did you tell the police that your Uncle
Steven was proud of you for helping him?
A I don't know.
Q Why did you tell them he couldn't have done it without you on that March 1 interview?

A I don't know.
Q Well, he was proud of you for helping him, wasn't he?

A No.
Q He was not?
A Because it didn't happen.
Q I'm sorry? What didn't happen?
A All the stuff that I said.
Q Well, did you clean up?
A Yeah.
Q All right. You helped put things on the fire?
A Yes.
Q All right. As a matter of fact, you saw this car seat; right?

A Yes.
Q It's sitting right in front of you; right?
A Yes.

Q You helped your uncle put that car seat on the fire?

A Yes.
Q And you helped him put tires on the fire?
A Yes.
Q So that part's true?
A Yes.
Q And he told you, when he was done, thanks for
helping. I'm proud of you. I couldn't have done
it without you.
A Not that I remember.
Q Well, let's talk about your memory. How is it that you were able to tell the police officers,

Mr. Fassbender and Mr. Wiegert, so much detail
about what happened to Teresa if you weren't
there?
A I don't know.
Q What do you mean, sir, you don't know?
A I could have got it out of books.
Q Out of books?
A Yeah.
Q Tell us, what books could you have gotten that out of?

A I don't remember the names.
Q Where else could you have gotten it?

A I don't know.
Q All right. Out of books. Let's talk about that then. Would you say you have a good memory, Mr. Dassey, or a medium one, or a poor one?

A Between poor and medium.
Q All right. And would you agree with the Counselor, Ms., um -- Ms. Gross,

Schoenenberger-Gross, when she testified on, uh, Saturday morning that you do have memory problems when it comes to learning stuff at school?

A Yes.
Q As a matter of fact, when you read things, or when teachers tell you things, it's hard for you to remember that so you do well on your tests; right?

A Yes.
Q All right. But for other things, things that you personally experience, things that you see and feel and hear and smell yourself, your memory is better for those things; right?

A Somewhat.
Q And -- and that's because you actually live through them, you experience them; right?

A Yeah.
Q Well, when was it that you read these books to
help you provide all that detail to these officers?

A Probably three, four years ago.
Q I'm sorry?
A Three or four years ago?
Q Three or four years ago? And you just happened to remember all of that on March 1, 2006?

A Yes.
Q And you just happened to be able to tell them the exact travels that your Uncle Steve took in driving Teresa Halbach's SUV from his garage to the place in the salvage yard where the vehicle was hidden?

A Yes.
Q What book had that story in it, Mr. Dassey?
A I don't know.
Q What book that you read ever had the story of a woman chained to a bed, raped by two -- raped, stabbed, and then her body thrown on a fire?

What book was that, sir?
A I believe it was called, Kiss the Girls.
Q All right. Who wrote the book?
A I don't remember his name.
Q Mr. Dassey, please look at Exhibit 208?
A Yeah.

Q You drew that; correct?
A Yes.
$Q$ That's your depiction?
A Yes.
Q Of Teresa Halbach chained to the bed?
A I don't understand.
Q Is that your dep -- is that your description? Is
that how she looked when you saw her on the bed
in Uncle Steven's bedroom?
A I didn't see it.
Q You just made that up?
A As I said, I got it out of that book.
Q Yeah. The bed is a bed that you could see from the living room? You could see down the hallway and see into that bedroom?

A Yes.
Q Exhibit 210. You drew this as well, sir;
correct?
A Yes.
Q That is your description of the burn area?
A Yes.
Q That is your description of Teresa on the fire in the burn pit?

A Yes.
Q You made that up?

A Yes.
Q Why?
A I don't know.
Q Did you make Exhibit 208 up?
A Yes.
Q Why?
A I don't know.
Q Exhibit 209. You drew this picture of the garage; correct?

A Yes.
Q This is your picture of Teresa Halbach; right?
A Yes.
Q And that's the area right here where you cleaned up; right?

A No.
Q Well, you said that you cleaned up a -- a three foot by three foot stain in the garage on direct examination; right?

A It was in the garage but not right there.
Q You told the police it was right behind the lawn mower?

A Yes.
Q And that's where you cleaned up?
A No.
Q Why did you tell the police this was the area of
the cleanup?
A I don't know.
Q Why did you put Teresa Halbach's representation, this stick person, why did you tell them that was

Teresa's body?
A I don't know.
Q Exhibit 207. You drew this picture of the knife?
A Yes.
Q You said this was the knife that your Uncle
Steven used to stab Teresa Halbach?
A Yes.
Q You drew that?
A Yes.
Q And you describe it as having a black handle?
A Yes.
Q And you told the police this was the knife that you used to cut across the front of her throat?

A Yes.
Q Why?
A I don't know.
Q Mr. Dassey, why did you tell the police that the burn pile smelled bad?

A I don't know.
Q It smelled bad because there was a body there; right?

A No.
Q You saw body parts in that fire, didn't you?
A No.
Q You told the officers that on February 27 you saw body parts?

A Yes.
Q You told your cousin, Kayla, you saw body parts in December?

A No.
Q No? She just made that up?
A Yes.
Q Okay. Did you ever talk to Kayla about the events? The things that happened on October 31?

A I might have talked about Steven to her, but not what happened on that day.

Q What would you think you would have told her about Steven?

A I don't remember what I told her.
Q Did you tell her anything about body parts or -or any of the information that you told, uh, Investigators, uh, Fassbender and Wiegert?

A No.
Q Okay. You're sure?
A Yes.
Q Absolutely sure?

A Yes.
Q Okay. Then tell us, how is it that you and Kayla, both, came up with telling and seeing body parts in the fire if you never talked about it?

A She could have heard it on the news.
Q What newscast would that have been, sir?
A I don't know.
Q Your seeing body parts in the fire? What newscast was that?

A I don't know. When I heard that they found bones.
Q No. My question is, you told the police on February 27 you saw body parts; right?

A Yes.
Q All right, Kayla is telling her counselors of a conversation she had with you. She's telling her counselors in January that she talked to you in December and that you had told her about body parts. How could that be?

A I don't know.
Q How do you feel about this today? Right now.
A That $I$ just want to go home.
Q That's all you feel right now? You just want to go home?

A And scared.
Q Do you feel sorry for Teresa?

A Well, I know everybody feels sorry for losing someone.

Q What do you feel?
A I feel sorry for them.
Q Why? Why?
A Because I know how it feels to lose someone that you love.

Q And you're telling us today that you had nothing to do with the -- with the death of Teresa

Halbach?
A No.
Q Why did you tell the officers that you did?
A I don't know.
Q And is it just a coincidence that you had all the details about how she died?

A I don't know.
Q Do you recognize this exhibit; 170?
A Yes.
Q This is the rake that your Uncle Steven used to tend the fire that night, isn't it?

A I can't remember.
Q You can't remember?
A No.
Q How about this shovel? Exhibit, uh, 171?
A Yes.

Q He used this shovel that night; right?
A Well, I know he used a shovel and a rake, but I don't know that they're it.

Q How did you know that Teresa was handcuffed to the bed?

A I don't know.
Q You just made that up?
A Yes.
Q You've never told a lie before that got you into so much trouble, have you?

A No.

## ATTORNEY FALLON: That's all.

THE COURT: Redirect?

## REDIRECT EXAMINATION

BY ATTORNEY FREMGEN:
Q Brendan, you had been asked by Attorney Fallon about the jeans. And, specifically, asked about how bleach got on them; correct?

A Yes.
Q You said you might have wiped your hands on them?
A Yeah.
Q Do you recall wiping your hands on them?
A I think I did.
Q When did you notice that they were dirty with bleach?

A When I got home.
Q That same night?
A Yes.
Q Mr. Fallon played a -- played a portion of the video for you to watch and asked you some questions. Do you recall that?

A Yes.
Q And he questioned you about how you had answered the questions to the two officers; correct?

A Yes.
Q Had you said the same thing before that to the officers?

ATTORNEY FALLON: Objection, vague.
ATTORNEY FREMGEN: That's fine.
Q (By Attorney Fremgen) What did you say to the officers prior to -- about those same topics prior to that clip that he just showed you?

A I don't understand.
Q Okay. Attorney Fallon showed you a clip of you telling the officers about being there and seeing Teresa Halbach and participating and killing her and sexually assaulting her; correct?

A Yes.
Q You watched that or saw it or heard it?
A Yes.

Q Were you asked those same questions at any other time during that interview?

A During that interview?
Q During interviews with the officers?
A Before the taping?
Q Were you asked any questions like that before that clip on the video?

A Yes.
Q Were your answers the same?
A No.
Q Why did you have different answers before that?
A Because I was making it up.
Q What were you making up?
A The details and that.
Q Before or during the clip that Mr. Fallon showed, what was the part that you made up?

A Well, the stuff that didn't really happen is the stuff that I made up.

Q And what stuff didn't really happen?
A Where I was over there before 5:00, where helped, and kill her, and rape her and that.

Q Why should this jury believe you today?
A Because I didn't really do it.
Q On the video clip -- again, I'm talking about the one Mr. Fallon showed you?

A Yes.
Q The longer one?
A Yeah.
Q It's about 15 minutes long? You heard the questions that were asked of you by the officers?

A Yes.
Q When the officer would tell you that it wasn't your fault, how did that make you feel when you're answering the questions?

ATTORNEY FALLON: Objection, beyond the scope.

ATTORNEY FREMGEN: It was on the video. THE COURT: It was. Uh, overruled. You may answer.

THE WITNESS: Can you repeat the question?

Q (By Attorney Fremgen) When the officers would tell you, this is not your fault, how did that question or how did that comment in the question make you feel?

A That I wouldn't be -- that I wouldn't be taken away from my family and put in jail.

Q No matter what you said?
A Yeah.
ATTORNEY FREMGEN: I have nothing else,

Judge.
THE COURT: Any recross?
ATTORNEY FALLON: No. Thank you.
THE COURT: All right. You may step down. We'll take a break. About, uh -- until about quarter to.
(Recess had at 10:24 a.m.)
(Reconvened at 10:56 a.m. Jury in.)
THE COURT: At this stage, ladies and gentlemen, uh, this is part of the defense's case. The defense has subpoenaed a witness, but the witness is not going to be available until 1:30 this afternoon; is that correct?

ATTORNEY FREMGEN: He's apparently
leaving the crime lab shortly. Should be here by 1:30.

THE COURT: Uh, you're finding out that scheduling witnesses is certainly not a science in the case, and I'm not even sure it's an art, but in -- in any event, that's what's -- that's what occurred, or that's what's occurring at this stage. And he will be your only witness this afternoon?

ATTORNEY FREMGEN: This afternoon. The next witness we have would take about, we're guessing, somewhere between five, five-and-a-half
hours.
THE COURT: Tomorrow.
ATTORNEY FREMGEN: We'll begin first thing Mon -- uh, tomorrow morning, correct.

THE COURT: All right. So with that said, uh, we're going to adjourn until 1:30 this afternoon. Thank you.
(Recess had at 10:58 a.m.)
(Reconvened at 1:44 p.m. Jury in)
THE COURT: Mr. Fremgen.
ATTORNEY FREMGEN: Judge, at this time we would call Mike Riddle.

THE COURT: Right up here, sir. Just remain standing.

THE CLERK: Please raise your right hand. MICHAEL RIDDLE,
called as a witness herein, having been first duly sworn, was examined and testified as follows:

THE CLERK: Please be seated. Please state your name and spell your last name for the record. THE WITNESS: Michael Riddle, R-i-d-d-l-e.

## DIRECT EXAMINATION

BY ATTORNEY FREMGEN:
Q Mr. Riddle, what is your current employer?
A I'm a latent print examiner with the State Crime Lab
in Madison.
Q Why don't you pull the microphone just a little bit closer to you. And how long have you been working in that capacity?

A Uh, be 15 years in August.
Q What, uh, generally, are your duties and responsibilities as a -- a fingerprint analyst for the crime lab?

A We receive evidence from, uh, local sheriff and police departments to process for presence of latent finger or palm prints. If we do get prints on an item and they're compared to standard fingerprint or palm-print cards in attempt to make an identification.

Q You've testified as an expert in fingerprint analysis in prior cases in the state of Wisconsin?

A Yes, I have.
ATTORNEY FREMGEN: I believe at this time, Judge, the State has no objection to qualifying this individual as an expert in this field.

THE COURT: Is that correct?
ATTORNEY GAHN: That's correct, Your Honor.

THE COURT: All right. It's stipulated then.

ATTORNEY FREMGEN: We'll avoid a number of other questions that way.

Q (By Attorney Fremgen) I see you have a file with you. Is that the file in regards to this investigation?

A Yes, it is.
Q If you need to refer to that while you're testifying, if you can just indicate that you need do to do so before you do.

A Okay. Thanks.
Q Thank you. Can you, uh, briefly explain why analyzing fingerprints is an important investigative tool?

A Because of the uniqueness and individualness of fingers, uh, no two fingerprints on -- are alike on any person or persons, so if we are able to find a latent print on an item, it does indicate that that item was touched at some point in time by that particular individual, uh, to the exclusion of all others.

Q Is this an exact science?
A Yes, it is.
Q Can you, uh, uh, briefly describe what it is that
you're looking for, as a fingerprint analys -when you're doing a fingerprint analysis, in regards to, say, comparing a known fingerprint to an unknown fingerprint?

A Well, the first thing $I$ do is if you can see a pattern type. There's only three basic patterns on fingerprints, and it's a whorl, or a loop, uh, or an arch. Um, looking at the standard, if I see that a person has all loops, which is fairly common, and the latent fingerprint $I$ have is -- is a whorl, then $I$ don't have to look any further. I can automatically exclude that print.

Uh, if I do get two pattern types that are the same, then I look for individual characteristics within that pattern area in order to make an identification.

Q What ways do you, as -- or as, let's say, a crime tech individual, who may be lifting prints and -and you can describe what that means, but what ways, uh, are there available to you, or those persons, um, extracting or developing a fingerprint for purposes of comparison, can you describe the ways that you go about to do that?

A There's several different ways, and usually it depends upon the nature of the surface as to what
method of development we use to bring out a fingerprint.

A -- a latent print is also called a hidden print, which means it's invisible and has to be brought out or developed by the use of powders or chemicals.

If we have a real nice, smooth surface, um, such as a piece of glass, then we can just use regular fingerprint powders, develop the print that way, and we can photograph it, and preserve it. Um, and we either do or do not lift it. It depends. Uh, if we have -- have it captured with a photograph, there really isn't any nec -- isn't necessary to go any farther.

Um, but, many times, we'll put some lifting tape, which is like a clear, plastic tape, and we'll rub it on top of the print, pick it up, and put it on a backer.

If we're using -- if we're using a white powder, we'll -- can put it on a black backer so that we can see the contrast, and if we're using a -- a darker powder, then we'll put it on a white or a clear backer so we can see it.

Um, other items that are more porous, such as paper, cardboard, uh, we have to use
chemicals in order to develop those prints. Uh, there's one particular chemical we use called Ninhydrin, and it reacts to the amino acids in the fingerprints. So when we, uh, processed that, either brush it on, or spray it on, um, it'll develop into kind of a purple fingerprint. Brings out all the ridge detail.

Uh, there's also Superglue, which we use on semi-porous items. Put it in a tank where there's superglue fumes, and the fumes will adhere to the fatty acids in the fingerprint.

Uh, after that's accomplished, we can either powder it and lift it, or we can enhance it further by the use of dye stains and look at it under a laser.

Q Now, you were referring to latent prints --
A Yes --
Q -- for the most part?
A -- that's correct.
Q There are other types of prints; correct? For instance, visible prints?

A There's visible prints, known as, uh, pat -- patent prints, and there's also ink impressions, uh, we get from our fingerprint standards, like on a fingerprint card.

Q What are plastic prints? Have you heard that term before?

A Uh, yes. It's either a plastic or a molded impression, and these are impressions that might be left in clay, putty. Um, oftentimes if a burglar tries to get in through a window that's puttied, we can find molded prints inside there.

Q If someone leaves a print in dust, for instance, what would -- would that be able to be, um, lifted under some of the -- what you discussed in regards to latent prints, or is that more appropriate to be somehow preserved as like a plastic print?

A Well, in -- in a dust print, um, we don't get a whole lot of those, because what normally happens, if a surface is real dusty and the hand or fingers touches that dusty item, it lifts the -- it lifts the dust away, and it may leave an impression looking like a finger was there, but there usually is no ridge detail, uh, at all. So there's not much we can do with it. We can try supergluing it and see if we can develop ridge detail, but on dusty surfaces, it -- it usually doesn't work very well.

Q Is it possible to use digital photograph of a print, whether it be visible or plastic, for
instance, to be able to preserve the print without, actually, physically touching the print?

A Yes, it's possible. Um, we -- we use standard three by five format film, uh, not -- not digital, to capture our prints. Although, we do get many prints in from other agencies that they've used digital camera to take them.

Q For instance, the FBI, I think, has developed a methodology, and -- for that tech -- technology for, uh, extracting prints using digital photographs; is that correct?

A That's correct.
Q Now, in -- in this case, uh, you -- you were called in at some point to assist in the investigation? The Halbach case?

A Yes, I was.
Q And you were -- you'd have -- well, how would it occur? Did -- did the, uh, lead investigators contact you and ask you to look at items that may have either visible or latent prints?
A Well, when the vehicle was located and -- and bought (sic) to the lab, that's where I started my involvement in it. And, uh, we don't get a lot of vehicles in there, but when we do get them in the identification section, we'd sort of rotate, uh, and

I was -- happened to be up at that time. That's how I got that vehicle.

Q One second. You mentioned the vehicle. Is this the vehicle you're referring to?

A Yes, it is.
Q And when you -- you -- You, uh, for instance, examined the vehicle for possible prints; is that correct?

A That's correct.
Q Did you view the -- the vehicle once it was at the crime lab, or did you, actually, physically come to the crime scene to -- to view the -- uh, the vehicle where it was found?

A All my work was done strictly at the crime lab.
Q So you weren't a field -- you weren't involved in the field operations of this investigation?

A No, I was not.
Q So, now, at the crime lab, you observed this vehicle. Did you observe any visible prints when you, uh, examined the vehicle?

A Yes, I did.
Q And were you able to, um, somehow preserve those prints?

A Uh, the prints were powdered and developed that way, and then they were photographed. Um, after the -- I
looked at the photographs and determined that they were of value for identification, then I attempted to lift them. Um, however, the -- for some reason or another, they did not lift real well off the vehicle.

Q But you did first photograph the print before attempting the lift?

A That's correct.
Q Okay. So you were able to also make -- do your own observation of the photograph and compare to, let's say, for instance, a known sample?

A That's correct.
Q In this case, do you recall what items of the Rav 4 that you, um, examined and were able to eith -- either photograph or actually lift a possible print from?

A Yes. The outside of the vehicle, all those prints that I found there were mostly -- ma -- majority of them were on the rear or the side of the vehicle. Uh, those were all powdered and then photographed, preserved in that way. Um, there was other items inside the car. A water bottle. I've got a list if you want me to read off the list.

Q If -- if you recall?
A I don't recall all the items on there, but they -they were -- they were processed inside the lab a
little bit differently. The vehicle on the outside was processed in the garage. Uh, obviously, I can't take that into my lab area. But the vehicles that I took out -- excuse me -- the, um, items that I took out from the inside of the vehicle were, uh, taken back into the lab area and placed in a fuming tank, uh, where they were superglued and then powdered.

Um, I don't know if I -- I don't think I had any of those photographed, though, because they were -- I just lifted them.

Q When you, uh, examined the exterior of the vehicle, in doing so, did you look at what would be considered obvious points of potential entry that might leave a visible or latent print?

A Well, obviously, we look at -- at door handles, and -- and areases (phonetic) like that to see if we can develop prints. I didn't see any visible in those areas except for on the back door. Uh, course the whole vehicle, itself, was powdered, because not all the prints would be visigle (phonetic) visible to the naked eye.

Um, the -- the ones that were visible appeared like they had been left in some type of a substance, whether it'd been grease or something, because I think that's the reason they
wouldn't lift. It'd actually dried on the vehicle and I couldn't -- I couldn't lift anything off of it.

Q Before I leave this exhibit, specifically, on the back of the Rav 4, you can't see very clearly in this picture, but do you recall there's a spare tire or some sort of tire on the back end?

A That's correct, there was.
Q And there's a cover -- some sort of cover on that?

A That's correct.
Q Did you note any -- what appeared to be a swipe mark or some sort of a hand, palm print type of marking?

A It actually appeared to be a whole handprint, um, on the tire cover, itself. The problem with that is, like I was saying before, this was really dirty, the back of the tire cover was, and -- and rather than actually leaving ridge detail behind, that's actually a blank spot where they lifted the dirt up off of -where it probably adhered to their fingers when they removed their hands.

Uh, I did take the cover off and fume it in -- in attempt to get other prints off of it, but nothing developed. As I said, it was very
dirty and dirt is not a good medium for fingerprints.

Q So you attempted to, actually, lift a print off of it. Unable to do so?

A I -- I didn't attempt to lift in -- in using lifting tape. I -- I attempted to develop one. Um, there was nothing to develop, so there was nothing to lift.

Q From the photograph you took of that, you didn't -- I'm sorry. You did take a photograph as well?

A Uh, they -- photographs were actually taken by Brian Werner (phonetic) who is our forensic photographer at the lab. But, yes, I had him photograph it first.

Q And you had an opportunity to review the photograph, too?

A Yes, I did.
Q Were you able to find any sort of ridge formations? Were you able to provide any sort of a -- a comparison from?

A There was no ridge detail on back of that tire cover that was suitable for comparison.

Q Were there any, what appeared to be, clear indications of a hand or palm print on any other vehicle parts of the exterior of the vehicle?

A Yes, there was. The other palm print was on the rear
of the vehicle. Um, it's actually on the side rear. I think it was the driver's side rear quarter panel almost right close to the back door.

Q By pointing to this area, would be in this area on this picture?

A Right. Yeah.
Q And, again, was it your ability to -- were you able to photograph that apparent palm or handprint?

A Yes, we were.
Q Were you able to extract any sort of physical print from that?

A Yes, we were.
Q And were you able to match that to any known sample that was provided to you?

A No, I was not.
$Q$ Now, specifically, in this case, you were provided with a number of family members of the Avery family; correct?

A That's correct.
Q And at one point you were provided with Brendan Dassey's, uh, I believe it was fingerprints and palm print?

A That's correct, I was.
Q Were you able to compare -- or did you do a
comparison of that print from the side of the vehicle with the known print from Brendan Dassey?

A Yes, I did.
Q Were you able to make a match?
A No, I was not.
Q I'm going to show you what's been marked -- and that last one, by the way, for the record, was Exhibit 141. I show you what's been marked as Exhibit 144. You had mentioned that in the interior of the vehicle there was some items that you attempted to lift the prints from. May have actually done so; correct?

A That's correct.
Q If you can see -- I'll provide you with a pointer.

A Okay.
Q Do you see any items on the interior of the vehicle that you were able to obtain some comparable prints from?

A Um, I believe that's a water bottle right in there I know of, and another one right here, possibly. I think there was a total of three water bottles. And I did get some prints off of, uh, either one or two of those that $I$ was able to lift.

Q Were you able to obtain any usable prints from
the black CD case?
A I'm going to have to refer to my notes, if you don't mind.

Q That's fine.
A Yes, I was.
Q So, you -- can you tell, from your notes, then, what, exactly, from the interior of the vehicle, you were able to extract a usable or comparable print?

A Yes. From my notes -- well, from my report, I was able to get them off of, uh, about five different items in the vehicle. For one, um, there was a -- a crunchy granola wrapper that I was able to get a -- a latent print off of that was suitable. Uh, one of the Aquafina water bottles that were in there.

The, $u m$, um, black plastic CD case,
which is right there, and another partially full bottle of Aquafina water.

Q And from these items from the interior of the vehicle, were you able to match with any of the known samples provided to you during this investigation?

A No, I was not.
Q And, specifically, later, you were provided with Brendan Dassey's prints? Again, palm prints and

## fingerprints?

A That's correct.
Q Were you able to match anything from those interior items, which -- with the known, uh, sample from Brendan Dassey?

A No, I was not.
Q Do you recall, at anytime during this investigation, when you were asked to assist law enforcement, were you ever asked to, um, examine and determine if there were any prints on shell casings?

A No, I was not.
Q So, if I were to show you a box of shell casings, you would never have looked at those; correct?

A No.
Q So, you would have no idea if there were any available prints, either latent or otherwise, that could be drawn from those casings?

A No.
Q I'm going to show you what's been marked Exhibit 82 on the big screen, and do you recall, at anytime during your involvement in the investigation, having an opportunity to, um, examine and determine if there were any usable prints from the item that's on the screen?

A Yes. The headboard was submitted to the lab, and I processed that. And I was able to develop, uh, one print suitable for comparison, and identified that one as, um, being from Steven Avery.

So that was the only print that you were able to find?

A That's correct.
Q I'm going to show you what's been marked as Exhibit 107. Do you recall, at anytime during your involvement in this investigation, being provided with this Blackjack creeper in the middle of the picture?

A No, I was not.
Q So, if there were any prints, you wouldn't be able to tell us whether or not there were any there; correct?

A No. I never examined that item.
Q Do you recall, specifically, what items were actually provided to you to look at?

A The only other one that was provided to me, that I didn't collect myself out of the vehicle, I believe, was the headboard.

Q So, no leg irons or handcuffs were provided to you?

A No, they were not.

Q The gun, itself, was not provided to you --
A No.
Q -- to look at?
A No, it was not.
Q This bleach bottle here?
A No.
Q Okay. I suppose I could go through each item of evidence with you, and the answer would be you didn't look at any of -- anything else other than what you've already testified to?

A That's correct.
Q And no known -- or no prints matched Brendan Dassey; correct?

A No, they did not.
ATTORNEY FREMGEN: Okay. I have nothing else, Judge. Thank you.

THE COURT: Cross.
ATTORNEY GAHN: Thank you, Judge.
CROSS-EXAMINATION
BY ATTORNEY GAHN:
Q Do you do any training in, uh, DNA, uh, lifting prints around the state or for any law enforcement agencies?

A I -- I do training in, um, the evidence tech school. At times, I'll go in there and teach latent print
comparison and latent print development.
Q And when you teach, um, at the tech -- the evidence technician schools, do you teach them which surfaces are more amenable to getting prints from than others?

A Yes, I do. I give them my experience as far as what I have and have not been able to get prints from in the past.

Q And do you believe that the evidence technicians, after attending that training, are capable of making those decisions on what to send for possible print analysis?

A I would assume so, yes.
Q Could you tell the jurors some of the factors that play into, uh, whether a surface might be a good surface to capture a fingerprint?

A Well, actually, it depends on two things. It depends upon the surface, and it also depends on -- on the nature of the person's skin. Uh, some people with normally very dry hands don't leave lot of fingerprints. Uh, or if they have very rough hands, let's say they're construction workers or brick masons or something, that's going to erode and wear down the fingerprints, they leave very bad impressions.

Um, the best surfaces that we have to develop prints off would be something that's very smooth, um, such as, glass, uh, uh, vehicle side was a -- was a good medium for it. Uh, the headboard I was lucky to get a print. Wooden items usually don't do so well.

Uh, very, very small items are difficult, because it doesn't leave enough of a -- a -- enough of a fingerprint pattern on them to be able to identify. Uh, we get syringes in all the time, and they want to get the top of the syringes to see if we can develop prints on those. And I have. But there's just not enough individual characteristics to put in that pattern area to be able to identify the print.

Q I'm going to ask, um, Detective Wiegert to just bring you up one of our exhibits, uh, that Mr. Fremgen talked to you about, and what -Exhibit 128. And I'd ask you to just, uh, look at -- These are shell casings which were recovered from the garage of Steven Avery. Um, could you talk to the jurors a little bit about your, uh, opinion on the chances of getting fingerprints from an item that size and, uh, explain the factors involved in that?

A I suppose it is possible. I have probably processed over a thousand of these, and not one time have I ever gotten a fingerprint suitable for comparison. The best I've ever been able to do is maybe get a little bit of ridge detail on there. But it -- it wouldn't be enough for an identification at all. Another factor involved is, when these are shot, they get hot, and the heat isn't very good on a fingerprint either. So you have two factors going against them. One, the size of it, and, two, what the heat does to the fingerprint.

Q And are these examples of your experiences that you teach evidence technicians when you go to the technical schools and teach?

A Yes, they are.
Q And this is what the evidence technicians at the law -- local law enforcement agencies learn from you?

A Well, either from me or whoever happens to be teaching their class at that time, yes.

Q And they, therefore, are capable of making decisions on what to send forward to the crime lab for analysis?

A Yes, they are.
Q Can fingerprints -- prints be cleaned off an
object or wiped off?
A Oh, most assuredly. They're very fragile. They're made 98.5 percent water. Uh, so wiping them off, it'd be very easy.

Q And when you, uh, examined the Rav 4, Teresa Halbach's Rav 4, did you also -- did you, yourself, do the inventory of those items that you found in the Rav 4 ?

A Yes, I did.
Q And did you know that it was Teresa Halbach's Rav $4 ?$

A Yes, I did.
Q And, um, the -- the fingerprints that you found, uh, you found identifiable prints, I believe, you testified to, on two water bottles; is that correct?

A That's correct.
Q A CD case?
A That's correct.
Q And a granola wrapper?
A That's correct.
Q And could -- and those are items that very well could have belonged to Teresa Halbach?

A I suppose so, yes.
Q And she would have handled those?

A That's correct.
Q But did you have exemplars of Teresa Halbach to compare?

A No, I didn't. She had no record on file.
Q Did, um -- does there -- does a time ever come when you make decisions on whether to examine something for a fingerprint or maybe send it for a DNA analysis first, or maybe do a DNA first and some other tests second? Do those questions come up?

A It comes up all the time, yes.
Q Are you aware that, um -- do you know who Sherry Culhane is?

A Yes, I do. She's the section head of our DNA section.

Q And, um, when you did the inventory of the Rav 4, I'm -- did you observe there were blood stains and blood stain patterns in that Rav 4?

A Yes, I did.
Q And do you know, uh, whether Sherry Culhane tested those blood stain patterns?

A Yes, she did.
Q Now, do you know whether, um, she determined whether the blood of Steven Avery was found in that Rav 4?

A Yes, I do. She -- I've seen her report. She -there was her -- his blood in there.

Q And, um, Nick Stahlke, of your office, also issued a report that, uh, the blood stain patterns he found were indicative of an actively bleeding person; correct?

A That's correct.
Q So, uh, is it fair to assume that, uh, Steven Avery was inside that Rav 4?

A I believe so, yes.
Q Did you find his fingerprints in the Rav 4?
A No, I did not.
Q So, the absence of someone's fingerprints does not mean that the person was not at the crime scene, does it?

A Not at all.
Q Thank you, sir.
ATTORNEY GAHN: That's all I have.
THE COURT: Any redirect, Counsel?
ATTORNEY FREMGEN: Just a few. Excuse me. Just a few.

## REDIRECT EXAMINATION

BY ATTORNEY FREMGEN:
Q Do you -- do you know whether or not, uh, Brendan Dassey has characteristics of his hands that are
dry or greasy?
A I would have to examine his hands. I -- I couldn't tell you that.

Q You can certainly say, however, that, as to the three items in the vehicle, they did not match the known sample of the fingerprint of Brendan Dassey?

A No, they did not.
Q Now, you mentioned that, often, smoother surfaces are easier to either find a visible or even a latent print?

A Yes, they are.
Q Uh, would smooth, steel handcuffs be something that might be able to extract a fingerprint from?

A They could, possibly. Again, I'd have to examine the handcuffs to be able to tell you if that surface would be good enough. Or if they were in good shape, uh, there's a pretty good chance I could find them.

But I've seen some of these cuffs that the finish was worn off and they were rusted, and in a situation like that, it'd be more difficult.

Q Would these, for instance, be something that you might be able to extract a fingerprint from?

A I believe so, yes.
Q And I'm showing you what's been marked as Exhibit
92. It's actually Crime Lab Number $\mathrm{CJ}-2$ ?

A Okay.
Q But you weren't provided with these, uh --
A No.
Q -- to review?
A This -- this is the first time I've seen them.
Q Thank you.
ATTORNEY FREMGEN: Nothing else. RECROSS-EXAMINATION

BY ATTORNEY GAHN:
Q And, again, items can be cleaned or wiped off -uh, fingerprints wiped off or cleaned from an item?

A That's correct.
Q Thank you.
ATTORNEY GAHN: That's all I have also.
THE COURT: You may step down.
Mr. Fremgen, any additional witnesses this afternoon?

ATTORNEY FREMGEN: We'll have a psychologist who's prepared to testify at -starting at 8:30 in the morning. Take a -- probably majority of tomorrow.

THE COURT: All right. I take it that's a no for this afternoon?

ATTORNEY FREMGEN: Sorry. No for this afternoon, correct.

THE COURT: All right. Uh, ladies and gentlemen, I'm going to excuse you at this time. Remember, you are not to talk about the case or anything you've heard or anything connected with it. Thank you.
(Jury out at 2:14 p.m.)
THE COURT: Counsel, before coming out here on the record, we have a brief -- we had a brief discussion in chambers. It's my understanding, uh, there's some matters we should make of record this afternoon. Mr. Kratz, I'm going to turn to you first. You may or may not have a motion or an argument?

ATTORNEY KRATZ: I do, Judge. If I could have just a moment to grab my materials. Thank you, Judge. As this Court recalls, a motion was argued in a pretrial manner regarding the admissibility of testimony of a Dr. Robert Gordon. Dr. Gordon provided this Court through, um, videotape testimony, uh, with something called an offer of proof, which is expected trial testimony, and based an opinion on what Dr. Gordon believed evidence at this trial was
going to establish.
Dr. Gordon, as this Court knows, uh, has, uh, opined in a, uh, written report, and in his offer of proof, that, uh, Brendan Dassey, uh, was, in fact, an individual who was, uh, using his term now, "vulnerable to suggestibility".

The state had objected in $a, ~ u h, ~ o r a l$ argument, as well as a, uh, written provisions to the Court, to Dr. Gordon's testimony, noting that this kind of evidence has not been, uh, admitted in the state of Wisconsin, at least to this point. And whatever, uh, marginal relevance there may be, uh, is certainly outweighed by the danger of confusion, uh, of the jury, or unfair prejudice.

Um, nonetheless, uh, the Court, uh, reasoned, in a pretrial decision, that Dr. Gordon would be allowed to testify, uh, as to the area of suggestibility, again, based upon, uh, an offer of proof.

Uh, I recall, and I'm sure, um, the Court, uh, has a recollection as to, um, my argument, both oral and written, uh, cautioning, uh, this Court as to its pretrial ruling prior to even knowing what the trial testimony was going
to be, especially as it relates to foundation or to relevance. And what I argued, Judge, was that it's going to depend on who is going to testify in this trial that Brendan Dassey's statements were the product of suggestibility.

In other words, that somebody had to come before this Court and claim that Brendan Dassey's statements to law enforcement officials, uh, were, in fact, the product of law enforcement behavior, law enforcement, uh, suggestibility, or, at the very least, some coercive practices by law enforcement, for Dr . Gordon's testimony to ever be relevant.

Uh, relevance, uh, of course, is, uh -is well-defined, and this Court included, uh, that in its, uh, pretrial ruling. And I'm not going to, uh, reargue or belabor that. I agree with the Court's, uh, definition and explanation as to relevance.

Uh, now, however, we're at the point in the trial where we don't have to guess as to what the trial testimony is going to be. We don't have to call it an offer of proof anymore, or, uh, expect or, um, uh, presuppose what some trial testimony may be. We've now heard what the
defense theory of the case is, what the defense version is, and as, uh, announced by this court, and as predicted by the State in my written brief, Brendan Dassey, himself, has testified and has provided to the Court, uh, with a version of events or an explanation as to, uh, the admissions, or what we've referred to as the confession, given, uh, in this case.

Uh, importantly, Judge, uh, Mr. Dassey today, uh, when testifying in this trial, said nothing of suggestibility despite Mr. Fremgen's best efforts, uh, in continuing to ask Mr. Dassey about, uh, things like suggestibility. Mr. Dassey's responses, when he didn't say, "I don't know", um, Mr. Dassey's, uh, response was something called confabulation. That is, that he made it up. That he made up the, uh, version of events that he told law enforcement officials.

Confabulation is, of course, um, absolutely a separate, uh, concept than suggestibility. Uh, and when Mr. Dassey and the defense, through Mr. Fremgen and, uh, Mr. Edelstein, who, I assume, knew what Mr. Dassey was going to testify about today, present that theory of defense, and that theory
is, uh, devoid of any mention of suggestibility, well, then, Dr. Gordon's testimony, just simply no longer becomes relevant.

Uh, this Court's pretrial, uh, uh, order and ruling, which, uh, the State respects, uh, very much, must simply -- uh, is no longer based upon, uh, what the trial evidence is in this case.

When Mr. Dassey explains, uh, that, uh, the version of events given to law enforcement is, uh, the product of -- of fabrication, or even if, uh -- if we believe that it's the product of, uh, some memory several years ago of some book that he may or may not, uh, have read, uh, it is just not suggestibility.

Uh, I then, uh, and at this time, renew my motion, ask the Court to reconsider its finding as to Dr. Gordon's testimony. We're asking that Dr. Gordon's testimony be excluded. We don't believe there is any foundation in this record, uh, nor is there any relevance, uh, to, uh, Dr. Gordon's ultimate opinion that, uh, Mr. Dassey is vulnerable to suggestibility.

Now, we understand that this Court has already limited Dr. Gordon's testimony. This

Court's already previously indicated that Dr. Gordon can't talk about whether the confession was true or false. That is, uh, whether it was a false confession. Can't talk about a coercion or the circumstances surrounding, uh, the, uh, interrogation. And although there are experts that can talk about that, Dr. Gordon admits that he's not one of those kind of, uh, individuals. But his testing and his opinion, uh, as limited to suggestibility, uh, simply, uh, is not, uh, relevant. Would ask the Court revisit and exclude the testimony.

Alternatively, Judge, uh, we are asking, if the Court continues to allow Dr. Gordon's, uh, testimony, uh, in this case, despite, uh, the lack of foundation for his testimony, uh, we would ask the Court, uh, reassert or restate, uh, just what it is that Dr. Gordon can testify about. Just what is relevant about Dr. Gordon's testimony based upon the record currently, uh, before this Court.

We certainly don't want to be in a position where we're needlessly objecting during, um, uh, direct examination, uh, or that the, uh,

State, unnecessarily, uh, has to cross-examining -- cross-examine, uh, Dr. Gordon, uh, on issues that, uh, may, in fact, not be allowed through this Court's, um -- this Court's orders.

Lastly, Judge, at the conclusion of this motion, that is, at the conclusion of my motion to exclude, or the renewal of my motion to exclude, uh, I would ask, also, to place on the record the, uh, State's request to call, if necessary, rebuttal witnesses.

But I have, uh, unfortunately, gotten ahead of myself, and I'm just alerting the court that we do have that issue to discuss as well. That's all the, uh, comments I have regarding Dr. Gordon's issue. Thank you, Judge.

THE COURT: Response?
ATTORNEY FREMGEN: Uh, just a little -- a brief one. Well, I'll try to be brief. The State, uh, began its, uh, argument by indicating that, uh, um, they expected Dr. Gordon to testify as to what evidence would indicate in this trial. Well, I don't think that's ever been what we've offered to this Court. And I'm certain that's not what the order of this Court is.

What we've offered, previously, is that
the doctor would testify as to his conclusions based upon his evaluation of Brendan, his review of the collateral information, which included, uh, the videotape statement that was shown in this court, as well as other statements that had not been provided to the jury, and he would also, uh, testify as to the different tools of evaluation, the different, um, um, tests that he actually conducted, and -- and the purpose for those tests, including the Gudjonsson Suggestibility Test.

We intend to offer the same testimony with the same limitations that the Court imposed on his testimony per the order of April 5. The State's argument today is that there needs to be additional foundation, essentially, or that there hasn't been a sufficient foundation placed on the record for the doctor's testimony.

Part of what the State argues is -well, I -- I think maybe he misspoke, but Mr. Kratz said foundation as to suggestion or coercion. We've never once indicated that Dr. Gordon would ever testify as to any coercion. In fact, he even, in the offer of proof, said I don't have the ability to do that and would not
offer his, uh, uh, opinion as to the officer's, uh, techniques in regards to coercion.

So that was never an option. It was never going to be something offered to the court. The indication that we provided to the Court, with the limitations in the order, simply that he would be testifying about the issue of suggestibility, or vulnerable to suggestion, as I think he referenced in his report.

So far, the testimony on direct and on cross of the defendant was that, as to many questions, he answered, I don't know why. When asked why he would admit to a serious offense, such as sexual assault, or first degree intentional homicide, his answer is, I don't know why.

At -- I probably could count up, on the transcript, and come up with at least 20 or 25 times that that came out. There were times in final cross by Mr. Fallon that -- that this idea of confabulation came up, but there's equal or more, um, testimony in regards to why he did what he did, and his answers were, I don't know why.

Our intention is to wrap up what we've started with all the witnesses, with the --

Officer Wiegert and with Detective O'Neill, for that matter. Attorney Edelstein's questioning of the -- at least with Detective Wiegert was, essentially, 90 percent suggestibility issues. Promises, lies, suggestion, um, and leading.

With Dr. -- with Detective O'Neill, there was a number of questions about suggestion, leading, promises. In fact, the State brought up the subject when the State says there's devoid of anything in the record about suggestibility. The State, on cross of the school counselor, asked her about suggestibility. So the issue has been raised by the State as well. We would certainly object to the ruling changing the original ruling.

And as far as offering to the State some sort of a, um --- a road map of where I intend to go, or some, uh, formalized transcript of the question and answers that I intend to -- to elicit from the -- the doctor, I guess I would offer, again, we will follow what the court ordered, the offer of proof with the limitations that this Court has set upon the testimony, and as to providing to the state some sort of heads up as -- so to speak, I guess I would just
mimmick what the state has told me throughout this trial, I'll question my witnesses how I want, without having to answer to the state. And, so, I -- I would follow the order that the Court placed on us, and I don't believe that there has been, uh, this lack of foundation that the State is suggesting with the -- the Court, now, to change the ruling before in regards to Dr. Gordon.

THE COURT: Mr. Kratz, any response?
ATTORNEY KRATZ: I don't have any.
Thank you, Judge.
THE COURT: All right. Uh, is -- both parties have noted the Court has had an opportunity, prior to this day, to take up the issue of Dr. Gordon and any testimony that he might have to offer. The Court ruled that Dr. Gordon's testimony -- and -- and I did this based on a couple of things, or based on, uh, the instance of seeing a proposed offer of proof from the defense by way of DVD and, as well, uh, the testimony educed by Mr. Kratz at a cross-examination of Dr. Gordon. Uh, under Section 9-0-7-0-2 of the Wisconsin Statutes, uh, expert witness testimony is permitted if the proffered testimony is
relevant, if it will assist the trier of fact in some way, shape or form, if the expert is qualified, and if the testimony that's going to be offered is not supler -- superfluous or a waste of time. This all stems from a case called State vs., uh, Walstad at 119 Wis. 2d 483.

I found, uh, initially, that all of these qualifications were met. Uh, there also is a secondary line of reasoning that can occasionally be employed. Namely, that, by virtue of the 6 th Amendment of the U.S. Constitution and Article 1 Section 7 of the Wisconsin Constitution, a defendant should have the right to present a defense. And while I didn't make a finding, directly, on that point, I think I alluded to it, at least collaterally, in arriving at the ruling.

Mr. Kratz says, uh, in effect, that, based on the testimony offered by this defendant in person today, that the foundation for any kind of testimony from Dr. Gordon with respect to suggestibility is, in effect, vitiated. That is to say, taken away.
Uh, that his testimony -- uh,

Dr. Gordon's testimony no longer becomes relevant
and, thus, it misses on the first, uh, uh, step, the first prong, of the test of whether or not it -- it should be used in this case.

Uh, I'm not going to recede from the ruling that I -- I handed down before. I think what we, uh, have, at best today, is testimony that doesn't go to the admissibility of anything Dr. Gordon has to say.

And, again, what Dr. Gordon is -- as I understand it -- going to testify to, that based on a number of tests that he administered this defendant, based on the age of the defendant, based on the defendant's, uh, limited, uh, cognitive abilities, that this defendant falls in the category that, scientifically, has been adjudged as being a category of persons being more suggestible or vulnerable to, uh, same things that aren't necessarily true.

I think that Dr. Gordon's testimony is sill relevant. I think that he is a qualified expert. I think that his familiarity with the, uh, Gudjonsson Suggestibility Scale, and the other tests that were given to, uh, support whatever opinions he's going to give, uh, are all as good today as they were before.

Now, with that said, it may be, again, that while his testimony is cer -- I believe admissible, uh, it is up to the jury as to what weight that testimony should -- should give. They are the -- they are the persons that determine the weight.

I also find that I -- I do not believe, based on anything I've heard today or during the course of the trial, that his -- his testimony would be, uh, superfluous.

Accordingly, I'm going to deny, uh, the State's motion to exclude his testimony.

ATTORNEY KRATZ: Judge, I -- and -- and I -- and I don't mean to, uh -- to take issue with the Court, you mentioned that the doctor would testify to being vulnerable to saying things that weren't necessarily true. I think that's exactly what the Court said he could not testify about. He's vulnerable to suggestibility, but whether it's true --

THE COURT: I --
ATTORNEY KRATZ: -- or not true is something this doctor cannot testify.

THE COURT: Right. And -- and I did say that, and, uh, thank you. I'll -- I'll sharpen
that up. He -- he can't testify as to what this defendant said as to whether it was true or false. He can testify as to the suggestibility, the vulnerability, based on the factors, but he cannot -- he cannot utter an opinion as to the -the, uh, truthfulness or falsity of anything this defendant said.

ATTORNEY KRATZ: Thank you, Judge. As to my, uh, second, uh, purpose for, um, alerting the Court as to, uh, the State's, uh, intent, uh, with, uh, this Court, uh, reaffirming its ruling, the State does intend to, uh, and does offer at this time, two, uh, rebuttal, uh, witnesses.

Uh, one is a, um, clinical psychologist, who will directly, uh, rebut Dr. Gordon's testimony as to the testing, $I Q$, and what, uh, uh, opinions, uh, may be drawn, uh, therefrom. His name is Dr. James Armentrout. Uh, we, previously -- uh, previously, meaning earlier today. I don't mean to indicate, because of the rebuttal nature, that it was, uh, other than today, but, uh, informed defense counsel of our intent to, uh, call Dr. Armentrout as a rebuttal witness.

But, secondly, Judge, and something that
we have alerted the court and, uh, counsel to, uh, earlier, uh, was our intent to call an expert, uh, in the, um, areas as to the interrogative process. This Court may recall, as part of Dr. Gordon's, uh, offer of proof, Dr. Gordon indicated that he was not an expert on issues of interrogation strategy or circumstance, but that such experts do exist. Dr. Gordon, uh, conceded that fact to both -- uh, in court and on his, uh, DVDs.

The, uh, suggestion, and the effect of the matter is, then, uh, as to the area of suggestibility, uh, there is a -- a prong, if you will, as to the testing, and -- and the, uh, um, IQ, and the age, and the, uh, vulnerability to suggestibility that psychologists talk about, but the other part of that that Dr. Gordon talked about was the circumstances surrounding the interrogation, the strategies, and, uh -- and the like, that, uh -- that were employed, and what, um, after reviewing a specific, um, interrogation, uh, what opinions can be drawn therefrom.

State intends, as the defense and the Court knows, uh, to call a, uh, Mr. Joseph

Buckley, uh, the president, as I believe, of, uh, Reid and Associates, uh, author, uh, and expert, uh, on issues of the interrogative process.

Uh, with the Court, uh, having, uh, reaffirmed this ruling, uh, we simply offer that. If the Court, uh, needs, uh, or the Court wishes some further, uh, offer of proof or sharpening of, uh, that partic -- uh, uh, Mr. Buckley's, uh, relevance, or his intended testimony, we can certainly do that. A report has been tendered to the Court and to, uh, the defense as to, uh, Mr. Buckley's, uh, intended testimony. If I could have just a moment here, Judge.

And, Judge, uh, you may want to just take judicial notice of the report of Mr. Buckley that has, uh, been provided to the Court, should Mr. Buckley's testimony be allowed. We'll certainly have that marked as a trial exhibit and will be officially offered at that time.

That's all I have as to, uh, again, just by way of, uh, alerting the Court and Counsel, uh, as to the State's intended rebuttal case. Thank you.

THE COURT: All right. Uh, does the defense wish to be heard on this, now? Rebuttal, of
course, is at the discretion of the Court, and it -it may be you want to wait until you hear what Dr. Gordon has to say. Although, I suspect, Mr. Buckley's rebuttal may have as much to do with the cross-examination of Investigator Wiegert as it does with anything that, uh -- that Dr. Gordon may say.

ATTORNEY FREMGEN: Up to the Court. I -- I don't think that Dr. Gordon's testimony, necessarily, is going to be indicative of what our position is with, uh, uh, Mr. Mead (phonetic). Um -- Or, Buckley? I'm sorry. Mr. Buckley.

THE COURT: Yeah.
ATTORNEY FREMGEN: Uh, our -- essentially, and let me first answer the first comment about, uh, Dr. Armentrout. Um, the only thing I would ask from the State, if, at the time he testifies, if there is any sort of summary of his, uh, impressions laid to some written form, that we be provided a copy prior to his testimony. Whether that be the second he sits down, however the State wishes to provide it, would be great. Also a CV. I mean, we provided our curriculum vitae of our doctor. If we could have Dr. Armentrout's sometime before he testifies, we would appreciate that as well.

However, as to, um, uh, Mr. Buckley, we have three essential positions as to why we don't think it's relevant. Number one, it's not a unique subject that this trier of fact, the jury, needs assistance to understand.

Um, in fact, they've had two witnesses, already, talk about it. Both detectives. Detective O'Neill and -- and, uh, Investigator Wiegert have testified that they are trained in deceptive practices, um, superior knowledge, whatever language is used to explain why they lied, promised, lead, or suggest to a -- a -- a interviewee in order to get information or extract information they want.

So, it's already -- it's a point, I won't say, necessarily, cumulative, but it certainly has been, um, uh, developed and addressed by the State.

It also seems to be somewhat of a vouching of the State's witness. Officer -- uh, Mr. Buckley would be testifying, essentially, that the officer's testimony that this is how we're trained and this is just simply, uh, uh, an interview technique would be a -- be an offer to sim -- simply, um, vouch for the voracity of the
officer's testimony in that regard.
And we also believe that, uh, there are some comments in the report about what is corroborated and what is not that impedes and infringes upon what this jury's role is. And -and the attorneys can certainly suggest to the jury, this is corroborated and this is uncorroborated. And that's fine. But I think it's different having a witness get up there and say, I've reviewed what the police officers did in this case, and let me tell you, jury, this is what they did right, and this is what they found, and this is why you can find this person guilty. I don't think that is the role of a expert.

Experts should be offering some sort of testimony that, number one, has to be relevant to some sort of material issue, which we don't think, necessarily, is -- that there is enough, uh, with this offer as of yet, and, number, two, we certainly have to say there is nothing that indicates that this trier of fact needs assistance to understand that.

In fact, I believe, in opening, Mr. Kratz mentioned to the jury, comments about officers', uh, questioning and why people don't
admit to things that they didn't do, especially as serious as a homicide, because it's just human nature. You all understand that. Quote, unquote. That was what Mr. Kratz said to the jury.

Well, if they understand it, then why do they need an expert? So I don't think it's necessary.

THE COURT: All right. Mr. Kratz, getting to you, uh, with respect to Dr. Armentrout, Counsel was asking for a copy of his CV and, as well, any sort of summary that you might be able to supply, even if it's at the 11 th hour? Are you able to accommodate him on both those counts?

ATTORNEY JONES: Well, Judge, there is no written report. There is no summary. Uh, Dr. Armentrout's, uh, opinions will be based, uh, solely and entirely upon what's been provided, uh, by Dr. Gordon. So, the -- the -- the materials that, uh, uh, Dr. Armentrout will be drawing from, they already have.

The CV, uh, is something that I will ask to be faxed, and we'll try to get that, uh -we'll try to get that, uh, here, Judge, and -and, uh, accommodate, out of courtesy, uh, uh,
the defense.
Um, did you ask me something else?
I've --
THE COURT: No.
ATTORNEY KRATZ: -- forgotten. Then I'll be quiet.

THE COURT: No. We'll -- we'll get to the -- the issue of what, if anything, Mr. Buckley can testify to based, uh -- based on, in part, what we hear tomorrow, and, in part, uh -- I want to review the -- the -- the report, uh, again. Report was handed -- I believe I got it on Friday from -from the state.

ATTORNEY KRATZ: Might I suggest, Judge, that on Wednesday we might convene in court, perhaps, at, uh, 8:00 a.m. and, uh, get some direction. We expect Mr. Buckley to testify in the morning, and I think that is probably appropriate that everybody, not just the State, but that the defense, has fair notice about the, uh, scope of what he'll be allowed to testify about.

THE COURT: That's fine.
ATTORNEY FREMGEN: Thank you.
THE COURT: Any other matters today,
gentlemen?
ATTORNEY KRATZ: Nothing for today. Thank you, Judge.

THE COURT: All right? I'll see you tomorrow at 8:30.
(Court stands adjourned at 2:42 p.m.)

STATE OF WISCONSIN )
COUNTY OF MANITOWOC )

I, Jennifer K. Haw, Official Court Reporter for Circuit Court Branch 3 and the State of Wisconsin, do hereby certify that I reported the foregoing matter and that the foregoing transcript has been carefully prepared by me with my computerized stenographic notes as taken by me in machine shorthand, and by computer-assisted transcription thereafter transcribed, and that it is a true and correct transcript of the proceedings had in said matter to the best of my knowledge and ability.

Dated this LL 4 h day of December, 2007.
$\qquad$ Jemnife K . Haw, RPR Official Court Reporter

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