

**IN THE UNITED STATES DISTRICT COURT FOR THE
EASTERN DISTRICT OF WISCONSIN
MILWAUKEE DIVISION**

ANDREW L. COLBORN,

Plaintiff,

vs.

**NETFLIX, INC.; CHROME MEDIA LLC,
F/K/A SYNTHESIS FILMS, LLC; LAURA
RICCIARDI; AND MOIRA DEMOS,**

Defendants.

Civil No.: 19-CV-484

DECLARATION OF KEVIN L. VICK

I, Kevin L. Vick, under penalty of perjury and subject to 28 U.S.C. § 1746, declare as follows:

1. I am one of the attorneys for Defendants Laura Ricciardi, Moira Demos and Chrome Media LLC (collectively the “Producer Defendants”) in the above-captioned action. I have personal knowledge of the matters set forth in this declaration. I make this declaration in support of the Producer Defendants’ Motion for Summary Judgment.

Deposition Transcripts

2. Attached as Exhibit 1 is a true and correct copy of the excerpted Transcript of Kenneth Petersen's Deposition taken on May 19, 2022 in relation to the above-captioned lawsuit.

3. Attached as Exhibit 2 is a true and correct copy of the excerpted Transcript of Brenda Schuler's Deposition taken on May 20, 2022 in relation to the above-captioned lawsuit.

4. Attached as Exhibit 3 is a true and correct copy of the excerpted Transcript of Mary Manhardt's Deposition taken on June 30, 2022 in relation to the above-captioned lawsuit.

5. Attached as Exhibit 4 is a true and correct copy of the excerpted Transcript of Plaintiff Andrew Colborn's Deposition taken over two days on July 21 and 22, 2022 in relation to the above-captioned lawsuit.

6. Attached as Exhibit 5 is a true and correct copy of the excerpted Transcript of Lisa Dennis's Deposition taken on August 17, 2022 in relation to the above-captioned lawsuit.

Produced Documents

7. Attached as Exhibit 6 is a true and correct copy of Manitowoc County District Attorney's Office Internal Memo from Douglass K. Jones to M. Rohrer dated September 18, 2003 and produced by the State of Wisconsin Department of Justice as DJ001.

8. Attached as Exhibit 7 is a true and correct copy of file metadata provided by the Wisconsin Department of Justice Relating to the Word Document version of the Manitowoc County District Attorney's Office Internal Memo from Douglass K. Jones to M. Rohrer dated September 18, 2003 and produced by the State of Wisconsin Department of Justice as DJ002.

9. Attached as Exhibit 8 is a true and correct copy of Cover email from State of Wisconsin Department of Justice TIME Systems Operator Coordinator Chris Kalina to Manitowoc County Sheriff's Department Deputy Inspector Larry Ledvina with the subject line RE: Recall Requet attaching an Excel spreadsheet Steven Avery PSN 1296.xls containing dispatch log information for November 3, 2005 to November 12, 2005, dated August 28, 2006 and produced by Manitowoc County as MANITOWOC-034508.

10. Attached as Exhibit 9 is a true and correct copy of a PDF printout of the first sheet from an Excel spreadsheet Steven Avery PSN 1296.xls containing dispatch log information for November 3, 2005 to November 12, 2005, containing on rows 321–23 entries from Dispatcher LSTECKMESSER regarding license plate SWH582, dated August 28, 2006 and produced by

Manitowoc County as MANITOWOC-034510 and introduced by the Producer Defendants as Exhibit 1116 at the Deposition of Andrew Colborn on July 22, 2022.

11. Attached as Exhibit 10 is a true and correct copy of Manitowoc County Sheriff's Department, narrative dispatch records for case # 2005-8844 accompanied by a Certification of Business Records dated May 16, 2022 and introduced by Plaintiff as Exhibit 66 at the Deposition of Kenneth Petersen on May 19, 2022. On the final page, timestamped 11/03/2005 at 18:37:23, the document shows an "ATL Teresa Marie Halbach DOB 03221980. Vehicle Listed to Teresa is a 99 Toyota RAV4 DR Green in Color WI RP SWH582. Subject WA."

12. Attached as Exhibit 11 is a true and correct copy of former Manitowoc County Assistant District Attorney Michael Griesbach's handwritten notes on Wisconsin Department of Justice Avery Review dated December 17, 2003 and produced by Michael Griesbach at GRIESBACH000454-71.

13. Attached as Exhibit 12 is a true and correct copy of an email from Plaintiff to Attorney Patrick Dunphy dated January 12, 2016 seeking legal counsel and stating "The claims by the Netflix documentary mirror those claimed by the defense during the trial," produced by Manitowoc County at MANITOWOC-000158, introduced by Netflix as Exhibit 7 at the Deposition of Andrew Colborn on July 21, 2022.

14. Attached as Exhibit 13 is a true and correct copy of an email from Plaintiff to Attorney Patrick Dunphy dated January 12, 2016 in which Plaintiff states that the basis of his claim is the planting accusations in the Avery case that are in "court records" and subject to open records law records, produced by Manitowoc County at MANITOWOC-304130, introduced by Netflix as Exhibit 49 at the Deposition of Andrew Colborn on July 21, 2022..

15. Attached as Exhibit 14 is a true and correct copy of an email from Attorney Patrick Dunphy to Plaintiff to dated January 14, 2016 stating that he watched seven episodes and he saw “nothing that would lead me to take on the investigation of a potential defamation case,” produced by Manitowoc County at MANITOWOC-000246, introduced by Netflix as Exhibit 50 at the Deposition of Andrew Colborn on July 21, 2022.

16. Attached as Exhibit 15 is a true and correct copy of an email from Attorney Matthew Fisher to Plaintiff recommending a public relations professional rather than defamation litigation to address Plaintiff’s concerns with *Making a Murderer*, dated August 9, 2017 produced by Manitowoc County at MANITOWOC-000264, introduced by Netflix as Exhibit 52 at the Deposition of Andrew Colborn on July 21, 2022.

17. Attached as Exhibit 16 is a true and correct copy of an email chain between Plaintiff, Producer of the Counter-Documentary *Convicting a Murderer* (“*CaM*”) Brenda Schuler, and Michael Griesbach, discussing filming *CaM* and Plaintiff’s ability to publicly comment while Plaintiff’s lawsuit was ongoing, dated January 9, 2019, produced by Plaintiff at COLBORN-004614 and introduced by Netflix as Exhibit 26 at the Deposition of Andrew Colborn on July 21, 2022.

18. Attached as Exhibit 17 is a true and correct copy of a text message exchange between Plaintiff and former Calumet County District Attorney Kenneth Kratz dated October 20, 2016 regarding an appearance on DatelineNBC, produced by Plaintiff and formatted by Netflix at COLBTXTS_0002133 and introduced by the Producer Defendants as Exhibit 1005 at the Deposition of Kenneth Petersen on May 19, 2022.

19. Attached as Exhibit 18 is a true and correct copy of a text message exchange between Plaintiff and Marla Lenk, the wife of former Manitowoc County Lieutenant James

Lenk, dated November 1, 2016 regarding Kratz and Thomas Fassbender's appearance on DatelineNBC, produced by Plaintiff and formatted by Netflix at COLBTXTS_0000459-460 and introduced by the Producer Defendants as Exhibit 1006 at the Deposition of Kenneth Petersen on May 19, 2022..

20. Attached as Exhibit 19 is a true and correct copy of a text message exchange between Plaintiff and Brenda Schuler dated December 7, 2017 regarding Kratz's feedback regarding publicity for the counter-documentary, produced by Plaintiff and formatted by Netflix at COLBTXTS_0004454 and introduced by Netflix as Exhibit 76 at the Deposition of Andrew Colborn on July 21, 2022. Schuler conveyed to Plaintiff that Kratz told her, "The bottom line is if we ever hope to secure a movie or series deal, we need MaM to continue being relevant."

21. Attached as Exhibit 20 is a true and correct copy of a text message exchange between Plaintiff and Brenda Schuler dated January 25, 2018, where Plaintiff informs Schuler he cannot speak about the Avery case until his official retirement from MTSO on March 16, 2018, produced by Plaintiff and formatted by Netflix at COLBTXTS_0004696.

22. Attached as Exhibit 21 is a true and correct copy of a text message exchange between Plaintiff and Brenda Schuler dated February 14, 2018 scheduling Plaintiff's interview for *Convicting a Murderer* for March 2, 2018, produced by Plaintiff and formatted by Netflix at COLBTXTS_0004904.

23. Attached as Exhibit 22 is a true and correct copy of a text message exchange between Plaintiff and Brenda Schuler dated March 5, 2018 confirming that Plaintiff was unable to obtain phone records reflecting the November 2005 Call to Dispatch regarding Teresa Halbach's 1999 Toyota, produced by Plaintiff and formatted by Netflix at COLBTXTS_0004983.

24. Attached as Exhibit 23 is a true and correct copy of a text message exchange between Plaintiff and Brenda Schuler dated December 13, 2018 regarding revisions to Plaintiff's draft complaint for this lawsuit, produced by Plaintiff and formatted by Netflix at COLBTXTS_0006432 and introduced by Netflix as Exhibit 2024 at the Deposition of Brenda Schuler on May 20, 2022. Plaintiff shared with Schuler that he learned in 2016 from Griesbach that deceased former MTSO Detective Eugene Kusche has received the 1994 or 1995 Jail Call from Plaintiff.

25. Attached as Exhibit 24 is a true and correct copy of an excerpted medical record from Hospital Sisters Health System for Plaintiff dated December 28, 2018, where Plaintiff sought treatment for anxiety, produced by Plaintiff at COLBORN00176. This exhibit is being filed as RESTRICTED per Plaintiff's confidentiality designation pursuant to the Protective Order in this case. *See* Dkt. 189; *see also* Producer Defendants' Motion to Restrict.

26. Attached as Exhibit 25 is a true and correct copy of an excerpted medical record from Hospital Sisters Health System for Plaintiff dated February 19, 2018, where Plaintiff raises no concerns and shows no signs of anxiety, produced by Plaintiff at COLBORN00153 and accompanied by a certification of medical records by Prevea Health. This exhibit is being filed as RESTRICTED per Plaintiff's confidentiality designation pursuant to the Protective Order in this case. *See* Dkt. 189; *see also* Producer Defendants' Motion to Restrict.

27. Attached as Exhibit 26 is a true and correct copy of a transcript to an interview of Plaintiff for the unreleased documentary *Convicting a Murderer*, produced by third-party witness and producer for the documentary Brenda Schuler at SCHULER_0013 and introduced by Netflix as Exhibit 23 at the Deposition of Andrew Colborn on July 21, 2022. This exhibit is being filed

as RESTRICTED per Schuler's confidentiality designation pursuant to the Protective Order in this case. *See* Dkt. 189; *see also* Producer Defendants' Motion to Restrict.

28. Attached as Exhibit 27 is a true and correct copy of a transcript to an interview of Plaintiff for the unreleased documentary *Convicting a Murderer*, produced by third-party witness and producer for the documentary Brenda Schuler at SCHULER_0013 and introduced by Netflix as Exhibit 8 at the Deposition of Andrew Colborn on July 21, 2022. This exhibit is being filed as RESTRICTED per Schuler's confidentiality designation pursuant to the Protective Order in this case. *See* Dkt. 189; *see also* Producer Defendants' Motion to Restrict.

29. Attached as Exhibit 28 is a true and correct copy of Plaintiff's executed appearance release with Transition Studios, LLC to appear in the production of *Convicting a Murderer*, dated March 2, 2018, produced by Plaintiff at COLBORN-00488 and introduced by Netflix as Exhibit 2039 at the Deposition of Brenda Schuler on May 20, 2022.

30. Attached as Exhibit 29 is a true and correct copy of an email from Michael Griesbach to unidentified group, dated December 19, 2015 stating his thoughts as to whether Mr. Avery received a fair trial, produced by Michael Griesbach at Griesbach0014413 and introduced by Netflix as Exhibit 13 at the Deposition of Andrew Colborn on July 21, 2022.

31. Attached as Exhibit 30 is a true and correct copy of an email from Michael Griesbach to his book agent Ronald Goldfarb dated January 5, 2016 stating he is "nowhere near as certain that the cops did not plant evidence . . .," produced by produced by Michael Griesbach at Griesbach0026044 and introduced by Netflix as Exhibit 12 at the Deposition of Andrew Colborn on July 21, 2022.

32. Attached as Exhibit 31 is a true and correct copy of an excerpt of pages 31 and 32 from Michael Griesbach's book, *Indefensible*, discussing officers looking "defensive" when

testifying, published in 2016 and introduced by Netflix as Exhibit 16A at the Deposition of Andrew Colborn on July 21, 2022.

Declarations and Stipulations

33. Plaintiff Andrew Colborn provided a sworn declaration agreeing to certain stipulated facts proposed by Defendants at the time of his deposition in this lawsuit on July 21, 2022. Attached as Exhibit 32 is a true and correct copy of Plaintiff's July 21, 2022 executed declaration, including Plaintiff's handwritten annotations, as filed by Defendant Netflix, Inc. at Dkt. 265.

I declare under penalty of perjury that the foregoing is true and correct.

Dated this 16 day of September, 2022

Respectfully submitted,

s/ Kevin L. Vick
Kevin L. Vick

EXHIBIT 1

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UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF WISCONSIN

ANDREW L. COLBORN,

Plaintiff,

-vs-

Case No. 19-CV-0484

NETFLIX, INC., et al.,

Defendants.

* * * * CONFIDENTIAL * * * *

Video-Recorded Examination of
KENNETH PETERSEN, taken at the instance of the
Defendants, under and pursuant to the Federal Rules
of Civil Procedure, before Sarah M. Gilkay, a
Certified Realtime Reporter, Registered Merit
Reporter, and Notary Public in and for the State of
Wisconsin, at GODFREY & KAHN, S.C., 833 East Michigan
Street, Suite 1800, Milwaukee, Wisconsin, on
May 19th, 2022, commencing at 10:14 a.m. and
concluding at 2:45 p.m.

Job No. CS5223455

1 APPEARANCES IN PERSON:
2 SCHOTT, BUBLITZ & ENGEL, S.C., by
Ms. April Rockstead Barker
3 640 West Moreland Boulevard
Waukesha, Wisconsin 53188
4 Appeared on behalf of the Plaintiff.
5

GODFREY & KAHN, S.C., by
6 Mr. James A. Friedman
One East Main Street, Suite 500
7 Madison, Wisconsin 53703
Appeared on behalf of the Defendants.
8

9 APPEARANCES VIA ZOOM VIDEOCONFERENCE:
10

GRIESBACH LAW OFFICES, LLC, by
11 Mr. Michael Griesbach
830 North 12th Street
12 Manitowoc, Wisconsin 54220
Appeared via Zoom on behalf of the Plaintiff.
13

BALLARD SPAHR, LLP, by
14 Mr. Matthew E. Kelley
1909 K Street, NW, 12th Floor
15 Washington, DC 20006
16 Appeared via Zoom on behalf of the Defendant
Netflix, Incorporated.
17

JASSY VICK CAROLAN, LLP, by
18 Mr. Kevin L. Vick
19 Ms. Meghan Fenzel
355 S. Grand Avenue, Suite 2450
20 Los Angeles, California 90071
Appeared via Zoom on behalf of the Defendants
21 Chrome Media, Laura Ricciardi, and Moira Demos.
22

* * * * *

A L S O P R E S E N T

23
24 Mr. Dalton Clements, videographer, via Zoom
Ms. Laura Ricciardi, via Zoom
25 Ms. Moira Demos, via Zoom

1 BY MR. VICK:

2 Q So the -- the contemporaneous reporting, was
3 that important for purposes of accuracy?

4 A Yes.

5 MS. BARKER: Same objections.

6 BY MR. VICK:

7 Q Do the prosecutors rely on the officers' reports
8 to then help prove their cases that they might
9 bring?

10 MS. BARKER: Objection. Foundation.
11 Incomplete hypothetical.

12 THE WITNESS: I believe so.

13 BY MR. VICK:

14 Q Did poor report writing undermine the
15 prosecutor's ability to present their case
16 against a suspect?

17 MS. BARKER: Objection. Incomplete
18 hypothetical. Lack of foundation. Calls for a
19 legal conclusion.

20 THE WITNESS: Yes.

21 BY MR. VICK:

22 Q If an officer had located evidence that he
23 thought was potentially important to an ongoing
24 murder investigation, would you expect that
25 officer to prepare a report about that by the

1 Zoom gallery, and I saw them both drop.

2 BY MR. VICK:

3 Q So looking down a little bit lower,
4 Sheriff Petersen --

5 A Yep.

6 Q -- do you see where there is -- in green there
7 is a response that's on the right and it says
8 "Andrew Colborn@co.manitowoc.wi.us"?

9 A Yes.

10 Q And the response there is "I think it's a great
11 idea. I would need to run this past the
12 sheriff. That may or may not be a problem. I
13 will need a day or two to get back to you.
14 Okay?"

15 Did I read that correctly?

16 A Yes.

17 Q Was it your experience that employees of the
18 Sheriff's Office would check with the sheriff
19 before they would agree to appear in a
20 television program related to a case that the
21 Sheriff's Office had handled?

22 A I would think it wouldn't be allowed.

23 Q Why not?

24 A It goes against everything we teach them.

25 Q What specifically does it go against that you

1 teach them?

2 A We don't try a case in public.

3 Q What about if it was a case that had already
4 been completed?

5 A It would depend on whatever the court ordered.

6 Q What if it was a case in which a criminal
7 defendant had been convicted but there were
8 ongoing post-conviction legal proceedings still
9 continuing?

10 A The answer would be "no."

11 Q Why would the answer be "no"?

12 A Because all it's doing is muddying up the waters
13 for the appeals.

14 Q Scrolling down to the next page -- I'm sorry. I
15 jumped too far. Please -- yeah, stop there,
16 Meghan. Thank you.

17 After the response from Mr. Colborn --
18 I'm still on the first page, Sheriff Petersen.

19 A Okay.

20 Q I misspoke and jumped ahead. I'm looking at
21 those bottom two statements or little bubbles
22 for the texts on the first page from Ken Kratz.
23 The first one says "Okay, Andy. We will have a
24 great trip. They provide a limo and really are
25 nice people. I'm happy to share with Robbie an

1 Q And were they subject to the same policies and
2 practices as the sheriff's department?

3 MS. BARKER: Object to foundation.

4 THE WITNESS: With the exception of
5 the firearms, because most of them were unarmed.

6 BY MR. VICK:

7 Q Besides that, would the answer be yes?

8 A Yes.

9 MS. BARKER: Objection. Vague.

10 BY MR. VICK:

11 Q And you would know that based upon the fact that
12 you were the sheriff who was ultimately
13 responsible for the jail; right?

14 A Right.

15 MS. BARKER: Objection.

16 THE WITNESS: We had -- there was a --

17 BY MR. VICK:

18 Q And who --

19 A There was a policy and procedure manual, and it
20 addressed the entire department.

21 Q Okay. Did you personally work with
22 Andrew Colborn?

23 A No.

24 Q Did you have contact with Andrew Colborn when
25 you were both working in the sheriff's

1 department?

2 A On a very limited basis.

3 Q Under what circumstances would you have contact
4 with him?

5 A Well, at one point he came with Lt. Lenk to my
6 office talking about somebody confessing to
7 Steven -- or to the Beerntsen case, and he
8 wanted to know how to handle it.

9 Q Let's talk about the Beerntsen case just for a
10 little bit.

11 After Mr. Avery was released, were you
12 involved in any investigations related to his
13 wrongful conviction for Penny Beerntsen's
14 assault and his subsequent exoneration?

15 A No.

16 Q Were you involved in any reviews related to
17 those subjects having to do with the sheriff's
18 department?

19 A No.

20 Q I apologize. One sec.

21 We talked earlier about Steven Avery's
22 civil lawsuit that he brought against the
23 County, former Sheriff Kocourek, and I believe
24 also former District Attorney Vogel; right?

25 A Yes.

1 Q And when did you know that that conversation had
2 occurred?

3 A Somewhere in the '90s.

4 Q What had you heard about that conversation?

5 A That somebody had indicated he overheard
6 somebody in Brown County saying that they were
7 involved and whatever. It's one of those
8 jailhouse conversation-type things.

9 Q Do you know whether anything was done by
10 Sheriff Kocourek in response to his receiving
11 information about that jailhouse conversation?

12 A No.

13 MS. BARKER: Objection.

14 THE WITNESS: I have no idea.

15 MS. BARKER: Foundation. Assumes
16 facts.

17 BY MR. VICK:

18 Q Did you ever speak to Sheriff Kocourek about
19 that subject?

20 A No.

21 Q Did you ever speak to other people in Manitowoc
22 County Sheriff's Office regarding the subject?

23 A No.

24 Q Do you have any recollection of what you
25 discussed with Mr. Colborn and Mr. Lenk on that

1 occasion that they came to talk to you about a
2 call that Mr. Colborn received in the '90s?

3 A Basically the same thing as what it says here.

4 Q So what's reflected in Exhibit 1007 is
5 consistent with your recollection of what
6 Mr. Colborn and Mr. Lenk told you at that
7 meeting that you had with them?

8 A Yes.

9 Q What was your reaction at that meeting when
10 Mr. Lenk and Mr. Colborn told you this?

11 A I told them to document the information received
12 and to put it with the investigative file.

13 Q Did you ask them why they had not come to you
14 earlier with this information?

15 A No. This was about the same time that he was
16 being released.

17 Q Did you ask Mr. Colborn why -- if he had
18 prepared a report regarding the call
19 contemporaneously with it happening back in the
20 mid-'90s?

21 A No. I didn't know it was him.

22 Q At that point when he and Mr. Lenk came to you
23 and met with you, did you say something along
24 the lines of "Sgt. Colborn, did you prepare a
25 report of this back in the mid-'90s at the

1 Q During that conversation, did you ask them
2 whether either of them had written a report back
3 in 1994 and '95 regarding the telephone call
4 that Mr. Colborn received?

5 A I don't recall.

6 Q Would you have expected Mr. Colborn to have
7 prepared a report regarding his receipt of that
8 phone call?

9 A Yes.

10 Q Did you ask Mr. Lenk and Mr. Colborn to prepare
11 any reports --

12 A Yes.

13 Q -- at that time in 2003?

14 A Yes.

15 Q Did you ask Mr. Colborn whether he had followed
16 up with anyone in the sheriff's department back
17 in 1994 and '95 regarding the call?

18 A No, because that was the one where I was --
19 where Kocourek was handling it in the '95, '96
20 time frame.

21 Q And let's -- continuing on in this document,
22 Exhibit 1008, please look on page 33 of the
23 document itself, line 20.

24 MS. BARKER: I'm just going to object
25 that I think the witness isn't being offered an

1 BY MR. VICK:

2 Q Yes. Please stop at line 19 on page 34.

3 A 19. Okay. All right.

4 Q And have you finished, Mr. Petersen?

5 A Yes.

6 Q So is your present understanding consistent with
7 your testimony that's reflected in what you just
8 read?

9 A Yes.

10 Q And at the end you mentioned that you directed
11 Mr. Colborn to prepare a statement; right?

12 A Yes.

13 Q And that it would be stored in a vault; correct?

14 A Yes. That's where the file was.

15 Q Did you ever hear that Sgt. Colborn contacted
16 former Sheriff Kocourek in this same time period
17 of 2003?

18 A I have no idea.

19 Q Did you contact Sheriff Kocourek in this time
20 period of 2003 regarding the subject matter?

21 A No.

22 Q Why -- or you mentioned that the case file for
23 Steven Avery was in the vault; is that right?

24 A Yes.

25 Q Was that typical, for case files for an old

1 Q Are you ready, Sheriff Petersen?

2 A Sure. Yeah.

3 Q Do you understand this to be the statement that
4 Sgt. Colborn prepared in response to your
5 direction to him that he should prepare a
6 statement regarding that 1994 and '95 phone
7 call?

8 A It must be.

9 Q Do you recall if he provided it to you back in
10 2003?

11 A No.

12 Q Is it that you don't recall, or you don't
13 believe that he did?

14 A I don't believe he did.

15 Q Had you asked him to provide it to you?

16 A No. I told him to complete it and put it with
17 the case file, but he did it on a statement.

18 Q That would be in the -- that would be in the
19 safe?

20 A Well, he did it on a statement form. That would
21 be for a witness. What he should have done was
22 it should have been on a regular incident
23 report, and then that would have gone back
24 through the system a second time before it went
25 to the case file.

1 Q Could you please explain to me the difference
2 between incident reports and statements.

3 A Incident reports are numbered. They all -- of
4 course they all follow a sequence. One incident
5 can refer to another incident.

6 This statement doesn't even have an
7 incident number on it, so I don't know how
8 anybody that was going to file it would know
9 where to put it.

10 Q So the absence of the incident number would make
11 it harder for this to be catalogued and located
12 later?

13 A Yes. Very much so.

14 Q And you would have wanted Sgt. Colborn to
15 prepare an incident report that would have made
16 it easier to be catalogued and located later;
17 right?

18 A Yes. It would become a part of that file.

19 Q But instead he prepared this statement, which
20 did not do that; right?

21 A That's correct.

22 Q And you said this statement would then go -- it
23 would go into the case file in the safe?

24 A It would have -- it would, if they could -- if
25 they would be able to identify which case it was

1 going to. He's got no names in here.

2 Q Let's look at -- hold on one second.

3 Would someone in the Manitowoc County
4 Sheriff's Office as a matter of course review an
5 incident report, as compared to a statement?

6 A Yeah. It would go to admin. If it's an
7 incident report, it goes through the system and
8 it's given a status of whether it's active,
9 requires more investigation, or is closed or
10 unfounded.

11 Q And what if it's a statement?

12 A It's just part of the incident, so it just -- it
13 would -- depending on what else is in that
14 incident report.

15 MR. VICK: Meghan, let's look at
16 CHR00478.

17 (Exhibit 1010 marked for identification.)

18 MS. FENZEL: I'm introducing this as
19 Exhibit 1010.

20 BY MR. VICK:

21 Q Sheriff Petersen --

22 A Yep.

23 Q -- please review this document which has been
24 marked as Exhibit 1010.

25 A Okay. You can move up. Okay.

1 record. The time is 2:25 p.m.

2 (Recess taken.)

3 THE VIDEOGRAPHER: And we are back on
4 the record. The time is 2:32 p.m.

5 BY MR. VICK:

6 Q Sheriff Petersen, you testified previously that
7 you believed that the Teresa Halbach
8 investigation fell -- originally fell into
9 Calumet County maybe based upon where she was
10 based out of; is that right?

11 A Correct.

12 Q Once the body was found in Manitowoc County,
13 would that have normally shifted it over to the
14 Manitowoc County Sheriff's Department as being
15 lead investigators?

16 A It would have under normal conditions, but
17 because of me being recused, it was handed back
18 over to them so that we wouldn't view -- or they
19 wouldn't view it as any improprieties.

20 Q So they found that you had a conflict of
21 interest potentially, and that's why it got sent
22 back to Calumet County?

23 A Both -- both myself and the DA's office.

24 Q I see. What about the Sheriff's Department
25 beyond you, was there an understanding that

1 STATE OF WISCONSIN)
) SS:
 2 COUNTY OF MILWAUKEE)
 3

4 I, Sarah M. Gilkay, RPR, RMR, CRR, and
 5 Notary Public in and for the State of Wisconsin,
 6 do hereby certify that the preceding deposition
 7 was recorded by me and reduced to writing under
 8 my personal direction.

9 I further certify that I am not a
 10 relative or employee or attorney or counsel of
 11 any of the parties, or a relative or employee of
 12 such attorney or counsel, or financially
 13 interested directly or indirectly in this
 14 action.

15 In witness whereof, I have hereunder
 16 set my hand and affixed my seal of office on
 17 this 6th day of June, 2022.
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22 Sarah Gilkay
 RPR, RMR, CRR, and Notary Public
 23 My commission expires March 8th, 2026
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EXHIBIT 2

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UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF WISCONSIN

ANDREW COLBORN,
Plaintiff, CIVIL ACTION NO. 19-CV-0484
-vs-
NETFLIX, INC., ET AL, ***CONFIDENTIAL***
Defendants.

DEPOSITION OF: BRENDA SCHULER
DATE: May 20, 2022
TIME: 8:39 a.m. to 4:57 p.m.
LOCATION: Godfrey & Kahn, S.C.
833 East Michigan Street
Suite 1800
Milwaukee, Wisconsin 53202
REPORTED BY: Janet D. Larsen, RPR

1 A P P E A R A N C E S

2

3 SCHOTT BUBLITZ & ENGEL S.C., by
4 APRIL ROCKSTEAD BARKER, ATTORNEY AT LAW
5 640 West Moreland Boulevard
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7 abarker@sbe-law.com
8 appeared via Zoom videoconference on
9 behalf of the Plaintiff.

7 BALLARD SPAHR LLP, BY
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9 2000 IDS Center
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13 appeared on behalf of Netflix, Inc.

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ALSO PRESENT VIA ZOOM VIDEOCONFERENCE:
Maira Demos
Laura Ricciardi

1 A. Because, I don't know why I said that, I don't
2 know. And it was because it was my boss from
3 Transition, I recall that. I, I don't recall, I'm
4 sorry, I don't recall --

5 Q. Okay.

6 A. -- whether I told her or not.

7 Q. That's fine.

8 So I think you and Ms. Nascimento,
9 Isabella, talked about a lot of the documents that
10 Mr. Colborn had already produced to us. And she
11 may have even mentioned to you that we didn't need
12 you to reproduce the same documents. Do you
13 remember that?

14 A. I believe I recall her saying we don't, we're okay
15 with overlap, we don't have to go through and,
16 like, sift through and just get the ones that they
17 have or not have, right.

18 Q. Okay.

19 A. She was very helpful with understanding.

20 Q. Do you, did you review Mr. Colborn's documents
21 before he produced them to us?

22 A. No, no. Oh, wait, I apologize. You mean like the
23 emails and the texts?

24 Q. M-hm.

25 A. I did, yes.

1 Q. You did.

2 A. Yes.

3 Q. So you knew that he was going to give those to us?

4 A. I did.

5 Q. And how did it happen that you reviewed them? Did
6 he talk to you about it, or did his attorneys
7 reach out to you or tell me about that?

8 A. If I recall correctly, his attorney, I think it
9 was April, maybe Debra, somehow set it up with my
10 boss about it just as a courtesy, I'm sure.

11 Q. Your boss being Shawn Rech?

12 A. Right, Shawn Rech. So somehow there was a
13 connection between Shawn and April. We had a
14 short meeting about what this meant exactly. We,
15 we said, great, we're, you know, we're okay with
16 it, and they produced them. I reviewed them. I
17 did go through and review them, all the texts and
18 whatnot, and sent them out.

19 Q. And there were about 4,000 texts, you remember?

20 A. Yes, yes.

21 Q. So I don't mean to be argumentative but --

22 A. Sure.

23 Q. -- I'm struggling to understand how you had time
24 to review 4,000 texts for him, but you can't
25 review another, sounds like easily less than a

- 1 Writer.
- 2 A. Wrong_Righter, correct.
- 3 Q. And that is your user name on, on Reddit?
- 4 A. Yes. Reddit, yes, yes, Reddit, yes.
- 5 Q. And is Wrong_Righter a reference to, to the work
- 6 you're doing on behalf of Mr. Colborn?
- 7 A. No, Wrong_Righter was, when I joined Reddit, I
- 8 created Wrong_Righter because I, it was nothing to
- 9 do with Colborn, it was to do with Making a
- 10 Murderer overall.
- 11 Q. Okay.
- 12 A. I wanted the other side of the truth to be put out
- 13 there so --
- 14 Q. Okay. But that first paragraph is essentially
- 15 accurate that you fact checked Mr. Kratz's book
- 16 and serve as a consultant for Mr. Griesbach and
- 17 use the Reddit handle Wrong_Righter; correct?
- 18 A. Correct.
- 19 Q. Were you paid for the work you did for
- 20 Mr. Kratz?
- 21 A. No.
- 22 Q. Okay. And I assume you sort of took on that role
- 23 in the same way you did for Mr. Griesbach, it just
- 24 happened organically over time?
- 25 A. Probably a little quicker, just because he already

1 A. I'm sorry, could you say that again.

2 Q. Are you anticipating it will cover roughly the
3 same time period as Making a Murderer so 1985 with
4 the rape, the exoneration, the murder trial?

5 A. Making a Murderer 1 or Making a Murderer --

6 Q. Your documentary, your documentary.

7 A. Right, right, but I mean are you asking if it's --
8 Are they gone?

9 MR. KURTZ: It's all right.

10 A. Are you asking, I guess, if ours will cover the
11 Making a Murderer 1 time frame --

12 Q. Yeah.

13 A. -- or the Making a Murder 1 and 2 with Zellner
14 time frame?

15 It's post Making a Murderer and Making a
16 Murderer 2.

17 Q. Just tell me what time frame. That's the easiest
18 way to ask the question.

19 A. It's basically as far back as we can go on Steven
20 Avery.

21 Q. Okay.

22 A. Until, gosh. I mean, it -- with -- Yes, through
23 the same time frame.

24 Q. Okay.

25 A. I think that's the easiest way to say it, yes.

1 Q. And then I assume it explores Making a Murderer as
2 well, the documentary that was released in 2015?

3 A. Sure, yes.

4 Q. Okay. And is it fair to say it aims to correct
5 the record as you see it and be a count -- I think
6 I've heard it described as a counter
7 documentary?

8 A. I think that's fair.

9 Q. And so a rebuttal to Making a Murderer; is that
10 another way you would describe it?

11 A. I think that's the way it's been described.

12 Q. Would you agree that it tells things more from
13 Mr. Colborn's perspective?

14 A. Mr. Colborn's? I think it's the full story. It's
15 not just his side. I mean we interviewed 40 plus
16 people, so I don't -- I mean I know three things
17 about his perspective on certain things. I don't
18 know what you mean, I guess.

19 Q. Do you know if Mr. Colborn was featured in the
20 trailer?

21 A. I think maybe.

22 Q. You didn't feature all 40 people in the trailer?

23 A. Oh, gosh, no. No, I think when the trailer came
24 out, we hadn't even interviewed everybody yet.

25 Q. You would consider him a main subject of the

1 documentary, Mr. Colborn?

2 A. Yeah, I, I -- One in ten we'll say, so there's
3 probably ten that have more time than other
4 people.

5 Q. There's been a term batted around a lot in this
6 case so far, protagonist. Do you know what a
7 protagonist is?

8 A. Refresh my memory. I, I think so.

9 Q. So you've got a protagonist and an antagonist.

10 A. Sure.

11 Q. Does Making a Murderer, does Convicting a Murderer
12 have a protagonist?

13 A. Explain protagonist.

14 Q. Let me ask you how you would define it.

15 A. I think what you're, what you asked me --

16 Q. There's no wrong answer.

17 A. No, I know, but, yes, I, I think it would be that
18 they're supportive of Steven Avery's side of the
19 story, yes, and, yes.

20 Q. Okay. So Steven Avery is the antagonist --

21 A. Yes.

22 Q. -- in your documentary?

23 And law enforcement, including
24 Mr. Colborn, is the protagonist; is that right?

25 A. Yes, yeah.

1 Q. Okay. Do you have any reservations about making a
2 documentary that has a protagonist and an
3 antagonist?

4 A. No.

5 Q. Do you think there's anything fundamentally unfair
6 about that?

7 A. Not if you're sharing what's factual in the trial.
8 If you're sharing factual information, no, I don't
9 have any issues with it.

10 Q. And am I correct -- Well, let me just hand you an
11 exhibit. Some of these I don't necessarily need
12 to put in front of you --

13 A. Okay.

14 Q. -- but if I don't, my whole system gets out of
15 order.

16 A. Oh, no, I understand.

17 Q. So we're just going to mark them and keep moving.

18 A. That sounds good.

19 Q. This will be [2033](#).

20 (Exhibit [2033](#) marked for identification)

21 Q. So this is another printout from Reddit; correct,
22 this Exhibit [2033](#)?

23 A. Yes.

24 Q. And I apologize, again, it's so small.

25 A. I know, that's okay.

1 Q. And I may have asked this, but when -- This was --
2 I don't know, I've lost track of time, blame
3 COVID. This was last fall; right?

4 A. Yes.

5 Q. So we're going on six or eight months here since
6 this was released; does that sound about right?

7 A. Yes, yes.

8 Q. And when do you expect to release Convicting a
9 Murderer?

10 A. Our hopes is before year end actually.

11 Q. Okay.

12 A. Yes.

13 Q. Are you waiting to release it until this lawsuit
14 ends that we're here today to discuss?

15 A. I don't think it's going to be, no, no, not at
16 all.

17 Q. Is the lawsuit going to be part of Convicting a
18 Murderer?

19 A. At this point it's a mention.

20 (Discussion off the record)

21 (Exhibit [2037](#) marked for identification)

22 Q. So this is Exhibit [2037](#) you've just been handed.

23 A. Okay.

24 Q. It's an email produced by Mr. Colborn Bates
25 stamped 4614.

1 Do you see that?

2 A. Yes.

3 Q. Near the bottom of the first page you're writing
4 this email, I believe to Mike Griesbach; is that
5 correct?

6 A. Yes.

7 Q. On January 9th, 2019.

8 Do you see that?

9 A. I do, yes.

10 Q. And you tell Mr. Griesbach, I'm traveling to
11 Cleveland for a week next Tuesday, and we will be
12 discussing how to proceed with filming since the
13 defamation lawsuit wasn't initially taken into
14 account. I foresee Shawn -- That's Mr. Rech?

15 A. Yes.

16 Q. -- wanting to follow it and perhaps obtain some
17 type of behind the scenes access. I'd like to get
18 your thoughts on that, too, as you'd be part of
19 it, that's the route, if that's the route Shawn
20 wanted to take.

21 Did I read that correctly?

22 A. Yes, yes.

23 Q. And this was about a month after Mr. Colborn had
24 sued Netflix; correct?

25 A. Correct.

1 Q. And you're emailing his attorney, Mr. Griesbach,
2 about the lawsuit here; right?

3 A. Yes. M-hm.

4 Q. And did he respond -- I see he did respond right
5 above on the same day; correct?

6 A. It looks like it, yes.

7 Q. He says, Yep, I'll generally be keeping mum.

8 A. Oh, okay.

9 Q. And I don't, in any event, he responded, I don't
10 need to read that out loud --

11 A. Okay.

12 Q. -- to you.

13 A. Okay.

14 Q. Did he ever respond to the notion of including
15 some behind the scenes access in Convicting?

16 A. Yes.

17 Q. And what did he say?

18 A. No.

19 Q. Did he say that in an email or over the phone?

20 A. I don't recall if, I, I don't recall, I do not
21 have record of it in an email, but I mean, let me,
22 let me think. Just let me see. Mike was the
23 original attorney before April came on. I was
24 much more involved at that point. After they came
25 on, I wasn't involved.

1 Q. Okay.

2 A. I handed things over that would help their PI, I
3 guess, and at that point, no, it was shut down.

4 Q. Okay.

5 A. It was shut down, so we never interviewed Mike or
6 anything like that.

7 Q. Okay.

8 A. We would like to, yes, but, no.

9 Q. The, the notion of including behind the scenes
10 access in Convicting never got off the ground; is
11 that what you're saying?

12 A. Yes.

13 Q. And have you been given access to any of the
14 documents produced by the defendants in this
15 case?

16 A. From -- I'm sorry, I don't understand.

17 Q. So if Netflix has produced documents to
18 Mr. Colborn, for example, as part of this
19 lawsuit?

20 A. No.

21 Q. Have you been given access to those?

22 A. Sorry. I have not been given any access to
23 anything from anyone.

24 Q. Has Mr. Colborn told you about any of the
25 documents that Netflix has produced in this case?

1 feel for them, but I want the truth to be out
2 there.

3 Q. Well, you know that this topic, people feel very
4 passionately about the Avery case; correct?

5 A. Yes.

6 Q. There are whole Reddit communities devoted to it;
7 correct?

8 A. Oh, absolutely.

9 Q. And we've talked about some of the unkind emails,
10 some might say violent emails, Mr. Colborn got.

11 A. Right.

12 Q. Are you concerned that that sort of thing, those
13 sorts of threats and harassment might be directed
14 at the filmmakers of Making a Murderer when you
15 release your documentary?

16 A. I wouldn't be surprised if they were. I've
17 already had threats and I'm nobody. So I'm not --
18 I want them, I want the truth to be out there.
19 I'm not necessarily saying, gee, I hope that
20 they're inundated. I don't wish that on
21 anybody.

22 Q. But you'd agree with me that what the crazy people
23 out in the world decide to do shouldn't stop
24 filmmakers from making content?

25 MR. KURTZ: Objection.

1 Q. Shouldn't stop you from making content; is that
2 right?

3 A. I'm good with, yes, the clarification with a
4 documentary that's portrayed in an ethical way.

5 Q. And you have no control over what people who watch
6 the documentary you're producing do after they
7 watch it; correct?

8 A. No.

9 MS. BARKER: Objection. Lacks
10 foundation.

11 Q. All right.

12 (Exhibit [2039](#) marked for identification)

13 Q. So the court reporter just handed you what's been
14 marked as Exhibit [2039](#). This was a document
15 produced by Mr. Colborn, Bates No. 4888, and I'll
16 first ask you, because I know that's not your
17 signature, if you've ever seen this sort of
18 document before.

19 A. Yes, I have.

20 Q. Okay.

21 A. Yes.

22 Q. This is an Appearance Release that Mr. Colborn
23 signed; correct?

24 A. Yes, yes.

25 Q. And this is an Appearance Release for Convicting a

1 Convicting a Murderer on Netflix?

2 A. I don't think I can answer for him on that, but he
3 just wants the truth out is how, how I believe he
4 feels about it. As long as he's not
5 misrepresented, I don't -- he just wants the world
6 to know. So I don't know, I don't know.

7 Q. All right. So back to Exhibit [8](#). Did your
8 attorney hand it to you?

9 MR. KURTZ: I missed that, sorry.
10 [2008](#).

11 MS. WALKER: Thank you. [2008](#). I knew I
12 would struggle with that all day, but maybe it
13 will save us heartache later.

14 Q. So I'll ask you to flip in, oh, five or six pages
15 to Bates No. 4459.

16 A. All right. Okay.

17 Q. And this is now really early, I guess two years
18 after the release of Making a Murderer but still
19 awhile before the lawsuit. Do you see the date
20 there of December 7th, 2017?

21 A. Correct.

22 Q. And you text Mr. Colborn. Ugh. Ken just got on
23 me about my support of the petition. So fucking
24 frustrating, Andy.

25 Do you see that?

1 A. I do.

2 Q. Is this a reference to Ken Kratz?

3 A. Correct.

4 Q. And then you put, From Ken, colon, and I think
5 what you're doing here is copying a message that
6 Ken Kratz sent to you; is that right?

7 A. Correct.

8 Q. And so the message Ken Kratz sent to you says, I
9 saw your post, Brenda, circulation the petition to
10 have Netflix cancel making MaM and quit production
11 on season 2. Not that I necessarily disagree with
12 your participation in that public position, but
13 isn't this exactly the kind of decision we all
14 talk about first? The bottom line is if we ever
15 hope to secure a movie or series deal, we need MaM
16 to continue being relevant.

17 Did I read that correctly?

18 A. I believe so.

19 Q. And then you say, and I think you're now talking
20 in your own voice, Odd how he can drop YouTube
21 videos about their deceit and do presentations,
22 but I have to get permission. Whatever.

23 Did I read that correctly?

24 A. Yes.

25 Q. And then you write, Here's my rely, colon. I

1 think you must have copied to Mr. Colborn what you
2 had previously sent to Mr. Kratz?

3 A. Correct.

4 Q. So what you said to Mr. Kratz was, This is making
5 them relevant. It's putting their deceit in the
6 news just like your YouTube videos. Isn't that
7 what we are fighting for? I shared on my personal
8 Facebook page support of a petition to stop MAM2.
9 I think we all know that this isn't stopping
10 Netflix, but it is showing the masses there's an
11 issue. That can definitely segue into people
12 wanting the other side to be told.

13 Did I read that correctly?

14 A. Correct.

15 Q. So you agreed with Mr. Kratz that you won't,
16 quote, need MaM to continue being relevant; was
17 that correct, in December 2017?

18 MS. BARKER: Objection. Documents speak
19 for themselves.

20 I don't -- His feeling on it was that if
21 Making a Murderer was cancelled because of this
22 petition, that it would ruin his project, okay. I
23 didn't feel that way. That wasn't why I signed a
24 petition. I signed a petition because it's what I
25 believed in. So he was upset with me because I

1 signed that petition publicly knowing that he
2 could get a film deal, again, not with Convicting,
3 this was the other one, so he was upset with me
4 for trying to get Making a Murderer, that I signed
5 a petition to try and get it cancelled.

6 Q. So if I'm following, Mr. Colborn signed on to work
7 with Mr. Kratz, and Mr. Kratz was of the view that
8 if his project was going to succeed, Mr. Kratz
9 really needed MaM to stay in the news; is that
10 right?

11 A. Correct.

12 Q. And I know those are his words, not yours, but you
13 did reply, This is making them relevant.

14 Do you see that?

15 A. Yes, m-hm.

16 Q. And if, if MaM had died a quick death in 2016 or
17 2017, there wouldn't really be a market for
18 Convicting a Murderer; correct?

19 A. Correct.

20 Q. Did you all think about the cost to Mr. Colborn of
21 keeping MaM in the news?

22 MR. KURTZ: Objection. Vague.
23 Speculation.

24 A. I didn't, I didn't want to keep them in the news.
25 My reply to Ken was this is making them relevant

1 A. Yes.

2 Q. Okay. Did you ever draft any exhibit to any
3 Complaint like a comparison, a list of defamatory
4 statements or a comparison of trial testimony to
5 what was in Making a Murderer?

6 A. In the first Complaint, yes, I did. The second
7 Complaint, unless they used something from the
8 first Complaint, I had nothing to do with the
9 second when, again, I don't know what you call it,
10 the Amended Complaint, when April and George came
11 on. The first one, yes. The first one, yes, I
12 know I had an exhibit in there.

13 MS. WALKER: Mark this as Exhibit [2070](#).

14 (Exhibit [2070](#) marked for identification)

15 Q. So this is an email string with a lot of signature
16 block.

17 A. Right.

18 Q. Stuff we can ignore at the end, but if you flip
19 backwards from that, the first real email at the
20 bottom of the chain is from Deb Bursik to you
21 asking if there's a piece of paper regarding the
22 dispatch call Mr. Colborn received.

23 Do you see that on January 16th, 2019?

24 A. What page are you on?

25 Q. I'm on the 2829.

1 A. Okay.

2 Q. -- a couple texts down, you say, We could have
3 filmed them walking out of the building.

4 Do you see that?

5 A. Yes.

6 Q. Out of the hearing, I mean; correct?

7 A. Yes.

8 Q. And then in the next text from Colborn, he
9 clarifies that it was done by Zoom.

10 Do you see that?

11 A. Yes.

12 Q. And that, quote, They are all, they are playing
13 COVID to the hilt.

14 Do you see that?

15 A. Yes.

16 Q. Did you encourage Mr. Colborn to file this
17 lawsuit?

18 MR. KURTZ: Objection. Vague.

19 MS. BARKER: I'm sorry, I didn't hear
20 that question. Could you read it back.

21 (Question read)

22 A. I encouraged him, told him I would support him
23 regardless, whether he did or not. He wasn't sure
24 if he wanted to. It took him a long time to make
25 that decision until he had to. I told him I would

1 help him any way possible. If I, if I could
2 provide information that would help his case,
3 yes.

4 Q. Did you ever talk to Shawn Rech about
5 Mr. Colborn's decision to file a lawsuit?

6 A. Yes, I believe I did, yes.

7 Q. Okay. Was Shawn Rech supportive?

8 A. I remember two situations, and they vary. So I
9 don't know what time frame they were, but one was
10 once he -- I don't think he wanted him to simply
11 because he had experience with that, okay. So
12 that was one time I remember that he knew how, how
13 lawsuits worked and that he knew what would happen
14 going through everything. On the other hand, Andy
15 was, really wanted to do that, so I remember a
16 conversation about potentially one of Shawn's
17 partners, not partners, not acquaintances, what is
18 he, I don't know, friends that was an attorney
19 that he worked with on prior projects, that he
20 asked him to, he put him in touch with him, and
21 nothing became of it because he's not that type of
22 lawyer is my understanding.

23 Q. Did you ever talk to Mr. Rech about how
24 Mr. Colborn's lawsuit might impact Convicting a
25 Murderer?

1 A. I'm sure it was a discussion that we would have to
2 include it to some degree, but we weren't able to
3 film any of it anyway, so it didn't matter. Once
4 he got the lawyers, it became kind of a completely
5 moot point. Would I have loved to follow through
6 this whole process and filmed it, yes, because of
7 how I felt about everything. I think Shawn was
8 probably smarter knowing that that would never be
9 the case.

10 Q. Do you know if Mr. Rech felt like the lawsuit in
11 any way has stolen the thunder of Convicting a
12 Murderer and that it'll be old news in some sense
13 by the time it's released?

14 A. I don't know that the lawsuit would have affected
15 that he felt our film would be any less valuable.

16 Q. I'm just asking; I don't know.

17 A. Yeah, okay, okay. As far as old news, I mean the
18 longer you get from anything, sure, I mean things
19 take time. Do we wish we could have gotten it out
20 two years ago, absolutely.

21 Q. Do you think this lawsuit is keeping it relevant
22 so that people will still be paying attention to
23 Convicting a Murderer when it's released?

24 A. I don't think very many people are paying
25 attention to this lawsuit so, no.

1 STATE OF WISCONSIN)
2 MILWAUKEE COUNTY)

3 I, JANET D. LARSEN, a Notary Public in
4 and for the State of Wisconsin, do hereby certify that
5 the deposition of BRENDA SCHULER was taken before me
6 under and pursuant to the Federal Rules of Civil
7 Procedure on the 20th day of May, 2022.

8 That before said witness testified,
9 she was first duly sworn by me to testify the truth.

10 That I am not a relative or employee or
11 attorney or counsel of any of the parties, or a
12 relative or employee of such attorney or counsel, or
13 financially interested directly or indirectly in this
14 action.

15 That the foregoing pages are a true and
16 correct transcription of my original shorthand notes
17 taken at said time and place.

18

19 Dated this 24th day of May, 2022
20 at Milwaukee, Wisconsin.

21

22

JANET DONALDSON LARSEN
REGISTERED PROFESSIONAL REPORTER
NOTARY PUBLIC, STATE OF WISCONSIN
MY COMMISSION EXPIRES 1-22-26

23

24

25

Colleen Reed Reporting LLC
414.322.3621

1 ERRATA SHEET

2

3 Deponent: Brenda Schuler

4 Date: 5-20-22

5 Case: Andrew Colborn v Netflix, Inc., et al

6

7 Page 14 Line 11-12 Change part. to contract Reason clarification

8 Page 39 Line 26 Change 2013 to 2014 Reason clarification

9 Page 40 Line 5 Change 2019 to 2020 Reason my error

10 Page 47 Line 22-23 Change Jan to March Reason my error

11 Page 48 Line 15 Change Mike to Lenk Reason Reporter error

12 Page 49 Line 20 Change within a month to several months Reason my error

13 Page 80 Line 1 Change lamb blast d to lamb sked Reason Reporter error

14 Page 43 Line 12 Change 2005 to 2007 Reason Attorney error

15 Page 48 Line 14 Change About him to Reason my error

16 Page 287 Line 1 Change By Perak Don't to do Reason my error

17 Page 168 Line 17a Change see below Reason context

18 Page ___ Line ___ Change ___ Reason ___

19 Page ___ Line ___ Change ___ Reason ___

20 Page ___ Line ___ Change ___ Reason ___

21 Page ___ Line ___ Change ___ Reason ___

22 Page ___ Line ___ Change ___ Reason ___

23 Page ___ Line ___ Change ___ Reason ___

24 Page ___ Line ___ Change ___ Reason ___

25 Page ___ Line ___ Change ___ Reason ___

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In regard to 17 above, the question by Ms Walker was taken out of context. She did not reference that my text, "we should shoot all liberal law professors" was in response to an attached article titled something to the effect of "UC Professor thinks all cops should be killed."

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SIGNATURE PAGE

I, Brenda Schuler, do hereby certify that I have read the foregoing transcript of proceedings, taken the 20th day of May, 2022, and the same is true and correct, except for the list of corrections, if any, noted on the errata sheet.

Dated this 23rd day of June, 2022

Deponent Signature 

Subscribed and sworn to before me this ___ day of _____, 2022 in _____ County

State of _____
My commission expires: _____

Notary Public Printed Name: _____

Notary Public Signature _____

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SIGNATURE PAGE

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Dated this 24th day of June, 2022
Deponent Signature Brenda Schuler

Subscribed and sworn to before me this 24 day of JUNE, 2022 in OUTAGAMIE County
State of WISCONSIN
My commission expires: 12-4-23
Notary Public Printed Name: CKORTH
Notary Public Signature CKORTH



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EXHIBIT 3

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UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF WISCONSIN
MILWAUKEE DIVISION

ANDREW L. COLBORN,)
)
Plaintiff,)
)
vs.)
)
NETFLIX, INC., CHROME)
MEDIA, LLC, f/k/a)
SYNTHESIS FILMS, LLC,)
LAURA RICCIARDI, and)
MOIRA DEMOS,)
)
Defendants.)
-----)

No. 19-CV-484

* * * C O N F I D E N T I A L * * *

June 30, 2022
10:40 a.m.

Deposition of MARY MANHARDT, held at
the offices of Veritext, 7 Times Square, New
York, New York, pursuant to subpoena and
notice, before Laurie A. Collins, a Registered
Professional Reporter and Notary Public of the
State of New York.

1 A P P E A R A N C E S:

2

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4 Attorneys for Plaintiff

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16 - and -

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18

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25

1 A P P E A R A N C E S (continued):

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BY: LEITA WALKER, ESQ.

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(via videoconference)

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ISABELLA SALOMÃO NASCIMENTO, ESQ.

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JASSY VICK CAROLAN

15

Attorneys for Defendants Chrome Media,

16

Laura Ricciardi, and Moira Demos

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BY: KEVIN L. VICK, ESQ.

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(via videoconference)

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MEGHAN FENZEL, ESQ.

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(via videoconference)

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25

1 A P P E A R A N C E S (continued):

2

3 ALSO PRESENT:

4 MOIRA DEMOS (via videoconference)

5 LAURA RICCIARDI

6 MINDY LEMOINE, ESQ. (Netflix)

7 (via videoconference)

8 SUE JOHNSON, Paralegal (Conway)

9 (via videoconference)

10 ZEF COTA, Videographer

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1 to Miles scanning the 2007-'15 SA case file pulls
2 for you.

3 Do you see that?

4 A. Yes.

5 Q. Was it your understanding that was a 03:10:40
6 reference to the civil case file materials?

7 MR. VICK: Objection, lacks foundation,
8 calls for speculation.

9 A. I have no idea. But, again, because
10 this is -- it might have been any, I don't know, 03:10:56
11 post-conviction stuff. I really don't have a
12 clue. But it was for 8 that became 10.

13 Q. I'm just trying to figure out how much
14 of the various court file materials you reviewed
15 with respect to the various cases. 03:11:21

16 What do you recall -- strike that.

17 Do you recall having, for example, for
18 the Avery civil case access at any time to all of
19 the case file materials that were obtained from
20 the civil case clerk? 03:11:36

21 A. No. If I were to go through all that
22 stuff, we'd still be editing. It was -- it was --
23 that is outside the editor's purview. I will say,
24 however, that when -- any time I had a question
25 about chronology, Laura brought in all the 03:11:55

1 documents and showed me how they figured out what
2 happened when so -- I was more confident than I
3 have ever been on an editing job that what was
4 given to me was, you know -- had been looked at
5 extremely closely. 03:12:16

6 Q. So is it accurate to say that -- strike
7 that.

8 I'm just backing up to this idea of the
9 editor's purview. Is it accurate to say that the
10 directors would generally identify the source 03:12:36
11 material that they would like included in a
12 particular scene?

13 A. If it is something that has source
14 material, if it is something that is documented
15 the way many aspects of this story were 03:12:50
16 documented. And I worked on things that have zero
17 documentation because it's a story about a family,
18 you know, so, you know, that's not -- this is not
19 a situation that occurs constantly. There are
20 subject matters that do have this. 03:13:08

21 Q. Sure.

22 A. Yeah.

23 Q. The practice I just described was
24 appropriate here but might not be in other cases?

25 A. The practice of the directors getting 03:13:19

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C E R T I F I C A T E

STATE OF NEW YORK)

: ss.

COUNTY OF NEW YORK)

I, LAURIE A. COLLINS, a Registered Professional Reporter and Notary Public within and for the State of New York, do hereby certify:

That MARY MANHARDT, the witness whose deposition is hereinbefore set forth, was duly sworn by me and that such deposition is a true record of the testimony given by the witness.

I further certify that I am not related to any of the parties to this action by blood or marriage and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 13th day of July 2022.



LAURIE A. COLLINS, RPR

EXHIBIT 4

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IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF WISCONSIN

- - -

ANDREW L. COLBORN,

Plaintiff,

vs.

No. 19-CV-484

NETFLIX, INC., CHROME MEDIA, LLC,

f/k/a SYNTHESIS FILMS, LLC,

LAURA RICCIARDI, and MOIRA DEMOS,

Defendants.

CONFIDENTIAL DEPOSITION OF

LISA DENNIS

LOS ANGELES, CALIFORNIA

WEDNESDAY, AUGUST 17, 2022

REPORTED REMOTELY BY:

ANITA A. SHENIAN, CSR NO. 12325

VERITEXT LEGAL SOLUTIONS ASSIGNMENT NO. 5343861

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IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF WISCONSIN

- - -

ANDREW L. COLBORN,

Plaintiff,

vs.

No. 19-CV-484

NETFLIX, INC., CHROME MEDIA, LLC,

f/k/a SYNTHESIS FILMS, LLC,

LAURA RICCIARDI, and MOIRA DEMOS,

Defendants.

Confidential deposition of LISA DENNIS, taken on behalf of Plaintiff, at 707 Wilshire Boulevard, Suite 3500, Los Angeles, California, commencing at 9:23 a.m., Wednesday, August 17, 2022, taken before ANITA A. SHENIAN, a Certified Shorthand Reporter for the State of California, CSR No. 12325.

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A P P E A R A N C E S :

FOR THE PLAINTIFF:

CONWAY, OLEJNICZAK & JERRY, S.C.

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(Appearances continued)

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A P P E A R A N C E S :

FOR DEFENDANT NETFLIX, INC. :

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ALSO PRESENT:

DEBORAH BURSIK, Esquire

MEGHAN E. FENZEL, Esquire

EMMY PARSONS, Esquire

MOIRA DEMOS, Defendant

LAURA RICCIARDI, Defendant

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I N D E X

WITNESS LISA DENNIS

EXAMINATION

PAGE

BY MS. SOMMERS

9

EXHIBITS

PLAINTIFF'S

NUMBER

DESCRIPTION

PAGE

Exhibit 74	E-Mail String Bates Numbered NFXCOL0001904 to NFXCOL0000492	35
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Exhibit 75	E-Mail String Bates Stamped CHRM034769 to CHRM000482	76
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Exhibit 76	E-Mail String Bates Numbered DENNIS00043429 to DENNIS00049008	82
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DEFENDANTS'

(NONE)

1 QUESTIONS THE WITNESS WAS EITHER INSTRUCTED NOT TO
2 ANSWER OR REFUSED TO ANSWER ARE INDICATED IN THE
3 TRANSCRIPT WITH AN ASTERISK (*) SIGN AND ARE LOCATED ON
4 THE FOLLOWING PAGE AND LINE NUMBERS:

5

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(NONE)

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10 INFORMATION TO BE SUPPLIED IN THE TRANSCRIPT:

11

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(NONE)

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1 representatives from all three law firms. What did you
2 speak with representatives of Attorney Vick's office
3 about?

4 A. He -- he contact -- honestly, I don't
5 remember. I remember being contacted, I remember having
6 a general discussion, but no specifics.

7 Q. And with respect to any conversations you had
8 with attorneys or their colleague's at Ballard Spahr, do
9 you have any recollection of what you spoke about?

10 A. Who is at Ballard and Spahr? Is that Emmy?

11 Q. I believe so.

12 A. I'm sorry. Would you repeat yourself?

13 Q. Yes.

14 A. We spoke about my role -- like, what was my
15 job on the movie -- very lightly. I was asked my
16 opinion of the executive, Lisa Nishimura, at Netflix.

17 And I was asked if I believed that the way --
18 the filmmaker's approach was very balanced. But that
19 was always their, you know, forward operating behavior.

20 Q. Let's break those three issues down. And I'm
21 curious how you answered all those questions.

22 So what was your job on the movie, meaning
23 Making a Murderer?

24 A. In a production supervising role, where I
25 helped with scheduling, I was a primary contact with

1 you know, sober-minded and forthright, and not
2 particularly available early on in the process to us.

3 Q. Did Ms. Parsons ask any follow-up questions?

4 A. I don't know. I don't remember.

5 Q. What was the significance to you of her lack
6 of availability early in the project?

7 A. Not significant. I mean, she was busy.

8 Q. Sure. And I think you relayed that you found
9 her to be forthright. Did I hear you correctly?

10 A. Yeah.

11 Q. And did you discuss with Ms. Parsons
12 Ms. Nishimura's role in influencing what would be the
13 final product that was Making a Murderer?

14 A. I don't remember.

15 Q. The third thing you mentioned speaking with
16 Ms. Parsons about was that she asked if you believed the
17 filmmaker's approach was appropriate and fair, something
18 to that effect?

19 A. Sorry. Repeat your question, please.

20 Q. Sure. You mentioned that Emmy Parsons asked
21 you about the filmmaker's approach to Making a Murderer.
22 What specifically did you two discuss about that?

23 A. I don't really understand the question. I
24 mean, to the best of my knowledge, when I was having
25 this discussion about Emmy --

1 Q. Sure. Now, let me ask a more specific
2 question. I believe you had mentioned she asked you if
3 you believed that they were fair and balanced. Is that
4 accurate?

5 A. Yeah. Those probably weren't her words, but
6 sure.

7 Q. And what was your response?

8 A. Absolutely.

9 Q. And to the best of your recollection, was
10 there any further discussion of the basis of that
11 opinion?

12 A. I don't remember.

13 Q. In preparing for your deposition today, who
14 have you spoken to, if anyone?

15 A. I did nothing to prepare for this deposition,
16 and I've spoken to nobody.

17 Q. So fair to say that you haven't reviewed any
18 documents in preparation for today?

19 A. Not even my own E-mail.

20 Q. Okay. And you haven't reviewed any
21 transcripts taken of any other depositions in this case?

22 A. No, no.

23 Q. All right. When was the last time you spoke
24 with or otherwise communicated with Moira Demos?

25 A. I don't know exactly. It's been many years.

1 and E-mailed out to a host of people.

2 Q. When you would get one of these, were there a
3 lot of links in there that mentioned Making a Murderer,
4 such that you would think this is getting a lot of
5 press?

6 MS. NASCIMENTO: Objection; relevance.

7 BY MS. SOMMERS:

8 Q. Let me ask a different question. I just want
9 to understand what you understood the reception of
10 Making a Murderer was, in that how broad -- how broad
11 the distribution was being viewed and how it was
12 received.

13 Now, let me put that into a question: After
14 Making a Murderer went live on Netflix, what is your
15 understanding of how wide the viewership of that series
16 became, to your personal knowledge?

17 A. That it was immensely popular.

18 Q. And what is your understanding, to your
19 personal knowledge, of the level of coverage the series
20 was getting in the national press?

21 A. Getting a lot of press. Very popular show.

22 Q. And that press was national; not, for example,
23 local to Wisconsin?

24 A. I feel very compelled to say the things to you
25 that I know definitively, and I just want to repeat

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STENOGRAPHIC REPORTER'S CERTIFICATE

I, ANITA A. SHENIAN, CSR No. 12325, Certified
Shorthand Reporter, certify;

That the foregoing proceedings were taken by me
remotely at the time and place therein set forth, at
which time the witness was put under oath by me;

That the testimony of the witness, the questions
propounded, and all objections and statements made at
the time of the examination were recorded
stenographically by me and were thereafter
transcribed;

That the foregoing is a true and correct transcript
of my shorthand notes so taken.

I further certify that I am not a relative or
employee of any attorney of the parties, nor financially
interested in the action.

I declare under penalty of perjury under the laws
of California that the foregoing is true and correct.

Dated this 22nd day of August, 2022.



ANITA A. SHENIAN, CSR No. 12325

EXHIBIT 5

UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF WISCONSIN

ANDREW COLBORN,



Plaintiff,

-vs-

CIVIL ACTION NO. 19-CV-0484-BHL

NETFLIX, INC., ET AL.,

VOLUME I

Defendants.

VIDEOTAPED DEPOSITION OF

ANDREW L. COLBORN

DATE: July 21, 2022

TIME: 9:23 a.m. - 5:22 p.m.

LOCATION: Godfrey & Kahn, S.C.
833 East Michigan Street
Suite 1800
Milwaukee, Wisconsin 53202

REPORTED BY:
Paula Huettenrauch, RMR, CRR
365Reporting, LLC

VIDEOGRAPHER:
Jon Hansen, CLVS
Video Concepts
608.408.7411

A P P E A R A N C E S

LAW FIRM OF CONWAY, OLEJNICZAK & JERRY, S.C., BY
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aprilrbarker@rocksteadlaw.com
appeared on behalf of the Plaintiff.

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BALLARD SPAHR LLP, BY
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appeared via Zoom videoconference on
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9 KEVIN L. VICK, ATTORNEY AT LAW
10 355 South Grand Avenue, Suite 2450
11 Los Angeles, California 90071
12 kvick@jassyvick.com
13 appeared on behalf of Chrome Media LLC,
14 Laura Ricciardi, and Moira Demos.

15 JASSY VICK CAROLAN LLP, by
16 MEGHAN E. FENZEL, ATTORNEY AT LAW
17 355 South Grand Avenue, Suite 2450
18 Los Angeles, California 90071
19 mfenzel@jassyvick.com
20 appeared via Zoom videoconference on
21 behalf of Chrome Media LLC, Laura Ricciardi, and
22 Moira Demos.

23 ***

24 ALSO PRESENT:

25 Debra Bursik, Paralegal

Moira Demos, Defendant

Laura Ricciardi, Defendant

Melinda LeMoine, Director, Litigation, Netflix, Inc.

1 MR. BURNETT: I'll withdraw the
2 objection. You can answer.

3 A I disagree with that statement.

4 Q On what basis? Let me -- let me ask you.
5 You've not watched the whole thing?

6 A Correct.

7 Q In fact, you haven't even watched the last
8 three episodes at all according to your stipulated
9 facts, correct?

10 A That is correct, yes.

11 Q So you have no idea in those last three
12 episodes whether it tells both sides of the stories,
13 raises questions, or encourages viewers to reach
14 their own conclusion? You just don't know, correct?

15 A I don't know any of the content of the last
16 three episodes, that's correct.

17 Q Can you point me to where in Making a
18 Murderer it contends that you planted evidence to
19 frame Avery for Teresa Halbach's murder?

20 A I believe there's quite a few examples in
21 the Complaint that were -- so I'm not an attorney.

22 Q I know.

23 A I hired attorneys to do the research to find
24 that evidence.

25 Q I'm just asking you -- yeah. And your

1 Q In fact, the best evidence of any testimony
2 at trial would be the trial transcript itself,
3 correct?

4 A Yes.

5 Q And I think this goes both ways, but would
6 you agree that the best evidence of what Making a
7 Murderer says about you is the documentary itself or
8 a transcript of the documentary, correct?

9 A Well, I would surmise that there's probably
10 more to Making a Murderer than just the transcript of
11 it. The video probably would be very telling --

12 Q Of course.

13 A -- inserting facial expressions and stuff.

14 Q You misunderstood my question. I'm just
15 asking, you would agree that the best evidence of
16 what Making a Murderer says and portrays is the
17 documentary itself?

18 A Yes.

19 Q And we should not attempt to reword or
20 characterize either the transcript or the
21 documentary, correct?

22 A What do you mean by characterize the
23 documentary?

24 Q Try to paraphrase it or summarize it or
25 characterize what it says. We should instead just

1 **Steven Avery?**

2 A I'm sorry. Can you repeat that? I'm sorry.

3 Q So I'll represent to you in the three
4 **episodes you didn't watch --**

5 A Yes.

6 Q -- the reading of the verdict is shown --

7 A Okay.

8 Q -- and Steven Avery is walked out of the
9 **courtroom in handcuffs to jail. That detracts from**
10 **any strong and definite statement that you planted**
11 **evidence to frame him, correct?**

12 A I don't know. Without watching it, I don't
13 know. I don't know how -- in what context it was
14 shown, so I don't know.

15 Q Do you have any intention of watching **Making**
16 **a Murderer in its entirety?**

17 A No.

18 Q Okay.

19 A I don't.

20 Q Despite litigating a federal lawsuit that
21 **may go to trial, you don't plan to watch the**
22 **documentary that you've sued over?**

23 A It's ruined my life. I'm not going to pay
24 to watch it.

25 Q Well, that's not my question, and I'll move

1 such a thing! But a majority assumed he was
2 guilty--why would the police have arrested him if he
3 wasn't involved?"

4 I think I skipped over a sentence about
5 Nancy Grace, but otherwise, did I read that
6 correctly?

7 A Yes.

8 Q And do you agree with this assessment of the
9 local reaction to the murder of Teresa Halbach and
10 the arrest of Steven Avery?

11 A I'll agree that there were some in the
12 community that thought he was innocent; some thought
13 he had done this again. I don't know if the majority
14 was one way or the other. That's Mike's opinion.

15 (Exhibit 15-B marked for identification.)

16 Q Understood. So I'll now hand you
17 Exhibit 15-B, which is also from The Innocent Killer.
18 This is from a few pages later in the book, page 215.
19 And in the third paragraph down, Mr. Griesbach wrote,
20 "The Avery case was naturally the chief topic of
21 discussion at Warren's from the date of Teresa
22 Halbach's appearance" [sic] "until the end of the
23 trial. From Mike the window washer to the county
24 executive, everyone at Warren's had an opinion about
25 the case, and given what I do for a living, they

1 quote. You would agree with Ms. Heinzen's
2 assessment, correct?

3 A Mrs., I believe, and, you know, that might
4 be her interpretation of it, but yes, certainly Avery
5 had his supporters and not quite or anywhere near as
6 vocally. Law enforcement probably had a few
7 supporters as well.

8 Q So I want to turn again to **Exhibit 1** and
9 those stipulations that we proposed.

10 A Okay.

11 Q And specifically numbers 11, 13, and 14.
12 I'll read them out loud. Number 11 says, "Mr.
13 Colborn felt wronged by the frame-up theory put forth
14 by the defense at Mr. Avery's trial."

15 Number 13 says, "Mr. Colborn felt the
16 frame-up theory put forth by the defense at
17 Mr. Avery's trial harmed his reputation."

18 And number --

19 A Hang on one second, okay? So you're reading
20 11, 12, and 13, because mine says 13 blank --

21 Q Yes.

22 A -- and 11.

23 Q I know. If you could flip to the ones we
24 proposed --

25 A Okay.

1 some documents to help me understand why you won't
2 agree to them, and we'll come back to them probably
3 at the end and I'll ask you again, just as I have
4 with some others.

5 A Okay.

6 Q So we're going to start by talking about
7 Ms. Schuler, and my first question is just when did
8 you last speak to her?

9 A I can't give you an exact date, Ms. Walker,
10 but months ago.

11 Q Okay. Have you talked to her since she was
12 deposed in this case?

13 A No.

14 Q So she hasn't told you about her deposition?

15 A She has not.

16 Q And you previously testified she's a friend
17 of yours, correct?

18 A She is.

19 Q And would it surprise you that you produced
20 more than 4,000 text messages with her in this case?

21 A I don't know how many text messages I've
22 shared with her.

23 Q But it doesn't surprise you to hear that
24 it's over 4,000?

25 A Do you have the 4,000 text messages?

1 Q I'll represent to you it was over 4,000.
2 You don't have to agree or disagree.

3 A Okay.

4 Q Let me ask you just a few more questions to
5 get a sense of the nature of your friendship. She
6 came to your retirement party, correct?

7 A Yes.

8 Q And you went to her son's wedding?

9 A I did.

10 Q And you've gone out to eat together?

11 A Yes.

12 Q And would you say you trust her?

13 A I felt she was someone I could trust, yes.

14 Q And would you say that you have confided in
15 her?

16 A Yes.

17 Q And have you trusted her to speak on your
18 behalf?

19 A Yes.

20 Q And she is working, as we've discussed, on
21 this documentary called Convicting a Murderer,
22 correct?

23 A Yes.

24 Q We asked you to admit that Convicting a
25 Murderer is meant to serve as a rebuttal to Making a

1 want to confirm that this **Exhibit 23** is your second
2 interview for that film, correct?

3 A So nothing's dated again. I don't know
4 which -- what I said in my first interview, what I
5 said in my second interview. You know, I was never
6 given a transcript of Convicting a Murderer.

7 Q So I'll represent to you that Ms. Schuler
8 represented to us that you were interviewed twice and
9 that **Exhibit 8** and **Exhibit 23** are the transcripts for
10 the two separate interviews. And you don't have any
11 reason to think she was dishonest with us in any way
12 on that, correct?

13 A If she doesn't have the date straight, I
14 don't think she did it out of dishonesty, so no, I
15 don't.

16 Q All right. And you under -- you agree that
17 you sat for two recorded interviews with the
18 filmmakers?

19 A That I do agree to, yes.

20 Q Okay. And it's fine that you don't remember
21 the exact date. Do you know whether this **Exhibit 8**
22 or **Exhibit 23** were first, which one came first?

23 A This does look like it would have come from
24 the second.

25 Q This is the second. Okay. Thank you. So

1 conviction?" And Brenda said, "Yes and no." And I
2 said, "Okay." And then she said, "Okay. He felt
3 defamed, or in my opinion, I would say he felt very
4 wronged after the trial, during the trial, okay?" I
5 said, "M-hm." And she said, "But felt redeemed with
6 the verdict."

7 That's Ms. Schuler's testimony, and my
8 question for you is do you agree with her assessment?

9 A No.

10 Q Which part do you disagree with?

11 A I didn't feel very wronged after the trial.

12 Q Okay. Any other part you disagree with?

13 A No.

14 (Exhibit 35-B marked for identification.)

15 Q Okay. I'm going to hand you 35-B.

16 A Okay.

17 Q So I'm going to start on line 22 of page 141.

18 Do you see where I'm at?

19 A Yes.

20 Q And so I'm following up on Ms. Schuler's
21 testimony, and I say, "So you just testified that he
22 felt very wronged during the trial, and then he felt
23 vindicated by the verdict and that he was very upset
24 by Making a Murderer; is that a fair summary of what
25 you said?" And she said, "Yes." And I asked, "The

1 was my thought when I was done.

2 Q Take a look at page 354, so flip a few
3 pages.

4 A Same -- same exhibit?

5 Q **Exhibit 8**, tracking number 354.

6 A Okay.

7 Q In the top --

8 A Yeah.

9 Q -- top row, four lines in, "Shortly after I
10 retired." Do you see that?

11 A Yes, I see it.

12 Q "Shortly after I retired, Attorney Jerome
13 Buting, who should be well aware of what slander and
14 defamation is, found out through an unscrupulous
15 reporter who has gone out of his way to make life
16 miserable for me, partially on my own doing, that I
17 was retiring from law enforcement." Did I read that
18 correctly?

19 A Yes.

20 Q Who was making your life miserable?

21 A Do you want me to name the unscrupulous
22 reporter?

23 Q Yes.

24 A John Ferak.

25 Q Okay. I couldn't tell based on the sentence

1 on an unsolved hit-and-run at the time, and I believe
2 that's what that article was about. Again, without
3 having the question, it's hard for me to determine,
4 but it's easy to research Mr. Ferak's work into
5 the -- trying to make it look like the sheriff's
6 department was somehow involved in covering up a
7 hit-and-run that's still unsolved. So that's --

8 Q I understand. Thanks for that context. I
9 would love to get the questions, and we're trying to
10 get the transcript, the audio.

11 Would you take a look at number 25 of the
12 proposed stipulations?

13 A Is that 1 again?

14 Q I think it's this loose-leaf one right
15 here.

16 A Okay. Got it. Thank you.

17 Q And, again, it's the ones we proposed, not
18 the ones you signed.

19 A Okay.

20 Q And my question is given the testimony and
21 the document you've just looked at, will you agree to
22 number 25?

23 A So, Ms. Walker, even in this document, it
24 just says, "An article by Mr. Ferak prompted a lot of
25 death threats to be directed at Mr. Colborn."

1 I'll agree to number 25 with my former
2 statement that I don't know if the article has
3 anything at all to do with the Avery case or if it's
4 an article about an unsolved hit-and-run.

5 Q Okay. That's helpful. Thank you. How many
6 death threats did you get because of any article that
7 Mr. Ferak wrote?

8 A You know, I didn't separate them into
9 categories of, Well, Mr. Ferak wrote this, so I got X
10 amount of death threats. I just kind of cataloged
11 them all. Several.

12 Q And you don't have really -- if I'm
13 understanding you, you don't really have any way of
14 knowing whether the death threats you received were
15 because of Mr. Ferak or because of something else?

16 A Oh, yes, I do. Sometimes they'd mention
17 Making a Murderer specifically, telling me that
18 Making a Murderer prompted them to call and --

19 Q Any other way?

20 A Well, I didn't receive any death threats
21 until after the release of Making a Murderer, and
22 Making a Murderer gave John Ferak most of his
23 material.

24 Q Okay. Any other way?

25 A No, that's it.

1 **Q So we've talked earlier today about a**
2 **statement --**

3 MR. BURNETT: That's getting pretty
4 close.

5 MS. WALKER: Yeah. Can you all still
6 hear? Okay. I'll keep going through it so we don't
7 waste time.

8 MR. BURNETT: How tall is this building?

9 MS. BARKER: We're on the 18th floor.

10 **Q I lost my train of thought. So we talked**
11 **earlier today --**

12 MR. BURNETT: It's a cheap tactic for
13 depositions.

14 MS. WALKER: You commissioned the Blue
15 Angels, is that it?

16 MR. BURNETT: Yeah.

17 **Q We talked earlier today about a statement**
18 **you made at the end of trial to the press. Do you**
19 **remember that?**

20 A Yes, I do recall that.

21 **Q And given the stipulation your counsel read**
22 **into the record, I assume you made that with the**
23 **permission of the sheriff's department, correct?**

24 A We're talking the end of Steven Avery's
25 murder trial?

1 **Q Correct.**

2 **A Yes. The sheriff's department instructed me**
3 **to do it.**

4 **Q And did you know that that statement was**
5 **recorded and included in Episode 8 of Making a**
6 **Murderer?**

7 **A Well, having not watched Episode 8, no, I**
8 **don't know that statement was made.**

9 **Q And I'll --**

10 **A So I wouldn't know what context or anything.**

11 **Q I'll read the statement to you. You told**
12 **the press, I hope and pray that this verdict helps**
13 **put to rest any suspicions or loss of confidence that**
14 **this community may have felt towards our department**
15 **because I assure everyone that this agency has some**
16 **of the finest law enforcement officers in the country**
17 **in its employ.**

18 **I know you don't remember it word for word,**
19 **but does that sound like what you said?**

20 **A I certainly would have stood up for our**
21 **department, yes, and I certainly -- and still pray**
22 **for the Halbach family, so that sounds consistent.**

23 **Q Does it make you feel better to know that**
24 **that was included in Episode 8?**

25 **MR. BURNETT: Objection, form.**

1 A I would have to watch Episode 8 and see in
2 which context -- how it was used. Like, was it used
3 to ridicule me? So then no, I wouldn't feel better
4 about how it was used.

5 **Q But you don't plan to watch Episode 8,**
6 **correct?**

7 A As I sit here right now today and talk with
8 you, no, I don't plan on watching Episode 8, but
9 certainly there's no reason I can't change my mind at
10 some point.

11 **Q Okay.**

12 MS. WALKER: Let's go to Exhibit 37.
13 (Exhibit 37-A marked for identification.)

14 A Do I have that one or no?

15 **Q I'm going to give it to you.**

16 A Oh, okay.

17 MS. WALKER: Sure. So Exhibit 37
18 collectively is Mr. Colborn's responses to
19 interrogatories in this case. I have marked the
20 different responses and supplemental responses and
21 signature pages as Exhibits 37-A, B, C, and D. It's
22 a little confusing given the way things kind of came
23 in.

24 **Q But let's start with Exhibit 37-A, which,**
25 **Mr. Colborn, I'll represent to you are the first**

1 A Like have I taken anything today?

2 Q **Yeah. Do you have --**

3 A I have acid reflux, so I took an antacid.

4 Q **Uh-huh.**

5 A I have asthma, so I have to take an inhaler
6 every morning. I'm on a medication for anxiety. I
7 can't give you the name of it. Not because I'm
8 trying to withhold it, because I don't know, but you
9 have my records. I believe I took one of those this
10 morning.

11 Q **Okay.**

12 MS. WALKER: It's nearly 1:00. I think
13 this is a good place to break and have lunch and come
14 back.

15 MR. BURNETT: Sure. What time do you
16 want to resume?

17 MS. WALKER: Let's go off the record.

18 MR. BURNETT: Let's go off.

19 THE VIDEOGRAPHER: Going off the record
20 at 12:54.

21 (Lunch recess held.)

22 THE VIDEOGRAPHER: We're back on the
23 record at 2:13.

24 Q **(By Ms. Walker:) All right, Mr. Colborn. I**
25 **have some wrap-up questions from items we were**

1 discussing before the lunch break, and the first one
2 is would you agree with me that your integrity had
3 been questioned and your reputation harmed at the
4 time of trial?

5 A Yes.

6 Q And you can't as you sit here today quantify
7 the reputational harm arising from trial and the
8 contemporaneous media coverage that came along with
9 the trial, can you?

10 MR. BURNETT: Objection, form.

11 A I can say after the verdict, my reputation
12 and everything went back to how it was.

13 Q How do you know that?

14 A Because after his conviction, the negative
15 press stopped, people began being more favorable
16 about the events of the trial, the unfolding of the
17 trial, the conviction. It was just a general
18 atmosphere that was more supportive.

19 Q So the publicity disappeared, but the
20 articles that were written remained out there,
21 correct?

22 A That were written during the trial?

23 Q Yes.

24 A I don't know when they archive those, but I
25 don't recall a blitzkrieg of negative press like

1 after the release of Making a Murderer after Steven
2 Avery's conviction.

3 Q You experienced sadness and anger and
4 frustration around the time of the trial, correct?

5 A I don't know per se sadness, but the other
6 two, yes.

7 Q Okay. Anxiety?

8 A I don't really recall anxiety.

9 Q What about distress at the time of trial?

10 A I can't differentiate between the two.

11 Q You can't differentiate between?

12 A Anxiety and distress. It seems to be one
13 and the same. I can't really say I was distressed;
14 more angry.

15 Q All right. Let's take a look at **Exhibit 38**,
16 which I will hand to you.

17 (**Exhibit 38** marked for identification.)

18 A Okay. Thank you.

19 Q And I'll just ask you to confirm that this
20 is a text message exchange between you and Ms. Schuler,
21 and the date at the top there is July 2nd, 2017. Do
22 you see that?

23 A Yes.

24 Q And that was 18 months, approximately,
25 before Making a Murderer was released, correct?

1 are not going to have a Perry Mason moment here."

2 Did I read that correctly?

3 A Yes.

4 Q So Mr. Strang here is saying just because I
5 didn't ask Mr. Colborn directly did you plant
6 evidence doesn't mean we're abandoning the planted
7 evidence theory. Is that your understanding of what
8 I just read to you?

9 A No, not really.

10 Q Okay. We'll let the transcript speak for
11 itself, and we'll move on.

12 A Okay.

13 Q Did you ever sue Dean Strang?

14 A No.

15 Q Why not?

16 MR. BURNETT: Um...

17 Q I don't want to know about conversations
18 with your attorney. So if there's any reason other
19 than your attorney told you not to, I'd like to know
20 why you decided not to sue Dean Strang.

21 A There is no other reason than what you just
22 stated.

23 Q Do you understand that you can't sue people
24 for defamatory things they say about you in court?
25 And I'm not asking for what your attorneys have told

1 you. I'm just asking for your personal
2 understanding.

3 A Yes, I was made aware of that.

4 Q So it's possible, in your view, that Dean
5 Strang and Jerry Buting defamed you in court and
6 that's why you didn't sue them?

7 MR. BURNETT: Objection, form. I assume
8 it's subject to the same limitations previously
9 articulated --

10 MS. WALKER: Yes.

11 MR. BURNETT: -- to exclude
12 conversations with counsel?

13 Q Is that why you didn't sue them, because
14 even though you believed they defamed you, you can't
15 hold them accountable for things they say about you
16 in court?

17 MR. BURNETT: Same objection and
18 instruction.

19 A Since the only person I talked about that
20 with was an attorney, I guess I'm going to have to
21 decline to answer that.

22 Q Well, Mr. Buting went on to write a book
23 about the case, correct?

24 A He did.

25 Q And you believe that book hurt your

1 **reputation, correct?**

2 A I don't know. I never read the book.

3 **Q You have no sense at all about whether it**
4 **hurt your reputation?**

5 A I can surmise that it probably, yes, wasn't
6 complimentary.

7 **Q Well, you could --**

8 A But I didn't read it.

9 **Q And you could have sued Jerry Buting for**
10 **things he said out of court in a book, correct?**

11 A Correct.

12 **Q And why didn't you?**

13 MR. BURNETT: The same instruction.

14 A The only person I discussed that with,
15 Ms. Walker, was an attorney.

16 (Exhibit 43 marked for identification.)

17 **Q I'm going to hand you what's been marked as**
18 **Exhibit 43. This is an email from you to**

19 **Mr. Griesbach of January 8th, 2019. Do you see that?**

20 A I do see that, that it's from Mike Griesbach
21 to me, but I'm not exactly sure why it's -- like,
22 doesn't have any conversation between me and Mike
23 Griesbach. It appears to be an email between Mike
24 Griesbach and Brenda Schuler.

25 **Q Well, that's exactly right, actually, and I**

1 can give you some context here. So the bottom emails
2 are between Mr. Griesbach and Ms. Schuler.

3 A Okay.

4 Q And then I don't know what's behind that
5 redacted bar.

6 A Okay.

7 Q But I think that's where Mr. Griesbach spoke
8 to you directly and your counsel redacted it on the
9 theory that that's privileged information. But I
10 want to ask you about --

11 A Okay.

12 Q -- what Mr. Griesbach told Brenda. She
13 said, "I wish we could sue his slandering ass too."
14 Do you see that?

15 A Yes.

16 Q And then Mr. Griesbach said, "We've talked
17 about it... Andy, me, and another lawyer who was
18 almost on board a month ago. I'd love to sue Buting,
19 but it's a very bad idea strategically, even though
20 it would defeat federal jurisdiction. Can't further
21 explain now." Did I read that correctly?

22 A Yes.

23 Q And so here's Michael Griesbach telling
24 someone who is not his client about conversations he
25 had with you, correct?

1 A Yes, I do.

2 Q But unless Mr. Griesbach was in the room
3 with you or any of us sitting here today were in the
4 room with you, none of us can know with 100 percent
5 certainty, correct?

6 A I would think that I drove that point home
7 in the trial, and based on the subsequent conviction,
8 I believe the jury was convinced of it.

9 Q We would have to trust you, correct,
10 Mr. Colborn?

11 A Yes, you would have to trust that I was
12 telling the truth under oath.

13 Q And the jury found for the prosecution and
14 convicted Mr. Avery, correct?

15 A Yes, they did.

16 Q And the jury's findings were included in
17 Making a Murderer, correct?

18 MR. BURNETT: Objection, form.

19 Q Do you know?

20 A I have not watched a clip of or any of
21 Making a Murderer when the jury verdict is read or --
22 so I can't answer you positively. I don't know what
23 was included. I don't know what episode that was in.

24 Q You have no reason to dispute that it was
25 included, correct?

1 I'm not alleging that.

2 Q Okay. And you have no reason to believe
3 that anyone from Netflix attended any portion of any
4 proceeding against Mr. Avery, correct?

5 A I don't know that.

6 Q I'm asking you only based on your personal
7 knowledge, you don't have any reason --

8 A No.

9 Q -- to believe that?

10 A No, I do not.

11 Q So I'll take you back to **Exhibit 1** that you
12 signed this morning, and if you could flip to
13 Exhibit A, which is the stipulations we proposed.

14 A One sec. I've got to find that. Okay.

15 Q And flip to Exhibit A, which is the initial
16 stipulations we proposed.

17 A Okay.

18 Q And I want to point you to the first
19 seven -- sorry, the first six. You declined to admit
20 these, and my question for you is as you sit here
21 today in your personal capacity, knowing that you
22 rely on your lawyers to process all the evidence, but
23 personally, let me ask you about number 1. Are you
24 personally aware of any evidence that any Netflix
25 employee attended any portion of any proceeding

1 **involving Steven Avery?**

2 A I personally do not know, correct.

3 **Q Number 2, do you have any personal knowledge**
4 **or are you personally aware of any evidence that any**
5 **Netflix employee has ever been to Manitowoc County,**
6 **Wisconsin?**

7 A During '16, '17 we had an abundance of
8 protests out in front of our courthouse with people
9 screaming how corrupt we were and how they should be
10 freed, and I thought Netflix was involved in that,
11 but I don't have any personal knowledge or evidence.
12 Like, no one ever brought someone to me and said,
13 "This person works for Netflix."

14 **Q Are you personally aware of any evidence**
15 **that any Netflix employee ever spoke to anyone who**
16 **appears in Making a Murderer?**

17 A I personally have no knowledge. I don't
18 know if they did or they didn't.

19 **Q Are you personally aware of any evidence**
20 **that any Netflix employee ever received or read any**
21 **transcript from any proceeding against Mr. Avery or**
22 **involving Mr. Avery?**

23 A Number 4, I believe I did see documents that
24 did say that Netflix employees had a few transcripts
25 of the criminal trial of Mr. Avery.

1 **Q Do you remember anything about those**
2 **documents?**

3 A No, I don't.

4 MS. WALKER: So we would just ask on the
5 record that to the extent those documents exist and
6 can be identified, that plaintiff produce them to us.

7 **Q Number 5 here, do you personally have any --**
8 **are you personally aware of any evidence that any**
9 **Netflix employee ever received or watched any raw**
10 **footage of any proceeding involving Mr. Avery?**

11 A I believe my attorneys do have evidence that
12 Netflix employees did view both civil and criminal --
13 or, yes, civil and criminal video of me testifying
14 both in deposition and in his criminal trial for the
15 murder of Teresa Halbach.

16 **Q Okay. Do you understand that to be raw**
17 **footage or footage that was produced by the**
18 **filmmakers and then provided to Netflix or do you not**
19 **know?**

20 A I don't know.

21 **Q Number 6, are you personally aware of any**
22 **evidence that any Netflix employee ever received or**
23 **watched any other raw footage used by the filmmakers**
24 **in creating Making a Murderer?**

25 A I personally don't know what they used,

1 so -- or watched, no.

2 Q So going back to **Exhibit 2**, the Second
3 Amended Complaint, and referring you to paragraph 46.

4 A Okay.

5 Q Actually, it will be on the -- on page 16,
6 the last --

7 A Okay.

8 Q -- of the bullet points, and you say that
9 among the things omitted from Making a Murderer, in
10 the last bullet here, was that Avery had a history of
11 extreme violence and sexual aggression against women,
12 including beating, strangulation, death threats,
13 attempted abduction at gunpoint, and allegations of
14 rape. Did I read that correctly?

15 A Yes.

16 Q All right. So let's take each of those in
17 that bullet one at a time. Do you know if there was
18 evidence presented at trial that Avery ever beat a
19 woman?

20 A I don't -- I don't know because I wasn't
21 allowed to attend the trial other than the day I
22 testified, so I don't know.

23 Q So if I told you that the judge excluded
24 that evidence, you would have no reason to dispute
25 me --

1 A No.

2 Q -- because you weren't there?

3 A Correct.

4 Q Okay. And so I take it you also don't know
5 if evidence came in at trial that Avery ever
6 strangled a woman?

7 A Do not know.

8 Q And you don't know if evidence came in at
9 trial that Avery ever made a death threat against a
10 woman?

11 A Again, not during the time I was testifying
12 did that come up.

13 Q You don't know if that evidence was
14 allowed --

15 A I don't know.

16 Q -- or not? And you don't know if the judge
17 allowed evidence to be presented to the jury that
18 Avery attempted to abduct a woman at gunpoint? You
19 don't know?

20 A I didn't see her testimony, but I believe
21 I'm aware that she did testify at his criminal trial,
22 the victim.

23 MS. WALKER: Let's go ahead and mark

24 Exhibit 57.

25 (Exhibit 57 marked for identification.)

1 Q I'm handing you what's been marked as
2 Exhibit 57, and as you can see from the front page
3 here, this is a cover letter and then an order on the
4 State's Motion to Allow the Introduction of Nine
5 Items of Other Acts Evidence. Do you see that?

6 A What page are we on?

7 Q The very first page --

8 A Okay.

9 Q -- of Exhibit 57.

10 A Yes, I see that.

11 Q Okay. And we can take some time to read
12 through this whole thing, but I can represent to you
13 that the -- in this order, the Court excluded
14 evidence regarding Avery's conviction related to his
15 having followed Sandy Morris in a vehicle, striking
16 her with his vehicle and forcing her off the roadway
17 and then pointing a loaded rifle at her and ordering
18 her to get out. That evidence was excluded in this
19 order. You don't have any reason to dispute that,
20 correct?

21 A No.

22 Q Okay. And you have no way of knowing
23 because you weren't there if the judge permitted
24 evidence to be presented to the jury that Avery had
25 raped a woman, correct?

1 A Correct.

2 Q And so if Making a Murderer didn't include
3 that evidence, that's consistent with what happened
4 at trial as far as you know, correct?

5 MR. BURNETT: Objection, form.

6 A Could you repeat? Sorry.

7 Q Yeah. If these things weren't included at
8 trial --

9 A Uh-huh.

10 Q -- and if Making a Murderer didn't include
11 them, then Making a Murderer was consistent with what
12 happened at trial, correct?

13 MR. BURNETT: Objection, form.

14 A I'm not going to agree that I --

15 Q Okay.

16 A -- believe that Making a Murderer was
17 consistent with what happened at trial.

18 Q Well, you can -- I think we can agree that
19 if we want to know what evidence was excluded, we can
20 look at this **Exhibit 57**, correct? That's the judge's
21 order?

22 A Yes.

23 Q Okay. So we talked about the exclusion from
24 the trial of the Sandy Morris incident, and I
25 actually want to play a clip for you now from Making

1 a Murderer. This will be from Episode 1, which we'll
2 mark in its entirety as Exhibit 58, and then the clip
3 we're about to play we'll mark as Exhibit 58-A.

4 (Exhibits 58 and 58-A marked for
5 identification.)

6 (Video playing.)

7 Q Had you ever seen that clip from Making a
8 Murderer?

9 A No.

10 Q Okay. So if you look back at Exhibit 57, I
11 can point you now directly to page 10, onto page 11,
12 where the Court excluded acts of recklessly
13 endangering the safety of Sandy Morris. And while
14 you look for that, I'll just ask you, isn't it true,
15 Mr. Colborn, that even though the judge did not
16 permit the jury to hear that evidence, Making a
17 Murderer included it?

18 MR. BURNETT: Objection, form.

19 A Yes. A portion of his inter -- a portion of
20 his interview with Detective Conrad and a very small
21 portion of her testimony was included in the clip you
22 showed me, yes.

23 Q And so in that sense at least, Making a
24 Murderer painted a less flattering picture of Steven
25 Avery than the jury was permitted to hear, correct?

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MR. BURNETT: Objection, form.

A It would appear to me, based on the reaction by people around the globe --

Q Well, I'm going to move to strike, and I'd just ask that you answer my question, that this is a very unflattering thing to publicize about Steven Avery, not even the jury got to hear it because it was so prejudicial according to the judge, but the filmmakers put it in the documentary, correct?

MR. BURNETT: Objection, form.

A Yes, it was in the clip you just showed me.

Q You also complained in the Second Amended Complaint that Making a Murderer portrayed an incident involving animal abuse as an accident and at worst a childhood prank. Do you remember that allegation?

A Yes.

Q Okay. But you acknowledge that this story about the animal abuse was omitted from Avery's trial, correct?

A I don't know if it came up in his trial or not.

Q Okay. Let me point you to **Exhibit 57** again and specifically page 7. There's a subhead, 1982 Act of Criminal Cruelty Involving the Killing of a Cat.

1 **Do you see that?**

2 MR. BURNETT: What page are we on?

3 THE WITNESS: 7.

4 MS. WALKER: Page 7.

5 **Q And if you read to the end of that Section 3**
6 **in the Court's order, the last sentence is that "The**
7 **offered evidence fails all three parts of the**
8 **Sullivan test and is not admissible." Do you see**
9 **that?**

10 A What page is it where it mentions the
11 Sullivan test?

12 **Q On page 10 at the top.**

13 A Oh, 10. Okay. Are they talking about the
14 animal cruelty there, because it's shifted to
15 something else by then, but --

16 **Q So the animal cruelty section begins on**
17 **page 7 --**

18 A Uh-huh.

19 **Q -- and it goes through page 8, 9, and**
20 **concludes at the top of page 10.**

21 A All right. I see the area you're talking
22 about.

23 **Q So that animal cruelty evidence was excluded**
24 **from trial, correct?**

25 A It looks like it.

1 Q Did you know that Making a Murderer included
2 that story and showed it to viewers?

3 MR. BURNETT: Objection, form.

4 A No, I didn't.

5 Q Okay. Let's play that clip.

6 (Exhibit 58-B marked for identification.)

7 (Video playing.)

8 Q Had you ever seen that clip there?

9 A I have not.

10 Q So based on this clip and the one of Sandy
11 Morris, you would agree with me that viewers of
12 Making a Murderer got a more complete picture of
13 Mr. Avery's criminal history than the jurors did,
14 correct?

15 MR. BURNETT: Objection, form.

16 A I would agree that a watered-down version of
17 his acts were portrayed in Making a Murderer while
18 they weren't allowed in court.

19 Q So at least the viewers of the documentary
20 heard about him attacking a woman and burning a cat,
21 correct?

22 A Yes.

23 Q The jury didn't get to hear about that, did
24 they?

25 A No.

1 MS. BARKER: Excuse me, Counsel. Is
2 that clip 58-B?

3 MS. WALKER: Yes. Thank you.

4 Q So even though you've not watched Making a
5 Murderer, I want to make sure that you understand the
6 full scope of what it covers. Do you understand that
7 it documents the wrongful conviction for the Penny
8 Beerntsen rape?

9 A Yes.

10 Q And do you understand that it documents
11 Steven Avery's exoneration?

12 A I haven't watched an episode that -- in its
13 entirety, so I can't say how it's portrayed, but yes,
14 I understand that that's included in there.

15 Q And then you understand it documents the
16 investigation of Teresa Halbach's murder?

17 A Yes.

18 Q And Mr. Avery's trial for that murder?

19 A Yes.

20 Q And did you know it documents Mr. Dassey's
21 trial and conviction as well?

22 A I don't know that personally, but --

23 Q Is this the first you're ever hearing that?

24 A That Mr. Dassey's in there? No.

25 Q You knew he was featured in the documentary?

1 Q Okay. And you don't think their
2 perspective, their pro law enforcement world view,
3 keeps them from making a fair and objective
4 documentary I take it?

5 A No, I don't.

6 Q You're very pro law enforcement?

7 A Yes.

8 Q Pro military?

9 A Yes.

10 Q Conservative?

11 A Yes.

12 Q And you have a bias in that you are
13 100 percent convinced that Avery is guilty, correct?

14 MR. BURNETT: Objection, form.

15 A I don't have a bias that way. He was
16 convicted by a jury of his peers.

17 Q Well, he was --

18 A So I believe in that verdict, yes.

19 Q Okay. He was also convicted of rape,
20 correct?

21 A Yes.

22 Q And that jury verdict was flat-out wrong,
23 correct?

24 A Correct.

25 Q So juries can get it wrong, correct?

1 A Certainly.

2 Q And even if you lose this case, you're going
3 to believe that Mr. Avery killed Teresa Halbach,
4 correct?

5 A Yes.

6 Q Okay. And you believe Brendan Dassey was
7 involved in that crime, correct?

8 A Yes.

9 Q Ms. Schuler told us at her deposition that
10 the documentary she's making is going to be, quote,
11 very anti-Steven Avery, end quote. Did you know that
12 that is her goal and her perspective?

13 A No, I didn't know that.

14 Q Do you think there's any problem with making
15 a documentary that's very pro -- very anti-Steven
16 Avery?

17 A If she has factual information to back that
18 up, I don't have an issue with it.

19 Q So as long as she's factual and accurate,
20 making a very slant --

21 A And truthful.

22 Q -- and truthful, making a very slanted
23 anti-Avery documentary is just fine?

24 A I don't know --

25 MR. BURNETT: Objection, form.

1 once or is it every single time?

2 Q Did what happen once?

3 A This dramatic or suspenseful or cliffhanger
4 or music. Like once or twice, probably not grounds
5 for a lawsuit. Every single time one single person
6 appears, ah, that might be different.

7 Q Okay. But it depends on context?

8 A Yes.

9 Q And we should view -- we should view the
10 documentary in its entirety; is that -- do you agree
11 with that?

12 MR. BURNETT: Objection, form,
13 foundation, legal conclusion.

14 Q Do you agree with that?

15 A Yes.

16 Q Okay. Episodes 1 through 10, correct?

17 A Uh-huh.

18 Q Let's go to **Exhibit 35-H**. And here I was
19 asking -- this is page 231 of Schuler's deposition,
20 and here I was asking her about some of the fallout
21 from Making a Murderer and the potential fallout
22 from -- for Convicting a Murderer. And at line 22 I
23 said to her, "But you'd agree with me that what the
24 crazy people out in the world decide to do shouldn't
25 stop filmmakers from making content." There was an

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CERTIFICATION PAGE

STATE OF WISCONSIN)
MILWAUKEE COUNTY)

I, PAULA M. HUETTENRAUCH, RMR, CRR,
Notary Public in and for the State of Wisconsin, do
hereby certify:

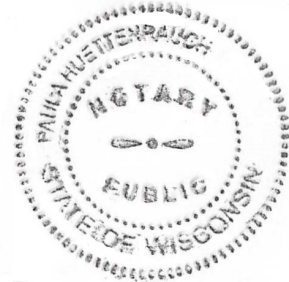
That prior to being examined, the
deponent named in the foregoing deposition,
ANDREW L. COLBORN, was by me duly sworn to testify
the truth, the whole truth, and nothing but the
truth.

That said deposition was taken before
me at the time, date, and place set forth; and I
hereby certify the foregoing is a full, true, and
correct transcript of my shorthand notes so taken and
thereafter reduced to computerized transcription
under my direction and supervision.

I further certify that I am neither
counsel for nor related to any party to said action,
nor in any way interested in the outcome thereof; and
that I have no contract with the parties, attorneys,
or persons with an interest in the action that
affects or has a substantial tendency to affect
impartiality, or that requires me to provide any
service not made available to all parties to the
action.

IN WITNESS WHEREOF, I have hereunto
subscribed my name this 28th day of July, 2022.

Paula Huettenrauch
Paula M. Huettenrauch, RMR, CRR
Notary Public - State of Wisconsin
My Commission Expires 8/18/2023



UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF WISCONSIN

ANDREW COLBORN,

COPY

Plaintiff,

-vs-

CIVIL ACTION NO. 19-CV-0484-BHL

NETFLIX, INC., ET AL.,

VOLUME II

Defendants.

CONTINUED VIDEOTAPED DEPOSITION OF

ANDREW L. COLBORN

DATE: July 22, 2022

TIME: 9:02 a.m. - 4:40 p.m.

LOCATION: Godfrey & Kahn, S.C.
833 East Michigan Street
Suite 1800
Milwaukee, Wisconsin 53202

REPORTED BY:
Paula Huettenrauch, RMR, CRR
365Reporting, LLC

VIDEOGRAPHER:
Jon Hansen, CLVS
Video Concepts
608.408.7411

A P P E A R A N C E S

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20 appeared via Zoom videoconference on
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22 Moira Demos.

23 ***

24 ALSO PRESENT:

25 Debra Bursik, Paralegal

Moira Demos, Defendant

Laura Ricciardi, Defendant

Melinda LeMoine, Director, Litigation, Netflix, Inc.

1 us, quote, But there wasn't anything in the
2 documentary that I believed. Again, I didn't watch
3 it. To the extent Avery's accusations made it into
4 the documentary, those accusations didn't change my
5 opinion of Andy. That's not what caused our divorce,
6 end quote. Do you dispute that?

7 A Yes.

8 Q Which part?

9 A I believe I've already stipulated to this
10 whole marriage thing, so --

11 Q Correct. Should we rely on your
12 stipulation?

13 A Yes.

14 Q Okay. Anything else you dispute in that
15 statement?

16 A No, nothing beyond that.

17 Q Your ex-wife told us under penalty of
18 perjury, quote, This lawsuit also had an impact on
19 our marriage and exacerbated Andy's fixation. Andy
20 just couldn't let go of Making a Murderer and Avery's
21 accusations that he planted evidence to frame Avery
22 for the murder of Teresa Halbach, end quote. Do you
23 dispute what your ex-wife said there?

24 A No. That's one of the examples of how I've
25 changed. I can't let go of it.

1 Q Okay. Finally, she told us, quote, I wanted
2 to move on. I didn't want to let Avery or Making a
3 Murderer ruin our lives. Andy couldn't let it go
4 though. The lawsuit only did more damage to us, end
5 quote.

6 Do you dispute that?

7 A No.

8 Q Okay. So now we're going to go back to
9 Exhibit 1 and look at your stipulation number 45.
10 And you can set the list of names to the side.

11 A Okay.

12 Q So 45 says, "Some members of my law
13 enforcement community supported me after the release
14 of Making a Murderer but some did not," and you
15 requested before signing it that we add "some did
16 not." You recall that?

17 A Correct.

18 Q And so I'd like to know the names of people
19 within the law enforcement community who did not
20 support you.

21 A Well, I can't give you those names because I
22 don't know the -- the author of the article, but I
23 can give you the department.

24 Q Sure.

25 A Scotland Yard.

1 Q I don't need it. Mr. Colborn, would you
2 agree that almost by definition the people who left
3 those voicemails for you were unreasonable?

4 A Yes.

5 Q No reasonable person would react this way to
6 a documentary, correct?

7 A I've had reasonable people question me about
8 it, yes.

9 Q Well, that's not my question. No reasonable
10 person would watch a documentary and then call and
11 leave a death threat, correct?

12 A Well, I would hope not, but maybe your
13 definition of reasonable and mine might be different.

14 Q What about under your definition?

15 A I could see how someone could be so moved by
16 such a production that they may contemplate it.

17 Q Uh-huh. And follow through, you think
18 that's reasonable?

19 A No, I don't think it's reasonable.

20 Q Okay. So now I want to talk a little more
21 about Ms. Maurer. You didn't list her in your
22 interrogatory responses, and I think your explanation
23 for that yesterday was you haven't talked to her
24 about the facts -- underlying facts in this case or
25 this lawsuit, correct?

1 Q And I'm in Exhibit A --

2 A Okay.

3 Q -- of Exhibit 1, which is our initial
4 letter.

5 A Got it.

6 Q And I'm at number 63.

7 A Oh, okay. Okay.

8 Q So let me rephrase the question. You agreed
9 to number 61, and you agreed to number 62, that the
10 relationship with Ms. Maurer harmed your marriage and
11 it harmed your relationship with your children.

12 A Yes.

13 Q And I'm trying to understand how the -- how
14 you can deny that none of this caused you anxiety and
15 distress. Can you explain that?

16 A Well, I guess --

17 Q I can rephrase. Did the divorce cause you
18 anxiety?

19 A Sure.

20 Q Did the divorce cause you distress?

21 A I don't know about anxiety. So --

22 Q What's the word --

23 A I'm not exactly sure of the difference in
24 definition between the two, but I would say it
25 certainly caused me some distress, yes.

1 Q Did it cause you to take anxiety medication?

2 A I was already prescribed anxiety medication
3 long before this happened.

4 Q Did you take the anxiety medication because
5 you were anxious about the divorce and the impacts it
6 was having on your relationships?

7 A No.

8 Q Did it raise your blood pressure?

9 A Well, I'm on meds for hypertension, again,
10 long before the divorce came. So I don't frequently
11 check my blood pressure anymore.

12 Q Okay. Did it cause you to lose sleep or to
13 lose or gain weight or to drink alcohol more?

14 A No.

15 Q Any other form of distress it caused you?

16 A No.

17 Q Did it make you sad?

18 A Yes, of course.

19 Q How long was the period of difficulty before
20 you resolved things with your children?

21 A Probably from May of '21 through maybe
22 September of '21, so that time frame.

23 Q What happened in May? Is that when you told
24 your children you were divorcing?

25 A Yes. Yes.

1 Q Okay.

2 A Well, none of my children, with the
3 exception of the youngest one, lives in Manitowoc
4 County. The youngest one I told right away.

5 Q So you stipulated that you voluntarily
6 retired from the sheriff's department, correct?

7 A Yes.

8 Q And you stipulated you had a retirement
9 party, correct?

10 A Yes.

11 Q And people came to the party?

12 A Yes.

13 Q And you felt supported at that party?

14 A By the attendees?

15 Q Yes.

16 A I should mention the retirement party wasn't
17 just mine. There were three of us that retired the
18 exact same day, all from the detective bureau. So it
19 was a -- it was all of our parties, not just mine.

20 Q You felt supported at that party?

21 A Yes.

22 Q So if you can look at that **Exhibit 1** and the
23 proposed stipulation number 49. Yeah, I think just
24 back a page or two there.

25 A Okay. Yeah.

1 **correct?**

2 A I don't recall having a resumé, no.

3 Q **Okay. And so presumably you were hired at**
4 **the hospital based solely on your reputation; is that**
5 **right?**

6 A Well, I filled out a job application online.
7 That's how I got the job.

8 Q **Did you know the person hiring you?**

9 A No.

10 Q **Did Making a Murderer come up during the**
11 **interview?**

12 A Yes.

13 Q **Had the person who interviewed you watched**
14 **it?**

15 A They didn't tell me whether they watched it
16 or not.

17 Q **Okay. But the existence of the documentary**
18 **did not keep them from hiring you?**

19 A Okay.

20 Q **You got the job?**

21 A That is correct, yes.

22 Q **And you have good relationships with your**
23 **coworkers?**

24 A Yes.

25 Q **Have you taken any other job since retiring**

1 A Yes, I see it.

2 Q You told the interviewer, "When I announced
3 my retirement, I received calls from tens, if not
4 hundreds, of people who thanked me or told me that I
5 had helped them through a difficult time or they were
6 glad that I did this or glad that I did that, and
7 numerous people have apologized to me for not coming
8 forward." Did I read that correctly?

9 A Yes.

10 Q So we had asked you to stipulate to the
11 following statement: "Upon announcing his
12 retirement, Mr. Colborn received supportive calls
13 from dozens of people." Here you said you received
14 calls from tens, if not hundreds, of people.

15 So my question is will you stipulate to that
16 statement? I'll read it again. "Upon announcing his
17 retirement" --

18 A Where is this statement?

19 Q Yeah, it's in **Exhibit 1**.

20 A In your --

21 Q My letter, number 51.

22 A Okay. Thank you. Okay.

23 Q Will you agree to that statement, having
24 seen where it came from?

25 A Yes.

1 MR. BURNETT: Wait until we get a copy.

2 Q Do you remember signing it?

3 A I don't even totally re -- the document
4 looks vaguely familiar. I'm not saying I didn't sign
5 it, but I don't recall it.

6 Q Okay. Do you remember ever feeling
7 obligated not to defend yourself publicly because of
8 any agreement you had with Ken Kratz?

9 A Well, no, not -- yeah, I don't -- I don't
10 know. I'm not sure what this is in reference to. I
11 know he was trying to do a project similar to
12 Convicting a Murderer but with a different production
13 company. So I'm assuming it might be related to that
14 but I'm not 100 percent positive, but if I had signed
15 it, I probably would have tried to uphold my end of
16 the agreement, but I don't recall signing it.

17 Q So as far as you know, it would just be your
18 relationship with Convicting and your obligations to
19 the sheriff's department along the lines of what you
20 stipulated to yesterday that prevented you from
21 defending yourself publicly; is that correct?

22 A Yes.

23 Q Okay. Do you recall telling the
24 interviewers for Convicting a Murderer that you were
25 inundated with requests by the media for interviews?

1 And I can point you to a document, but I'll ask --
2 before we take that time, I'll just ask if you
3 remember that.

4 A Is it Number 8 again?

5 Q It is.

6 A Okay.

7 Q Page 353.

8 A Thank you.

9 Q It's the third box.

10 A Okay. I'm there.

11 Q That third box begins, "The story,
12 unfortunately, was not over. I thought it was over,
13 but it wasn't. Interestingly, after the guilty
14 verdict came out, I was inundated with requests by
15 the media for an interview." Did I read that
16 correctly?

17 A Yes.

18 Q And you testified yesterday that except for
19 that initial press statement that your department
20 authorized you to give, you've never spoken to the
21 media or anyone publicly about the accusations you
22 believed were levied at you, correct?

23 A Not that I recall.

24 Q Okay. Mr. Colborn, you are -- let me ask
25 this. Do you understand the downsides that had for

1 dollar figure on it.

2 **Q Okay.**

3 A I would need a jury to make that
4 determination.

5 **Q What about Jerome Buting, can you put a**
6 **dollar figure on how much he's harmed your**
7 **reputation?**

8 A That would be the same answer.

9 **Q And Kathleen Zellner?**

10 A Kathleen Zellner? She hasn't -- so she's
11 flipped from different theory to different theory.
12 Now law enforcement isn't even a suspect anymore.

13 Plus, this is being used in the course of the defense
14 of her client, so I would have no standing in that.

15 **Q What about Dean Strang, can you put a dollar**
16 **figure on how much he's harmed your reputation?**

17 A I would just repeat the same answer that I
18 gave you for Jerome Buting and John Ferak.

19 **Q Okay. Mr. Colborn, my last few pages here**
20 **is about your medical records, and I'm going to try**
21 **not to go through them one by one in the interest of**
22 **time. So I'll just ask you a couple questions, and**
23 **then we'll see how deep we have to go into these.**

24 A Okay.

25 **Q Isn't it true that you were not prescribed**

1 anxiety and hypertension medication until two weeks
2 after you filed this lawsuit, December 28th, 2018?

3 A That's two different prescriptions.

4 Q Yeah. I can ask it this way. Isn't it true
5 you weren't prescribed anxiety medication at any
6 point before you filed this lawsuit?

7 A I don't recall the date I was prescribed.

8 Q Well, you didn't go on anxiety medication
9 when Making a Murderer was released, correct?

10 A No.

11 Q And you didn't go on anxiety medication that
12 first year when you have told us you were
13 experiencing all this backlash from Making a
14 Murderer, correct?

15 A Correct.

16 Q And you didn't go on it 2 -- within the
17 second year after its release in 2017, correct?

18 A Do you have my medical record there so I can
19 look at the date?

20 Q Yeah. **Exhibit 120**.

21 (**Exhibit 120** marked for identification.)

22 A Thank you.

23 Q Uh-huh. So --

24 A Where is the date?

25 Q Yeah, I'm trying to find it for you. So the

1 date is about halfway down the page. It says Today's
2 Visit. You saw Theresa Krueger-Junk, Nurse
3 Practitioner, on Friday, December 28th of 2018. Do
4 you see that? And then above there it says you
5 started taking buspirone and isinopril.

6 A Lisinopril.

7 Q Thank you.

8 A Yes.

9 Q Okay.

10 A Yeah, I see the -- I see the date.

11 Q Okay. And does that jog your memory as to
12 whether it was December 28th, 2018 when you first
13 started taking those medications?

14 A Yes.

15 Q Okay. So not one, not two, but three entire
16 years after Making a Murderer was released, correct?

17 A Correct.

18 Q And, in fact, it was filing the lawsuit that
19 seemed to raise your anxiety levels; is that correct?

20 A No.

21 Q Well, the lawsuit was filed in December
22 2018, and about eleven days later is when you went on
23 these anxiety and blood pressure medications,
24 correct?

25 A I would have to check on the blood pressure

1 because I thought it was a preceding visit, but I'm
2 not 100 percent positive, but certainly I was on them
3 by this visit. It was the fact that this just was
4 never going away probably --

5 Q Okay. When do you think you went on --

6 A -- is the greatest --

7 Q Oh, I didn't mean to interrupt.

8 A That's okay.

9 Q When did you think you went on blood
10 pressure medication?

11 A So because I have asthma, I have to have a
12 visit every six months as opposed to a year. So I
13 thought it was the six-month visit before that that I
14 would have gone on blood pressure medication.

15 Q When would that have been approximately, the
16 date?

17 A Well, I'm assuming June of '18.

18 Q Okay. Does asthma tend to cause high blood
19 pressure; do you know?

20 A My asthma's pretty well controlled, but I
21 don't -- I don't know if hypertension is a by-product
22 of having asthma, for lack of a better word.

23 (Exhibit 117 marked for identification.)

24 Q Okay. I'm going to hand you what we've
25 marked as Exhibit 117. This is another medical

1 record. You can see about a third of the way down
2 the page the date of this visit was December 14th,
3 2018, which would have been three or four days before
4 you filed the lawsuit in this case. Do you see that?

5 A Okay.

6 Q And if you flip to the second page, at the
7 very bottom there's a note that says, "Informed
8 patient his blood pressure is slightly elevated.
9 Discussed diet/salt restriction/exercise. He will
10 monitor blood pressure at home and follow up if he
11 notices it stays elevated." Did I read that
12 correctly?

13 A Yes, you did.

14 Q Does this jog your memory that --

15 A Yes.

16 Q -- this was maybe the first time you had
17 elevated blood pressure?

18 A Correct. So --

19 Q Three days or four days before you filed the
20 lawsuit?

21 A Correct.

22 (Exhibit 112 marked for identification.)

23 Q Okay. I'm going to hand you Exhibit 112.

24 This is another medical report.

25 A Okay.

1 Q This is from February 2018. Do you see that
2 at the top?

3 A Where it says dictated on 2/9/18 or no?

4 Q I was looking at filed on 2/12/18, but --

5 A Okay.

6 Q -- it says you were seen on 2/9/18. So
7 anyway, February '18, correct?

8 A Yes.

9 Q Okay. If you could flip to the third page.

10 A Is it page 155 that you want?

11 Q Yeah, and also 156.

12 A Okay.

13 Q You see it's just --

14 A Got it.

15 Q -- off by one. So this would have been two
16 and a half years or so after Making a Murderer's
17 release, two years? Do you see that?

18 A Yes.

19 Q Okay. And you filled out two screening
20 questionnaires. One was the Depression Questionnaire
21 where zero means not at all and 3 is nearly every
22 day, and you scored a 1 out of, I think, 30 points
23 here. There's ten items. Does that sound right to
24 you?

25 A Yes.

1 Q Okay. So that's a very low score on the
2 Depression Scale, correct?

3 A Yes.

4 Q Okay. And you were being honest when you
5 completed this questionnaire?

6 A Maybe. I don't know if I was honest or not.
7 I didn't want to be put on any sort of medication.

8 Q Okay. Well, this is --

9 A So I may have stretched things, but I would
10 think that for the most part I was honest.

11 Q Okay. This is the only -- medical records
12 are the only evidence we have of your alleged
13 anxiety, correct?

14 A Correct.

15 Q Okay. The second questionnaire is the GAD,
16 which is the General Anxiety Disorder questionnaire.
17 Again, zero means no anxiety at all, and in every
18 category you put a zero, correct?

19 A Correct.

20 Q Okay. On the next page, toward the bottom,
21 in all caps there's a word that says PSYCH with a
22 colon. Do you see that?

23 A Is it on 157?

24 Q Uh-huh.

25 A No, I don't see that.

1 Q I think -- so do you see there's -- there's
2 page 156 of the medical report and then there's
3 COLBORN 157?

4 A Yeah, I have --

5 Q So look at --

6 A Oh, I see. Okay.

7 Q Look at COLBORN 157.

8 A Yeah, that's the page I have, COLBORN 157.

9 Q Correct. And so do you see right here PSYCH
10 at the top?

11 A Okay.

12 Q It's actually at the top and the bottom,
13 PSYCH?

14 A Yes.

15 Q It says, "Denies anxiety, depression, or
16 mania."

17 A Yes.

18 Q Do you see that?

19 A Yes.

20 Q And that's accurate, correct?

21 A It's accurate that I denied telling her I
22 had it, yes.

23 Q Uh-huh. Okay. And, again, all we have to
24 go on in terms of your anxiety and distress and
25 emotional distress is your medical records, correct?

1 MR. BURNETT: Let me object to the form
2 of the question. Go ahead.

3 Q And your testimony here today, that's all
4 we've got, correct?

5 A Correct.

6 Q Okay. I don't think I've given you
7 Exhibit 123, but I'm about to.

8 A Okay.

9 (Exhibit 123 marked for identification.)

10 Q And this is another medical record. You can
11 see at the top under Encounter Information, it says
12 2/20 of 2019. Do you see that?

13 A Yes.

14 Q Okay. About a year later; is that right?

15 A Yes.

16 Q Okay. Go to the second page of that
17 document. At the very top it says Anxiety. Do you
18 see that word?

19 A Yes.

20 Q And you told the doctor your personal
21 situation had improved. Do you see that?

22 A Uh-huh.

23 Q Okay. And then there's on that same page
24 another Generalized Anxiety Disorder Questionnaire.
25 Do you see that?

1 A Yes.

2 Q And you put mostly zeros. You scored a 2
3 out of a possible 21 points. Do you see that?

4 A Uh-huh. Yes.

5 Q Okay. You were accurate in answering that
6 questionnaire?

7 A Yes.

8 MS. WALKER: All right. So let's go off
9 the record. I think I'm done, but I just want to
10 check my notes.

11 THE VIDEOGRAPHER: Going off the record
12 at 10:59.

13 (Brief recess held.)

14 THE VIDEOGRAPHER: We're back on the
15 record at 11:18.

16 MR. BURNETT: Kevin, can I go ahead and
17 make that statement before you start?

18 MR. VICK: Sure.

19 MR. BURNETT: We've had a chance to
20 discuss the time arrangement off the record, and I
21 suspect we've exceeded the general rule for seven
22 hours. I've talked to Mr. Vick, and I'm going to let
23 him continue to question Mr. Colborn with the
24 recognition that most of his questions are going to
25 be in the -- on the subject matters -- on subject

1 the last question, the question before it?

2 Q Oh, sure.

3 A Can I have that read back to me --

4 Q Yeah.

5 A -- please?

6 Q Do you agree that Mr. Kratz was asking
7 questions here to make it clear that this call didn't
8 motivate you to frame Mr. Avery for the murder of
9 Ms. Halbach?

10 A Yes.

11 Q And to make clear that you didn't plant
12 evidence against Mr. Avery?

13 A I don't know if this had anything to do with
14 planting evidence. He was -- well, I guess if we go
15 on to the next page, yes. I'm only -- I'm only on
16 47. Are we including 48?

17 Q Oh, to be clear, I was asking about 47 and
18 48.

19 A Okay.

20 Q If you'd like a moment to review, that's
21 fine.

22 A Okay. I got it. Yes, that came up as well.

23 Q Is there anything I'm missing here that you
24 would say is, you know, a crucial point in your
25 testimony?

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MR. BURNETT: Objection, form.

A They -- to start off, they eliminated the -- my identification of myself when I answered the phone. I answered the phone. I said, "Manitowoc County Jail, Officer Colborn." I didn't identify myself as a deputy. By eliminating that, people watching this -- and I'm dressed in a law enforcement uniform, when I'm testifying, people automatically assume that when I was working in '94, '95, I'm a sworn law enforcement officer by eliminating that, because if I was a sworn law enforcement officer, my answering the phone would have been Manitowoc County Jail, Deputy Colborn, but I wasn't a deputy at the time. I'm a non-sworn corrections officer. So people now are like, Hmm, he's a law enforcement officer but he doesn't do nothing with this information.

Q And is that why you transferred the call to the detectives --

A Correct.

Q -- detective and the sheriff?

A I had no authority to --

MR. BURNETT: You've got to let him finish.

COURT REPORTER: Yeah, I missed the end

1 of your question, Kevin.

2 THE WITNESS: I'm sorry.

3 Q Is that why you transferred the call to the
4 sheriff's office?

5 MR. BURNETT: Go ahead.

6 A Well, the jail is part of the sheriff's
7 office, but that's why I transferred the call to an
8 investigator, yes, sir.

9 Q Do you know if that fact is reflected in
10 Making a Murderer, that you transferred the call to a
11 detective? I'm not quizzing you on the contents of
12 that, Mr. Colborn. I'm just asking if you know.

13 A I don't know if it's in Making a Murderer or
14 not.

15 Q Let's --

16 A And I --

17 Q Let's look at a different clip.

18 A Okay.

19 Q This is Episode 7 still, and I'm looking at
20 minute 17, second 36 to minute 19, second 10. Am I
21 still sharing? Yes.

22 (Video playing.)

23 Q So the clip that we just saw, Mr. Colborn,
24 that makes clear that you received this call in 1994
25 or '95 when you were a corrections officer, right?

1 wishy-washy about that, pretty unsure of himself.
2 For instance, "Have you ever planted any evidence
3 against Mr. Avery?" my response at trial was, "That
4 is ridiculous, no, I have not." And then the second
5 question Mr. Kratz asked me, "Have you ever planted
6 any evidence against anybody in the course of your
7 law enforcement career?" that whole question is
8 eliminated. Instead, it looks like I answered, "Have
9 you ever planted evidence against Mr. Avery" by
10 saying, "I have to say this is the first time my
11 integrity has been questioned." That doesn't come
12 across very forceful or convincing. It's hardly
13 answering the question. So I don't believe that's an
14 accurate portrayal.

15 **Q Did you feel that accusations that you**
16 **planted evidence against Mr. Avery were calling into**
17 **question your integrity?**

18 **A** The question was have you ever planted any
19 evidence against anybody in the course of your law
20 enforcement career. That's my answer to that
21 question.

22 **Q Mr. Colborn, I'm going to move to strike.**
23 **That wasn't my question.**

24 **My question is leaving this for a second,**
25 **did you feel that accusations against you that you**

1 planted evidence against Mr. Avery, that that called
2 into question your integrity as a law enforcement
3 officer?

4 A Yes.

5 Q And do you feel like this scene shows you
6 denying that you planted any evidence against
7 Mr. Avery?

8 A I'm sorry. The scene on Making a
9 Murderer --

10 Q Sure.

11 A -- that you just showed me?

12 Q The clip we just -- we just --

13 A Is that what you are asking about?

14 Q The clip we just looked at, you deny having
15 planted any evidence against Mr. Avery, right?

16 A Yes.

17 Q Okay. Last one. If you could move on to
18 page 52 of Exhibit B.

19 A Okay.

20 Q And what I'm interested in here is where it
21 starts, oh, maybe a quarter of the page down, it says
22 Redirect Examination.

23 A Okay. I see it.

24 Q So just looking at that section.

25 A Okay.

1 A Yes.

2 Q -- that Dean Strang asked about this subject
3 matter during his cross-exam.

4 A Yes.

5 Q And then Mr. Kratz on redirect wanted to
6 respond to some of the points that Mr. Strang had
7 raised, right?

8 A Yes.

9 Q Mr. Kratz wanted to make clear that you
10 hadn't written a report about the call in 1994 or
11 '95?

12 A Yes.

13 Q And that if you had written a report you
14 wouldn't have known what it was about; is that right?

15 A Correct.

16 Q That you didn't know the call was even about
17 Mr. Avery, right?

18 A Correct.

19 Q Is there anything I'm missing here that's
20 key to understanding your testimony?

21 MR. BURNETT: Objection, form.

22 A I explained in the presence of -- all these
23 questions were in the presence of the jury. I
24 explained in the presence of the jury my reason that
25 I didn't write a report has been eliminated from my

1 testimony. It just simply says, "I don't know what
2 it would have been about," and that was actually a
3 question, "that I received a call and transferred it
4 to the Detective Division." There would have been no
5 need to write a report every time you receive a
6 telephone call and transfer it. Certainly there's no
7 agency on the face of the Earth that does a report
8 about that, and that whole explanation has been
9 eliminated from my testimony there.

10 Q Let's take a look at the clip.

11 A Okay.

12 Q And this is still in Episode 7. It's at
13 minute 23, second 48 to minute 24, second 5.

14 (Video playing.)

15 Q So the clip that we watched, again, it made
16 clear that you didn't write a report in 1994 or '95
17 about the call, correct?

18 A Yes.

19 Q That if you had written a report, you
20 wouldn't have known what it was about, right?

21 A Correct.

22 Q And we can agree that the line about whether
23 you knew the call was about Mr. Avery, that's not in
24 this clip, right?

25 A Correct.

1 **Steven Avery case with the first episode airing**
2 **tonight," right?**

3 A Yes.

4 Q I'm looking down at about the fifth line in
5 the middle. Do you see where it begins and it says,
6 **"I didn't know Steven Avery"?**

7 A Yeah. Yes.

8 Q I'll read that. It says, "I didn't know
9 Steven Avery from Adam until two years into my
10 employment with MTSO in 1994, and then only by name."
11 Did I read that correctly?

12 A Yes.

13 Q Does that refresh your recollection that it
14 would have been in 1994 when you first heard the name
15 Steven Avery?

16 A I see it has 1994 on that. I believe that's
17 a typo. I don't recall anything in '94 when I was
18 working in the jail as it pertained to Steven Avery.
19 I really don't.

20 Q You just told me that your employment began
21 with the Manitowoc Sheriff's Office in 1994, right?

22 A No, '92.

23 Q '92 rather, yes. In '92, correct?

24 A '92, yes.

25 Q But this sentence says, "I didn't know Steve

1 **Avery from Adam until two years into my employment**
2 **with MTSO in 1994," right?**

3 A Right.

4 Q **So wouldn't that timeline be correct then?**

5 A Well, the timeline is correct, but I -- I
6 was confusing it with something, I guess. I don't
7 recall -- I can't sit here and tell you how I heard
8 the name Steven Avery in 1994 because I don't recall.

9 Q **But you would agree with me that that's what**
10 **it says here in this email that you wrote in 2015?**

11 A Yes, I agree with you that's -- yes, sir.

12 Q **Do you remember what you heard the first**
13 **time that you heard about Steven Avery?**

14 A Well, my recollection is the first time I
15 heard about Steven Avery was in '96.

16 Q **Okay. We've talked about the timing --**

17 A Uh-huh.

18 Q **-- and that you're saying you think it's**
19 **1996 despite the fact this document is saying 1994.**

20 A Yes.

21 Q **I want to move on to the question of what**
22 **did you hear when you first heard Steven -- about**
23 **Steven Avery, regardless of the time of when that**
24 **occurred.**

25 A Okay.

1 So I thought it's probably a current jail inmate. He
2 didn't give me a name, and I said -- again, I
3 identified myself as a corrections officer. He
4 recognized that I wasn't a law enforcement officer
5 and that he had called the jail. So I either told
6 him, "I think you're going to probably want to talk
7 to a detective" or he said, "Can you connect me to a
8 detective?" And I gave him the number to which I was
9 transferring him, and then I transferred it to our --
10 the chief investigator, which that position has
11 changed to a lieutenant. But at the time his rank
12 was CI, chief investigator, and I transferred it to
13 his office phone.

14 **Q Who was the chief investigator at that time?**

15 A Gene Kusche.

16 **Q And that's whom you transferred the call to?**

17 A Yes, sir.

18 **Q Did the caller from the other county --**

19 A Uh-huh.

20 **Q -- did they mention anything about the**
21 **nature of the underlying crime?**

22 A All they said was assault, which could be a
23 bar fight, it could be a DVO.

24 **Q And location, they -- they -- he told -- was**
25 **it a he?**

1 looked at earlier, which was the statement you
2 prepared on September 12th?

3 A Yes.

4 Q Now -- so would you agree that based on this
5 document, at least what this document purports to say
6 is that your statement was, in fact, kept in the
7 sheriff's department safe?

8 A Yes.

9 Q And yesterday you stipulated to that fact,
10 right?

11 A Yes.

12 Q Okay. Now, you said that James Lenk had
13 given some incorrect information to Sheriff Petersen?

14 A Yes.

15 Q How do you know that?

16 A The paragraph that reads, "Sergeant Colborn
17 said he was later informed by someone that the case
18 was already solved and the right person was
19 arrested." I never said that.

20 Q And how do you know that that's what he
21 passed on to Sheriff Petersen?

22 A I'm reading it off his statement, so -- I
23 wasn't there when he -- I don't know what he said
24 verbally to the sheriff.

25 Q That was going to be my question, is whether

1 the lawsuit. The other two I don't believe so.

2 Q How much of Making a Murderer would you
3 estimate that you watched before you filed the
4 lawsuit?

5 A Like in what context? Minutes?

6 Q Sure, minutes.

7 A Less than 30.

8 Q How about as you sit here today, do you have
9 a sense of total number of minutes? And if you want
10 to give me a range, that's fine.

11 A 45 to 60. Probably less than 60. 30 to 45.

12 Q Is that -- so you've only -- let me make
13 sure I'm understanding this correctly. Have you
14 watched 30 to 45 more minutes or is it still 30 to
15 45 minutes total, meaning --

16 A No.

17 Q -- you've only watched an extra --

18 A 30 to 45 more minutes, additional minutes.

19 Q Oh, okay. Gotcha.

20 A Sorry.

21 Q So then it's a total of like an hour to hour
22 15?

23 A Possibly, yes.

24 MR. VICK: Okay. This is a good time to
25 take a break.

1 said, "Well, we're going to get a game plan together.
2 We might bring in one more detective, and we're going
3 to wait until he shows up." I said, "Well, by now,
4 they might start to realize that this girl's missing.
5 I'm going to go sit on the Zipperers' residence until
6 you guys are ready to go out." So I sat in a
7 different patrol car, because I had a marked unit. I
8 had to turn that back over, I think. I don't believe
9 I took a marked unit out there, but I might have.
10 And I sat in the parking lot of a church. And
11 there's a point that Brenda thinks Dave Remiker asked
12 me to run the plate and that's when I called it in,
13 but I don't believe that to be the case, but I didn't
14 argue with her that it isn't possible.

15 **Q You're just not sure?**

16 A I'm relatively sure I called it in at 18:37.
17 I seem to remember doing that. But I'm not saying
18 her theory isn't impossible.

19 **Q Let's look at Exhibit 1114.**

20 (Exhibit 1114 marked for identification.)

21 **Q Is this another text chain between you and**
22 **Brenda Schuler?**

23 A I don't know why it says it -- like, theirs
24 has my phone number. This says LT ALC, but the date
25 is 2020, so I'm out of law enforcement by that time.

1 Strang.

2 Q I think you're right, but you made two of --
3 you made two denials that we saw in that clip
4 earlier, right?

5 A Yes.

6 Q I'd like you to look at **Exhibit 2**, which is
7 the -- your Second Amended Complaint.

8 A Oh, I actually have that one handy for once.

9 Q And I'd like for you to look at paragraph
10 33, and I'll read the paragraph.

11 A Okay.

12 Q It says, "A central part of Avery's defense
13 at trial was that Plaintiff and other Manitowoc
14 officers planted Halbach's HUV" [sic] "at the Avery
15 Salvage Yard where Avery resided in a house trailer.
16 With Plaintiff on the stand, Avery's attorneys played
17 portions of his call to dispatch in an effort to
18 convince jurors that he came upon the SUV at an
19 undisclosed location on November 3rd, two days before
20 it was found at the salvage yard. Cross examining
21 Plaintiff about the contents of the call, Avery's
22 attorneys suggested that Plaintiff was looking
23 directly at Halbach's vehicle when he called
24 dispatch. The claim is entirely baseless and false,
25 and Defendants knew of its falsity." Did I read that

1 right?

2 A Yes.

3 Q What is the basis for your allegation that
4 defendants knew of the falsity of this central part
5 of Avery's defense?

6 MR. BURNETT: Objection, foundation.
7 Go ahead.

8 A They were sitting in the courtroom and saw
9 my complete unedited testimony.

10 Q Now, you were alone when you made the call
11 to dispatch you said, right?

12 A Yes.

13 Q So you're the only one that would know for
14 certain whether or not you were looking at Teresa
15 Halbach's car when you made that call, correct?

16 A Yes.

17 Q And Avery's --

18 A I don't have an eyewitness with me, no.

19 Q And Avery's attorneys were suggesting the
20 opposite, right?

21 A I wasn't really sure what Avery's attorneys
22 were suggesting, and I don't want to speculate or
23 tell you that that's what they were doing because I
24 don't know.

25 Q But your testimony at trial and your

1 **Q But it's a sentiment that some people were**
2 **saying at the time, right?**

3 MR. BURNETT: Objection, foundation.

4 A Yeah.

5 **Q It's a sentiment that some people expressed**
6 **to you at the time?**

7 A Uh-huh. Yes.

8 **Q So then, Mr. Colborn, how can you say that**
9 **my clients knew that Avery's defense attorneys'**
10 **theory was false?**

11 MR. BURNETT: Objection, form.

12 A For the reason that I said. They sat in the
13 courtroom the entire time, so they were privy to
14 information that the average citizen wouldn't have.

15 **Q What was that information?**

16 A Again, we had a gag order. So when people
17 would ask me that question, I always had to say, "We
18 can't discuss the case." There was a lot of people
19 that didn't know for a long time that Brendan Dassey
20 had confessed to investigators and then investigators
21 were able to locate evidence based on Brendan's
22 confession. People may not have known that the
23 murder weapon was hanging over his bed. People may
24 not have known her bones were in his backyard after
25 he mutilated her and burned her up in his pit. They

1 **needle."**

2 A Yes.

3 Q "The hypodermic needle hole in this case was
4 made when a specimen of Avery's blood was drawn by a
5 phlebotomist and stored in the vial in connection
6 with a 1996 post-conviction motion in his wrongful
7 conviction case. The procedure necessarily resulted
8 in the creation of a hole in the rubber stopper. The
9 phlebotomist who drew the specimen from Avery in 1996
10 was prepared to testify that's what happened in this
11 instance." Did I read that correctly?

12 A Yes.

13 Q What is the basis for your allegation in the
14 next sentence which is, "Having attended the trial in
15 its entirety, Defendants Ricciardi and Demos were
16 aware of the routine nature of the hole on the vial's
17 rubber stopper and that the phlebotomist who drew the
18 specimen from Avery was prepared to testify."

19 MR. BURNETT: Objection, foundation.

20 Q Or let me rephrase that. Do you have a
21 personal knowledge basis for making the allegation in
22 that sentence I just read?

23 A I'm personally aware that your clients were
24 in the court for its entirety, and I've seen the
25 Making a Murderer episode where it's portrayed as a

1 great day for the defense when they discovered this
2 vial that I'm assuming could have only been filmed by
3 your defendants -- your clients I mean. I'm sorry.

4 Q Would it surprise you to learn that they
5 didn't film it?

6 A Yes, it would.

7 Q Do you recall that Norm Gahn is in there, in
8 that section, when it's being discovered?

9 A I viewed the portion where Jerome Buting is
10 making a call to co-counsel.

11 Q Do you recall a little bit later Norm Gahn
12 is in it too, who is one of the prosecutors?

13 A I know who Norm Gahn is, but I didn't view
14 that portion of it.

15 Q So why do you think that my clients were
16 aware of the routine nature of the hole on the vial's
17 rubber stopper and that the phlebotomist who drew the
18 specimen from Avery was prepared to testify?

19 MR. BURNETT: Objection, foundation.

20 Q Do you have any personal knowledge to
21 support that portion of the allegation?

22 A I don't recall the motion hearing where that
23 was discussed, if I was present or not, so I can't --
24 again, a lot of these documents are the work product
25 of my counsel. I didn't compile all this information

1 **and Deputy Kucharski, can you understand how they**
2 **might have some uncertainty about your three's**
3 **explanation about how the key came to be found that**
4 **day?**

5 MR. BURNETT: Objection, form,
6 foundation.

7 A I don't have an instinctive distrust of law
8 enforcement. I trust law enforcement because I was
9 in it for 27 years. So I like to think that my
10 testimony and when I say something, people understand
11 that I'm under oath and I'm saying the truth. If I
12 don't know the answer to a question, I say I don't
13 know.

14 Q But can you understand how people who didn't
15 know you personally, I'm not saying that they
16 necessarily think that you're lying, but how they
17 could walk away from hearing the explanation of how
18 the key was found and just say, "I'm not sure what
19 happened"?

20 MR. BURNETT: Objection --

21 Q Can you understand that?

22 MR. BURNETT: Objection to form and
23 foundation.

24 A My explanation at trial was the only
25 possible way I could think that that key got to where

1 A Correct.

2 Q And Ms. Walker talked yesterday about
3 certain things regarding a number of Mr. Avery's
4 prior crimes that were not presented to the jury
5 also, right?

6 A Yes. We talked about that yesterday, yes.

7 Q So I won't repeat the stuff that you went
8 over yesterday, but I did want to talk about some
9 other things that are included in Making a Murderer
10 that present Steven Avery in a negative light that
11 were not even presented to the jury but are reflected
12 in Making a Murderer.

13 Are you aware that Making a Murderer
14 includes Chuck Avery's statement that after Brendan
15 Dassey's confession, he was, quote, pretty positive,
16 end quote, that Steven probably had murdered Teresa
17 Halbach?

18 A No, I haven't seen that.

19 Q And Chuck Avery is Steven Avery's brother,
20 right?

21 A Yes.

22 Q Are you aware that Making a Murderer
23 includes a scene where Barb Tadych tells Steven Avery
24 that she hopes he burns in hell for what he did?

25 A Her name might be pronounced "Todd-ick," but

1 no, I'm not aware of that.

2 Q Are you aware that there is a scene in
3 Making a Murderer where Steven Avery tells his
4 parents that if they didn't figure out how to get him
5 out on bail within two weeks, he was going to give up
6 and kill himself?

7 A No, I'm not aware of that.

8 Q Are you aware that there's a scene in Making
9 a Murderer where Steven Avery himself opines that the
10 prosecution was, quote, going to win anyway?

11 A No, I'm not aware of that.

12 Q Are you aware that Making a Murderer
13 contains interviews with some people who say violent
14 crime was in Steven Avery's character and others who
15 say it was not?

16 A Well, I have seen interviews where people
17 say that the police did it on Making a Murderer. I
18 haven't seen any clips or any video where people are
19 saying that they believe they -- law enforcement got
20 it. So I'm unaware of that.

21 Q I'm really trying to limit the number of
22 clips I show you given our time crunch.

23 A Sure.

24 Q So I'm going to pose these instead rather as
25 questions.

1 A Okay.

2 Q Are you aware that there's a scene where
3 Steven Avery's sister says that a violent assault was
4 not in his nature?

5 A No.

6 Q Are you aware that there's a scene where a
7 member of the media says that it was because he was
8 one of the usual suspects around Manitowoc County?

9 A No.

10 Q Are you aware that there's a scene where the
11 presiding judge in the Penny Beerntsen case says that
12 he believed Avery's propensity against violence --
13 against -- violence against women in particular, was
14 a fact?

15 A No, I'm not aware of that.

16 Q Isn't that a good example of Making a
17 Murderer showing different viewpoints and opinions
18 regarding Steven Avery's character?

19 MR. BURNETT: Objection, form.

20 Go ahead.

21 A I would have to watch the entire thing to
22 offer an intelligent answer on that, and I haven't
23 done that.

24 Q Are you aware that Undersheriff Hermann is
25 interviewed in Making a Murderer?

1 A No, I wasn't aware of that.

2 Q Are you aware that he is extremely critical
3 of Steven Avery's allegations that evidence was
4 planted?

5 A I'm not aware of that.

6 Q Are you aware that there is a scene in
7 Making a Murderer where he not only denies the
8 planting allegations but characterizes them as,
9 quote, impossible, end quote, and quote, far-fetched,
10 end quote.

11 A No, I'm not aware of that.

12 Q Now, incidentally, you ran against
13 Undersheriff Hermann to replace Ken Petersen as the
14 sheriff of Manitowoc County, right?

15 A Yes, I did.

16 Q But Making a Murderer includes a clip of
17 him -- I'll represent that Making a Murderer includes
18 a clip of him very vigorously disputing the planting
19 allegations that were made against law enforcement
20 officers. Are you aware of that?

21 A No.

22 Q Is it your position that Making a Murderer
23 is biased against law enforcement?

24 A Yes.

25 Q Are you aware that Laura Ricciardi has

1 yesterday or today, about the fact that there were
2 restrictions on your ability to comment on the case
3 while you were at the Manitowoc County Sheriff's
4 Office, right?

5 A Yes, sir.

6 Q But you testified that you were allowed to
7 give a statement after Steven Avery was found guilty,
8 correct?

9 A Yes.

10 Q Are you aware that Making a Murderer
11 contains press coverage where that statement is read
12 aloud?

13 A Attorney Walker did tell me that yesterday,
14 yes.

15 Q Are you surprised that Making a Murderer
16 included your public statement?

17 A I'm not 100 percent sure what I told
18 Attorney Walker, but I would like to see the context
19 in which it was portrayed.

20 Q Well, we don't have a ton of time, but this
21 one might be worth it then, so I'm going to go ahead
22 and show you that.

23 A Can you tell me what episode that is?

24 Q Yeah. Sure. It's Episode 8, which I
25 believe you said you never reached?

1 A Right, I never did. So if they spent
2 Episodes 1 through 7 making me look like a villain,
3 I'm guessing Episode 8's inclusion of my statement
4 isn't going to -- my statement isn't going to be
5 taken very seriously by the viewing public who's
6 already made up their mind that I'm the villain.

7 Q I'll move to strike that. That wasn't what
8 my question was.

9 A Okay.

10 Q You just asked me what the -- what the
11 episode was.

12 A Right.

13 Q And I was trying to provide that
14 information. You know, I don't -- time is precious
15 at this point. I'll just say you might look for
16 yourself. It's Episode 8 --

17 A Okay.

18 Q -- minute 33 to 34. I think you may -- it's
19 up to you. You may find that it's actually just a
20 pretty neutral presentation of a news coverage where
21 they're just reading your statement.

22 A Okay. Thank you.

23 Q Did Brenda Schuler tell you that Making a
24 Murderer included coverage of your public statement
25 after Steven Avery's conviction?

1 A Not that I recall.

2 Q Did Michael Griesbach tell you that?

3 A Again, not that I recall.

4 MS. BARKER: Um...

5 Q I'm sorry. Before you were -- before he was
6 your attorney, did -- you said not that you recall,
7 so it doesn't matter.

8 A Right.

9 Q But, again, to be clear, I don't want any
10 conversations between you and Mr. Griesbach once he
11 was your attorney.

12 MS. BARKER: Thank you.

13 Q Now, how was it that you got selected to
14 give that public statement?

15 A I believe the department felt that I had had
16 the worst -- worst luck with the media, and I don't
17 know 100 percent, but I thought they also wanted Jim
18 Lenk to do one as well and he refused.

19 Q So then it fell to you to do it?

20 A Well, I think initially it was going to be
21 both of us.

22 Q Yeah.

23 A But, yes, then I -- I was the only one left,
24 and they coupled that with, "You will do it."

25 Q I mean, were you happy to do it? Did it

1 **give you sort of a sense of vindication?**

2 A I can't say it gave me a sense of
3 vindication, but yes, I was hoping that the Halbachs
4 would appreciate that, you know, we can conducted
5 this investigation to the best of our ability and
6 ethically.

7 Q **Besides that public statement, did the**
8 **sheriff's office allow you to make other public**
9 **statements regarding the case?**

10 A Not that I recall.

11 Q **Now, if they had allowed you to make**
12 **statements about the case and if they'd allowed you**
13 **to be interviewed for Making a Murderer, what would**
14 **you have wanted to say?**

15 A I don't know. I'm very distrustful of the
16 media now, so I can't say 100 percent whether I would
17 even do it.

18 Q **Would you have wanted to see -- would you**
19 **have wanted to have statements that, you know, you**
20 **weren't guilty of things that some people were saying**
21 **that you did?**

22 A If I were to give a statement that would be
23 included in there, I would emphasize a lot of these
24 media attempts are eroding the public's confidence in
25 law enforcement and the criminal justice system, and

1 while we're human and imperfect, for the most part
2 the criminal justice system does get it right.

3 Q I already told you about Undersheriff
4 Hermann's calling the planting accusations
5 far-fetched and impossible, right?

6 A Yes, sir.

7 Q So I'm going to play you now something from
8 Episode 5, which I believe is one that you have
9 seen -- or parts of the episode. I take that back.
10 I'm going to show you a clip of Norm Gahn. Are you
11 familiar with this scene?

12 A No.

13 (Video playing.)

14 Q Would you agree that that shows prosecutors
15 pushing back quite vigorously against the planting
16 theory?

17 MR. BURNETT: Objection, form.

18 A Yes.

19 Q And they refer to the officers being accused
20 as being good, solid, decent family men, right?

21 A I don't think I saw that, but -- I don't
22 recall hearing that, hearing them say that. I
23 thought it centered more around the testing of the
24 blood or that we have a right to have our reputations
25 protected or something to that extent.

1 Q I'll go to another clip that's maybe more
2 directly about you. This is in Episode 7. Oh, the
3 one I just showed was Episode 5, 1:08 to 2:34.

4 A Okay.

5 Q The one I'm going to show now is Episode 7,
6 13:55 to 14:28.

7 (Video playing.)

8 MS. RICCIARDI: You're in Episode 5.

9 MR. VICK: Oh, is this still in
10 Episode 5? My apologies. Now I'm in Episode 7.

11 (Video playing.)

12 Q Would you agree that that shows Ken Kratz
13 vigorously disputing the planting allegations?

14 MR. BURNETT: Objection, form.

15 A That appeared to be an out-of-court
16 interview --

17 Q Yeah.

18 A -- with reporters, not in front of the judge
19 like the preceding one.

20 Q Oh, you're absolutely correct. I'm not
21 limiting this just to the in court. I'm saying would
22 you agree that this is an instance of Ken Kratz out
23 of court to the media, I think the word he used was
24 deplorable to describe the planting theory; is that
25 accurate?

1 A Yes.

2 Q So this is another instance where Making a
3 Murderer shows people pushing back strongly against
4 the planting theory, right?

5 MR. BURNETT: Objection, form.

6 A In that particular clip, yes.

7 Q Had you ever seen that clip before?

8 A No.

9 Q Okay. Same thing, Episode 27 -- or
10 Episode 7. Now I'm going to 24:29 to 24:50. Again,
11 this is going to be another one out of court.

12 A Okay.

13 (Video playing.)

14 Q Is that another instance showing someone?

15 A Yes. I've seen that one.

16 Q Yeah. Did you appreciate that that one was
17 in this episode?

18 A I have to be honest with you, I don't
19 appreciate anything about Making a Murderer, but I
20 appreciate that the reporter asked that question of
21 Attorney Strang.

22 Q And do you appreciate that that reporter's
23 question was then included in this episode?

24 A Without watching it in its entirety, I have
25 to stay by my original answer that I don't appreciate

1 anything about Making a Murderer. I don't appreciate
2 it at all.

3 Q But you've testified that you haven't seen
4 the whole series, right?

5 A Correct.

6 Q And I don't want to use my time showing you
7 all the episodes.

8 A Okay.

9 Q I'll represent Episode 7 at 34:45 to 35:08,
10 if you have any interest in seeing these later, I'm
11 sure your counsel could probably get it for you.

12 A Yes.

13 Q There's another episode of Norm -- there's
14 another instance of Norm Gahn sticking up for you.
15 Is that something you're aware is in Making a
16 Murderer?

17 A No. Well, is that the one you just showed
18 me or --

19 Q It's a different one.

20 A Okay.

21 Q Are you aware that there is also footage, a
22 scene, of yet another instance of Norm Gahn, this
23 time at a press conference, where he's pushing back
24 on the planting theory?

25 A No.

1 Q Are you aware that during that press
2 conference he calls it a, quote, despicable
3 allegation?

4 A No, I'm not aware of it.

5 Q Would you say that Norm Gahn there in
6 calling it a despicable allegation pretty accurately
7 captures your own views of those allegations made
8 against you and Lieutenant Lenk?

9 A Certainly.

10 Q Are you aware that there is a clip in
11 Episode 7 of Making a Murderer that shows Mike
12 Halbach giving his views on Steven Avery?

13 A No.

14 Q Are you aware that it -- that there's --
15 that it shows that Mike Halbach believes Steven Avery
16 was guilty and was lying when he claimed to be
17 innocent?

18 A I'm not aware of that in Making a Murderer,
19 no.

20 Q So nobody had ever told you that Mike
21 Halbach was in -- there was a scene involving Mike
22 Halbach giving his opinion that Steven Avery was
23 guilty and was lying?

24 A As it pertains to Making a Murderer?

25 Q Correct.

1 A That's correct.

2 Q Are you aware that there is a scene in
3 Making a Murderer in which Judge Willis provides his
4 view that Steven Avery is, quote, probably the most
5 dangerous individual to set forth -- set foot in this
6 courtroom?

7 A In Making a Murderer?

8 Q Yes, in Making a Murderer.

9 A No, I'm not aware that that's in Making a
10 Murderer.

11 Q After this deposition, are you going to
12 watch the entire series do you think, Sergeant
13 Colborn?

14 MR. BURNETT: Objection, form, calls for
15 speculation.

16 A As we sit here and talk right now, I don't
17 have that intention, but I certainly will seek the
18 advice of my counsel on it.

19 Q Prior to bringing this lawsuit, did anybody
20 tell you about the clips that you and I have
21 discussed in the last hour or so in which various
22 individuals defend you?

23 A No.

24 Q Do you think that could change your overall
25 view of the series?

1 A No.

2 Q How could you know without watching them?

3 A Well, I can't. You just said what do I
4 think, so I thought you wanted me to render an
5 opinion.

6 Q Did John Ferak's columns typically include
7 quotes from people in law enforcement who were
8 defending you, who were telling -- who were saying
9 that these are despicable allegations that are being
10 made?

11 A Not that I recall.

12 Q I'd like to look at Exhibit -- Exhibit 1146.

13 (Exhibit 1146 marked for identification.)

14 A Thank you.

15 Q This is another text between you and Brenda
16 Schuler, right?

17 A Yes.

18 Q And she says at the top, "Andy, sorry to bug
19 you as I just deleted the emails not that long ago
20 from you. Ken needs them again. He lost them. So
21 sorry! Can you check your emails to me please? Your
22 'sent' file please?" And your response is, "I may
23 have hard copy but I think I deleted them from my
24 sent file and anywhere else after Ferak demanded all
25 our emails. Would hard copy work???" And she says,

1 A I don't specifically recall that statement,
2 sir.

3 Q Would it surprise you to -- I don't want to
4 waste the time. Would it surprise you to see a text
5 in which she says something like that?

6 A Is the text to me?

7 Q Yes.

8 A Do you have the text?

9 Q Sure. Let's take a look at **Exhibit 1144**.

10 A 1144. Do I have that one?

11 Q You don't yet.

12 A Okay.

13 Q I've been jumping around out of order.

14 A Okay. Sorry.

15 (**Exhibit 1144** marked for identification.)

16 Q I'm looking at -- it's probably the third
17 page of the document. It's the one at the bottom
18 that says 8179.

19 A Okay.

20 Q And down at the bottom, her last comment --
21 well, right above that you say, "I would guess they
22 aren't going to like this deposition!" And then she
23 says, "I'll pay anything for a video. I mean
24 ANYTHING." And you respond, "Lol. I know what you
25 mean!!"

1 **Has Ms. Schuler asked you --**

2 A I don't know what she's talking about there.

3 **Q You're not sure if she's talking about --**

4 A Whose -- "I would guess they aren't going
5 to" -- I don't know whose deposition she's talking
6 about.

7 **Q Well, I'll --**

8 A I don't remember the conversation. I'm not
9 denying that that's my text messages.

10 **Q I'll make the question a little bit broader.**
11 **Has Brenda Schuler asked you for any of the materials**
12 **that you've gotten in this case?**

13 A The civil case?

14 **Q Yes, the civil case.**

15 A No, I can't recall her making any sort of
16 request for me to give her materials for this case.
17 I think she knows that all the materials are in the
18 possession of my coun -- of counsel.

19 **Q And she hasn't asked you to --**
20 **notwithstanding that, to pass on some of those**
21 **materials to you?**

22 A Not that I'm aware of, no. Not that I can
23 recall.

24 **Q Was she supportive about you bringing this**
25 **lawsuit?**

1 A Yes. Initially, yes.

2 Q I'd like to show you Exhibit 1145.

3 (Exhibit 1145 marked for identification.)

4 Q And this is another text chain between you
5 and Brenda Schuler, correct?

6 A Yes.

7 Q And it's dated 11/30/2018, right?

8 A Yes.

9 Q And that's less than three weeks before you
10 filed the initial Complaint in this action, correct?

11 A Yes.

12 Q At the top she says, "Can you talk to me? I
13 need to call you," right?

14 A Yes, she said -- yes, that's what the text
15 says.

16 Q And you say, "Trust me my friend, you are
17 going to be up to your neck in this just like me.
18 Lol," correct?

19 A Yes.

20 Q And then she responds, "Andy, not going to
21 lie, I think him repping you and now alone is a
22 really bad idea. If he had to go to internet ppl,"
23 do you understand ppl means people --

24 A Yes.

25 Q -- "to get simple questions like these

1 A Is that the Amended Complaint?

2 Q **It is, yeah.**

3 A Okay.

4 MR. BURNETT: Are we in a position to
5 wrap this up?

6 MR. VICK: We are.

7 MR. BURNETT: Great.

8 Q **I'd like you to look at paragraph 37**
9 **specifically.**

10 A Okay. Okay.

11 Q **So here you say, "Defendants Ricciardi and**
12 **Demos strategically spliced 'reaction' shots of**
13 **plaintiff appearing nervous and apprehensive at trial**
14 **into other portions of his testimony where he did not**
15 **appear nervous or apprehensive in fact." Do you see**
16 **that?**

17 A Yes.

18 Q **Do you recall what it was about your**
19 **demeanor in any of the shots that made you look**
20 **nervous or apprehensive? Was there anything that you**
21 **can recall right now that made you feel that way?**

22 A Specifically the clip that you showed me
23 that I commented on earlier where it appears that
24 Dean Strang is giving me some sort of staredown and
25 the -- it pans to the shot of me leaning back and

1 cracking my knuckles.

2 I did that during a recess out of the view
3 of the jury. I certainly didn't do it in front of
4 Attorney Strang, but it certainly does make me look
5 nervous and apprehensive and that I've been caught in
6 some sort of lie.

7 **Q Now, Mr. Colborn, I'm not sure if you're**
8 **aware, but during this deposition the last couple**
9 **days, you've kept your head down a decent amount.**
10 **Does that sound right?**

11 A I'm frequently reading, but yes.

12 **Q And you've sometimes had your head in your**
13 **hands or cracked your knuckles in the course of this**
14 **deposition. Does that sound right?**

15 A Okay. I don't recall that, but I don't know
16 what -- what you want me to -- what you're trying
17 to -- can you clarify a little bit for me?

18 **Q Well, is it possible that maybe things like**
19 **cracking your knuckles or looking down, that that's**
20 **just a natural mannerism of yours?**

21 A The footage that I've watched of my trial
22 testimony, I frequently make contact with whoever
23 questioning me. Now, I was not in trial given a
24 stack of documents like this and told frequently to
25 go to this page, go to that page, look at this, look

1 **counseling session?**

2 A Knock it off.

3 Q Now, if you do watch Making a Murderer in
4 its entirety, will you agree to supplement, either a
5 stipulation or some sort of answer, letting us know
6 that you've, in fact, watched the whole thing?

7 MR. BURNETT: That's a question for me,
8 and we will.

9 MR. VICK: Okay. That's all we have.

10 MR. BURNETT: Thank you. All righty.
11 Paula, we will read and sign. We're done.

12 THE VIDEOGRAPHER: Going off the record
13 at 4:40.

14 (Proceedings concluded at 4:40 p.m.)

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CERTIFICATION PAGE

STATE OF WISCONSIN)
MILWAUKEE COUNTY)

I, PAULA M. HUETTENRAUCH, RMR, CRR,
Notary Public in and for the State of Wisconsin, do
hereby certify:

That prior to being examined, the
deponent named in the foregoing deposition,
ANDREW L. COLBORN, was by me duly sworn to testify
the truth, the whole truth, and nothing but the
truth.

That said deposition was taken before
me at the time, date, and place set forth; and I
hereby certify the foregoing is a full, true, and
correct transcript of my shorthand notes so taken and
thereafter reduced to computerized transcription
under my direction and supervision.

I further certify that I am neither
counsel for nor related to any party to said action,
nor in any way interested in the outcome thereof; and
that I have no contract with the parties, attorneys,
or persons with an interest in the action that
affects or has a substantial tendency to affect
impartiality, or that requires me to provide any
service not made available to all parties to the
action.

IN WITNESS WHEREOF, I have hereunto
subscribed my name this 28th day of July, 2022.



Paula M. Huettenrauch, RMR, CRR
Notary Public - State of Wisconsin

My Commission Expires 8/18/2023



IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF WISCONSIN

ANDREW L. COLBORN,
Plaintiff,

vs.

NETFLIX, INC.,
CHROME MEDIA, LLC, f/k/a
SYNTHESIS FILMS, LLC,
LAURA RICCIARDI, and
MOIRA DEMOS,

Case No. 19-CV-484

Defendants.

ERRATA SHEET FOR JULY 21-22, 2022, DEPOSITION OF ANDREW L. COLBORN

Location	Current Language	Corrected Language	Reason
Volume 1 Page 201, Line 4	“Certainly there was exploration and thoughtful debate.”	“Certainly if there was exploration and thoughtful debate.”	Substantive / mis-statement
Volume 2 Page 392, Line 16	“I don’t believe to this day they would follow up on it.”	“I don’t believe to this day they would follow up on it with me .”	Substantive / mis-statement
Volume 2 Page 447, Lines 6-7	“... and I told him ...”	“... and I was told that ...”	Substantive / mis-statement
Volume 2 Page 447, Line 8	“You are already there.”	“You are already here .”	Transcription error
Volume 2 Page 479 , Line 4	“We can conducted ...”	“...we conducted ...”	Transcription error
Volume 2 Page 497, Line 22	“I frequently make contact...”	“I frequently make eye contact...”	Substantive / mis-statement

Dated: August 31th, 2022

Respectfully submitted,



Andrew L. Colborn

4333303

EXHIBIT 6



MANITOWOC COUNTY DISTRICT ATTORNEY

1010 SOUTH EIGHTH STREET
MANITOWOC, WISCONSIN 54220

TELEPHONE: 920-683-4070 • FAX: 920-683-5046

MEMO

To: M. Rohrer

Dated: August 19, 2022

From: Douglass K. Jones

**RE: Steven Avery file
Case # unknown**

Last Thursday, September 11, 2003, I called and spoke to Gene Kusche (retired chief investigator at the Manitowoc County Sheriff Department) in the afternoon to tell him that there was an article in the Herald Times Reporter about the Avery case and that Avery had been released. Gene said that he was already aware of the article and about Avery being released. We chatted about unrelated matters. Gene's future plans, his health and his exercise regiment he is beginning. I also told him about how things were with my family and me. As I was trying to close the conversation Gene told me he would retain the drawing (Gene had done a suspect sketch). He then told me that in 95 or 96 Andy Colburn had told Tom Kocourek (former Manitowoc County Sheriff) that an officer from Brown County had told Colburn that Allen and not Avery might have actually committed the Beersten assault. Gene stated that Colburn was told by Kocourek something to the affect that we already have the right guy and he should not concern himself. I asked if this information was known. He said Lenk (MTSO Lt. James Lenk, detective bureau command officer) was aware. He did not indicate in any way when Lenk first learned about Colburn and Kocourek's conversation. On late Thursday afternoon I found Mark Rohrer and apprised him of the conversation with Gene. By the time I found Mark he indicated that he had already been made aware of conversation between Colburn and Kocourek.

EXHIBIT 7



Avery memo.doc Properties



General Security **Details** Previous Versions

Property	Value
Origin	
Authors	Douglass K. Jones
Last saved by	Douglass K. Jones
Revision number	1
Version number	
Program name	Microsoft Word 9.0
Company	BJIS
Manager	
Content created	9/18/2003 3:14 PM
Date last saved	9/18/2003 4:36 PM
Last printed	9/18/2003 4:30 PM
Total editing time	01:22:00
Content	
Content status	
Content type	application/msword
Pages	1
Word count	254

[Remove Properties and Personal Information](#)

OK

Cancel

Apply

EXHIBIT 8

Message

From: Kalina, Chris A. [kalinaca@DOJ.STATE.WI.US]
Sent: 8/28/2006 1:37:26 PM
To: Larry Ledvina [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=b644d369c6d3493ea7dd823f29559066-LarryLedvin]
Subject: RE: Recall Request
Attachments: Steven Avery PSN 1296.xls

Larry

Not sure what you mean by "can only access PSN A988"?

Here it is again...

Chris Kalina
TIME Systems Operations Coordinator
Crime Information Bureau
608-266-7394
kalinaca@doj.state.wi.us

From: LarryLedvina@co.manitowoc.wi.us [mailto:LarryLedvina@co.manitowoc.wi.us]
Sent: Monday, August 21, 2006 11:58 AM
To: Kalina, Chris A.
Subject: Re: Recall Request

CHRIS,
THANK YOU FOR THE INFO BUT I CAN ONLY ACCESS
psn 988--COULD YOU RESEND PLEASE?
THANK YOU.

Larry Ledvina, Deputy Inspector
ManitowocCountySheriff's Department
1025 S. 9th St.
Manitowoc, WI54220
(920) 683-4199

LarryLedvina@co.manitowoc.wi.us
"Kalina, Chris A." <kalinaca@DOJ.STATE.WI.US>
08/08/2006 03:18 PM

To <larryledvina@co.manitowoc.wi.us>

cc

Subject Recall Request

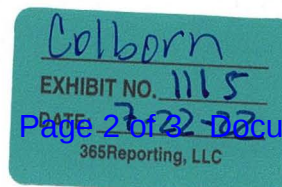
Larry

Ignore that last email I sent, I attached the wrong file

Ref: Recall request regarding "court discovery"

Per your request I have completed my search for the dates 11/03/2005 – 11/12/2005 on the below PSNs (WI0360000):

1296 A171 A367 A051 A988 A706 A763 A559 A744 A932 A325 A587



Due to the amount of data request and the information found I have not cleaned up the spreadsheet. The summary information in the spreadsheet represents everything that was sent to and from each PSN on the dates requested. The excel spreadsheet attached has multiple worksheets in the same document for each PSN.

If you have any questions please let me know, thanks

Chris Kalina
TIME Systems Operations Coordinator
Crime Information Bureau
608-266-7394
kalinaca@doj.state.wi.us



Steven Avery PSN
1296.xls

EXHIBIT 9

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	Msg #	PSN-	ORI	Date	Time	MKE#	Last Name	First Name-	LicP#-	VIN#	DL#	System#-	NCIC#-	Operator
2														
3	186374	1296	KYKSP0000	11/4/2005	1422	AML								
4	21394	1296	KYKSP0000	11/5/2005	0123	AML								
5	69233	1296	VTINS0701	11/6/2005	0906	AM								
6	252534	1296	WI0010000	11/11/2005	1914	0466								
7	248428	1296	WI0010001	11/11/2005	1858	0466								
8	139957	1296	WI0020000	11/10/2005	1125	0729								
9	141051	1296	WI0020000	11/10/2005	1129	0729								
10	212284	1296	WI0020000	11/10/2005	1554	0729								
11	265800	1296	WI0020000	11/11/2005	2011	0729								
12	21846	1296	WI0040000	11/9/2005	0147	0466								
13	225635	1296	WI0050041	11/6/2005	2343	0729								
14	57155	1296	WI0050041	11/7/2005	0737	0729								
15	66297	1296	WI0050041	11/11/2005	0632	0466								
16	91990	1296	WI0050041	11/11/2005	0853	0729								
17	143175	1296	WI0050041	11/11/2005	1233	0729								
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30	241775	1296	WI0080000	11/3/2005	1803	0466								
31	264697	1296	WI0080000	11/3/2005	1928	0808	ZIPPERER	GEORGE						STEVE
32	121471	1296	WI0080000	11/6/2005	1454	0466								
33	21571	1296	WI013025G	11/4/2005	0142	0466								
34	29602	1296	WI013025G	11/4/2005	0218	0466								
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36	13098	1296	WI013095Y	11/2/2005	0005	0466								
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38	41047	1296	WI013095Y	11/3/2005	0404	0744								
39	136167	1296	WI013095Y	11/3/2005	1144	0743								
40	40883	1296	WI013095Y	11/4/2005	0330	0744								
41	48251	1296	WI013095Y	11/4/2005	0416	0744								
42	182673	1296	WI013095Y	11/4/2005	1407	0744								
43	66676	1296	WI013095Y	11/5/2005	0514	0743								
44	31674	1296	WI013095Y	11/6/2005	0233	0744								
45	47723	1296	WI013095Y	11/6/2005	0444	0744								
46	54276	1296	WI013095Y	11/6/2005	0622	0744								
47	62525	1296	WI013095Y	11/6/2005	0813	0744								
48	75949	1296	WI013095Y	11/6/2005	0954	0743								
49	80540	1296	WI013095Y	11/6/2005	1024	0743								
50	81498	1296	WI013095Y	11/6/2005	1030	0743								
51	29564	1296	WI013095Y	11/7/2005	0332	0744								
52	33799	1296	WI013095Y	11/7/2005	0419	0744								
53	111178	1296	WI013095Y	11/7/2005	1116	0743								
54	137192	1296	WI013095Y	11/7/2005	1304	0743								
55	170269	1296	WI013095Y	11/7/2005	1510	0743								
56	224857	1296	WI013095Y	11/7/2005	1827	0743								
57	232622	1296	WI013095Y	11/7/2005	1905	0743								
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59	40334	1296	WI013095Y	11/8/2005	0410	0744								
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63	135333	1296	WI013095Y	11/8/2005	1127	0744								
64	136593	1296	WI013095Y	11/8/2005	1132	0743								
65	211519	1296	WI013095Y	11/8/2005	1549	0744								
66	292803	1296	WI013095Y	11/8/2005	2102	0743								
67	37867	1296	WI013095Y	11/9/2005	0331	0744								
68	46812	1296	WI013095Y	11/9/2005	0430	0744								
69	215196	1296	WI013095Y	11/9/2005	1634	0743								
70	34193	1296	WI013095Y	11/10/2005	0239	0743								
71	42516	1296	WI013095Y	11/10/2005	0334	0744								
72	46149	1296	WI013095Y	11/10/2005	0405	0744								
73	80306	1296	WI013095Y	11/10/2005	0738	0744								
74	171201	1296	WI013095Y	11/10/2005	1331	0744								
75	41537	1296	WI013095Y	11/11/2005	0338	0744								
76	45347	1296	WI013095Y	11/11/2005	0407	0744								
77	66761	1296	WI013095Y	11/11/2005	0631	0466								
78	287506	1296	WI013095Y	11/11/2005	2135	0743								
79	292776	1296	WI013095Y	11/11/2005	2155	0743								
80	33268	1296	WI013095Y	11/12/2005	0219	0744								
81	195349	1296	WI013095Y	11/12/2005	1719	0743								
82	125950	1296	WI013125Y	11/7/2005	1218	0747								
83	70900	1296	WI013225Y	11/10/2005	0649	0729								
84	120201	1296	WI0150101	11/10/2005	1012	0729								
85	299534	1296	WI0170100	11/8/2005	2137	0781	SCHWINGHAMMER	CRAIG						MM0167
86	30585	1296	WI0200000	11/8/2005	0250	0466								
87	290662	1296	WI0200000	11/9/2005	2139	0871								
88	217338	1296	WI0200100	11/4/2005	1616	0466								
89	228658	1296	WI0210000	11/4/2005	1658	0466								
90	300748	1296	WI0300100	11/11/2005	2229	0173								
91	251249	1296	WI0310000	11/3/2005	1937	0729								
92	123061	1296	WI0320100	11/11/2005	1105	0466								
93	188	1296	WI0360000	11/3/2005	0000	0466								
94	6386	1296	WI0360000	11/3/2005	0035	0781	NEUSER	KAY						ASHEAHAN
95	6386	1296	WI0360000	11/3/2005	0035	0781								
96	6421	1296	WI0360000	11/3/2005	0035	0781	NOVOTNY	JOSIAH						ASHEAHAN
97	6421	1296	WI0360000	11/3/2005	0035	0781	NOVOTNY	JOSIAH						ASHEAHAN
98	6386	1296	WI0360000	11/3/2005	0035	0781								
99	6421	1296	WI0360000	11/3/2005	0035	0781								
100	6904	1296	WI0360000	11/3/2005	0037	0466								
101	7190	1296	WI0360000	11/3/2005	0039	0466								
102	13632	1296	WI0360000	11/3/2005	0111	0466								
103	15781	1296	WI0360000	11/3/2005	0123	0250	ENGLUND	WILLIAM			11655909			ASHEAHAN
104	15781	1296	WI0360000	11/3/2005	0123	0250								
105	16137	1296	WI0360000	11/3/2005	0124	0781	ENGLUND	WILLIAM						ASHEAHAN
106	16137	1296	WI0360000	11/3/2005	0124	0781								
107	16137	1296	WI0360000	11/3/2005	0124	0781								
108	16722	1296	WI0360000	11/3/2005	0128	0781	RAYNIER	JESSICA						ASHEAHAN

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109	16722	1296	WI0360000	11/3/2005	0128	0781								
110	16722	1296	WI0360000	11/3/2005	0128	0781								
111	17504	1296	WI0360000	11/3/2005	0132	0781	FAUST	BRETT						ASHEAHAN
112	17504	1296	WI0360000	11/3/2005	0132	0781								
113	17504	1296	WI0360000	11/3/2005	0132	0781	FAUST	BRETT						ASHEAHAN
114	17536	1296	WI0360000	11/3/2005	0132	0781	KASTEN	SAMANTHA						ASHEAHAN
115	17536	1296	WI0360000	11/3/2005	0132	0781								
116	17536	1296	WI0360000	11/3/2005	0132	0781								
117	17577	1296	WI0360000	11/3/2005	0132	0781	BOWE	TRAVIS						ASHEAHAN
118	17577	1296	WI0360000	11/3/2005	0132	0781								
119	17577	1296	WI0360000	11/3/2005	0132	0781								
120	17679	1296	WI0360000	11/3/2005	0133	0173				TZL508				ASHEAHAN
121	17679	1296	WI0360000	11/3/2005	0133	0173								
122	17679	1296	WI0360000	11/3/2005	0133	0173				TZL508				ASHEAHAN
123	19430	1296	WI0360000	11/3/2005	0142	0173				427EHT				ASHEAHAN
124	19430	1296	WI0360000	11/3/2005	0142	0173								
125	19430	1296	WI0360000	11/3/2005	0142	0173								
126	19648	1296	WI0360000	11/3/2005	0144	0173				434HTK				ASHEAHAN
127	19648	1296	WI0360000	11/3/2005	0144	0173								
128	19648	1296	WI0360000	11/3/2005	0144	0173								
129	21606	1296	WI0360000	11/3/2005	0155	0781	JETTON	DANA						ASHEAHAN
130	21606	1296	WI0360000	11/3/2005	0155	0781								
131	21606	1296	WI0360000	11/3/2005	0155	0781								
132	21730	1296	WI0360000	11/3/2005	0156	0781	JETTON	WILLIAM						ASHEAHAN
133	21730	1296	WI0360000	11/3/2005	0156	0781	JETTON	WILLIAM						ASHEAHAN
134	21730	1296	WI0360000	11/3/2005	0156	0781	JETTON	WILLIAM						ASHEAHAN
135	21740	1296	WI0360000	11/3/2005	0156	0781	JETTON	WILLIAM						ASHEAHAN
136	21740	1296	WI0360000	11/3/2005	0156	0781	JETTON	WILLIAM						ASHEAHAN
137	21740	1296	WI0360000	11/3/2005	0156	0781								
138	21798	1296	WI0360000	11/3/2005	0156	0781	JETTON	LINDA						ASHEAHAN
139	21798	1296	WI0360000	11/3/2005	0156	0781								
140	21798	1296	WI0360000	11/3/2005	0156	0781								
141	22040	1296	WI0360000	11/3/2005	0157	0781	HOMEYER	DANIELLE						ASHEAHAN
142	22040	1296	WI0360000	11/3/2005	0157	0781	HOMEYER	DANIELLE						ASHEAHAN
143	22040	1296	WI0360000	11/3/2005	0157	0781								
144	22091	1296	WI0360000	11/3/2005	0157	0781	HOMEYER	TAYLOR						ASHEAHAN
145	22091	1296	WI0360000	11/3/2005	0157	0781								
146	22091	1296	WI0360000	11/3/2005	0157	0781	HOMEYER	TAYLOR						ASHEAHAN
147	25372	1296	WI0360000	11/3/2005	0213	0173				WNY459				ASHEAHAN
148	25372	1296	WI0360000	11/3/2005	0213	0173								
149	25372	1296	WI0360000	11/3/2005	0214	0173								
150	43764	1296	WI0360000	11/3/2005	0418	0466								
151	43764	1296	WI0360000	11/3/2005	0418	0466								
152	53088	1296	WI0360000	11/3/2005	0518	0173				596HLP				ASHEAHAN
153	53088	1296	WI0360000	11/3/2005	0518	0173				596HLP				ASHEAHAN
154	53088	1296	WI0360000	11/3/2005	0518	0173								
155	63637	1296	WI0360000	11/3/2005	0650	0173				UZV986				LKLOSTERMAN
156	63637	1296	WI0360000	11/3/2005	0650	0173				UZV986				LKLOSTERMAN
157	63637	1296	WI0360000	11/3/2005	0650	0173				UZV986				LKLOSTERMAN
158	65441	1296	WI0360000	11/3/2005	0706	0781	MILLEN	MIKE						LKLOSTERMAN
159	65441	1296	WI0360000	11/3/2005	0706	0781								
160	65441	1296	WI0360000	11/3/2005	0706	0781								
161	74839	1296	WI0360000	11/3/2005	0754	0466								
162	101329	1296	WI0360000	11/3/2005	0933	0781	LEMBERGER	CHRISTOPHER						LKLOSTERMAN
163	101329	1296	WI0360000	11/3/2005	0933	0781								
164	101329	1296	WI0360000	11/3/2005	0933	0781								
165	101959	1296	WI0360000	11/3/2005	0935	0781	SCHULTZ	KRISTINE						LKLOSTERMAN
166	101959	1296	WI0360000	11/3/2005	0935	0781								
167	101959	1296	WI0360000	11/3/2005	0935	0781								
168	102899	1296	WI0360000	11/3/2005	0939	0781	MANCI	MICHAEL						LKLOSTERMAN
169	102899	1296	WI0360000	11/3/2005	0939	0781								
170	102899	1296	WI0360000	11/3/2005	0939	0781								
171	111597	1296	WI0360000	11/3/2005	1011	0781	OKANE	JEFFREY						LKLOSTERMAN
172	111597	1296	WI0360000	11/3/2005	1011	0781								
173	111597	1296	WI0360000	11/3/2005	1011	0781								
174	114680	1296	WI0360000	11/3/2005	1023	0781	FREE	AMY						LKLOSTERMAN
175	114680	1296	WI0360000	11/3/2005	1023	0781								
176	114680	1296	WI0360000	11/3/2005	1023	0781								
177	117324	1296	WI0360000	11/3/2005	1033	0781	TUCKER	DEBRA						LKLOSTERMAN
178	117324	1296	WI0360000	11/3/2005	1033	0781								
179	117324	1296	WI0360000	11/3/2005	1033	0781	TUCKER	DEBRA						LKLOSTERMAN
180	136447	1296	WI0360000	11/3/2005	1145	0466								
181	148039	1296	WI0360000	11/3/2005	1235	0173				UVA736				LKLOSTERMAN
182	148039	1296	WI0360000	11/3/2005	1235	0173								
183	148039	1296	WI0360000	11/3/2005	1235	0173								
184	155073	1296	WI0360000	11/3/2005	1302	0173				AV1267				LKLOSTERMAN
185	155073	1296	WI0360000	11/3/2005	1302	0173								
186	155073	1296	WI0360000	11/3/2005	1302	0173				AV1267				LKLOSTERMAN
187	155151	1296	WI0360000	11/3/2005	1302	0173				AV1267				LKLOSTERMAN
188	155151	1296	WI0360000	11/3/2005	1302	0173								
189	155151	1296	WI0360000	11/3/2005	1302	0173								
190	155441	1296	WI0360000	11/3/2005	1303	0781	KLUCZINSKI	STEVEN						LKLOSTERMAN
191	155441	1296	WI0360000	11/3/2005	1303	0781								
192	155441	1296	WI0360000	11/3/2005	1304	0781	KLUCZINSKI	STEVEN						LKLOSTERMAN
193	161242	1296	WI0360000	11/3/2005	1325	0781	TUCKER	DEBRA						LKLOSTERMAN
194	161242	1296	WI0360000	11/3/2005	1325	0781								
195	161242	1296	WI0360000	11/3/2005	1325	0781								
196	164747	1296	WI0360000	11/3/2005	1339	0173				415670				LKLOSTERMAN
197	164747	1296	WI0360000	11/3/2005	1339	0173								
198	164747	1296	WI0360000	11/3/2005	1339	0173								
199	169241	1296	WI0360000	11/3/2005	1357	0173				898ELP				LSTECKMESSER
200	169241	1296	WI0360000	11/3/2005	1357	0173								
201	169241	1296	WI0360000	11/3/2005	1357	0173								
202	173810	1296	WI0360000	11/3/2005	1414	0173				551HPT				LSTECKMESSER
203	173810	1296	WI0360000	11/3/2005	1414	0173								
204	173810	1296	WI0360000	11/3/2005	1414	0173								
205	174022	1296	WI0360000	11/3/2005	1414	0781	BRAATZ	KEITH						LSTECKMESSER
206	174022	1296	WI0360000	11/3/2005	1414	0781								
207	174107	1296	WI0360000	11/3/2005	1415	0781	BRAATZ	JULIA						LSTECKMESSER
208	174107	1296	WI0360000	11/3/2005	1415	0781								
209	174022	1296	WI0360000	11/3/2005	1415	0781								
210	174267	1296	WI0360000	11/3/2005	1415	0781	BRAATZ	JULIA						LSTECKMESSER
211	174267	1296	WI0360000	11/3/2005	1415	0781								
212	174107	1296	WI0360000	11/3/2005	1415	0781								
213	174267	1296	WI0360000	11/3/2005	1416	0781								
214	175341	1296	WI0360000	11/3/2005	1419	0173				797CTH				LSTECKMESSER
215	175341	1296	WI0360000	11/3/2005										

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217	176267	1296	WI0360000	11/3/2005	1422	0781	SONNENBERG	BRIAN						LSTECKMESSER
218	176267	1296	WI0360000	11/3/2005	1422	0781								
219	176267	1296	WI0360000	11/3/2005	1422	0781								
220	176367	1296	WI0360000	11/3/2005	1422	SH								
221	176642	1296	WI0360000	11/3/2005	1423	0781	HIPPERT	JAMES						LSTECKMESSER
222	176677	1296	WI0360000	11/3/2005	1423	0781	HIPPERT	JAMES						LSTECKMESSER
223	176642	1296	WI0360000	11/3/2005	1423	0781	HIPPERT	JAMES						LSTECKMESSER
224	176677	1296	WI0360000	11/3/2005	1424	0781								
225	176642	1296	WI0360000	11/3/2005	1430	0781								
226	176677	1296	WI0360000	11/3/2005	1430	0781								
227	198285	1296	WI0360000	11/3/2005	1537	0781	PELISCHEK	MYRON						LSTECKMESSER
228	198285	1296	WI0360000	11/3/2005	1537	0781								
229	198285	1296	WI0360000	11/3/2005	1538	0781	PELISCHEK	MYRON						LSTECKMESSER
230	212351	1296	WI0360000	11/3/2005	1619	0781	DULEY	DAVID						LSTECKMESSER
231	212351	1296	WI0360000	11/3/2005	1619	0781								
232	212351	1296	WI0360000	11/3/2005	1621	0781								
233	214347	1296	WI0360000	11/3/2005	1626	0781	SCIORTINO	JULIE						LSTECKMESSER
234	214347	1296	WI0360000	11/3/2005	1626	0781								
235	214347	1296	WI0360000	11/3/2005	1626	0781								
236	215401	1296	WI0360000	11/3/2005	1628	0781	DULEY	DAVID						LSTECKMESSER
237	215401	1296	WI0360000	11/3/2005	1628	0781								
238	215466	1296	WI0360000	11/3/2005	1629	0173			643EMU					LSTECKMESSER
239	215466	1296	WI0360000	11/3/2005	1629	0173			643EMU					LSTECKMESSER
240	215401	1296	WI0360000	11/3/2005	1629	0781	DULEY	DAVID						LSTECKMESSER
241	215466	1296	WI0360000	11/3/2005	1629	0173								
242	217364	1296	WI0360000	11/3/2005	1634	0781	KREIE	GARY						LSTECKMESSER
243	217364	1296	WI0360000	11/3/2005	1634	0781								
244	217364	1296	WI0360000	11/3/2005	1634	0781								
245	217364	1296	WI0360000	11/3/2005	1634	0781								
246	218931	1296	WI0360000	11/3/2005	1639	0173			385836					LSTECKMESSER
247	218931	1296	WI0360000	11/3/2005	1639	0173								
248	218931	1296	WI0360000	11/3/2005	1639	0173								
249	227966	1296	WI0360000	11/3/2005	1710	0781	THOMPSON	JOHN						LSTECKMESSER
250	227966	1296	WI0360000	11/3/2005	1710	0781								
251	227966	1296	WI0360000	11/3/2005	1711	0781								
252	228845	1296	WI0360000	11/3/2005	1711	0173			793BXX					LSTECKMESSER
253	228845	1296	WI0360000	11/3/2005	1713	0173								
254	228845	1296	WI0360000	11/3/2005	1713	0173								
255	228836	1296	WI0360000	11/3/2005	1714	0781	MENGES	WILLIAM						LSTECKMESSER
256	228836	1296	WI0360000	11/3/2005	1714	0781								
257	228836	1296	WI0360000	11/3/2005	1714	0781								
258	228964	1296	WI0360000	11/3/2005	1714	0781	MENGES	DEBORAH						LSTECKMESSER
259	228964	1296	WI0360000	11/3/2005	1714	0781								
260	228964	1296	WI0360000	11/3/2005	1714	0781	MENGES	DEBORAH						LSTECKMESSER
261	233191	1296	WI0360000	11/3/2005	1731	0781	ERDMANN	TAMMY						LSTECKMESSER
262	233191	1296	WI0360000	11/3/2005	1731	0781								
263	233191	1296	WI0360000	11/3/2005	1731	0781	ERDMANN	TAMMY						LSTECKMESSER
264	239723	1296	WI0360000	11/3/2005	1756	0781	FELBER	TODD						LSTECKMESSER
265	239723	1296	WI0360000	11/3/2005	1756	0781								
266	239723	1296	WI0360000	11/3/2005	1756	0781	FELBER	TODD						LSTECKMESSER
267	243787	1296	WI0360000	11/3/2005	1810	0173			578097					LSTECKMESSER
268	243787	1296	WI0360000	11/3/2005	1810	0173								
269	243787	1296	WI0360000	11/3/2005	1810	0173			578097					LSTECKMESSER
270	245944	1296	WI0360000	11/3/2005	1818	0173			819DJS					LSTECKMESSER
271	245944	1296	WI0360000	11/3/2005	1818	0173								
272	245944	1296	WI0360000	11/3/2005	1818	0173								
273	246233	1296	WI0360000	11/3/2005	1819	0781	TOLLEFSON	ERIC						LSTECKMESSER
274	246233	1296	WI0360000	11/3/2005	1819	0781								
275	246233	1296	WI0360000	11/3/2005	1819	0781	TOLLEFSON	ERIC						LSTECKMESSER
276	246609	1296	WI0360000	11/3/2005	1820	0781	WINKEL	WENDY						LSTECKMESSER
277	246609	1296	WI0360000	11/3/2005	1820	0781	WINKEL	WENDY						LSTECKMESSER
278	246609	1296	WI0360000	11/3/2005	1820	0781								
279	249892	1296	WI0360000	11/3/2005	1832	0781	CHRISTIANSON	CHRISTOPHER						LSTECKMESSER
280	249892	1296	WI0360000	11/3/2005	1832	0781								
281	249892	1296	WI0360000	11/3/2005	1832	0781								
282	251937	1296	WI0360000	11/3/2005	1839	0173			BL83744					LSTECKMESSER
283	251937	1296	WI0360000	11/3/2005	1839	0173								
284	251937	1296	WI0360000	11/3/2005	1839	0173								
285	260948	1296	WI0360000	11/3/2005	1913	0173			444HBJ					LSTECKMESSER
286	260948	1296	WI0360000	11/3/2005	1913	0173								
287	260948	1296	WI0360000	11/3/2005	1913	0173								
288	264005	1296	WI0360000	11/3/2005	1925	0781	KORTENS	WILLIAM						LSTECKMESSER
289	264005	1296	WI0360000	11/3/2005	1925	0781								
290	264005	1296	WI0360000	11/3/2005	1925	0781								
291	270697	1296	WI0360000	11/3/2005	1955	0781	BERG	STACY						LSTECKMESSER
292	270697	1296	WI0360000	11/3/2005	1955	0781								
293	270697	1296	WI0360000	11/3/2005	1955	0781								
294	273064	1296	WI0360000	11/3/2005	2007	0781	SUTTON	LORI						LSTECKMESSER
295	273064	1296	WI0360000	11/3/2005	2007	0781								
296	273064	1296	WI0360000	11/3/2005	2007	0781								
297	273153	1296	WI0360000	11/3/2005	2007	0173			450KDD					LSTECKMESSER
298	273153	1296	WI0360000	11/3/2005	2007	0173								
299	273153	1296	WI0360000	11/3/2005	2007	0173								
300	279692	1296	WI0360000	11/3/2005	2035	0173			C2025T					LSTECKMESSER
301	279692	1296	WI0360000	11/3/2005	2035	0173			C2025T					LSTECKMESSER
302	279692	1296	WI0360000	11/3/2005	2035	0173								
303	279783	1296	WI0360000	11/3/2005	2036	0781	REHRAUER	ROBERT						LSTECKMESSER
304	279783	1296	WI0360000	11/3/2005	2036	0781								
305	279783	1296	WI0360000	11/3/2005	2036	0781								
306	279854	1296	WI0360000	11/3/2005	2036	0781	REHRAUER	JEANNINE						LSTECKMESSER
307	279854	1296	WI0360000	11/3/2005	2036	0781								
308	279854	1296	WI0360000	11/3/2005	2036	0781								
309	281866	1296	WI0360000	11/3/2005	2045	0173			809JUL					LSTECKMESSER
310	281866	1296	WI0360000	11/3/2005	2045	0173								
311	281866	1296	WI0360000	11/3/2005	2046	0173			806JUL					LSTECKMESSER
312	281999	1296	WI0360000	11/3/2005	2046	0781	EVANS	DONALD						LSTECKMESSER
313	281999	1296	WI0360000	11/3/2005	2046	0781								
314	281999	1296	WI0360000	11/3/2005	2046	0781	EVANS	DONALD						LSTECKMESSER
315	284227	1296	WI0360000	11/3/2005	2055	0781	GATICA	RICARDO						LSTECKMESSER
316	284227	1296	WI0360000	11/3/2005	2055	0781								
317	284227	1296	WI0360000	11/3/2005	2055	0781	GATICA	RICARDO						LSTECKMESSER
318	286853	1296	WI0360000	11/3/2005	2106	0781	STANZEL	JACOB						LSTECKMESSER
319	286853	1296	WI0360000	11/3/2005	2106	0781								
320	286853	1296	WI0360000	11/3/2005	2106	0781	STANZEL	JACOB						LSTECKMESSER
321	290151	1296	WI0360000	11/3/2005	2122	0173			SWH582					LSTECKMESSER
322	290151	1296	WI0360000	11/3/2005	212									

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
325	291291	1296	WI0360000	11/3/2005	2127	0173								
326	291291	1296	WI0360000	11/3/2005	2127	0173								
327	295605	1296	WI0360000	11/3/2005	2145	0781	SCHRAMM	JAMES	L7342T					LSTECKMESSER
328	295605	1296	WI0360000	11/3/2005	2145	0781								LSTECKMESSER
329	295605	1296	WI0360000	11/3/2005	2145	0781								
330	306891	1296	WI0360000	11/3/2005	2240	0170			ZXC873					ASHEAHAN
331	306891	1296	WI0360000	11/3/2005	2240	0170								
332	306891	1296	WI0360000	11/3/2005	2240	0170								
333	306891	1296	WI0360000	11/3/2005	2240	0170								
334	307623	1296	WI0360000	11/3/2005	2242	0781	WATTS	RAY						ASHEAHAN
335	307624	1296	WI0360000	11/3/2005	2242	0794	WATTS	RAY						ASHEAHAN
336	307625	1296	WI0360000	11/3/2005	2242	0799	WATTS	RAY						ASHEAHAN
337	307623	1296	WI0360000	11/3/2005	2242	0781								
338	307624	1296	WI0360000	11/3/2005	2242	0794								
339	307623	1296	WI0360000	11/3/2005	2243	0781								
340	307625	1296	WI0360000	11/3/2005	2243	0799	WATTS	RAY						ASHEAHAN
341	308151	1296	WI0360000	11/3/2005	2245	0158								ASHEAHAN
342	308151	1296	WI0360000	11/3/2005	2245	0158								ASHEAHAN
343	308151	1296	WI0360000	11/3/2005	2245	0158								
344	308151	1296	WI0360000	11/3/2005	2245	0158								
345	309288	1296	WI0360000	11/3/2005	2250	0781	BREBER	CULIN						ASHEAHAN
346	309288	1296	WI0360000	11/3/2005	2250	0781								
347	309288	1296	WI0360000	11/3/2005	2250	0781								
348	312600	1296	WI0360000	11/3/2005	2308	0173			574CCK					ASHEAHAN
349	312600	1296	WI0360000	11/3/2005	2308	0173								
350	312600	1296	WI0360000	11/3/2005	2308	0173								
351	313449	1296	WI0360000	11/3/2005	2313	0781	SEAL	CONSTANCE						ASHEAHAN
352	313449	1296	WI0360000	11/3/2005	2313	0781								
353	313449	1296	WI0360000	11/3/2005	2313	0781								
354	315403	1296	WI0360000	11/3/2005	2321	0729								
355	315965	1296	WI0360000	11/3/2005	2323	0781	HUNTINGTON	PATRICK						ASHEAHAN
356	315965	1296	WI0360000	11/3/2005	2323	0781	HUNTINGTON	PATRICK						ASHEAHAN
357	315965	1296	WI0360000	11/3/2005	2323	0781	HUNTINGTON	PATRICK						ASHEAHAN
358	319492	1296	WI0360000	11/3/2005	2340	0173				126EDB				ASHEAHAN
359	319492	1296	WI0360000	11/3/2005	2340	0173				126EDB				ASHEAHAN
360	319492	1296	WI0360000	11/3/2005	2340	0173				126EDB				ASHEAHAN
361	10687	1296	WI0360000	11/4/2005	0050	0781	GAMEZ	VERONICA						
362	10687	1296	WI0360000	11/4/2005	0050	0781								
363	10687	1296	WI0360000	11/4/2005	0050	0781								
364	10722	1296	WI0360000	11/4/2005	0050	0781	GAMEZ	JESSICA						ASHEAHAN
365	10722	1296	WI0360000	11/4/2005	0050	0781								
366	10722	1296	WI0360000	11/4/2005	0050	0781								
367	10797	1296	WI0360000	11/4/2005	0050	0781	BARDO	APRIL						ASHEAHAN
368	10797	1296	WI0360000	11/4/2005	0050	0781	BARDO	APRIL						ASHEAHAN
369	10797	1296	WI0360000	11/4/2005	0050	0781								
370	10849	1296	WI0360000	11/4/2005	0050	0781	MCDONALD	KEITH						ASHEAHAN
371	10849	1296	WI0360000	11/4/2005	0050	0781								
372	10849	1296	WI0360000	11/4/2005	0050	0781	MCDONALD	KEITH						ASHEAHAN
373	10910	1296	WI0360000	11/4/2005	0051	0781	SEAL	MELINDA						ASHEAHAN
374	10910	1296	WI0360000	11/4/2005	0051	0781								
375	10910	1296	WI0360000	11/4/2005	0051	0781	SEAL	MELINDA						ASHEAHAN
376	10971	1296	WI0360000	11/4/2005	0051	0781	MCMAHON	SCOTT						ASHEAHAN
377	10971	1296	WI0360000	11/4/2005	0051	0781								
378	10971	1296	WI0360000	11/4/2005	0051	0781	MCMAHON	SCOTT						ASHEAHAN
379	11649	1296	WI0360000	11/4/2005	0054	0781	GAMEZ	VERONICA						ASHEAHAN
380	11649	1296	WI0360000	11/4/2005	0054	0781								
381	11649	1296	WI0360000	11/4/2005	0054	0781	GAMEZ	VERONICA						ASHEAHAN
382	11871	1296	WI0360000	11/4/2005	0055	0781	MCMAHON	SCOTT						ASHEAHAN
383	11871	1296	WI0360000	11/4/2005	0055	0781								
384	11871	1296	WI0360000	11/4/2005	0056	0781	MCMAHON	SCOTT						ASHEAHAN
385	27392	1296	WI0360000	11/4/2005	0208	0781	POPP	ERIC						ASHEAHAN
386	27392	1296	WI0360000	11/4/2005	0208	0781								
387	27392	1296	WI0360000	11/4/2005	0209	0781	POPP	ERIC						ASHEAHAN
388	29365	1296	WI0360000	11/4/2005	0217	0684	GARBES	CHRISTOPHER			21122717			ASHEAHAN
389	29365	1296	WI0360000	11/4/2005	0220	0684	GARBES	CHRISTOPHER			21122719			ASHEAHAN
390	30710	1296	WI0360000	11/4/2005	0227	0250	GARBES	CHRISTOPHER			21122719			ASHEAHAN
391	30710	1296	WI0360000	11/4/2005	0225	0250								
392	32838	1296	WI0360000	11/4/2005	0234	0250	GARBES	CHRISTOPHER			21122717			ASHEAHAN
393	32838	1296	WI0360000	11/4/2005	0234	0250	GARBES	CHRISTOPHER			21122717			ASHEAHAN
394	35975	1296	WI0360000	11/4/2005	0252	0173				TGB909				ASHEAHAN
395	35975	1296	WI0360000	11/4/2005	0252	0173				TGB909				ASHEAHAN
396	35975	1296	WI0360000	11/4/2005	0252	0173				TGB909				ASHEAHAN
397	36942	1296	WI0360000	11/4/2005	0258	0781	SCHNOOR	MICHAEL						ASHEAHAN
398	36942	1296	WI0360000	11/4/2005	0258	0781	SCHNOOR	MICHAEL						ASHEAHAN
399	36942	1296	WI0360000	11/4/2005	0258	0781	SCHNOOR	MICHAEL						ASHEAHAN
400	37249	1296	WI0360000	11/4/2005	0301	0781	SCHNOOR	MICHAEL						ASHEAHAN
401	37251	1296	WI0360000	11/4/2005	0301	0794	SCHNOOR	MICHAEL						ASHEAHAN
402	37252	1296	WI0360000	11/4/2005	0301	0799	SCHNOOR	MICHAEL						ASHEAHAN
403	37249	1296	WI0360000	11/4/2005	0301	0781								
404	37251	1296	WI0360000	11/4/2005	0301	0794								
405	37249	1296	WI0360000	11/4/2005	0301	0781	SCHNOOR	MICHAEL						ASHEAHAN
406	37252	1296	WI0360000	11/4/2005	0301	0799								
407	37560	1296	WI0360000	11/4/2005	0303	0158								ASHEAHAN
408	37560	1296	WI0360000	11/4/2005	0303	0158								
409	37560	1296	WI0360000	11/4/2005	0303	0158								
410	38658	1296	WI0360000	11/4/2005	0311	0173			393HLP					ASHEAHAN
411	38658	1296	WI0360000	11/4/2005	0311	0173								
412	38658	1296	WI0360000	11/4/2005	0311	0173								
413	39508	1296	WI0360000	11/4/2005	0318	0173			952GFR					ASHEAHAN
414	39508	1296	WI0360000	11/4/2005	0318	0173								
415	39508	1296	WI0360000	11/4/2005	0318	0173								
416	40936	1296	WI0360000	11/4/2005	0331	0173			SWH582					ASHEAHAN
417	40936	1296	WI0360000	11/4/2005	0331	0173								
418	40936	1296	WI0360000	11/4/2005	0331	0173								
419	49327	1296	WI0360000	11/4/2005	0421	0781	LOPEZ	CARLOS						ASHEAHAN
420	49327	1296	WI0360000	11/4/2005	0421	0781								
421	49327	1296	WI0360000	11/4/2005	0421	0781								
422	49506	1296	WI0360000	11/4/2005	0422	0781	LOPEZ	CARLOS						ASHEAHAN
423	49506	1296	WI0360000	11/4/2005	0422	0781								
424	49506	1296	WI0360000	11/4/2005	0422	0781	LOPEZ	CARLOS						ASHEAHAN
425	49576	1296	WI0360000	11/4/2005	0422	0781	HARRISON	BRIANNE						ASHEAHAN
426	49576	1296	WI0360000	11/4/2005	0422	0781								
427	49576	1296	WI0360000	11/4/2005	0422	0781								
428	49734	1296	WI0360000	11/4/2005	0423	SP								
429	49736	1296	WI0360000	11/4/2005	0423	SP								
430	58690	1296	WI0360000	11/4/2005	0506	0173								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
433	67045	1296	WI0360000	11/4/2005	0617	0781	KOPIDLANSKY	AMANDA						LKRUEGER
434	67045	1296	WI0360000	11/4/2005	0617	0781								
435	67045	1296	WI0360000	11/4/2005	0617	0781								
436	71955	1296	WI0360000	11/4/2005	0655	0781	BUSSE	JULIE						LKRUEGER
437	71955	1296	WI0360000	11/4/2005	0655	0781								
438	71955	1296	WI0360000	11/4/2005	0655	0781	BUSSE	JULIE						LKRUEGER
439	78122	1296	WI0360000	11/4/2005	0731	0173			112BAC					LKRUEGER
440	78122	1296	WI0360000	11/4/2005	0731	0173								LKRUEGER
441	78122	1296	WI0360000	11/4/2005	0731	0173								
442	84132	1296	WI0360000	11/4/2005	0755	0173			339CJG					LKRUEGER
443	84132	1296	WI0360000	11/4/2005	0755	0173								
444	84132	1296	WI0360000	11/4/2005	0755	0173								
445	84271	1296	WI0360000	11/4/2005	0756	0781	KOPIDLANSKY	KATHY						LKRUEGER
446	84271	1296	WI0360000	11/4/2005	0756	0781								
447	84271	1296	WI0360000	11/4/2005	0756	0781	KOPIDLANSKY	KATHY						LKRUEGER
448	84318	1296	WI0360000	11/4/2005	0756	0173			AG1263					LKRUEGER
449	84318	1296	WI0360000	11/4/2005	0756	0173								
450	84318	1296	WI0360000	11/4/2005	0756	0173								
451	88188	1296	WI0360000	11/4/2005	0814	0173			573JXP					LKRUEGER
452	88188	1296	WI0360000	11/4/2005	0814	0173								
453	88188	1296	WI0360000	11/4/2005	0814	0173								
454	88911	1296	WI0360000	11/4/2005	0816	0781	DART	KELLY						LKRUEGER
455	88911	1296	WI0360000	11/4/2005	0816	0781								
456	88911	1296	WI0360000	11/4/2005	0816	0781								
457	89310	1296	WI0360000	11/4/2005	0817	0173			401GJL					LKRUEGER
458	89310	1296	WI0360000	11/4/2005	0817	0173								
459	89310	1296	WI0360000	11/4/2005	0818	0173								
460	96129	1296	WI0360000	11/4/2005	0842	0781	WEBER	VICKY						LKRUEGER
461	96129	1296	WI0360000	11/4/2005	0842	0781								
462	96129	1296	WI0360000	11/4/2005	0842	0781								
463	96129	1296	WI0360000	11/4/2005	0842	0781								
464	96431	1296	WI0360000	11/4/2005	0843	0799	WEBER	VICKY						LKRUEGER
465	96431	1296	WI0360000	11/4/2005	0843	0799								
466	97340	1296	WI0360000	11/4/2005	0846	0781	WEBER-MASTALIR	VICKY						LKRUEGER
467	97340	1296	WI0360000	11/4/2005	0846	0781								
468	97340	1296	WI0360000	11/4/2005	0846	0781								
469	97553	1296	WI0360000	11/4/2005	0846	0781	MASTALIR	VICKY						LKRUEGER
470	97553	1296	WI0360000	11/4/2005	0846	0781								
471	97553	1296	WI0360000	11/4/2005	0847	0781								
472	99121	1296	WI0360000	11/4/2005	0852	0781	NAIDL	CHERYL						LKRUEGER
473	99121	1296	WI0360000	11/4/2005	0852	0781								
474	99121	1296	WI0360000	11/4/2005	0852	0781	NAIDL	CHERYL						LKRUEGER
475	101551	1296	WI0360000	11/4/2005	0859	0794	WEBER	VICKY						LKRUEGER
476	101551	1296	WI0360000	11/4/2005	0859	0794								
477	105253	1296	WI0360000	11/4/2005	0912	0781	BONESS	WILLARD						LKRUEGER
478	105253	1296	WI0360000	11/4/2005	0912	0781								
479	105253	1296	WI0360000	11/4/2005	0913	0781	BONESS	WILLARD						LKRUEGER
480	124618	1296	WI0360000	11/4/2005	1018	0173			AG5467					LKRUEGER
481	124618	1296	WI0360000	11/4/2005	1018	0173								
482	124618	1296	WI0360000	11/4/2005	1018	0173								
483	126475	1296	WI0360000	11/4/2005	1024	0173			AT2083					LKRUEGER
484	126475	1296	WI0360000	11/4/2005	1024	0173								
485	126475	1296	WI0360000	11/4/2005	1024	0173								
486	135367	1296	WI0360000	11/4/2005	1058	0781	LECLAIR	BRANDON						LKRUEGER
487	135367	1296	WI0360000	11/4/2005	1058	0781								
488	135367	1296	WI0360000	11/4/2005	1058	0781	LECLAIR	BRANDON						LKRUEGER
489	141290	1296	WI0360000	11/4/2005	1120	0781	MANCOSKE	MARY						LKRUEGER
490	141290	1296	WI0360000	11/4/2005	1120	0781								
491	141290	1296	WI0360000	11/4/2005	1121	0781								
492	147857	1296	WI0360000	11/4/2005	1145	0781	ODONNELL	JOYCE						LKRUEGER
493	147857	1296	WI0360000	11/4/2005	1145	0781								
494	147857	1296	WI0360000	11/4/2005	1146	0781	ODONNELL	JOYCE						LKRUEGER
495	155283	1296	WI0360000	11/4/2005	1220	0173			AB8042					LKRUEGER
496	155283	1296	WI0360000	11/4/2005	1220	0173								
497	155283	1296	WI0360000	11/4/2005	1220	0173								
498	155591	1296	WI0360000	11/4/2005	1221	0173			858GWA					LKRUEGER
499	155591	1296	WI0360000	11/4/2005	1221	0173								
500	155591	1296	WI0360000	11/4/2005	1221	0173								
501	165561	1296	WI0360000	11/4/2005	1300	SH								
502	171993	1296	WI0360000	11/4/2005	1326	0782	BEHNKE-SMITH	CHARLOTTE						KCOENEN
503	171993	1296	WI0360000	11/4/2005	1326	0782								
504	171993	1296	WI0360000	11/4/2005	1326	0782								
505	171993	1296	WI0360000	11/4/2005	1326	0782								
506	172139	1296	WI0360000	11/4/2005	1326	0782	BEHNKE	CHARLOTTE						KCOENEN
507	172139	1296	WI0360000	11/4/2005	1326	0782								
508	172159	1296	WI0360000	11/4/2005	1326	0782	SMITH	CHARLOTTE						KCOENEN
509	172159	1296	WI0360000	11/4/2005	1326	0782								
510	172139	1296	WI0360000	11/4/2005	1326	0782								
511	172159	1296	WI0360000	11/4/2005	1327	0782								
512	172139	1296	WI0360000	11/4/2005	1327	0782	BEHNKE	CHARLOTTE						KCOENEN
513	172159	1296	WI0360000	11/4/2005	1327	0782								
514	173904	1296	WI0360000	11/4/2005	1332	0173			214FDE					KCOENEN
515	173904	1296	WI0360000	11/4/2005	1332	0173								
516	173904	1296	WI0360000	11/4/2005	1332	0173								
517	178918	1296	WI0360000	11/4/2005	1353	0781	GROOTHOFF	MELISSA						KCOENEN
518	178918	1296	WI0360000	11/4/2005	1353	0781								
519	179011	1296	WI0360000	11/4/2005	1353	0781	CHASE	ROY						KCOENEN
520	179011	1296	WI0360000	11/4/2005	1353	0781								
521	187165	1296	WI0360000	11/4/2005	1425	0781								
522	179011	1296	WI0360000	11/4/2005	1354	0781								
523	179011	1296	WI0360000	11/4/2005	1354	0781								
524	179011	1296	WI0360000	11/4/2005	1354	0781								
525	186597	1296	WI0360000	11/4/2005	1422	0173			AN6532					KCOENEN
526	186597	1296	WI0360000	11/4/2005	1422	0173								
527	186597	1296	WI0360000	11/4/2005	1422	0173			AN6532					KCOENEN
528	186693	1296	WI0360000	11/4/2005	1423	0781	BOLTZ	JENNIFER						KCOENEN
529	186693	1296	WI0360000	11/4/2005	1423	0781	BOLTZ	JENNIFER						KCOENEN
530	186693	1296	WI0360000	11/4/2005	1423	0781								
531	186752	1296	WI0360000	11/4/2005	1423	0781	PLATZ	DENNIS						KCOENEN
532	186752	1296	WI0360000	11/4/2005	1423	0781								
533	186752	1296	WI0360000	11/4/2005	1423	0781								
534	187165	1296	WI0360000	11/4/2005	1425	0781	DENT	ROBERT						KCOENEN
535	187165	1296	WI0360000	11/4/2005	1425	0781								
536	187165	1296	WI0360000	11/4/2005	1425	0781	DENT	ROBERT						KCOENEN
537	199953	1296	WI0360000	11/4/2005	1517	0173			387GDK					KCOENEN
538	199953	1296	WI0360000	11/4/2005	1517	0173								KCOENEN
539	199953	1296	WI0360000	11/4/2005	1517	0173								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
541	202279	1296	W0360000	11/4/2005	1524	0173								
542	202309	1296	W0360000	11/4/2005	1524	0173			2319					KCOENEN
543	202309	1296	W0360000	11/4/2005	1524	0173								
544	202279	1296	W0360000	11/4/2005	1525	0173								
545	202309	1296	W0360000	11/4/2005	1525	0173								
546	202279	1296	W0360000	11/4/2005	1525	0781	BARBER	TIMOTHY						KCOENEN
547	202279	1296	W0360000	11/4/2005	1526	0781								
548	202279	1296	W0360000	11/4/2005	1526	0781								
549	203252	1296	W0360000	11/4/2005	1527	0781	VANWATTINGEN	PETER						KCOENEN
550	203252	1296	W0360000	11/4/2005	1527	0781								
551	203252	1296	W0360000	11/4/2005	1528	0781	VANWATTINGEN	PETER						KCOENEN
552	203557	1296	W0360000	11/4/2005	1528	0781	SABOURIN	BRENDA						KCOENEN
553	203557	1296	W0360000	11/4/2005	1528	0781								
554	203557	1296	W0360000	11/4/2005	1528	0781	SABOURIN	BRENDA						KCOENEN
555	205711	1296	W0360000	11/4/2005	1535	0173			702AEB					KCOENEN
556	205711	1296	W0360000	11/4/2005	1535	0173								
557	205711	1296	W0360000	11/4/2005	1535	0173								
558	213822	1296	W0360000	11/4/2005	1603	0781	KOTT	JESSICA						KULLMAN
559	213822	1296	W0360000	11/4/2005	1603	0781								
560	213822	1296	W0360000	11/4/2005	1603	0781								
561	213902	1296	W0360000	11/4/2005	1604	0781	WENZEL	CHAD						KULLMAN
562	213902	1296	W0360000	11/4/2005	1604	0781								
563	213902	1296	W0360000	11/4/2005	1604	0781								
564	214677	1296	W0360000	11/4/2005	1606	0781	MEYER	MATTHEW						KULLMAN
565	214677	1296	W0360000	11/4/2005	1606	0781	MEYER	MATTHEW						KULLMAN
566	214677	1296	W0360000	11/4/2005	1606	0781								
567	215377	1296	W0360000	11/4/2005	1608	0781	MEYER	MATTHEW						KULLMAN
568	215377	1296	W0360000	11/4/2005	1608	0781								
569	215377	1296	W0360000	11/4/2005	1608	0781								
570	220131	1296	W0360000	11/4/2005	1627	0729								
571	233595	1296	W0360000	11/4/2005	1716	0173			DUSTZ					KULLMAN
572	233595	1296	W0360000	11/4/2005	1716	0173								
573	233595	1296	W0360000	11/4/2005	1716	0173								
574	236287	1296	W0360000	11/4/2005	1725	0173			DUSTZ					KULLMAN
575	236287	1296	W0360000	11/4/2005	1725	0173								
576	236287	1296	W0360000	11/4/2005	1725	0173			DUSTZ					KULLMAN
577	242265	1296	W0360000	11/4/2005	1746	0173			102GJL					KULLMAN
578	242265	1296	W0360000	11/4/2005	1746	0173								
579	242265	1296	W0360000	11/4/2005	1746	0173								
580	242701	1296	W0360000	11/4/2005	1747	0173			645EDB					KULLMAN
581	242701	1296	W0360000	11/4/2005	1747	0173			645EDB					KULLMAN
582	242701	1296	W0360000	11/4/2005	1747	0173			645EDB					KULLMAN
583	243472	1296	W0360000	11/4/2005	1750	0173			342ADP					KULLMAN
584	243472	1296	W0360000	11/4/2005	1750	0173								
585	243472	1296	W0360000	11/4/2005	1750	0173								
586	245048	1296	W0360000	11/4/2005	1756	0781	WONDRASH	ANDREW						KULLMAN
587	245048	1296	W0360000	11/4/2005	1756	0781								
588	245048	1296	W0360000	11/4/2005	1756	0781								
589	251791	1296	W0360000	11/4/2005	1820	0781	PONGRATZ	AMANDA						KULLMAN
590	251791	1296	W0360000	11/4/2005	1820	0781								
591	251791	1296	W0360000	11/4/2005	1820	0781	PONGRATZ	AMANDA						KULLMAN
592	251920	1296	W0360000	11/4/2005	1821	0173			335GEX					KULLMAN
593	251920	1296	W0360000	11/4/2005	1821	0173								
594	251920	1296	W0360000	11/4/2005	1821	0173								
595	255717	1296	W0360000	11/4/2005	1835	0173			434HTK					KULLMAN
596	255717	1296	W0360000	11/4/2005	1835	0173								
597	255717	1296	W0360000	11/4/2005	1835	0173			434HTK					KULLMAN
598	259655	1296	W0360000	11/4/2005	1849	0781	HORNBURG	BARRY						KULLMAN
599	259655	1296	W0360000	11/4/2005	1849	0794	HORNBURG	BARRY						KULLMAN
600	259657	1296	W0360000	11/4/2005	1849	0799	HORNBURG	BARRY						KULLMAN
601	259655	1296	W0360000	11/4/2005	1849	0781								
602	259655	1296	W0360000	11/4/2005	1849	0781								
603	259656	1296	W0360000	11/4/2005	1849	0794								
604	259657	1296	W0360000	11/4/2005	1849	0799								
605	262626	1296	W0360000	11/4/2005	1900	0781	SCHROEDER	HEATHER						KULLMAN
606	262626	1296	W0360000	11/4/2005	1900	0781								
607	262626	1296	W0360000	11/4/2005	1900	0781								
608	264584	1296	W0360000	11/4/2005	1907	0781	HORNBURG	BARRY						KULLMAN
609	264584	1296	W0360000	11/4/2005	1907	0781								
610	264584	1296	W0360000	11/4/2005	1907	0781								
611	266137	1296	W0360000	11/4/2005	1914	0173			371ACX					KULLMAN
612	266137	1296	W0360000	11/4/2005	1914	0173								
613	266137	1296	W0360000	11/4/2005	1914	0173								
614	266187	1296	W0360000	11/4/2005	1914	0781	VOETCHING	JERRY						KULLMAN
615	266187	1296	W0360000	11/4/2005	1914	0781								
616	266187	1296	W0360000	11/4/2005	1914	0781								
617	267411	1296	W0360000	11/4/2005	1920	0781	VOECHTING	JERRY						KULLMAN
618	267411	1296	W0360000	11/4/2005	1920	0781								
619	267411	1296	W0360000	11/4/2005	1920	0781								
620	271495	1296	W0360000	11/4/2005	1938	0173			139HTY					KULLMAN
621	271495	1296	W0360000	11/4/2005	1938	0173			139HTY					KULLMAN
622	271495	1296	W0360000	11/4/2005	1938	0173								
623	272966	1296	W0360000	11/4/2005	1945	0173			371ACX					KULLMAN
624	272966	1296	W0360000	11/4/2005	1945	0173								
625	272966	1296	W0360000	11/4/2005	1945	0173								
626	276903	1296	W0360000	11/4/2005	2001	0781	LUEDTKE	THOMAS						KULLMAN
627	276903	1296	W0360000	11/4/2005	2001	0781								
628	276903	1296	W0360000	11/4/2005	2001	0781	LUEDTKE	THOMAS						KULLMAN
629	277054	1296	W0360000	11/4/2005	2001	0781	LUEDTKE	THOMAS						KULLMAN
630	277054	1296	W0360000	11/4/2005	2001	0781								
631	277054	1296	W0360000	11/4/2005	2002	0781	LUEDTKE	THOMAS						KULLMAN
632	277256	1296	W0360000	11/4/2005	2002	0781	REESON	TANYA						KULLMAN
633	277256	1296	W0360000	11/4/2005	2002	0781								
634	277256	1296	W0360000	11/4/2005	2002	0781								
635	277314	1296	W0360000	11/4/2005	2002	0781	REESON	JOHN						KULLMAN
636	277314	1296	W0360000	11/4/2005	2002	0781								
637	277314	1296	W0360000	11/4/2005	2003	0781								
638	279286	1296	W0360000	11/4/2005	2010	0781	VOSS	JOSHUA						KULLMAN
639	279286	1296	W0360000	11/4/2005	2010	0781								
640	279286	1296	W0360000	11/4/2005	2011	0781	VOSS	JOSHUA						KULLMAN
641	279609	1296	W0360000	11/4/2005	2012	0781	REESON	TANYA						KULLMAN
642	279609	1296	W0360000	11/4/2005	2012	0781								
643	279609	1296	W0360000	11/4/2005	2012	0781								
644	280175	1296	W0360000	11/4/2005	2014	0173			916BYS					KULLMAN
645	280175	1296	W0360000	11/4/2005	2014	0173								
646	280175	1296	W0360000	11/4/2005	2014	0173								
647	282742	1296	W0360000	11/4/2005	2024	078								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
649	282742	1296	WI0360000	11/4/2005	2024	0781								
650	283700	1296	WI0360000	11/4/2005	2028	0729								
651	290109	1296	WI0360000	11/4/2005	2055	0781	CAVANAUGH	KERI						
652	290109	1296	WI0360000	11/4/2005	2055	0781								KULLMAN
653	290109	1296	WI0360000	11/4/2005	2055	0781	CAVANAUGH	KERI						KULLMAN
654	290156	1296	WI0360000	11/4/2005	2055	0781	KAINZ	KRISTINE						KULLMAN
655	290156	1296	WI0360000	11/4/2005	2055	0781								
656	290156	1296	WI0360000	11/4/2005	2055	0781	KAINZ	KRISTINE						KULLMAN
657	291079	1296	WI0360000	11/4/2005	2059	0173			596HXB					KULLMAN
658	291079	1296	WI0360000	11/4/2005	2059	0173								
659	291079	1296	WI0360000	11/4/2005	2059	0173			596HXB					KULLMAN
660	291613	1296	WI0360000	11/4/2005	2101	0250	REESON	JOHN				21122745		KULLMAN
661	291613	1296	WI0360000	11/4/2005	2101	0250	REESON	JOHN				21122745		KULLMAN
662	292229	1296	WI0360000	11/4/2005	2103	0250	REESON	TANYA				21122748		KULLMAN
663	292229	1296	WI0360000	11/4/2005	2103	0250								
664	293600	1296	WI0360000	11/4/2005	2108	0781	DASSEY	BOBBY						KULLMAN
665	293600	1296	WI0360000	11/4/2005	2108	0781								
666	293600	1296	WI0360000	11/4/2005	2108	0781								
667	296566	1296	WI0360000	11/4/2005	2119	0781	BONESS	CRAIG						KULLMAN
668	296566	1296	WI0360000	11/4/2005	2119	0781	BONESS	CRAIG						KULLMAN
669	296566	1296	WI0360000	11/4/2005	2119	0781								
670	299570	1296	WI0360000	11/4/2005	2131	0781								
671	299570	1296	WI0360000	11/4/2005	2131	0781	BOWE	TRACY						KULLMAN
672	299570	1296	WI0360000	11/4/2005	2131	0781	BOWE	TRACY						KULLMAN
673	303866	1296	WI0360000	11/4/2005	2149	0466								
674	306000	1296	WI0360000	11/4/2005	2158	0173			696274					KULLMAN
675	306000	1296	WI0360000	11/4/2005	2158	0173								
676	306000	1296	WI0360000	11/4/2005	2158	0173								
677	306942	1296	WI0360000	11/4/2005	2202	0466								
678	310479	1296	WI0360000	11/4/2005	2217	0781	KUE	LINDA						KULLMAN
679	310479	1296	WI0360000	11/4/2005	2217	0781								
680	310479	1296	WI0360000	11/4/2005	2217	0781								
681	319115	1296	WI0360000	11/4/2005	2254	0173			TNM121					KULLMAN
682	319115	1296	WI0360000	11/4/2005	2254	0173								
683	319115	1296	WI0360000	11/4/2005	2254	0173								
684	323453	1296	WI0360000	11/4/2005	2313	0781	NEILS	SANDY						KULLMAN
685	323453	1296	WI0360000	11/4/2005	2313	0781								
686	323453	1296	WI0360000	11/4/2005	2313	0781								
687	330444	1296	WI0360000	11/4/2005	2338	0173			66728D					KULLMAN
688	330444	1296	WI0360000	11/4/2005	2338	0173								
689	330444	1296	WI0360000	11/4/2005	2339	0173								
690	333355	1296	WI0360000	11/4/2005	2348	0173			984146					KULLMAN
691	333355	1296	WI0360000	11/4/2005	2348	0173								
692	333355	1296	WI0360000	11/4/2005	2348	0173								
693	335729	1296	WI0360000	11/4/2005	2357	0781	GATES	ZACHARY						KULLMAN
694	335729	1296	WI0360000	11/4/2005	2357	0781								
695	335729	1296	WI0360000	11/4/2005	2357	0781	GATES	ZACHARY						KULLMAN
696	7409	1296	WI0360000	11/5/2005	0028	0173			938FLD					KULLMAN
697	7409	1296	WI0360000	11/5/2005	0028	0173			938FLD					KULLMAN
698	7409	1296	WI0360000	11/5/2005	0031	0173								
699	12021	1296	WI0360000	11/5/2005	0044	0781	KEUNE	DARWIN						KULLMAN
700	12021	1296	WI0360000	11/5/2005	0044	0781								
701	12021	1296	WI0360000	11/5/2005	0046	0781								
702	15332	1296	WI0360000	11/5/2005	0058	0173			562DNE					KULLMAN
703	15332	1296	WI0360000	11/5/2005	0058	0173								
704	15332	1296	WI0360000	11/5/2005	0058	0173			562DNE					KULLMAN
705	15495	1296	WI0360000	11/5/2005	0059	0781	TEUNISSEN	JAROLD						KULLMAN
706	15495	1296	WI0360000	11/5/2005	0059	0781	TEUNISSEN	JAROLD						KULLMAN
707	15495	1296	WI0360000	11/5/2005	0100	0781	TEUNISSEN	JAROLD						KULLMAN
708	22758	1296	WI0360000	11/5/2005	0129	0173			762JNP					KULLMAN
709	22758	1296	WI0360000	11/5/2005	0129	0173								
710	22758	1296	WI0360000	11/5/2005	0130	0173								
711	24186	1296	WI0360000	11/5/2005	0136	0173			TBD168					KULLMAN
712	24186	1296	WI0360000	11/5/2005	0136	0173								
713	24186	1296	WI0360000	11/5/2005	0136	0173								
714	32406	1296	WI0360000	11/5/2005	0213	0781	MOEN	JUSTIN						KULLMAN
715	32406	1296	WI0360000	11/5/2005	0213	0781	MOEN	JUSTIN						KULLMAN
716	32406	1296	WI0360000	11/5/2005	0213	0781	MOEN	JUSTIN						KULLMAN
717	32508	1296	WI0360000	11/5/2005	0213	0782	GRIMINS	JEREMY						KULLMAN
718	32508	1296	WI0360000	11/5/2005	0213	0782								
719	32508	1296	WI0360000	11/5/2005	0213	0782								
720	32508	1296	WI0360000	11/5/2005	0213	0782								
721	36049	1296	WI0360000	11/5/2005	0228	0368								KULLMAN
722	36049	1296	WI0360000	11/5/2005	0228	0368								KULLMAN
723	36146	1296	WI0360000	11/5/2005	0228	0368								KULLMAN
724	36146	1296	WI0360000	11/5/2005	0228	0368								
725	36570	1296	WI0360000	11/5/2005	0230	0781	DELONEY	CHRIS						KULLMAN
726	36570	1296	WI0360000	11/5/2005	0230	0781								
727	36570	1296	WI0360000	11/5/2005	0230	0781								
728	37698	1296	WI0360000	11/5/2005	0234	0173			986AVG					KULLMAN
729	37698	1296	WI0360000	11/5/2005	0234	0173			986AVG					KULLMAN
730	37698	1296	WI0360000	11/5/2005	0235	0173			986AVG					KULLMAN
731	43765	1296	WI0360000	11/5/2005	0301	0781	BETTE	SEAN						KULLMAN
732	43765	1296	WI0360000	11/5/2005	0301	0781								
733	43765	1296	WI0360000	11/5/2005	0302	0781	BETTE	SEAN						KULLMAN
734	43953	1296	WI0360000	11/5/2005	0302	0781	BETTS	SEAN						KULLMAN
735	43953	1296	WI0360000	11/5/2005	0302	0781								
736	43953	1296	WI0360000	11/5/2005	0303	0781								
737	50381	1296	WI0360000	11/5/2005	0339	0781	HANG	CHANG						KULLMAN
738	50381	1296	WI0360000	11/5/2005	0339	0781								
739	50381	1296	WI0360000	11/5/2005	0339	0781								
740	53924	1296	WI0360000	11/5/2005	0404	0781	SCHUH	CHRISTOPHER						KULLMAN
741	53924	1296	WI0360000	11/5/2005	0404	0781								
742	53924	1296	WI0360000	11/5/2005	0404	0781	SCHUH	CHRISTOPHER						KULLMAN
743	53956	1296	WI0360000	11/5/2005	0404	0781	NAIDL	JOSEPH						KULLMAN
744	53956	1296	WI0360000	11/5/2005	0404	0781								
745	53956	1296	WI0360000	11/5/2005	0404	0781								
746	53974	1296	WI0360000	11/5/2005	0404	0781	STUBBE	SHANNON						KULLMAN
747	53974	1296	WI0360000	11/5/2005	0404	0781								
748	53974	1296	WI0360000	11/5/2005	0404	0781								
749	58395	1296	WI0360000	11/5/2005	0425	SP								
750	60094	1296	WI0360000	11/5/2005	0432	0173			UBN283					KULLMAN
751	60094	1296	WI0360000	11/5/2005	0432	0173			UBN283					KULLMAN
752	60094	1296	WI0360000	11/5/2005	0432	0173			UBN283					KULLMAN
753	64267	1296	WI0360000	11/5/2005	0452	0781	FLUHR	CORY						KULLMAN
754	64267	1296	WI0360000	11/5/2005	0452	0781								
755	64267	1296	WI0360000	11/5/2005	0452	078								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
865	227527	1296	WI0360000	11/5/2005	2156	0781	BOWLING	ERICA						KNORMAN
866	231640	1296	WI0360000	11/5/2005	2220	0781	FICKETT	DONNA						KNORMAN
867	231640	1296	WI0360000	11/5/2005	2220	0781								
868	231640	1296	WI0360000	11/5/2005	2220	0781	FICKETT	DONNA						KNORMAN
869	233449	1296	WI0360000	11/5/2005	2229	0781	KOENIG	DEAN						KNORMAN
870	233449	1296	WI0360000	11/5/2005	2229	0781								
871	233449	1296	WI0360000	11/5/2005	2229	0781								
872	233835	1296	WI0360000	11/5/2005	2231	0781	KOENIG	DEAN						KNORMAN
873	233835	1296	WI0360000	11/5/2005	2231	0781								
874	233835	1296	WI0360000	11/5/2005	2231	0781								
875	233871	1296	WI0360000	11/5/2005	2231	0781	DEKANICH	BENJAMIN						KNORMAN
876	233871	1296	WI0360000	11/5/2005	2231	0781								
877	233871	1296	WI0360000	11/5/2005	2231	0781								
878	235817	1296	WI0360000	11/5/2005	2241	0781	MADDEN	ARTHUR						KNORMAN
879	235817	1296	WI0360000	11/5/2005	2241	0781	MADDEN	ARTHUR						KNORMAN
880	235817	1296	WI0360000	11/5/2005	2241	0781	MADDEN	ARTHUR						KNORMAN
881	235932	1296	WI0360000	11/5/2005	2241	0781	MADDEN	DONALD						KNORMAN
882	235932	1296	WI0360000	11/5/2005	2241	0781								
883	235932	1296	WI0360000	11/5/2005	2241	0781	MADDEN	DONALD						KNORMAN
884	237153	1296	WI0360000	11/5/2005	2249	0781	FRANZ	TRACY						KNORMAN
885	237153	1296	WI0360000	11/5/2005	2249	0781	FRANZ	TRACY						KNORMAN
886	237153	1296	WI0360000	11/5/2005	2249	0781	FRANZ	TRACY						KNORMAN
887	237304	1296	WI0360000	11/5/2005	2250	0781	FRANZ	TRACY						KNORMAN
888	237304	1296	WI0360000	11/5/2005	2250	0781								
889	237304	1296	WI0360000	11/5/2005	2250	0781								
890	240633	1296	WI0360000	11/5/2005	2310	0173			976290					KNORMAN
891	240633	1296	WI0360000	11/5/2005	2310	0173								
892	240633	1296	WI0360000	11/5/2005	2310	0173			976290					KNORMAN
893	240865	1296	WI0360000	11/5/2005	2311	0781	WEBER	ANDREW						KNORMAN
894	240865	1296	WI0360000	11/5/2005	2311	0781								
895	240865	1296	WI0360000	11/5/2005	2311	0781								
896	240865	1296	WI0360000	11/5/2005	2311	0781								
897	240865	1296	WI0360000	11/5/2005	2311	0781								
898	240865	1296	WI0360000	11/5/2005	2311	0781								
899	242181	1296	WI0360000	11/5/2005	2318	0173			622CCG					KNORMAN
900	242181	1296	WI0360000	11/5/2005	2318	0173								
901	242181	1296	WI0360000	11/5/2005	2318	0173			622CCG					KNORMAN
902	244109	1296	WI0360000	11/5/2005	2329	0781	DELSMAN	BROOKE						KNORMAN
903	244109	1296	WI0360000	11/5/2005	2329	0781								
904	244109	1296	WI0360000	11/5/2005	2329	0781	DELSMAN	BROOKE						KNORMAN
905	3406	1296	WI0360000	11/6/2005	0018	0466								
906	4156	1296	WI0360000	11/6/2005	0022	0781	PETERSON	JERRY						KNORMAN
907	4156	1296	WI0360000	11/6/2005	0022	0781	PETERSON	JERRY						KNORMAN
908	4156	1296	WI0360000	11/6/2005	0022	0781	PETERSON	JERRY						KNORMAN
909	4174	1296	WI0360000	11/6/2005	0022	0781	HUBER	BONNIE						KNORMAN
910	4174	1296	WI0360000	11/6/2005	0022	0781								
911	4174	1296	WI0360000	11/6/2005	0022	0781								
912	5914	1296	WI0360000	11/6/2005	0031	0781	SCHINDLER	JOSHUA						KNORMAN
913	5914	1296	WI0360000	11/6/2005	0031	0781								
914	5943	1296	WI0360000	11/6/2005	0031	0781	GLEBKE	SARAH						KNORMAN
915	5943	1296	WI0360000	11/6/2005	0031	0781								
916	5975	1296	WI0360000	11/6/2005	0031	0781	STAAB	JAMES						KNORMAN
917	5975	1296	WI0360000	11/6/2005	0031	0781								
918	6010	1296	WI0360000	11/6/2005	0031	0781	WHEELOCK	KRISTEN						KNORMAN
919	6010	1296	WI0360000	11/6/2005	0031	0781								
920	6050	1296	WI0360000	11/6/2005	0031	0781	SCHINDLER	RACHAEL						KNORMAN
921	6050	1296	WI0360000	11/6/2005	0031	0781								
922	5914	1296	WI0360000	11/6/2005	0033	0781								
923	5943	1296	WI0360000	11/6/2005	0033	0781								
924	5975	1296	WI0360000	11/6/2005	0033	0781	STAAB	JAMES						KNORMAN
925	6010	1296	WI0360000	11/6/2005	0033	0781	WHEELOCK	KRISTEN						KNORMAN
926	6050	1296	WI0360000	11/6/2005	0034	0781								
927	7162	1296	WI0360000	11/6/2005	0037	0781	TAYLOR	CAMILLA						KNORMAN
928	7162	1296	WI0360000	11/6/2005	0037	0781								
929	7162	1296	WI0360000	11/6/2005	0039	0781								
930	14924	1296	WI0360000	11/6/2005	0116	0729								
931	22030	1296	WI0360000	11/6/2005	0150	0250	EGGUM	KEITH			20067155			KNORMAN
932	22030	1296	WI0360000	11/6/2005	0150	0250								
933	22257	1296	WI0360000	11/6/2005	0151	0781	EGGUM	KEITH						KNORMAN
934	22257	1296	WI0360000	11/6/2005	0151	0781	EGGUM	KEITH						KNORMAN
935	22257	1296	WI0360000	11/6/2005	0151	0781	EGGUM	KEITH						KNORMAN
936	26726	1296	WI0360000	11/6/2005	0211	0173			304HLP					KNORMAN
937	26726	1296	WI0360000	11/6/2005	0211	0173								
938	26726	1296	WI0360000	11/6/2005	0212	0173								
939	33402	1296	WI0360000	11/6/2005	0240	0781	AMEL	DEANNA						KNORMAN
940	33402	1296	WI0360000	11/6/2005	0240	0781								
941	33402	1296	WI0360000	11/6/2005	0240	0781	AMEL	DEANNA						KNORMAN
942	36076	1296	WI0360000	11/6/2005	0250	0781	FRANZ	MATTHEW						KNORMAN
943	36076	1296	WI0360000	11/6/2005	0250	0781								
944	36065	1296	WI0360000	11/6/2005	0250	0781	BACKUS	RANDY						KNORMAN
945	36065	1296	WI0360000	11/6/2005	0250	0781								
946	36076	1296	WI0360000	11/6/2005	0250	0781								
947	36065	1296	WI0360000	11/6/2005	0250	0781								
948	36065	1296	WI0360000	11/6/2005	0250	0781	BACKUS	RANDY						KNORMAN
949	36193	1296	WI0360000	11/6/2005	0250	0781	DEBAUCHE	AMANDA						KNORMAN
950	36193	1296	WI0360000	11/6/2005	0250	0781	DEBAUCHE	AMANDA						KNORMAN
951	36193	1296	WI0360000	11/6/2005	0250	0781								
952	36293	1296	WI0360000	11/6/2005	0251	0781	FRANCOUR	NICHOLE						KNORMAN
953	36293	1296	WI0360000	11/6/2005	0251	0781								
954	36293	1296	WI0360000	11/6/2005	0251	0781								
955	36333	1296	WI0360000	11/6/2005	0251	0781	LINSMEIER	JUSTIN						KNORMAN
956	36333	1296	WI0360000	11/6/2005	0251	0781								
957	36333	1296	WI0360000	11/6/2005	0251	0781	LINSMEIER	JUSTIN						KNORMAN
958	36620	1296	WI0360000	11/6/2005	0252	0781	VALDEZ	JOSUE						KNORMAN
959	36620	1296	WI0360000	11/6/2005	0252	0781								
960	36620	1296	WI0360000	11/6/2005	0252	0781	VALDEZ	JOSUE						KNORMAN
961	36648	1296	WI0360000	11/6/2005	0252	0781	WEINA	JOSHUA						KNORMAN
962	36648	1296	WI0360000	11/6/2005	0252	0781								
963	36648	1296	WI0360000	11/6/2005	0252	0781								
964	43354	1296	WI0360000	11/6/2005	0349	0173			280DGH					KNORMAN
965	43354	1296	WI0360000	11/6/2005	0349	0173			280DGH					KNORMAN
966	43354	1296	WI0360000	11/6/2005	0349	0173			280DGH					KNORMAN
967	43497	1296	WI0360000	11/6/2005	0351	0781	LONGORIA	EDUARDOW						KNORMAN
968	43497	1296	WI0360000	11/6/2005	0351	0781	LONGORIA	EDUARDOW						KNORMAN
969	43497	1296	WI0360000	11/6/2005	0351	0781	LONGORIA	EDUARDOW						KNORMAN
970	44119	1296	WI0360000	11/6/2005	0359	0782	ALFARO	CATARINO						

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
973	44119	1296	W0360000	11/6/2005	0359	0782	ALFARO	CATARINO						KNORMAN
974	44171	1296	W0360000	11/6/2005	0359	0781	ALFARO	MARIA						KNORMAN
975	44171	1296	W0360000	11/6/2005	0359	0781	ALFARO	MARIA						KNORMAN
976	44171	1296	W0360000	11/6/2005	0359	0781								
977	44323	1296	W0360000	11/6/2005	0401	0782	ALFARO	MARIA						KNORMAN
978	44323	1296	W0360000	11/6/2005	0401	0782	ALFARO	MARIA						KNORMAN
979	44323	1296	W0360000	11/6/2005	0401	0782								
980	44323	1296	W0360000	11/6/2005	0401	0782								
981	49696	1296	W0360000	11/6/2005	0516	0794	BERG	SIEFRIED						NZINN
982	49696	1296	W0360000	11/6/2005	0516	0794	BERG	SIEFRIED						NZINN
983	49734	1296	W0360000	11/6/2005	0516	0158								NZINN
984	49734	1296	W0360000	11/6/2005	0516	0158								NZINN
985	49788	1296	W0360000	11/6/2005	0518	0805	BERG	SIEFRIED						NZINN
986	49788	1296	W0360000	11/6/2005	0518	0805	BERG	SIEFRIED						NZINN
987	49840	1296	W0360000	11/6/2005	0519	0071								NZINN
988	49840	1296	W0360000	11/6/2005	0519	0071								
989	52855	1296	W0360000	11/6/2005	0600	0173			501JYH					NZINN
990	52855	1296	W0360000	11/6/2005	0600	0173								
991	52855	1296	W0360000	11/6/2005	0600	0173								
992	55171	1296	W0360000	11/6/2005	0639	0173								
993	55171	1296	W0360000	11/6/2005	0639	0173				588ATS				SGRIEPENTROG
994	55171	1296	W0360000	11/6/2005	0639	0173				588ATS				SGRIEPENTROG
995	57818	1296	W0360000	11/6/2005	0724	0781	BERG	SIEFRIED						SGRIEPENTROG
996	57818	1296	W0360000	11/6/2005	0724	0781								
997	57818	1296	W0360000	11/6/2005	0724	0781	BERG	SIEFRIED						SGRIEPENTROG
998	66390	1296	W0360000	11/6/2005	0844	0646								SGRIEPENTROG
999	66390	1296	W0360000	11/6/2005	0844	0646								SGRIEPENTROG
1000	66490	1296	W0360000	11/6/2005	0845	0646								SGRIEPENTROG
1001	66490	1296	W0360000	11/6/2005	0845	0646								SGRIEPENTROG
1002	73261	1296	W0360000	11/6/2005	0934	0173				811JFV				SGRIEPENTROG
1003	73261	1296	W0360000	11/6/2005	0934	0173								
1004	73261	1296	W0360000	11/6/2005	0935	0173				811JFV				SGRIEPENTROG
1005	80528	1296	W0360000	11/6/2005	1024	0781								SGRIEPENTROG
1006	80528	1296	W0360000	11/6/2005	1024	0781	HENNEN	JOSHUA						SGRIEPENTROG
1007	80528	1296	W0360000	11/6/2005	1024	0781	HENNEN	JOSHUA						SGRIEPENTROG
1008	84190	1296	W0360000	11/6/2005	1046	0781	AVERY	EARL						SGRIEPENTROG
1009	84190	1296	W0360000	11/6/2005	1046	0781	AVERY	EARL						SGRIEPENTROG
1010	84193	1296	W0360000	11/6/2005	1046	0799	AVERY	EARL						SGRIEPENTROG
1011	84190	1296	W0360000	11/6/2005	1046	0781								
1012	84190	1296	W0360000	11/6/2005	1046	0794								
1013	84190	1296	W0360000	11/6/2005	1046	0781								
1014	84193	1296	W0360000	11/6/2005	1046	0799	AVERY	EARL						SGRIEPENTROG
1015	85759	1296	W0360000	11/6/2005	1057	0072								SGRIEPENTROG
1016	91951	1296	W0360000	11/6/2005	1142	0781	LULLOFF	JUSTIN						SGRIEPENTROG
1017	91951	1296	W0360000	11/6/2005	1142	0781								
1018	91951	1296	W0360000	11/6/2005	1142	0781								
1019	93874	1296	W0360000	11/6/2005	1154	0781	RAYNIER	JESSICA						SGRIEPENTROG
1020	93874	1296	W0360000	11/6/2005	1154	0781								
1021	93874	1296	W0360000	11/6/2005	1154	0781								
1022	94297	1296	W0360000	11/6/2005	1156	0781	COULSON	CAROL						SGRIEPENTROG
1023	94297	1296	W0360000	11/6/2005	1156	0781								
1024	94297	1296	W0360000	11/6/2005	1156	0781								
1025	104134	1296	W0360000	11/6/2005	1305	0781	BEHNKE	BRENT						SGRIEPENTROG
1026	104134	1296	W0360000	11/6/2005	1305	0781								
1027	104134	1296	W0360000	11/6/2005	1305	0781	BEHNKE	BRENT						SGRIEPENTROG
1028	112146	1296	W0360000	11/6/2005	1356	0781	HEIMERMAN	DAVID						SGRIEPENTROG
1029	112146	1296	W0360000	11/6/2005	1356	0781								
1030	112146	1296	W0360000	11/6/2005	1356	0781	HEIMERMAN	DAVID						SGRIEPENTROG
1031	120899	1296	W0360000	11/6/2005	1450	0781	BODAMER	JOHN						SGRIEPENTROG
1032	120899	1296	W0360000	11/6/2005	1450	0781								
1033	120899	1296	W0360000	11/6/2005	1450	0781								
1034	120899	1296	W0360000	11/6/2005	1450	0781								
1035	120899	1296	W0360000	11/6/2005	1451	0781								
1036	136634	1296	W0360000	11/6/2005	1608	0781	REIF	RICHARD						SGRIEPENTROG
1037	136634	1296	W0360000	11/6/2005	1609	0781								
1038	136634	1296	W0360000	11/6/2005	1609	0781	REIF	RICHARD						SGRIEPENTROG
1039	155350	1296	W0360000	11/6/2005	1733	0173				646HTK				SGRIEPENTROG
1040	155350	1296	W0360000	11/6/2005	1733	0173								
1041	155350	1296	W0360000	11/6/2005	1733	0173				646HTK				SGRIEPENTROG
1042	157146	1296	W0360000	11/6/2005	1741	0781	REIF	RICHARD						SGRIEPENTROG
1043	157146	1296	W0360000	11/6/2005	1741	0781	REIF	RICHARD						SGRIEPENTROG
1044	157146	1296	W0360000	11/6/2005	1741	0781	REIF	RICHARD						SGRIEPENTROG
1045	163361	1296	W0360000	11/6/2005	1812	0170				262150				SGRIEPENTROG
1046	163361	1296	W0360000	11/6/2005	1812	0170				262150				SGRIEPENTROG
1047	163361	1296	W0360000	11/6/2005	1812	0170				262150				SGRIEPENTROG
1048	163361	1296	W0360000	11/6/2005	1812	0170								
1049	163455	1296	W0360000	11/6/2005	1813	0782	BROWN	ROBERT						SGRIEPENTROG
1050	163455	1296	W0360000	11/6/2005	1813	0782								
1051	163455	1296	W0360000	11/6/2005	1813	0782								
1052	163455	1296	W0360000	11/6/2005	1813	0782								
1053	163455	1296	W0360000	11/6/2005	1813	0782								
1054	163455	1296	W0360000	11/6/2005	1813	0782								
1055	163455	1296	W0360000	11/6/2005	1813	0782								
1056	163455	1296	W0360000	11/6/2005	1813	0782								
1057	163455	1296	W0360000	11/6/2005	1813	0782								
1058	163455	1296	W0360000	11/6/2005	1813	0782								
1059	163455	1296	W0360000	11/6/2005	1813	0782								
1060	163455	1296	W0360000	11/6/2005	1813	0782								
1061	163455	1296	W0360000	11/6/2005	1813	0782								
1062	163455	1296	W0360000	11/6/2005	1813	0782								
1063	163455	1296	W0360000	11/6/2005	1813	0782								
1064	163455	1296	W0360000	11/6/2005	1813	0782								
1065	163455	1296	W0360000	11/6/2005	1813	0782								
1066	163455	1296	W0360000	11/6/2005	1813	0782								
1067	169426	1296	W0360000	11/6/2005	1841	0781	PIVONKA	CASEY						SGRIEPENTROG
1068	169426	1296	W0360000	11/6/2005	1841	0781								
1069	169426	1296	W0360000	11/6/2005	1841	0781								
1070	169533	1296	W0360000	11/6/2005	1841	0173				THK991				SGRIEPENTROG
1071	169533	1296	W0360000	11/6/2005	1841	0173								
1072	169533	1296	W0360000	11/6/2005	1841	0173				THK991				SGRIEPENTROG
1073	173584	1296	W0360000	11/6/2005	1902	0173				149HBD				KKEMP
1074	173584	1296	W0360000	11/6/2005	1902	0173								
1075	173584	1296	W0360000	11/6/2005	1902	0173								
1076	174036	1296	W0360000	11/6/2005	1904	0781	LAMBERT	JEROME						KKEMP
1077	174036	1296	W0360000	11/6/2005	1904	0781								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1081	175946	1296	WI0360000	11/6/2005	1914	0781	REIF	RICHARD						KKEMP
1082	177237	1296	WI0360000	11/6/2005	1921	0781	REIF	AUDREY						KKEMP
1083	177237	1296	WI0360000	11/6/2005	1921	0781								
1084	177237	1296	WI0360000	11/6/2005	1921	0781	REIF	AUDREY						KKEMP
1085	183383	1296	WI0360000	11/6/2005	1952	0173				276DSM				KKEMP
1086	183383	1296	WI0360000	11/6/2005	1952	0173								KKEMP
1087	183383	1296	WI0360000	11/6/2005	1953	0173				276DSM				KKEMP
1088	190030	1296	WI0360000	11/6/2005	2027	0781	MERTZ	MARGARET						KKEMP
1089	190030	1296	WI0360000	11/6/2005	2027	0781								
1090	190030	1296	WI0360000	11/6/2005	2027	0781								
1091	190668	1296	WI0360000	11/6/2005	2030	0729								
1092	193503	1296	WI0360000	11/6/2005	2043	0173			SSX563					KKEMP
1093	193503	1296	WI0360000	11/6/2005	2043	0173								
1094	193503	1296	WI0360000	11/6/2005	2043	0173								
1095	193579	1296	WI0360000	11/6/2005	2044	0173			SSX563					KKEMP
1096	193579	1296	WI0360000	11/6/2005	2044	0173								
1097	193579	1296	WI0360000	11/6/2005	2044	0173								
1098	198575	1296	WI0360000	11/6/2005	2111	0173				384ALZ				KKEMP
1099	198575	1296	WI0360000	11/6/2005	2111	0173				384ALZ				KKEMP
1100	198575	1296	WI0360000	11/6/2005	2111	0173								
1101	201672	1296	WI0360000	11/6/2005	2124	0870	XX	XX			B3177302			KKEMP
1102	201672	1296	WI0360000	11/6/2005	2124	0870	XX	XX			B3177302			KKEMP
1103	201672	1296	WI0360000	11/6/2005	2124	0870	XX	XX			B3177302			KKEMP
1104	201672	1296	WI0360000	11/6/2005	2124	0870								
1105	202636	1296	WI0360000	11/6/2005	2129	0173				384ALZ				KKEMP
1106	202636	1296	WI0360000	11/6/2005	2129	0173								
1107	202636	1296	WI0360000	11/6/2005	2129	0173								
1108	204521	1296	WI0360000	11/6/2005	2139	0729								
1109	204988	1296	WI0360000	11/6/2005	2142	0729								
1110	224796	1296	WI0360000	11/6/2005	2338	0173			953DDE					CKURTZBACH
1111	224796	1296	WI0360000	11/6/2005	2338	0173								
1112	224796	1296	WI0360000	11/6/2005	2338	0173								
1113	225106	1296	WI0360000	11/6/2005	2340	0729								
1114	325	1296	WI0360000	11/7/2005	0001	0781	MOLESKI	ERROL						CKURTZBACH
1115	325	1296	WI0360000	11/7/2005	0001	0781								
1116	325	1296	WI0360000	11/7/2005	0001	0781								
1117	369	1296	WI0360000	11/7/2005	0001	0781	FIEDLER	JOHN						CKURTZBACH
1118	369	1296	WI0360000	11/7/2005	0001	0781								
1119	400	1296	WI0360000	11/7/2005	0002	0781	GLYSEN	SANDY						CKURTZBACH
1120	400	1296	WI0360000	11/7/2005	0002	0781								
1121	369	1296	WI0360000	11/7/2005	0002	0781	FIEDLER	JOHN						CKURTZBACH
1122	400	1296	WI0360000	11/7/2005	0002	0781								
1123	700	1296	WI0360000	11/7/2005	0003	0781	BRAUN	GLENN						CKURTZBACH
1124	700	1296	WI0360000	11/7/2005	0003	0781								
1125	700	1296	WI0360000	11/7/2005	0003	0781	BRAUN	GLENN						CKURTZBACH
1126	1290	1296	WI0360000	11/7/2005	0007	0781	BRAUN	GLENN						CKURTZBACH
1127	1290	1296	WI0360000	11/7/2005	0007	0781	BRAUN	GLENN						CKURTZBACH
1128	1290	1296	WI0360000	11/7/2005	0007	0781								
1129	4016	1296	WI0360000	11/7/2005	0023	0781	NAIDL	ADAM						CKURTZBACH
1130	4016	1296	WI0360000	11/7/2005	0023	0781								
1131	4016	1296	WI0360000	11/7/2005	0024	0781								
1132	4016	1296	WI0360000	11/7/2005	0024	0781	NAIDL	ADAM						CKURTZBACH
1133	7234	1296	WI0360000	11/7/2005	0044	0729								
1134	7261	1296	WI0360000	11/7/2005	0044	0729								
1135	7344	1296	WI0360000	11/7/2005	0044	0729								
1136	9227	1296	WI0360000	11/7/2005	0056	0173			AE99613					CKURTZBACH
1137	9227	1296	WI0360000	11/7/2005	0056	0173								
1138	9227	1296	WI0360000	11/7/2005	0057	0173			AE99613					CKURTZBACH
1139	9925	1296	WI0360000	11/7/2005	0101	0162				JT2EL46S4P0365670				CKURTZBACH
1140	9925	1296	WI0360000	11/7/2005	0101	0162								
1141	9925	1296	WI0360000	11/7/2005	0101	0162								
1142	11218	1296	WI0360000	11/7/2005	0108	0051	KING	GARRICK				20651650		CKURTZBACH
1143	11218	1296	WI0360000	11/7/2005	0108	0051								
1144	12184	1296	WI0360000	11/7/2005	0115	0781	ZUREK	CHARLES						CKURTZBACH
1145	12184	1296	WI0360000	11/7/2005	0115	0781								
1146	12184	1296	WI0360000	11/7/2005	0115	0781	ZUREK	CHARLES						CKURTZBACH
1147	12198	1296	WI0360000	11/7/2005	0115	0781	MANTHEY	ALEXANDER						CKURTZBACH
1148	12198	1296	WI0360000	11/7/2005	0115	0781	MANTHEY	ALEXANDER						CKURTZBACH
1149	12198	1296	WI0360000	11/7/2005	0115	0781								
1150	12365	1296	WI0360000	11/7/2005	0116	0781	JENNINGS	ANTHONY						CKURTZBACH
1151	12365	1296	WI0360000	11/7/2005	0116	0781	JENNINGS	ANTHONY						CKURTZBACH
1152	12365	1296	WI0360000	11/7/2005	0116	0781	JENNINGS	ANTHONY						CKURTZBACH
1153	12386	1296	WI0360000	11/7/2005	0116	0781	LECLAIR	BRANDON						CKURTZBACH
1154	12386	1296	WI0360000	11/7/2005	0116	0781	LECLAIR	BRANDON						CKURTZBACH
1155	12386	1296	WI0360000	11/7/2005	0116	0781	LECLAIR	BRANDON						CKURTZBACH
1156	12429	1296	WI0360000	11/7/2005	0116	0781	HARPAKINS	DEVIN						CKURTZBACH
1157	12429	1296	WI0360000	11/7/2005	0116	0781								
1158	12429	1296	WI0360000	11/7/2005	0116	0781								
1159	13432	1296	WI0360000	11/7/2005	0122	0781	SCHMEDA	JEREMY						CKURTZBACH
1160	13432	1296	WI0360000	11/7/2005	0122	0781								
1161	13432	1296	WI0360000	11/7/2005	0122	0781								
1162	13456	1296	WI0360000	11/7/2005	0122	0781	AGUILARGOMEZ	BENJAMIN						CKURTZBACH
1163	13456	1296	WI0360000	11/7/2005	0122	0781								
1164	13456	1296	WI0360000	11/7/2005	0122	0781								
1165	13490	1296	WI0360000	11/7/2005	0122	0781	BLANCO	SHERRY						CKURTZBACH
1166	13490	1296	WI0360000	11/7/2005	0122	0781								
1167	13490	1296	WI0360000	11/7/2005	0122	0781								
1168	13535	1296	WI0360000	11/7/2005	0122	0781	GARCIA	BLAS						CKURTZBACH
1169	13535	1296	WI0360000	11/7/2005	0122	0781								
1170	13535	1296	WI0360000	11/7/2005	0122	0781								
1171	14114	1296	WI0360000	11/7/2005	0127	0781	BERG	SIEGFRIED						CKURTZBACH
1172	14114	1296	WI0360000	11/7/2005	0127	0781								
1173	14114	1296	WI0360000	11/7/2005	0127	0781	BERG	SIEGFRIED						CKURTZBACH
1174	14135	1296	WI0360000	11/7/2005	0127	0781	WALLANDER	GARRETT						CKURTZBACH
1175	14135	1296	WI0360000	11/7/2005	0127	0781	WALLANDER	GARRETT						CKURTZBACH
1176	14135	1296	WI0360000	11/7/2005	0127	0781								
1177	14202	1296	WI0360000	11/7/2005	0128	0781	KAINZ	KRISTINE						CKURTZBACH
1178	14202	1296	WI0360000	11/7/2005	0128	0781								
1179	14202	1296	WI0360000	11/7/2005	0128	0781	KAINZ	KRISTINE						CKURTZBACH
1180	21050	1296	WI0360000	11/7/2005	0215	0173			1QUEEN					CKURTZBACH
1181	21050	1296	WI0360000	11/7/2005	0215	0173								
1182	21050	1296	WI0360000	11/7/2005	0215	0173								
1183	21942	1296	WI0360000	11/7/2005	0221	0781	HEMPEL	JOELLEN						CKURTZBACH
1184	21942	1296	WI0360000	11/7/2005	0221	0781								
1185	21942	1296	WI0360000	11/7/2005	0221	0781								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1297	232368	1296	WD360000	11/7/2005	1904	0781								
1298	232368	1296	WD360000	11/7/2005	1904	0781	EBELING	FREDERICK						MKOENIG
1299	235384	1296	WD360000	11/7/2005	1919	0781	VALLEJO	COREY						MKOENIG
1300	235384	1296	WD360000	11/7/2005	1919	0781								
1301	235384	1296	WD360000	11/7/2005	1919	0781	VALLEJO	COREY						MKOENIG
1302	236097	1296	WD360000	11/7/2005	1923	0871	XX	XX			V420-1038-6391-17			MKOENIG
1303	236097	1296	WD360000	11/7/2005	1923	0871	XX	XX			V420-1038-6391-17			MKOENIG
1304	236097	1296	WD360000	11/7/2005	1923	0871	XX	XX			V420-1038-6391-17			MKOENIG
1305	236122	1296	WD360000	11/7/2005	1923	0871	XX	XX			V420-1038-6391-09			MKOENIG
1306	236122	1296	WD360000	11/7/2005	1923	0871								
1307	236122	1296	WD360000	11/7/2005	1923	0871								
1308	239384	1296	WD360000	11/7/2005	1941	0173								
1309	239384	1296	WD360000	11/7/2005	1941	0173			521BGS					MKOENIG
1310	239384	1296	WD360000	11/7/2005	1941	0173				521BGS				
1311	239476	1296	WD360000	11/7/2005	1941	0781	VALLEJO	CHARLEE						MKOENIG
1312	239476	1296	WD360000	11/7/2005	1941	0781								MKOENIG
1313	239476	1296	WD360000	11/7/2005	1941	0781								
1314	239642	1296	WD360000	11/7/2005	1942	0781	VALLEJO	CHARLEE						MKOENIG
1315	239642	1296	WD360000	11/7/2005	1942	0781								
1316	239642	1296	WD360000	11/7/2005	1942	0781	VALLEJO	CHARLEE						MKOENIG
1317	242580	1296	WD360000	11/7/2005	1958	0173				925HTK				MKOENIG
1318	242580	1296	WD360000	11/7/2005	1958	0173								
1319	242580	1296	WD360000	11/7/2005	1958	0173								
1320	250379	1296	WD360000	11/7/2005	2037	0173				138GSC				MKOENIG
1321	250379	1296	WD360000	11/7/2005	2037	0173				138GSC				MKOENIG
1322	250379	1296	WD360000	11/7/2005	2037	0173				138GSC				MKOENIG
1323	252442	1296	WD360000	11/7/2005	2045	0781	KRUMMEL	WILLIAM						MKOENIG
1324	252442	1296	WD360000	11/7/2005	2045	0781								
1325	252442	1296	WD360000	11/7/2005	2045	0781								
1326	253863	1296	WD360000	11/7/2005	2051	0782	KRUMMEL	WILLIAM						MKOENIG
1327	253863	1296	WD360000	11/7/2005	2051	0782								
1328	253863	1296	WD360000	11/7/2005	2051	0782								
1329	253863	1296	WD360000	11/7/2005	2051	0782	KRUMMEL	WILLIAM						MKOENIG
1330	253863	1296	WD360000	11/7/2005	2051	0782	KRUMMEL	WILLIAM						MKOENIG
1331	253863	1296	WD360000	11/7/2005	2051	0782								
1332	253863	1296	WD360000	11/7/2005	2051	0782	KRUMMEL	WILLIAM						MKOENIG
1333	253863	1296	WD360000	11/7/2005	2051	0782								
1334	267611	1296	WD360000	11/7/2005	2152	0781	VALENTA	BRIAN						MKOENIG
1335	267611	1296	WD360000	11/7/2005	2152	0781								
1336	267611	1296	WD360000	11/7/2005	2152	0781								
1337	268616	1296	WD360000	11/7/2005	2158	0466								
1338	277626	1296	WD360000	11/7/2005	2249	0781	WOLF	JOHN						MKOENIG
1339	277626	1296	WD360000	11/7/2005	2249	0781	WOLF	JOHN						MKOENIG
1340	277626	1296	WD360000	11/7/2005	2249	0781	WOLF	JOHN						MKOENIG
1341	277733	1296	WD360000	11/7/2005	2249	0173				983DCE				MKOENIG
1342	277733	1296	WD360000	11/7/2005	2249	0173								
1343	277733	1296	WD360000	11/7/2005	2250	0173								
1344	278711	1296	WD360000	11/7/2005	2255	0173				916BYS				MKOENIG
1345	278711	1296	WD360000	11/7/2005	2255	0173				916BYS				MKOENIG
1346	278711	1296	WD360000	11/7/2005	2255	0173				916BYS				MKOENIG
1347	283935	1296	WD360000	11/7/2005	2324	0173				306HKM				MKOENIG
1348	283935	1296	WD360000	11/7/2005	2324	0173								
1349	283935	1296	WD360000	11/7/2005	2324	0173								
1350	285050	1296	WD360000	11/7/2005	2330	0173				725EDS				MKOENIG
1351	285050	1296	WD360000	11/7/2005	2330	0173				725EDS				MKOENIG
1352	285050	1296	WD360000	11/7/2005	2330	0173				725EDS				MKOENIG
1353	343	1296	WD360000	11/8/2005	0001	0781	PIERCE	BETH						MKOENIG
1354	343	1296	WD360000	11/8/2005	0001	0781								
1355	343	1296	WD360000	11/8/2005	0001	0781								
1356	383	1296	WD360000	11/8/2005	0001	0781	GOESSL	ROBIN						MKOENIG
1357	383	1296	WD360000	11/8/2005	0001	0781								
1358	383	1296	WD360000	11/8/2005	0001	0781	GOESSL	ROBIN						MKOENIG
1359	3416	1296	WD360000	11/8/2005	0017	0781	LEE	XENG						MKOENIG
1360	3416	1296	WD360000	11/8/2005	0017	0781	LEE	XENG						MKOENIG
1361	3416	1296	WD360000	11/8/2005	0018	0781								
1362	13992	1296	WD360000	11/8/2005	0112	0173				688JFV				MKOENIG
1363	13992	1296	WD360000	11/8/2005	0112	0173								
1364	13992	1296	WD360000	11/8/2005	0112	0173								
1365	27388	1296	WD360000	11/8/2005	0229	0781	FISCHER	ROBYN						MKOENIG
1366	27388	1296	WD360000	11/8/2005	0229	0781								
1367	27388	1296	WD360000	11/8/2005	0229	0781								
1368	32406	1296	WD360000	11/8/2005	0304	0173				983DCE				MKOENIG
1369	32406	1296	WD360000	11/8/2005	0304	0173				983DCE				MKOENIG
1370	32406	1296	WD360000	11/8/2005	0304	0173				983DCE				MKOENIG
1371	41467	1296	WD360000	11/8/2005	0415	0162				1G11T5415KE278864				ASHEAHAN
1372	41467	1296	WD360000	11/8/2005	0415	0162				1G11T5415KE278864				ASHEAHAN
1373	41467	1296	WD360000	11/8/2005	0415	0162								
1374	60904	1296	WD360000	11/8/2005	0630	0173				683HTT				PJEBAVY
1375	60904	1296	WD360000	11/8/2005	0630	0173								
1376	60904	1296	WD360000	11/8/2005	0630	0173				683HTT				PJEBAVY
1377	61027	1296	WD360000	11/8/2005	0630	0781	KREIE	GARY						PJEBAVY
1378	61027	1296	WD360000	11/8/2005	0630	0781	KREIE	GARY						PJEBAVY
1379	61027	1296	WD360000	11/8/2005	0630	0781	KREIE	GARY						PJEBAVY
1380	61027	1296	WD360000	11/8/2005	0631	0781								
1381	61231	1296	WD360000	11/8/2005	0632	0781	HARRIS	WILLIAM						PJEBAVY
1382	61231	1296	WD360000	11/8/2005	0632	0781	HARRIS	WILLIAM						PJEBAVY
1383	61231	1296	WD360000	11/8/2005	0632	0781	HARRIS	WILLIAM						PJEBAVY
1384	61231	1296	WD360000	11/8/2005	0632	0781	HARRIS	WILLIAM						PJEBAVY
1385	61231	1296	WD360000	11/8/2005	0632	0781								
1386	61231	1296	WD360000	11/8/2005	0632	0781								
1387	61231	1296	WD360000	11/8/2005	0632	0781								
1388	61231	1296	WD360000	11/8/2005	0632	0781								
1389	61231	1296	WD360000	11/8/2005	0632	0781								
1390	61550	1296	WD360000	11/8/2005	0634	0781	PEREZ	JUAN						PJEBAVY
1391	61550	1296	WD360000	11/8/2005	0634	0781								
1392	61550	1296	WD360000	11/8/2005	0634	0781								
1393	61550	1296	WD360000	11/8/2005	0634	0781								
1394	61550	1296	WD360000	11/8/2005	0634	0781								
1395	61550	1296	WD360000	11/8/2005	0634	0781								
1396	61550	1296	WD360000	11/8/2005	0634	0781								
1397	62082	1296	WD360000	11/8/2005	0638	0173				811857				PJEBAVY
1398	62082	1296	WD360000	11/8/2005	0638	0173								
1399	62082	1296	WD360000	11/8/2005	0638	0173								
1400	67410	1296	WD360000	11/8/2005	0712	0653	VALENTA	BRIAN				21187996		PJEBAVY
1401	69828	1296	WD360000	11/8/2005	0724	0729								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1405	73048	1296	W0360000	11/8/2005	0737	0781	NICKLAUS	JEAN						PJEBAVY
1406	73048	1296	W0360000	11/8/2005	0737	0781								
1407	73048	1296	W0360000	11/8/2005	0738	0781								
1408	75559	1296	W0360000	11/8/2005	0748	0173			343JVF					PJEBAVY
1409	75559	1296	W0360000	11/8/2005	0748	0173								
1410	75559	1296	W0360000	11/8/2005	0748	0173			343JVF					PJEBAVY
1411	78498	1296	W0360000	11/8/2005	0802	0781	HOYER	PETER						PJEBAVY
1412	78498	1296	W0360000	11/8/2005	0802	0781								
1413	78498	1296	W0360000	11/8/2005	0803	0781	HOYER	PETER						PJEBAVY
1414	78927	1296	W0360000	11/8/2005	0805	0794	AVERY	EARL						PJEBAVY
1415	78927	1296	W0360000	11/8/2005	0805	0794	AVERY	EARL						PJEBAVY
1416	79168	1296	W0360000	11/8/2005	0806	0158								
1417	79168	1296	W0360000	11/8/2005	0806	0158								
1418	79168	1296	W0360000	11/8/2005	0806	0158								
1419	92077	1296	W0360000	11/8/2005	0850	0173			187GFR					PJEBAVY
1420	92077	1296	W0360000	11/8/2005	0850	0173								
1421	92077	1296	W0360000	11/8/2005	0850	0173								
1422	94216	1296	W0360000	11/8/2005	0858	0781	PRESTON	TARA						PJEBAVY
1423	94216	1296	W0360000	11/8/2005	0858	0781								
1424	94216	1296	W0360000	11/8/2005	0858	0781								
1425	100189	1296	W0360000	11/8/2005	0919	0781	WAACK	LAURIE						PJEBAVY
1426	100189	1296	W0360000	11/8/2005	0919	0781								
1427	100240	1296	W0360000	11/8/2005	0919	0781	BLAKER	TAMMY						PJEBAVY
1428	100240	1296	W0360000	11/8/2005	0919	0781								
1429	100343	1296	W0360000	11/8/2005	0919	0781	HENDRICKSON	JONNY						PJEBAVY
1430	100343	1296	W0360000	11/8/2005	0919	0781								
1431	100189	1296	W0360000	11/8/2005	0920	0781	WAACK	LAURIE						PJEBAVY
1432	100240	1296	W0360000	11/8/2005	0920	0781	BLAKER	TAMMY						PJEBAVY
1433	100343	1296	W0360000	11/8/2005	0920	0781								
1434	100343	1296	W0360000	11/8/2005	0920	0781								
1435	100343	1296	W0360000	11/8/2005	0920	0781								
1436	100343	1296	W0360000	11/8/2005	0920	0781								
1437	101010	1296	W0360000	11/8/2005	0922	0781	WAACK	LAURIE						PJEBAVY
1438	101010	1296	W0360000	11/8/2005	0922	0781								
1439	101010	1296	W0360000	11/8/2005	0922	0781								
1440	103684	1296	W0360000	11/8/2005	0931	0871	XX	XX			W200-5305-3957-11			PJEBAVY
1441	103684	1296	W0360000	11/8/2005	0931	0871								
1442	103684	1296	W0360000	11/8/2005	0931	0871								
1443	110229	1296	W0360000	11/8/2005	0953	0729								
1444	124710	1296	W0360000	11/8/2005	1049	0173			UBN257					PJEBAVY
1445	124710	1296	W0360000	11/8/2005	1049	0173								
1446	124710	1296	W0360000	11/8/2005	1049	0173								
1447	130680	1296	W0360000	11/8/2005	1111	0173			G1245055					PJEBAVY
1448	130680	1296	W0360000	11/8/2005	1111	0173								
1449	130680	1296	W0360000	11/8/2005	1111	0173								
1450	135467	1296	W0360000	11/8/2005	1128	0173								PJEBAVY
1451	135467	1296	W0360000	11/8/2005	1128	0173			RZK278					PJEBAVY
1452	135467	1296	W0360000	11/8/2005	1128	0173								
1453	137292	1296	W0360000	11/8/2005	1134	0173			RZK278					PJEBAVY
1454	137292	1296	W0360000	11/8/2005	1134	0173			856JMC					PJEBAVY
1455	137292	1296	W0360000	11/8/2005	1135	0173								
1456	137868	1296	W0360000	11/8/2005	1137	0173								PJEBAVY
1457	137868	1296	W0360000	11/8/2005	1137	0173			586JMC					PJEBAVY
1458	137868	1296	W0360000	11/8/2005	1137	0173								
1459	167046	1296	W0360000	11/8/2005	1326	0173								PJEBAVY
1460	167046	1296	W0360000	11/8/2005	1326	0173			BR3362					PJEBAVY
1461	167046	1296	W0360000	11/8/2005	1326	0173								
1462	168592	1296	W0360000	11/8/2005	1330	0781	MALCHEK	CHRISTOPHER						PJEBAVY
1463	168592	1296	W0360000	11/8/2005	1330	0781								
1464	168641	1296	W0360000	11/8/2005	1331	0781	BLONIARZ	BRIDGET						PJEBAVY
1465	168641	1296	W0360000	11/8/2005	1331	0781								
1466	168768	1296	W0360000	11/8/2005	1331	0162					1HGJE6579WL035334			PJEBAVY
1467	168768	1296	W0360000	11/8/2005	1331	0162					1HGJE6579WL035334			PJEBAVY
1468	168592	1296	W0360000	11/8/2005	1332	0781	MALCHEK	CHRISTOPHER						PJEBAVY
1469	168641	1296	W0360000	11/8/2005	1332	0781								
1470	168768	1296	W0360000	11/8/2005	1332	0162								
1471	171146	1296	W0360000	11/8/2005	1339	0173								
1472	171146	1296	W0360000	11/8/2005	1339	0173			BR3362					PJEBAVY
1473	171146	1296	W0360000	11/8/2005	1340	0173								
1474	176007	1296	W0360000	11/8/2005	1356	0781	JANDA	THOMAS						PJEBAVY
1475	176007	1296	W0360000	11/8/2005	1356	0781								
1476	176007	1296	W0360000	11/8/2005	1356	0781	JANDA	THOMAS						PJEBAVY
1477	180402	1296	W0360000	11/8/2005	1411	0781	GARCIA	BLAS						KBAUER
1478	180402	1296	W0360000	11/8/2005	1411	0781								
1479	180402	1296	W0360000	11/8/2005	1411	0781	GARCIA	BLAS						KBAUER
1480	185784	1296	W0360000	11/8/2005	1428	0173			AB7865					KBAUER
1481	185784	1296	W0360000	11/8/2005	1428	0173								
1482	185784	1296	W0360000	11/8/2005	1429	0173								
1483	187204	1296	W0360000	11/8/2005	1433	0173			848AWL					KBAUER
1484	187204	1296	W0360000	11/8/2005	1433	0173								
1485	187204	1296	W0360000	11/8/2005	1433	0173			848AWL					KBAUER
1486	200315	1296	W0360000	11/8/2005	1518	0173			923HTK					KBAUER
1487	200315	1296	W0360000	11/8/2005	1518	0173								
1488	202328	1296	W0360000	11/8/2005	1524	0173			953ATT					KBAUER
1489	202328	1296	W0360000	11/8/2005	1524	0173								
1490	202397	1296	W0360000	11/8/2005	1524	0781	COOK	ALBERT						KBAUER
1491	202397	1296	W0360000	11/8/2005	1524	0781								
1492	200315	1296	W0360000	11/8/2005	1527	0173								
1493	202328	1296	W0360000	11/8/2005	1533	0173								
1494	202397	1296	W0360000	11/8/2005	1534	0781								
1495	218308	1296	W0360000	11/8/2005	1611	0173			218JZE					KBAUER
1496	218308	1296	W0360000	11/8/2005	1611	0173								
1497	218308	1296	W0360000	11/8/2005	1622	0173								
1498	235186	1296	W0360000	11/8/2005	1708	0173			820FDX					KBAUER
1499	235186	1296	W0360000	11/8/2005	1708	0173								
1500	235186	1296	W0360000	11/8/2005	1708	0173								
1501	243384	1296	W0360000	11/8/2005	1736	0781	VANDRISSE	JANICE						KBAUER
1502	243384	1296	W0360000	11/8/2005	1736	0781								
1503	243384	1296	W0360000	11/8/2005	1736	0781								
1504	244136	1296	W0360000	11/8/2005	1738	0173			813CXK					KBAUER
1505	244136	1296	W0360000	11/8/2005	1738	0173								
1506	244136	1296	W0360000	11/8/2005	1738	0173								
1507	248459	1296	W0360000	11/8/2005	1753	0781	STATFELD	ERNI						KBAUER
1508	248459	1296	W0360000	11/8/2005	1753	0781								
1509	248459	1296	W0360000	11/8/2005	1753	0781	STATFELD	ERNI						KBAUER
1510	252													

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1621	668	1296	WI0360000	11/9/2005	0003	0781	LANE	MARGIE						KNORMAN
1622	668	1296	WI0360000	11/9/2005	0003	0781								
1623	668	1296	WI0360000	11/9/2005	0003	0781								
1624	796	1296	WI0360000	11/9/2005	0004	0781	WARD	LEROY						KNORMAN
1625	796	1296	WI0360000	11/9/2005	0004	0781								
1626	796	1296	WI0360000	11/9/2005	0004	0781								
1627	839	1296	WI0360000	11/9/2005	0004	0781	DOYING	ROBERT						KNORMAN
1628	839	1296	WI0360000	11/9/2005	0004	0781								
1629	857	1296	WI0360000	11/9/2005	0004	0781	DOYING	DENICE						KNORMAN
1630	839	1296	WI0360000	11/9/2005	0004	0781								
1631	857	1296	WI0360000	11/9/2005	0004	0781								
1632	857	1296	WI0360000	11/9/2005	0004	0781	DOYING	DENICE						KNORMAN
1633	4315	1296	WI0360000	11/9/2005	0023	0781	ANHALT	RYAN						KNORMAN
1634	4315	1296	WI0360000	11/9/2005	0023	0781	ANHALT	RYAN						KNORMAN
1635	4315	1296	WI0360000	11/9/2005	0023	0781	ANHALT	RYAN						KNORMAN
1636	7126	1296	WI0360000	11/9/2005	0037	0781	SCIORTINO	TONI						KNORMAN
1637	7126	1296	WI0360000	11/9/2005	0038	0781								
1638	7126	1296	WI0360000	11/9/2005	0038	0781								
1639	7150	1296	WI0360000	11/9/2005	0038	0781	ALBRIGHT	RONDA						KNORMAN
1640	7150	1296	WI0360000	11/9/2005	0038	0781								
1641	7150	1296	WI0360000	11/9/2005	0038	0781								
1642	7187	1296	WI0360000	11/9/2005	0038	0781	JICHA	HILDA						KNORMAN
1643	7187	1296	WI0360000	11/9/2005	0038	0781								
1644	7187	1296	WI0360000	11/9/2005	0038	0781	JICHA	HILDA						KNORMAN
1645	7226	1296	WI0360000	11/9/2005	0038	0781	MADDEN	DONALD						KNORMAN
1646	7226	1296	WI0360000	11/9/2005	0038	0781								
1647	7226	1296	WI0360000	11/9/2005	0038	0781	MADDEN	DONALD						KNORMAN
1648	7251	1296	WI0360000	11/9/2005	0038	0781	MADDEN	PAULETTE						KNORMAN
1649	7251	1296	WI0360000	11/9/2005	0038	0781								
1650	7251	1296	WI0360000	11/9/2005	0038	0781	MADDEN	PAULETTE						KNORMAN
1651	7628	1296	WI0360000	11/9/2005	0041	0781	MADDEN	PAULETTE						KNORMAN
1652	7628	1296	WI0360000	11/9/2005	0041	0781	MADDEN	PAULETTE						KNORMAN
1653	7658	1296	WI0360000	11/9/2005	0041	0781	MADDEN	DONALD						KNORMAN
1654	7658	1296	WI0360000	11/9/2005	0041	0781								
1655	7628	1296	WI0360000	11/9/2005	0041	0781	MADDEN	PAULETTE						KNORMAN
1656	7658	1296	WI0360000	11/9/2005	0041	0781								
1657	15603	1296	WI0360000	11/9/2005	0118	0781	MENDEZ	MARIO						KNORMAN
1658	15603	1296	WI0360000	11/9/2005	0118	0781								
1659	15603	1296	WI0360000	11/9/2005	0119	0781								
1660	15603	1296	WI0360000	11/9/2005	0119	0781								
1661	15603	1296	WI0360000	11/9/2005	0119	0781								
1662	23685	1296	WI0360000	11/9/2005	0157	0781	BOSMANS	MICHAEL						KNORMAN
1663	23685	1296	WI0360000	11/9/2005	0157	0781								
1664	23685	1296	WI0360000	11/9/2005	0157	0781								
1665	23703	1296	WI0360000	11/9/2005	0157	0781	SMITH	JOSHUA						KNORMAN
1666	23703	1296	WI0360000	11/9/2005	0157	0781								
1667	23703	1296	WI0360000	11/9/2005	0157	0781								
1668	23703	1296	WI0360000	11/9/2005	0157	0781								
1669	23703	1296	WI0360000	11/9/2005	0157	0781								
1670	23703	1296	WI0360000	11/9/2005	0157	0781								
1671	28576	1296	WI0360000	11/9/2005	0224	0781	LONGMUIR	TIFFANY						KNORMAN
1672	28576	1296	WI0360000	11/9/2005	0224	0781								
1673	28576	1296	WI0360000	11/9/2005	0224	0781	LONGMUIR	TIFFANY						KNORMAN
1674	28743	1296	WI0360000	11/9/2005	0225	0173			576JXP					KNORMAN
1675	28743	1296	WI0360000	11/9/2005	0225	0173			576JXP					KNORMAN
1676	28743	1296	WI0360000	11/9/2005	0225	0173								
1677	42553	1296	WI0360000	11/9/2005	0411	0781	LUEBKE	ROY						KNORMAN
1678	42553	1296	WI0360000	11/9/2005	0411	0781								
1679	42553	1296	WI0360000	11/9/2005	0411	0781	LUEBKE	ROY						KNORMAN
1680	43827	1296	WI0360000	11/9/2005	0417	0781	LUEBKE	ROY						KNORMAN
1681	43827	1296	WI0360000	11/9/2005	0417	0781								
1682	43827	1296	WI0360000	11/9/2005	0417	0781								
1683	43955	1296	WI0360000	11/9/2005	0418	0781	LUEBKE	ROY						KNORMAN
1684	43955	1296	WI0360000	11/9/2005	0418	0781								
1685	43955	1296	WI0360000	11/9/2005	0418	0781								
1686	44110	1296	WI0360000	11/9/2005	0418	0173				576JXP				KNORMAN
1687	44110	1296	WI0360000	11/9/2005	0418	0173								
1688	44110	1296	WI0360000	11/9/2005	0418	0173								
1689	44262	1296	WI0360000	11/9/2005	0419	0173				576JXP				KNORMAN
1690	44262	1296	WI0360000	11/9/2005	0419	0173								
1691	44262	1296	WI0360000	11/9/2005	0419	0173								
1692	44411	1296	WI0360000	11/9/2005	0420	0173								
1693	44411	1296	WI0360000	11/9/2005	0420	0173				SJL974				KNORMAN
1694	44411	1296	WI0360000	11/9/2005	0420	0173				SJL974				KNORMAN
1695	44646	1296	WI0360000	11/9/2005	0421	0173								
1696	44646	1296	WI0360000	11/9/2005	0421	0173								
1697	44646	1296	WI0360000	11/9/2005	0421	0173								
1698	47096	1296	WI0360000	11/9/2005	0431	0781	MCGARY	KEITH						KNORMAN
1699	47096	1296	WI0360000	11/9/2005	0431	0781								
1700	47096	1296	WI0360000	11/9/2005	0431	0781								
1701	47217	1296	WI0360000	11/9/2005	0432	0781								
1702	64672	1296	WI0360000	11/9/2005	0652	0781	LECLAIR	TIMOTHY						LKLOSTERMAN
1703	64672	1296	WI0360000	11/9/2005	0652	0781								
1704	64672	1296	WI0360000	11/9/2005	0652	0781	LECLAIR	TIMOTHY						LKLOSTERMAN
1705	64765	1296	WI0360000	11/9/2005	0652	0781	LECLAIR	WILLIAM						LKLOSTERMAN
1706	64765	1296	WI0360000	11/9/2005	0652	0781								
1707	64765	1296	WI0360000	11/9/2005	0652	0781								
1708	65495	1296	WI0360000	11/9/2005	0658	0173					668462			LKLOSTERMAN
1709	65495	1296	WI0360000	11/9/2005	0658	0173								
1710	65495	1296	WI0360000	11/9/2005	0658	0173								
1711	75922	1296	WI0360000	11/9/2005	0748	0173					668462			LKLOSTERMAN
1712	75922	1296	WI0360000	11/9/2005	0748	0173					SSM247			LKLOSTERMAN
1713	75922	1296	WI0360000	11/9/2005	0748	0173								
1714	76036	1296	WI0360000	11/9/2005	0749	0162								
1715	76036	1296	WI0360000	11/9/2005	0749	0162				1G1JD69PXGJ145670				LKLOSTERMAN
1716	76036	1296	WI0360000	11/9/2005	0749	0162				1G1JD69PXGJ145670				LKLOSTERMAN
1717	76477	1296	WI0360000	11/9/2005	0751	0466				1G1JD69PXGJ145670				LKLOSTERMAN
1718	76676	1296	WI0360000	11/9/2005	0752	0781	WANIGER	FAUN						LKLOSTERMAN
1719	76676	1296	WI0360000	11/9/2005	0752	0781								
1720	76676	1296	WI0360000	11/9/2005	0752	0781								
1721	80123	1296	WI0360000	11/9/2005	0808	0781	WANIGER	MICHELLE						LKLOSTERMAN
1722	80123	1296	WI0360000	11/9/2005	0808	0781								
1723	80123	1296	WI0360000	11/9/2005	0808	0781								
1724	80195	1296	WI0360000	11/9/2005	0808	0781	WANIGER	MICHELLE						LKLOSTERMAN
1725	80195	1296	WI0360000	11/9/2005	0808	0781								
1726	80195	1296	WI0360000	11/9/2005	0808	0781	WANIGER	MICHELLE						LKLOSTERMAN

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1729	80358	1296	WI0360000	11/9/2005	0808	0781	ZEMAN	SHIRLEY						LKLOSTERMAN
1730	80460	1296	WI0360000	11/9/2005	0809	0781	ZEMAN	SHIRLEY						LKLOSTERMAN
1731	80460	1296	WI0360000	11/9/2005	0809	0781	ZEMAN	SHIRLEY						LKLOSTERMAN
1732	80460	1296	WI0360000	11/9/2005	0809	0781								
1733	82152	1296	WI0360000	11/9/2005	0816	0871		XX			A352-5527-4802-07			LKLOSTERMAN
1734	82152	1296	WI0360000	11/9/2005	0816	0871		XX						
1735	82152	1296	WI0360000	11/9/2005	0816	0871		XX	XX		A352-5527-4802-07			LKLOSTERMAN
1736	82532	1296	WI0360000	11/9/2005	0817	0871		XX	XX		A352-5527-4650-00			LKLOSTERMAN
1737	82532	1296	WI0360000	11/9/2005	0817	0871								
1738	82532	1296	WI0360000	11/9/2005	0817	0871		XX	XX		A352-5527-4650-00			LKLOSTERMAN
1739	85606	1296	WI0360000	11/9/2005	0831	0884	YORK	ROBERT				11725966		LKLOSTERMAN
1740	96805	1296	WI0360000	11/9/2005	0918	0173			410BYP					LKLOSTERMAN
1741	96805	1296	WI0360000	11/9/2005	0918	0173								
1742	96805	1296	WI0360000	11/9/2005	0918	0173								
1743	103038	1296	WI0360000	11/9/2005	0943	0173			82616					LKLOSTERMAN
1744	103038	1296	WI0360000	11/9/2005	0943	0173								
1745	103038	1296	WI0360000	11/9/2005	0944	0173			82616					LKLOSTERMAN
1746	103216	1296	WI0360000	11/9/2005	0944	0173			82616					LKLOSTERMAN
1747	103216	1296	WI0360000	11/9/2005	0944	0173								
1748	103216	1296	WI0360000	11/9/2005	0944	0173								LKLOSTERMAN
1749	103286	1296	WI0360000	11/9/2005	0944	0173			82616					LKLOSTERMAN
1750	103286	1296	WI0360000	11/9/2005	0944	0173								
1751	103286	1296	WI0360000	11/9/2005	0944	0173								
1752	103467	1296	WI0360000	11/9/2005	0945	0781	KADERABEK	RONALD						LKLOSTERMAN
1753	103467	1296	WI0360000	11/9/2005	0945	0781	KADERABEK	RONALD						LKLOSTERMAN
1754	103467	1296	WI0360000	11/9/2005	0945	0781								
1755	114540	1296	WI0360000	11/9/2005	1029	0781	BONCHER	NORBERT						LKLOSTERMAN
1756	114540	1296	WI0360000	11/9/2005	1029	0781								
1757	114540	1296	WI0360000	11/9/2005	1029	0781	BONCHER	NORBERT						LKLOSTERMAN
1758	118519	1296	WI0360000	11/9/2005	1045	0781	RICHARDSON	TIMOTHY						LKLOSTERMAN
1759	118519	1296	WI0360000	11/9/2005	1045	0781								
1760	118519	1296	WI0360000	11/9/2005	1045	0781	RICHARDSON	TIMOTHY						LKLOSTERMAN
1761	119125	1296	WI0360000	11/9/2005	1047	0781	ABEL	CHRISTOPHER						LKLOSTERMAN
1762	119125	1296	WI0360000	11/9/2005	1047	0781								
1763	119125	1296	WI0360000	11/9/2005	1047	0781								
1764	120257	1296	WI0360000	11/9/2005	1052	0050	YORK	ROBERT			11725966			LKLOSTERMAN
1765	120257	1296	WI0360000	11/9/2005	1052	0050	YORK	ROBERT			11725966			LKLOSTERMAN
1766	131321	1296	WI0360000	11/9/2005	1134	0781	ROCHELEAU	ROBERT						LKLOSTERMAN
1767	131321	1296	WI0360000	11/9/2005	1134	0781								
1768	131321	1296	WI0360000	11/9/2005	1134	0781	ROCHELEAU	ROBERT						LKLOSTERMAN
1769	133877	1296	WI0360000	11/9/2005	1145	0781	MUELLER	DAVID						LKLOSTERMAN
1770	133877	1296	WI0360000	11/9/2005	1145	0781								
1771	133877	1296	WI0360000	11/9/2005	1145	0781								
1772	133877	1296	WI0360000	11/9/2005	1145	0781								
1773	133877	1296	WI0360000	11/9/2005	1145	0781								
1774	133877	1296	WI0360000	11/9/2005	1145	0781								
1775	133877	1296	WI0360000	11/9/2005	1145	0781								
1776	133877	1296	WI0360000	11/9/2005	1145	0781								
1777	155380	1296	WI0360000	11/9/2005	1313	0781	TURNER	JEREMY						LKLOSTERMAN
1778	155380	1296	WI0360000	11/9/2005	1313	0781								
1779	155380	1296	WI0360000	11/9/2005	1313	0781								
1780	155476	1296	WI0360000	11/9/2005	1314	0781	TURNER	MELISSA						LKLOSTERMAN
1781	155476	1296	WI0360000	11/9/2005	1314	0781								
1782	155476	1296	WI0360000	11/9/2005	1314	0781								
1783	156194	1296	WI0360000	11/9/2005	1315	0781	WRIGHT	FAITH						LKLOSTERMAN
1784	156194	1296	WI0360000	11/9/2005	1315	0781								
1785	156194	1296	WI0360000	11/9/2005	1316	0781								
1786	160667	1296	WI0360000	11/9/2005	1329	0466								
1787	165935	1296	WI0360000	11/9/2005	1347	0173			82616M					LSTECKMESSER
1788	165935	1296	WI0360000	11/9/2005	1347	0173								
1789	165980	1296	WI0360000	11/9/2005	1348	0173			82616					LSTECKMESSER
1790	165980	1296	WI0360000	11/9/2005	1348	0173								
1791	165935	1296	WI0360000	11/9/2005	1348	0173								
1792	165980	1296	WI0360000	11/9/2005	1348	0173								
1793	166564	1296	WI0360000	11/9/2005	1350	0173			82616					LSTECKMESSER
1794	166564	1296	WI0360000	11/9/2005	1350	0173			82616					LSTECKMESSER
1795	166564	1296	WI0360000	11/9/2005	1350	0173								
1796	166600	1296	WI0360000	11/9/2005	1350	0173			82616					LSTECKMESSER
1797	166600	1296	WI0360000	11/9/2005	1350	0173								
1798	166600	1296	WI0360000	11/9/2005	1350	0173								
1799	170987	1296	WI0360000	11/9/2005	1405	SH								
1800	172560	1296	WI0360000	11/9/2005	1412	0781	PECH	WILLIAM						LSTECKMESSER
1801	172560	1296	WI0360000	11/9/2005	1412	0781								
1802	172560	1296	WI0360000	11/9/2005	1412	0781								
1803	183410	1296	WI0360000	11/9/2005	1451	0781	MUELLER	DAVID						LSTECKMESSER
1804	183410	1296	WI0360000	11/9/2005	1451	0781								
1805	183410	1296	WI0360000	11/9/2005	1451	0781								
1806	183410	1296	WI0360000	11/9/2005	1451	0781								
1807	183410	1296	WI0360000	11/9/2005	1451	0781								
1808	183410	1296	WI0360000	11/9/2005	1451	0781								
1809	183410	1296	WI0360000	11/9/2005	1451	0781	MUELLER	DAVID						LSTECKMESSER
1810	183410	1296	WI0360000	11/9/2005	1451	0781	MUELLER	DAVID						LSTECKMESSER
1811	183696	1296	WI0360000	11/9/2005	1452	0781	DEKEYSER	COREY						LSTECKMESSER
1812	183696	1296	WI0360000	11/9/2005	1452	0781	DEKEYSER	COREY						LSTECKMESSER
1813	183696	1296	WI0360000	11/9/2005	1452	0781								
1814	183696	1296	WI0360000	11/9/2005	1452	0781								
1815	183696	1296	WI0360000	11/9/2005	1452	0781								
1816	183696	1296	WI0360000	11/9/2005	1452	0781	DEKEYSER	COREY						LSTECKMESSER
1817	183696	1296	WI0360000	11/9/2005	1452	0781								
1818	196478	1296	WI0360000	11/9/2005	1536	0781	ZEITLER	STEVEN						LSTECKMESSER
1819	196478	1296	WI0360000	11/9/2005	1536	0781								
1820	196478	1296	WI0360000	11/9/2005	1537	0781	ZEITLER	STEVEN						LSTECKMESSER
1821	205079	1296	WI0360000	11/9/2005	1602	0781	BINVERSIE	STEPHANIE						LSTECKMESSER
1822	205079	1296	WI0360000	11/9/2005	1602	0781								
1823	205150	1296	WI0360000	11/9/2005	1603	0781	BLANCHARD	RAY						LSTECKMESSER
1824	205150	1296	WI0360000	11/9/2005	1603	0781								
1825	205079	1296	WI0360000	11/9/2005	1604	0781								
1826	205150	1296	WI0360000	11/9/2005	1604	0781								
1827	218822	1296	WI0360000	11/9/2005	1645	0173			762JNP					LSTECKMESSER
1828	218822	1296	WI0360000	11/9/2005	1645	0173								
1829	218822	1296	WI0360000	11/9/2005	1646	0173								
1830	227266	1296	WI0360000	11/9/2005	1713	0781	HOLSTEIN	KAREN						LSTECKMESSER
1831	227266	1296	WI0360000	11/9/2005	1713	0781								
1832	227266	1296	WI0360000	11/9/2005	1713	0781	HOLSTEIN	KAREN						LSTECKMESSER
1833	227360</													

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1837	249192	1296	WI0360000	11/9/2005	1829	0781	ROBINSON	BRUCE						LKRUEGER
1838	249192	1296	WI0360000	11/9/2005	1829	0781								
1839	249192	1296	WI0360000	11/9/2005	1830	0781								
1840	252357	1296	WI0360000	11/9/2005	1841	0173			859FXM					LKRUEGER
1841	252357	1296	WI0360000	11/9/2005	1841	0173								
1842	252357	1296	WI0360000	11/9/2005	1841	0173			859FXM					LKRUEGER
1843	252485	1296	WI0360000	11/9/2005	1841	0781	WARHUS	RICHARD						LKRUEGER
1844	252485	1296	WI0360000	11/9/2005	1841	0781								
1845	252485	1296	WI0360000	11/9/2005	1841	0781								
1846	252952	1296	WI0360000	11/9/2005	1843	0173			358GSH					LKRUEGER
1847	252952	1296	WI0360000	11/9/2005	1843	0173								
1848	252952	1296	WI0360000	11/9/2005	1843	0173								
1849	260370	1296	WI0360000	11/9/2005	1917	0173			755HNC					LKRUEGER
1850	260370	1296	WI0360000	11/9/2005	1917	0173								
1851	260370	1296	WI0360000	11/9/2005	1918	0173								
1852	260688	1296	WI0360000	11/9/2005	1919	0781	KENNEDE	EILEEN						LKRUEGER
1853	260688	1296	WI0360000	11/9/2005	1919	0781								
1854	260688	1296	WI0360000	11/9/2005	1919	0781								
1855	269618	1296	WI0360000	11/9/2005	2005	0173			99VAN					LKRUEGER
1856	269618	1296	WI0360000	11/9/2005	2005	0173			99VAN					LKRUEGER
1857	269618	1296	WI0360000	11/9/2005	2005	0173								
1858	269749	1296	WI0360000	11/9/2005	2006	0173			99VAN					LKRUEGER
1859	269749	1296	WI0360000	11/9/2005	2006	0173								
1860	269749	1296	WI0360000	11/9/2005	2006	0173			99VAN					LKRUEGER
1861	276637	1296	WI0360000	11/9/2005	2038	0173			996GSG					LKRUEGER
1862	276637	1296	WI0360000	11/9/2005	2038	0173								
1863	276637	1296	WI0360000	11/9/2005	2038	0173								
1864	277762	1296	WI0360000	11/9/2005	2044	0173			996GSG					LKRUEGER
1865	277762	1296	WI0360000	11/9/2005	2044	0173								
1866	277762	1296	WI0360000	11/9/2005	2044	0173								
1867	285226	1296	WI0360000	11/9/2005	2116	0173			UXE231					LKRUEGER
1868	285226	1296	WI0360000	11/9/2005	2116	0173			UXE231					LKRUEGER
1869	285226	1296	WI0360000	11/9/2005	2116	0173								
1870	285446	1296	WI0360000	11/9/2005	2117	0781	GUERTS	LINDSEY						LKRUEGER
1871	285446	1296	WI0360000	11/9/2005	2117	0781								
1872	285446	1296	WI0360000	11/9/2005	2117	0781								
1873	285568	1296	WI0360000	11/9/2005	2118	0162			1FABP55UJG120992					LKRUEGER
1874	285568	1296	WI0360000	11/9/2005	2118	0162								
1875	285568	1296	WI0360000	11/9/2005	2118	0162			1FABP55UJG120992					LKRUEGER
1876	286342	1296	WI0360000	11/9/2005	2121	0781	DESWARTE	LINDA						LKRUEGER
1877	286342	1296	WI0360000	11/9/2005	2121	0781								
1878	286342	1296	WI0360000	11/9/2005	2121	0781								
1879	290712	1296	WI0360000	11/9/2005	2140	0781	GERMANN	LAWRENCE						LKRUEGER
1880	290712	1296	WI0360000	11/9/2005	2140	0781	GERMANN	LAWRENCE						LKRUEGER
1881	290712	1296	WI0360000	11/9/2005	2140	0781								
1882	294268	1296	WI0360000	11/9/2005	2156	0466								
1883	312966	1296	WI0360000	11/9/2005	2330	0781	SCHROEDER	TIMOTHY						ASHEAHAN
1884	312966	1296	WI0360000	11/9/2005	2330	0781								
1885	312966	1296	WI0360000	11/9/2005	2330	0781								
1886	1949	1296	WI0360000	11/10/2005	0008	0781	SCHMEDA	JOANN						ASHEAHAN
1887	1949	1296	WI0360000	11/10/2005	0008	0781								
1888	2004	1296	WI0360000	11/10/2005	0009	0781	SCHMEDA	JOANN						ASHEAHAN
1889	2004	1296	WI0360000	11/10/2005	0009	0781								
1890	1949	1296	WI0360000	11/10/2005	0009	0781								
1891	1949	1296	WI0360000	11/10/2005	0009	0781								
1892	2004	1296	WI0360000	11/10/2005	0010	0781	SCHMEDA	JOANN						ASHEAHAN
1893	2895	1296	WI0360000	11/10/2005	0012	0781	SCHAFFER	HARRY						ASHEAHAN
1894	2895	1296	WI0360000	11/10/2005	0012	0781								
1895	2923	1296	WI0360000	11/10/2005	0013	0781	SCHAFFER	NANCY						ASHEAHAN
1896	2923	1296	WI0360000	11/10/2005	0013	0781								
1897	2964	1296	WI0360000	11/10/2005	0013	0781	SCHAFFER	CRAIG						ASHEAHAN
1898	2964	1296	WI0360000	11/10/2005	0013	0781								
1899	2895	1296	WI0360000	11/10/2005	0013	0781								
1900	2923	1296	WI0360000	11/10/2005	0013	0781	SCHAFFER	NANCY						ASHEAHAN
1901	2964	1296	WI0360000	11/10/2005	0013	0781								
1902	2964	1296	WI0360000	11/10/2005	0013	0781								
1903	3126	1296	WI0360000	11/10/2005	0013	0781	SCHAEFER	CRAIG						ASHEAHAN
1904	3126	1296	WI0360000	11/10/2005	0013	0781								
1905	3126	1296	WI0360000	11/10/2005	0014	0781								
1906	3126	1296	WI0360000	11/10/2005	0014	0781	SCHAEFER	CRAIG						ASHEAHAN
1907	3228	1296	WI0360000	11/10/2005	0014	0781	SCHAEFER	NANCY						ASHEAHAN
1908	3228	1296	WI0360000	11/10/2005	0014	0781								
1909	3228	1296	WI0360000	11/10/2005	0014	0781	SCHAEFER	NANCY						ASHEAHAN
1910	3887	1296	WI0360000	11/10/2005	0016	0781	SCHAEFER	HARRY						ASHEAHAN
1911	3887	1296	WI0360000	11/10/2005	0016	0781								
1912	3887	1296	WI0360000	11/10/2005	0016	0781	SCHAEFER	HARRY						ASHEAHAN
1913	4001	1296	WI0360000	11/10/2005	0017	0781	SCHWAB	KENNETH						ASHEAHAN
1914	4001	1296	WI0360000	11/10/2005	0017	0781								
1915	4001	1296	WI0360000	11/10/2005	0017	0781								
1916	5315	1296	WI0360000	11/10/2005	0023	0781	SCHWAB	KENNETH						ASHEAHAN
1917	5315	1296	WI0360000	11/10/2005	0023	0781								
1918	5367	1296	WI0360000	11/10/2005	0023	0781	STEPHANY	ASHLEY						ASHEAHAN
1919	5367	1296	WI0360000	11/10/2005	0023	0781								
1920	5315	1296	WI0360000	11/10/2005	0025	0781								
1921	5367	1296	WI0360000	11/10/2005	0025	0781								
1922	6544	1296	WI0360000	11/10/2005	0028	0781	CLARK	JEFF						ASHEAHAN
1923	6544	1296	WI0360000	11/10/2005	0028	0781								
1924	6581	1296	WI0360000	11/10/2005	0028	0781	CLARK	LAURA						ASHEAHAN
1925	6581	1296	WI0360000	11/10/2005	0028	0781								
1926	6544	1296	WI0360000	11/10/2005	0028	0781								
1927	6628	1296	WI0360000	11/10/2005	0028	0781	CLARK	ROXANNE						ASHEAHAN
1928	6628	1296	WI0360000	11/10/2005	0028	0781	CLARK	ROXANNE						ASHEAHAN
1929	6654	1296	WI0360000	11/10/2005	0028	0781	CLARK	JASON						ASHEAHAN
1930	6654	1296	WI0360000	11/10/2005	0028	0781								
1931	6581	1296	WI0360000	11/10/2005	0029	0781								
1932	6628	1296	WI0360000	11/10/2005	0029	0781								
1933	6654	1296	WI0360000	11/10/2005	0029	0781								
1934	6654	1296	WI0360000	11/10/2005	0029	0781								
1935	6901	1296	WI0360000	11/10/2005	0029	0781	CLARK	LAURA						ASHEAHAN
1936	6901	1296	WI0360000	11/10/2005	0029	0781								
1937	6901	1296	WI0360000	11/10/2005	0030	0781								
1938	15565	1296	WI0360000	11/10/2005	0110	0781	GLISH	JEFFERY						ASHEAHAN
1939	15565	1296	WI0360000	11/10/2005	0110	0781								
1940	15565	1296	WI0360000	11/10/2005	0110	0781								
1941	15602	1296	WI0360000	11/10/2005	0110	0781	BARYLSKI	NICHOLAS						ASHEAHAN
1942	15602	1296	WI0360000	11/10/2005	0110	0781								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
2053	283465	1296	WI0360000	11/10/2005	2032	0173			892FYG					SGRIEPENTROG
2054	283465	1296	WI0360000	11/10/2005	2032	0173								
2055	283465	1296	WI0360000	11/10/2005	2032	0173								
2056	296071	1296	WI0360000	11/10/2005	2129	0781	THELEN	JEFFREY						ASHEAHAN
2057	296071	1296	WI0360000	11/10/2005	2129	0781								
2058	296071	1296	WI0360000	11/10/2005	2130	0781	THELEN	JEFFREY						ASHEAHAN
2059	310072	1296	WI0360000	11/10/2005	2241	0781	RECORE	STEPHEN						CKURTZBACH
2060	310072	1296	WI0360000	11/10/2005	2241	0781								
2061	310072	1296	WI0360000	11/10/2005	2241	0781	RECORE	STEPHEN						CKURTZBACH
2062	310925	1296	WI0360000	11/10/2005	2245	0173			UMK434					CKURTZBACH
2063	310925	1296	WI0360000	11/10/2005	2245	0173								
2064	310925	1296	WI0360000	11/10/2005	2245	0173			UMK434					CKURTZBACH
2065	311872	1296	WI0360000	11/10/2005	2251	0173			UMY434					CKURTZBACH
2066	311872	1296	WI0360000	11/10/2005	2251	0173								
2067	311872	1296	WI0360000	11/10/2005	2251	0173								
2068	315700	1296	WI0360000	11/10/2005	2313	0173			275BPA					CKURTZBACH
2069	315700	1296	WI0360000	11/10/2005	2313	0173								
2070	315700	1296	WI0360000	11/10/2005	2313	0173								
2071	324804	1296	WI0360000	11/10/2005	2358	0781	RADKE	GEORGE						CKURTZBACH
2072	324804	1296	WI0360000	11/10/2005	2358	0781								
2073	324804	1296	WI0360000	11/10/2005	2358	0781	RADKE	GEORGE						CKURTZBACH
2074	3348	1296	WI0360000	11/11/2005	0015	0781	HUYCKE	KRISTOPHER						CKURTZBACH
2075	3348	1296	WI0360000	11/11/2005	0015	0781								
2076	3563	1296	WI0360000	11/11/2005	0016	0781	HUYCKE	KRISTOPHER						CKURTZBACH
2077	3563	1296	WI0360000	11/11/2005	0016	0781								
2078	3348	1296	WI0360000	11/11/2005	0017	0781								
2079	3348	1296	WI0360000	11/11/2005	0017	0781								
2080	3348	1296	WI0360000	11/11/2005	0017	0781	HUYCKE	KRISTOPHER						CKURTZBACH
2081	3563	1296	WI0360000	11/11/2005	0018	0781								
2082	3563	1296	WI0360000	11/11/2005	0018	0781								
2083	3563	1296	WI0360000	11/11/2005	0018	0781								
2084	4212	1296	WI0360000	11/11/2005	0019	0799	HUYCKE	KRISTOPHER						CKURTZBACH
2085	4212	1296	WI0360000	11/11/2005	0020	0799								
2086	4212	1296	WI0360000	11/11/2005	0020	0799								
2087	4212	1296	WI0360000	11/11/2005	0020	0799	HUYCKE	KRISTOPHER						CKURTZBACH
2088	6040	1296	WI0360000	11/11/2005	0028	0173			895GNP					CKURTZBACH
2089	6040	1296	WI0360000	11/11/2005	0028	0173								
2090	6113	1296	WI0360000	11/11/2005	0028	0173			895JNP					CKURTZBACH
2091	6113	1296	WI0360000	11/11/2005	0028	0173			895JNP					CKURTZBACH
2092	6040	1296	WI0360000	11/11/2005	0029	0173								
2093	6113	1296	WI0360000	11/11/2005	0029	0173			895JNP					CKURTZBACH
2094	6626	1296	WI0360000	11/11/2005	0030	0173			653HCY					CKURTZBACH
2095	6626	1296	WI0360000	11/11/2005	0030	0173								
2096	6626	1296	WI0360000	11/11/2005	0031	0173								
2097	6905	1296	WI0360000	11/11/2005	0031	0173			853HCY					CKURTZBACH
2098	6905	1296	WI0360000	11/11/2005	0031	0173								
2099	6905	1296	WI0360000	11/11/2005	0031	0173			853HCY					CKURTZBACH
2100	10035	1296	WI0360000	11/11/2005	0045	0781	HUYCKE	JEFFREY						CKURTZBACH
2101	10035	1296	WI0360000	11/11/2005	0045	0781								
2102	10035	1296	WI0360000	11/11/2005	0046	0781								
2103	10179	1296	WI0360000	11/11/2005	0046	0781	HUYCKE	LARRY						CKURTZBACH
2104	10179	1296	WI0360000	11/11/2005	0046	0781								
2105	10179	1296	WI0360000	11/11/2005	0046	0781								
2106	22408	1296	WI0360000	11/11/2005	0143	0729								
2107	24184	1296	WI0360000	11/11/2005	0151	0173			926281					CKURTZBACH
2108	24184	1296	WI0360000	11/11/2005	0151	0173								
2109	24184	1296	WI0360000	11/11/2005	0151	0173								
2110	27716	1296	WI0360000	11/11/2005	0209	0782	DIMITRIC	MIRKO						CKURTZBACH
2111	27716	1296	WI0360000	11/11/2005	0209	0782								
2112	27716	1296	WI0360000	11/11/2005	0209	0782								
2113	27716	1296	WI0360000	11/11/2005	0210	0782								
2114	31555	1296	WI0360000	11/11/2005	0228	0173			214HNM					CKURTZBACH
2115	31555	1296	WI0360000	11/11/2005	0228	0173								
2116	31555	1296	WI0360000	11/11/2005	0228	0173			214HNM					CKURTZBACH
2117	34171	1296	WI0360000	11/11/2005	0243	0784	DIMITRIC	MIRKO						CKURTZBACH
2118	34171	1296	WI0360000	11/11/2005	0243	0784								
2119	34171	1296	WI0360000	11/11/2005	0243	0784								
2120	34171	1296	WI0360000	11/11/2005	0243	0784	DIMITRIC	MIRKO						CKURTZBACH
2121	35559	1296	WI0360000	11/11/2005	0251	0173			BPA159					CKURTZBACH
2122	35559	1296	WI0360000	11/11/2005	0251	0173			BPA159					CKURTZBACH
2123	35559	1296	WI0360000	11/11/2005	0251	0173			BPA159					CKURTZBACH
2124	35570	1296	WI0360000	11/11/2005	0251	0173			159BPA					CKURTZBACH
2125	35570	1296	WI0360000	11/11/2005	0251	0173			159BPA					CKURTZBACH
2126	35570	1296	WI0360000	11/11/2005	0251	0173			159BPA					CKURTZBACH
2127	35732	1296	WI0360000	11/11/2005	0252	0173			189BPA					CKURTZBACH
2128	35732	1296	WI0360000	11/11/2005	0252	0173			189BPA					CKURTZBACH
2129	35732	1296	WI0360000	11/11/2005	0252	0173			189BPA					CKURTZBACH
2130	39125	1296	WI0360000	11/11/2005	0318	0781	BONDS	DAVID						CKURTZBACH
2131	39125	1296	WI0360000	11/11/2005	0318	0781	BONDS	DAVID						CKURTZBACH
2132	39125	1296	WI0360000	11/11/2005	0319	0781								
2133	39256	1296	WI0360000	11/11/2005	0320	0729								
2134	39434	1296	WI0360000	11/11/2005	0321	0871	XX	XX		8532-1798-6258-11				CKURTZBACH
2135	39434	1296	WI0360000	11/11/2005	0321	0871								
2136	39434	1296	WI0360000	11/11/2005	0321	0871								
2137	39653	1296	WI0360000	11/11/2005	0322	0729								
2138	39700	1296	WI0360000	11/11/2005	0322	0871	XX	XX		8532-1798-6258-03				CKURTZBACH
2139	39700	1296	WI0360000	11/11/2005	0322	0871								
2140	39700	1296	WI0360000	11/11/2005	0322	0871	XX	XX		8532-1798-6258-03				CKURTZBACH
2141	39897	1296	WI0360000	11/11/2005	0324	0729								
2142	45598	1296	WI0360000	11/11/2005	0409	0781	NEILS	ERIC						CKURTZBACH
2143	45598	1296	WI0360000	11/1										

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
2161	65421	1296	WI0360000	11/11/2005	0623	0781	WANSERSKI	CHARLES						KNORMAN
2162	65421	1296	WI0360000	11/11/2005	0623	0781	WANSERSKI	CHARLES						KNORMAN
2163	66395	1296	WI0360000	11/11/2005	0633	0781	DOKEY	CATHLEEN						KNORMAN
2164	66395	1296	WI0360000	11/11/2005	0633	0781								KNORMAN
2165	68395	1296	WI0360000	11/11/2005	0633	0781	DOKEY	CATHLEEN						KNORMAN
2166	68904	1296	WI0360000	11/11/2005	0638	0173			129FBV					KNORMAN
2167	68904	1296	WI0360000	11/11/2005	0638	0173			129FBV					KNORMAN
2168	68904	1296	WI0360000	11/11/2005	0638	0173								KNORMAN
2169	69811	1296	WI0360000	11/11/2005	0703	0781	SCHUETTE	ERICH						KNORMAN
2170	69811	1296	WI0360000	11/11/2005	0703	0781								KNORMAN
2171	69811	1296	WI0360000	11/11/2005	0703	0781	SCHUETTE	ERICH						KNORMAN
2172	69823	1296	WI0360000	11/11/2005	0703	0781	SCHUETTE	ERIC						KNORMAN
2173	69823	1296	WI0360000	11/11/2005	0703	0781								KNORMAN
2174	69823	1296	WI0360000	11/11/2005	0703	0781								KNORMAN
2175	69823	1296	WI0360000	11/11/2005	0703	0781								KNORMAN
2176	77557	1296	WI0360000	11/11/2005	0749	0781	SCHUETTE	ERIC						KNORMAN
2177	77557	1296	WI0360000	11/11/2005	0749	0781								KNORMAN
2178	77557	1296	WI0360000	11/11/2005	0749	0781								KNORMAN
2179	77557	1296	WI0360000	11/11/2005	0749	0781								KNORMAN
2180	77598	1296	WI0360000	11/11/2005	0750	0781	SCHUETTE	ERIC						KNORMAN
2181	77598	1296	WI0360000	11/11/2005	0750	0781								KNORMAN
2182	77598	1296	WI0360000	11/11/2005	0750	0781								KNORMAN
2183	77598	1296	WI0360000	11/11/2005	0750	0781								KNORMAN
2184	86025	1296	WI0360000	11/11/2005	0828	0781	BROOKS	REBECCA						KNORMAN
2185	86025	1296	WI0360000	11/11/2005	0828	0781								KNORMAN
2186	86025	1296	WI0360000	11/11/2005	0828	0781								KNORMAN
2187	87219	1296	WI0360000	11/11/2005	0834	0781	BROOKS	REBECCA						KNORMAN
2188	87219	1296	WI0360000	11/11/2005	0834	0781								KNORMAN
2189	87219	1296	WI0360000	11/11/2005	0834	0781								KNORMAN
2190	87323	1296	WI0360000	11/11/2005	0834	0781	BROOKS	REBECCA						KNORMAN
2191	87323	1296	WI0360000	11/11/2005	0834	0781								KNORMAN
2192	87323	1296	WI0360000	11/11/2005	0834	0781	BROOKS	REBECCA						KNORMAN
2193	87365	1296	WI0360000	11/11/2005	0834	0781	BROOKS	REBECCA						KNORMAN
2194	87365	1296	WI0360000	11/11/2005	0834	0781								KNORMAN
2195	87365	1296	WI0360000	11/11/2005	0834	0781	BROOKS	REBECCA						KNORMAN
2196	112192	1296	WI0360000	11/11/2005	1020	0781	BELTRANFLORES	BAUDELO						KNORMAN
2197	112192	1296	WI0360000	11/11/2005	1020	0781								KNORMAN
2198	112192	1296	WI0360000	11/11/2005	1020	0781	BELTRANFLORES	BAUDELO						KNORMAN
2199	114840	1296	WI0360000	11/11/2005	1031	0781	BENEDICT	ROBERT						KNORMAN
2200	114840	1296	WI0360000	11/11/2005	1031	0781								KNORMAN
2201	114840	1296	WI0360000	11/11/2005	1031	0781								KNORMAN
2202	114873	1296	WI0360000	11/11/2005	1031	0781	BENEDICT	GLORIA						KNORMAN
2203	114873	1296	WI0360000	11/11/2005	1031	0781								KNORMAN
2204	114873	1296	WI0360000	11/11/2005	1031	0781								KNORMAN
2205	114932	1296	WI0360000	11/11/2005	1031	0781	BENEDICT	BRADLEY						KNORMAN
2206	114932	1296	WI0360000	11/11/2005	1031	0781								KNORMAN
2207	114932	1296	WI0360000	11/11/2005	1031	0781	BENEDICT	BRADLEY						KNORMAN
2208	114955	1296	WI0360000	11/11/2005	1031	0781	BENEDICT	KIMBERLY						KNORMAN
2209	114955	1296	WI0360000	11/11/2005	1031	0781								KNORMAN
2210	114955	1296	WI0360000	11/11/2005	1031	0781								KNORMAN
2211	126129	1296	WI0360000	11/11/2005	1117	0198			592KDF					KNORMAN
2212	126129	1296	WI0360000	11/11/2005	1117	0198								KNORMAN
2213	126129	1296	WI0360000	11/11/2005	1117	0198								KNORMAN
2214	146780	1296	WI0360000	11/11/2005	1252	0781	AVERY	EARL						KNORMAN
2215	146782	1296	WI0360000	11/11/2005	1252	0794	AVERY	EARL						KNORMAN
2216	146784	1296	WI0360000	11/11/2005	1252	0799	AVERY	EARL						KNORMAN
2217	146780	1296	WI0360000	11/11/2005	1252	0781								KNORMAN
2218	146782	1296	WI0360000	11/11/2005	1252	0794								KNORMAN
2219	146780	1296	WI0360000	11/11/2005	1252	0781								KNORMAN
2220	146784	1296	WI0360000	11/11/2005	1252	0799								KNORMAN
2221	147202	1296	WI0360000	11/11/2005	1253	0072								KNORMAN
2222	151161	1296	WI0360000	11/11/2005	1312	0781	FRANK	CARRIE						KNORMAN
2223	151161	1296	WI0360000	11/11/2005	1312	0781								KNORMAN
2224	151161	1296	WI0360000	11/11/2005	1312	0781								KNORMAN
2225	151235	1296	WI0360000	11/11/2005	1312	0173			BE266T					KNORMAN
2226	151235	1296	WI0360000	11/11/2005	1312	0173								KNORMAN
2227	151235	1296	WI0360000	11/11/2005	1312	0173								KNORMAN
2228	161291	1296	WI0360000	11/11/2005	1352	SH								KNORMAN
2229	161435	1296	WI0360000	11/11/2005	1353	0050	MOORE	ROBERT			21065630			KNORMAN
2230	161435	1296	WI0360000	11/11/2005	1353	0050	MOORE	ROBERT			21065630			KNORMAN
2231	169302	1296	WI0360000	11/11/2005	1425	0173			948101					KNORMAN
2232	169302	1296	WI0360000	11/11/2005	1425	0173								KNORMAN
2233	169302	1296	WI0360000	11/11/2005	1425	0173								KNORMAN
2234	170205	1296	WI0360000	11/11/2005	1428	0781	PAGEL	ERIC						SGRIEPENTROG
2235	170205	1296	WI0360000	11/11/2005	1428	0781								SGRIEPENTROG
2236	170205	1296	WI0360000	11/11/2005	1428	0781	PAGEL	ERIC						SGRIEPENTROG
2237	174621	1296	WI0360000	11/11/2005	1445	0173			948633					SGRIEPENTROG
2238	174621	1296	WI0360000	11/11/2005	1445	0173								SGRIEPENTROG
2239	174621	1296	WI0360000	11/11/2005	1445	0173			948633					SGRIEPENTROG
2240	176257	1296	WI0360000	11/11/2005	1452	0173			827BCV					SGRIEPENTROG
2241	176257	1296	WI0360000	11/11/2005	1452	0173								SGRIEPENTROG
2242	176257	1296	WI0360000	11/11/2005	1452	0173								SGRIEPENTROG
2243	180670	1296	WI0360000	11/11/2005	1507	0173			115GFR					SGRIEPENTROG
2244	180670	1296	WI0360000	11/11/2005	1507	0173								SGRIEPENTROG
2245	180670	1296	WI0360000	11/11/2005	1508	0173								SGRIEPENTROG
2246	182499	1296	WI0360000	11/11/2005	1513	0781	SCHULZ	JAKE						SGRIEPENTROG
2247	182499	1296	WI0360000	11/11/2005	1513	0781								SGRIEPENTROG
2248	182605	1296	WI0360000	11/11/2005	1514	0781	STREUBING	BENJAMIN						SGRIEPENTROG
2249	182605	1296	WI0360000	11/11/2005	1514	0781								SGRIEPENTROG
2250	182734	1296	WI0360000	11/11/2005	1514	0781	HUGHES	DANGELO						SGRIEPENTROG
2251	182734	1296	WI0360000	11/11/2005	1514	0781								SGRIEPENTROG
2252	182499	1296	WI0360000	11/11/2005	1514	0781	SCHULZ	JAKE						SGRIEPENTROG
2253	182605	1296	WI0360000	11/11/2005	1515	0781	STREUBING	BENJAMIN						SGRIEPENTROG
2254	182734	1296	WI0360000	11/11/2005	1515	0781								SGRIEPENTROG
2255	183495	1296	WI0360000	11/11/2005	1517	0173			115GFR					SGRIEPENTROG
2256	183495	1296	WI0360000	11/11/2005	1517	0173								SGRIEPENTROG
2257	183546	1296	WI0360000	11/11/2005	1517	0173			115GFR					SGRIEPENTROG
2258	183546	1296	WI0360000	11/11/2005	1517	0173								SGRIEPENTROG
2259	183495	1296	WI0360000	11/11/2005	1518	0173			115GFR					SGRIEPENTROG
2260	183546	1296	WI0360000	11/11/2005	1518	0173								SGRIEPENTROG
2261	185493	1296	WI0360000	11/11/2005	1523	0683	HUGHES	DANGELO			21242847			SGRIEPENTROG
2262	191791	1296	WI0360000	11/11/2005	1542</									

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
2266	232814	1296	WI0360000	11/11/2005	1803	0173								
2270	232814	1296	WI0360000	11/11/2005	1804	0173								
2271	235570	1296	WI0360000	11/11/2005	1813	0781	MCCORMICK	PATRICK						SGRIEPENTROG
2272	235570	1296	WI0360000	11/11/2005	1813	0781								
2273	235570	1296	WI0360000	11/11/2005	1813	0781								
2274	235678	1296	WI0360000	11/11/2005	1813	0781	STRAUSE	THOMAS						SGRIEPENTROG
2275	235678	1296	WI0360000	11/11/2005	1813	0781								
2276	235678	1296	WI0360000	11/11/2005	1813	0781	STRAUSE	THOMAS						SGRIEPENTROG
2277	244872	1296	WI0360000	11/11/2005	1845	0781	HUNTER	LINDA						SGRIEPENTROG
2278	244872	1296	WI0360000	11/11/2005	1845	0781								
2279	244872	1296	WI0360000	11/11/2005	1845	0781								
2280	247430	1296	WI0360000	11/11/2005	1854	0729								
2281	249130	1296	WI0360000	11/11/2005	1900	0173			SAU611					SGRIEPENTROG
2282	249130	1296	WI0360000	11/11/2005	1900	0173								
2283	249130	1296	WI0360000	11/11/2005	1900	0173								
2284	249408	1296	WI0360000	11/11/2005	1901	0781	MATHES	LISA						SGRIEPENTROG
2285	249408	1296	WI0360000	11/11/2005	1901	0781								
2286	249408	1296	WI0360000	11/11/2005	1901	0781								
2287	255540	1296	WI0360000	11/11/2005	1925	0781	THEIS	THOMAS						CPETERS
2288	255540	1296	WI0360000	11/11/2005	1925	0781								
2289	255540	1296	WI0360000	11/11/2005	1925	0781								
2290	262881	1296	WI0360000	11/11/2005	1959	0781	WINKEL	CHRISTOPHER						CPETERS
2291	262881	1296	WI0360000	11/11/2005	1959	0781								
2292	262881	1296	WI0360000	11/11/2005	1959	0781	WINKEL	CHRISTOPHER						CPETERS
2293	263007	1296	WI0360000	11/11/2005	2000	0781	WINKEL	CHRISTOPHER						CPETERS
2294	263007	1296	WI0360000	11/11/2005	2000	0781								
2295	263007	1296	WI0360000	11/11/2005	2000	0781								
2296	274946	1296	WI0360000	11/11/2005	2049	0822	BREY	JOSEPH						CPETERS
2297	274946	1296	WI0360000	11/11/2005	2049	0822								
2298	274946	1296	WI0360000	11/11/2005	2049	0822								
2299	277240	1296	WI0360000	11/11/2005	2057	0873	VALDEZ-SANDOVAL	GERSON	588JZW					CPETERS
2300	277240	1296	WI0360000	11/11/2005	2057	0873	VALDEZ-SANDOVAL	GERSON	588JZW					CPETERS
2301	277240	1296	WI0360000	11/11/2005	2057	0873	VALDEZ-SANDOVAL	GERSON	588JZW					CPETERS
2302	277240	1296	WI0360000	11/11/2005	2057	0873	VALDEZ-SANDOVAL	GERSON	588JZW					CPETERS
2303	277240	1296	WI0360000	11/11/2005	2057	0873								
2304	280627	1296	WI0360000	11/11/2005	2109	0873	PRIBYL	ANDREW	CE5189					CPETERS
2305	280627	1296	WI0360000	11/11/2005	2109	0873	PRIBYL	ANDREW	CE5189					CPETERS
2306	280627	1296	WI0360000	11/11/2005	2109	0873	PRIBYL	ANDREW	CE5189					CPETERS
2307	280627	1296	WI0360000	11/11/2005	2109	0873	PRIBYL	ANDREW	CE5189					CPETERS
2308	280627	1296	WI0360000	11/11/2005	2109	0873	PRIBYL	ANDREW	CE5189					CPETERS
2309	297819	1296	WI0360000	11/11/2005	2216	0781	LEITERITZ	TODD						CPETERS
2310	297819	1296	WI0360000	11/11/2005	2216	0781								
2311	297819	1296	WI0360000	11/11/2005	2216	0781	LEITERITZ	TODD						CPETERS
2312	301324	1296	WI0360000	11/11/2005	2229	0781	BERSTEIN	JENNIFER						CPETERS
2313	301324	1296	WI0360000	11/11/2005	2229	0781								
2314	301649	1296	WI0360000	11/11/2005	2231	0781	BERNSTEIN	JENNIFER						CPETERS
2315	301649	1296	WI0360000	11/11/2005	2231	0781								
2316	301324	1296	WI0360000	11/11/2005	2231	0781								
2317	301649	1296	WI0360000	11/11/2005	2232	0781								
2318	303118	1296	WI0360000	11/11/2005	2237	0173			594JGY					CPETERS
2319	303118	1296	WI0360000	11/11/2005	2237	0173								
2320	303118	1296	WI0360000	11/11/2005	2238	0173			594JGY					CPETERS
2321	304740	1296	WI0360000	11/11/2005	2245	0781	BOLLE	NICHOLAS						CPETERS
2322	304740	1296	WI0360000	11/11/2005	2245	0781								
2323	304740	1296	WI0360000	11/11/2005	2245	0781	BOLLE	NICHOLAS						CPETERS
2324	306249	1296	WI0360000	11/11/2005	2251	0173			AP6550					CPETERS
2325	306249	1296	WI0360000	11/11/2005	2251	0173								
2326	306249	1296	WI0360000	11/11/2005	2251	0173								
2327	313930	1296	WI0360000	11/11/2005	2323	0781	VANFRACHEN	ERIC						CPETERS
2328	313930	1296	WI0360000	11/11/2005	2323	0781								
2329	313930	1296	WI0360000	11/11/2005	2323	0781								
2330	314119	1296	WI0360000	11/11/2005	2324	0871	XX	XX		V516-2158-5208-18				CPETERS
2331	314119	1296	WI0360000	11/11/2005	2324	0871								
2332	314119	1296	WI0360000	11/11/2005	2324	0871								
2333	314211	1296	WI0360000	11/11/2005	2324	0871	XX	XX		V516-2158-5209-00				CPETERS
2334	314211	1296	WI0360000	11/11/2005	2324	0871								
2335	314211	1296	WI0360000	11/11/2005	2324	0871								
2336	4268	1296	WI0360000	11/12/2005	0017	0781	CLARK	AMANDA						CPETERS
2337	4268	1296	WI0360000	11/12/2005	0017	0781								
2338	4268	1296	WI0360000	11/12/2005	0017	0781								
2339	4318	1296	WI0360000	11/12/2005	0017	0173			890FRF					CPETERS
2340	4318	1296	WI0360000	11/12/2005	0017	0173								
2341	4318	1296	WI0360000	11/12/2005	0017	0173								
2342	9116	1296	WI0360000	11/12/2005	0035	0781	WILSON	ANTHONY						CPETERS
2343	9116	1296	WI0360000	11/12/2005	0035	0781	WILSON	ANTHONY						CPETERS
2344	9116	1296	WI0360000	11/12/2005	0035	0781								
2345	9116	1296	WI0360000	11/12/2005	0035	0781								
2346	9116	1296	WI0360000	11/12/2005	0035	0781								
2347	9116	1296	WI0360000	11/12/2005	0035	0781								
2348	9116	1296	WI0360000	11/12/2005	0035	0781								
2349	9116	1296	WI0360000	11/12/2005	0035	0781								
2350	9116	1296	WI0360000	11/12/2005	0035	0781								
2351	9998	1296	WI0360000	11/12/2005	0038	0781	WILSON	ANTHONY						CPETERS
2352	9998	1296	WI0360000	11/12/2005	0038	0781								
2353	9998	1296	WI0360000	11/12/2005	0039	0781								
2354	9998	1296	WI0360000	11/12/2005	0039	0781								
2355	9998	1296	WI0360000	11/12/2005	0039	0781								
2356	9998	1296	WI0360000	11/12/2005	0039	0781								
2357	9998	1296	WI0360000	11/12/2005	0039	0781								
2358	10699	1296	WI0360000	11/12/2005	0041	0173			AP5987					CPETERS
2359	10699	1296	WI0360000	11/12/2005	0041	0173								
2360	10699	1296	WI0360000	11/12/2005	0042	0173								
2361	12553	1296	WI0360000	11/12/2005	0048	0781	KUIK	DUSTIN						CPETERS
2362	12553	1296	WI0360000	11/12/2005	0048	0781								
2363	12601	1296	WI0360000	11/12/2005	0049	0781	JANDA	BARBRA						CPETERS
2364	12601	1296	WI0360000	11/12/2005	0049	0781								
2365	12649	1296	WI0360000	11/12/2005	0049	0781	AVERY	CHARELS						CPETERS
2366	12649	1296	WI0360000	11/12/2005	0049	0781								
2367	12680	1296	WI0360000	11/12/2005	0049	0781	AVERY	CANDY						CPETERS
2368	12680	1296	WI0360000	11/12/2005	0049	0781								
2369	12743	1296	WI0360000	11/12/2005	0049	0781	HILL	RICHARD						CPETERS
2370	12743	1296	WI0360000	11/12/2005	0049	0781								
2371	12790	1296	WI0360000	11/12/2005	0050	0781	JEANINGS	TERRIA						CPETERS
2372	12790	1296	WI0360000	11/12/2005	0050	0781								
2373	12874	1296	WI0360000</											

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
2377	13180	1296	WI0360000	11/12/2005	0051	0781	AVERY	CHARLES						CPETERS
2378	13180	1296	WI0360000	11/12/2005	0051	0781								
2379	12553	1296	WI0360000	11/12/2005	0051	0781								
2380	12601	1296	WI0360000	11/12/2005	0052	0781	JANDA	BARBRA						CPETERS
2381	12649	1296	WI0360000	11/12/2005	0052	0781								
2382	12680	1296	WI0360000	11/12/2005	0052	0781	AVERY	CANDY						CPETERS
2383	12743	1296	WI0360000	11/12/2005	0053	0781								
2384	12743	1296	WI0360000	11/12/2005	0053	0781								
2385	12790	1296	WI0360000	11/12/2005	0053	0781								
2386	12874	1296	WI0360000	11/12/2005	0053	0781								
2387	12967	1296	WI0360000	11/12/2005	0054	0781	MANRING	JOLEEN						CPETERS
2388	13180	1296	WI0360000	11/12/2005	0055	0781	AVERY	CHARLES						CPETERS
2389	13938	1296	WI0360000	11/12/2005	0055	0781	FRASCH	AMANDA						CPETERS
2390	13938	1296	WI0360000	11/12/2005	0055	0781								
2391	14318	1296	WI0360000	11/12/2005	0056	0781	MANRING	JOLEEN						CPETERS
2392	14318	1296	WI0360000	11/12/2005	0056	0781								
2393	13938	1296	WI0360000	11/12/2005	0057	0781								
2394	14318	1296	WI0360000	11/12/2005	0059	0781								
2395	21017	1296	WI0360000	11/12/2005	0125	0173			745JFV					CPETERS
2396	21017	1296	WI0360000	11/12/2005	0126	0173								
2397	21332	1296	WI0360000	11/12/2005	0127	0781	PIVONKA	JAMES						CPETERS
2398	21332	1296	WI0360000	11/12/2005	0127	0781								
2399	22514	1296	WI0360000	11/12/2005	0132	0781	PIVONKA	CASEY						CPETERS
2400	22514	1296	WI0360000	11/12/2005	0133	0781								
2401	21017	1296	WI0360000	11/12/2005	0133	0173								
2402	21332	1296	WI0360000	11/12/2005	0137	0781	PIVONKA	JAMES						CPETERS
2403	22514	1296	WI0360000	11/12/2005	0144	0781								
2404	29068	1296	WI0360000	11/12/2005	0200	0781	FESING	JAMES						CPETERS
2405	29068	1296	WI0360000	11/12/2005	0200	0781								
2406	29068	1296	WI0360000	11/12/2005	0206	0781	FESING	JAMES						CPETERS
2407	31698	1296	WI0360000	11/12/2005	0213	0173			650ECC					CPETERS
2408	31698	1296	WI0360000	11/12/2005	0213	0173								
2409	31698	1296	WI0360000	11/12/2005	0216	0173			650ECC					CPETERS
2410	34981	1296	WI0360000	11/12/2005	0226	0173			AL1965					CPETERS
2411	34981	1296	WI0360000	11/12/2005	0226	0173								
2412	34981	1296	WI0360000	11/12/2005	0226	0173								
2413	35797	1296	WI0360000	11/12/2005	0230	0781	LLIBRIDGE	JOSEPH						CPETERS
2414	35797	1296	WI0360000	11/12/2005	0230	0781								
2415	35860	1296	WI0360000	11/12/2005	0230	0781	HIGDON	MATTHEW						CPETERS
2416	35860	1296	WI0360000	11/12/2005	0230	0781								
2417	35845	1296	WI0360000	11/12/2005	0231	0781	MROTEK	JOSEPH						CPETERS
2418	35845	1296	WI0360000	11/12/2005	0231	0781								
2419	36011	1296	WI0360000	11/12/2005	0231	0781	FEHRMANN	MATTHEW						CPETERS
2420	36011	1296	WI0360000	11/12/2005	0231	0781								
2421	36044	1296	WI0360000	11/12/2005	0231	0781	MANN	JAMES						CPETERS
2422	36044	1296	WI0360000	11/12/2005	0231	0781								
2423	35797	1296	WI0360000	11/12/2005	0231	0781	LLIBRIDGE	JOSEPH						CPETERS
2424	36170	1296	WI0360000	11/12/2005	0232	0781	LLIBRIDGE	JOSEPH						CPETERS
2425	36170	1296	WI0360000	11/12/2005	0232	0781								
2426	35860	1296	WI0360000	11/12/2005	0232	0781								
2427	35845	1296	WI0360000	11/12/2005	0233	0781	MROTEK	JOSEPH						CPETERS
2428	36011	1296	WI0360000	11/12/2005	0233	0781								
2429	36044	1296	WI0360000	11/12/2005	0233	0781								
2430	36170	1296	WI0360000	11/12/2005	0233	0781								
2431	37091	1296	WI0360000	11/12/2005	0235	0173			TL7812					CPETERS
2432	37091	1296	WI0360000	11/12/2005	0235	0173								
2433	37091	1296	WI0360000	11/12/2005	0237	0173				TL7812				CPETERS
2434	37937	1296	WI0360000	11/12/2005	0238	0781	RADANDT	FREDRICK						CPETERS
2435	37937	1296	WI0360000	11/12/2005	0238	0781								
2436	37937	1296	WI0360000	11/12/2005	0239	0781								
2437	38610	1296	WI0360000	11/12/2005	0240	0781	SCHMITT	STEVEN						CPETERS
2438	38610	1296	WI0360000	11/12/2005	0240	0781								
2439	38680	1296	WI0360000	11/12/2005	0241	0781	JETTON	WILLIAM						CPETERS
2440	38680	1296	WI0360000	11/12/2005	0241	0781								
2441	38610	1296	WI0360000	11/12/2005	0241	0781	SCHMITT	STEVEN						CPETERS
2442	38610	1296	WI0360000	11/12/2005	0241	0781	SCHMITT	STEVEN						CPETERS
2443	38732	1296	WI0360000	11/12/2005	0241	0781	NETHING	STACEY						CPETERS
2444	38732	1296	WI0360000	11/12/2005	0241	0781								
2445	38680	1296	WI0360000	11/12/2005	0241	0781	JETTON	WILLIAM						CPETERS
2446	38732	1296	WI0360000	11/12/2005	0241	0781	NETHING	STACEY						CPETERS
2447	38835	1296	WI0360000	11/12/2005	0241	0781	MILLER	EDWARD						CPETERS
2448	38835	1296	WI0360000	11/12/2005	0241	0781								
2449	38835	1296	WI0360000	11/12/2005	0242	0781	MILLER	EDWARD						CPETERS
2450	38627	1296	WI0360000	11/12/2005	0242	0781	NETHING	STACEY						CPETERS
2451	38627	1296	WI0360000	11/12/2005	0242	0781								
2452	38627	1296	WI0360000	11/12/2005	0242	0781								
2453	39018	1296	WI0360000	11/12/2005	0242	0781	TULACH	LEAH						CPETERS
2454	39018	1296	WI0360000	11/12/2005	0242	0781								
2455	39018	1296	WI0360000	11/12/2005	0242	0781								
2456	39880	1296	WI0360000	11/12/2005	0246	0781	HANSEN	STACEY						CPETERS
2457	39880	1296	WI0360000	11/12/2005	0246	0781								
2458	39880	1296	WI0360000	11/12/2005	0246	0781								
2459	41562	1296	WI0360000	11/12/2005	0252	0781	ALBRIGHT	RONNIE						CPETERS
2460	41562	1296	WI0360000	11/12/2005	0252	0781								
2461	41562	1296	WI0360000	11/12/2005	0252	0781	ALBRIGHT	RONNIE						CPETERS
2462	59899	1296	WI0360000	11/12/2005	0425	SP								
2463	59803	1296	WI0360000	11/12/2005	0425	SP								
2464	66484	1296	WI0360000	11/12/2005	0456	0781	GUOX	BRIAN						NZINN
2465	66484	1296	WI0360000	11/12/2005	0456	0781								
2466	66484	1296	WI0360000	11/12/2005	0456	0781								
2467	67116	1296	WI0360000	11/12/2005	0502	0466								
2468	107723	1296	WI0360000	11/12/2005	1009	0781	REZACHEK	TROY						NZINN
2469	107723	1296	WI0360000	11/12/2005	1009	0781								
2470	107723	1296	WI0360000	11/12/2005	1009	0781	REZACHEK	TROY						NZINN
2471	134735	1296	WI0360000	11/12/2005	1243	0781	LABERT	MICHAEL						NZINN
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2490	143648	1296	WI0360000	11/12/2005	1332	0873								
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2495	144188	1296	WI0360000	11/12/2005	1335	0873								
2496	154733	1296	WI0360000	11/12/2005	1433	0781	RISTE	TENA						KKEMP
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2541	213247	1296	WI0360000	11/12/2005	1842	0781	KARBON	MICHELLE						KKEMP
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2556	222334	1296	WI0360000	11/12/2005	1924	0781	STELLAH	LARRY						KKEMP
2557	222334	1296	WI0360000	11/12/2005	1924	0781								
2558	222334	1296	WI0360000	11/12/2005	1924	0781	STELLAH	LARRY						KKEMP
2559	226354	1296	WI0360000	11/12/2005	1942	0781	JAEGER	MILDRED						KKEMP
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2563	226393	1296	WI0360000	11/12/2005	1943	0781								
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2571	231769	1296	WI0360000	11/12/2005	2010	0781	THIERS	LISA						KKEMP
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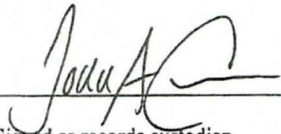
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2714	282713	1296	WI0710301	11/8/2005	2017	0466								
2715	304810	1296	WI0710301	11/8/2005	2206	0466								
2716	269733	1296	WI0710301	11/12/2005	2304	0729								
2717	52337	1296	WI0710500	11/6/2005	0554	0729								
2718	96299	1296	WI0710500	11/9/2005	0916	0729								
2719	107877	1296	WI0710500	11/9/2005	1093	0729								
2720	85583	1296	WI0710500	11/12/2005	0756	0729								
2721	88899	1296	WI0710500	11/12/2005	0816	0729								
2722	93589	1296	WI0710500	11/12/2005	0845	0729								
2723	15714	1296	WI0720000	11/10/2005	0111	0466								
2724	225137	1296	WI0720003	11/9/2005	1705	0466								
2725	142138	1296	WI0720004	11/8/2005	1153	0729								

EXHIBIT 10

CERTIFICATION OF BUSINESS RECORDS

I, Todd A. Cummings, am the records custodian at Manitowoc County Sheriff's Department and hereby certify that the attached narrative dispatch for case # 2005-8844 is made and kept in the course of regularly conducted business and that the attached is an authentic copy of the business records at the Manitowoc County Sheriff's Department.

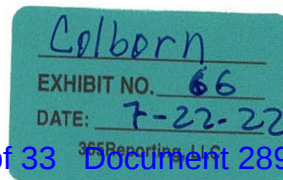


Signed as records custodian

05/16/2022

Date

#743230



Date/Time	User	Description
11/12/2005 11:35:05	D976	Dispositions Changed
11/12/2005 11:35:05	D976	
11/12/2005 11:35:02	D976	SCENE HAS BEEN RELEASED
11/12/2005 11:35:00	D976	Unit S469 cleared from call
11/12/2005 11:25:22		Unit S469;ON SCENE
11/12/2005 11:11:00		Unit S469;ON SCENE
11/12/2005 10:30:35		Unit S469;ON SCENE
11/12/2005 10:17:12		Unit S469;ON SCENE
11/12/2005 10:06:45		Unit S469;ON SCENE
11/12/2005 09:39:44	D928 - D928	Unit T850 cleared from call
11/12/2005 09:16:34		Unit T850;ON SCENE
11/12/2005 08:52:56		Unit S469;ON SCENE
11/12/2005 08:39:08		Unit S469;ON SCENE
11/12/2005 08:32:37	D976	Unit S423 cleared from call
11/12/2005 08:29:35	D976	Unit S469 ON SCENE
11/12/2005 08:25:03	D924	;AVERY'S PROPERTY
11/12/2005 08:07:00		Unit T850;ON SCENE
11/12/2005 08:03:31	D924	Unit S469 ENROUTE
11/12/2005 07:09:41		Unit T850;ON SCENE
11/12/2005 06:08:18		Unit T850;ON SCENE
11/12/2005 05:29:26		Unit T850;ON SCENE
11/12/2005 04:13:11		Unit S423;ON SCENE
11/12/2005 04:06:32	Inactive - D929	Unit S440 cleared from call
11/12/2005 04:03:11	Inactive - D929	Unit S423 ON SCENE
11/12/2005 04:03:04	Inactive - D929	Unit S423 DISPATCHED
11/12/2005 03:39:23	D946	Unit T859 cleared from call
11/12/2005 03:10:27		Unit S440;ON SCENE
11/12/2005 03:08:14		Unit T850;ON SCENE
11/12/2005 02:59:45		Unit S440;ON SCENE
11/12/2005 02:57:58	D946	Unit T850 ON SCENE
11/12/2005 02:57:43	D946	Unit T850 DISPATCHED
11/12/2005 02:29:12		Unit S440;ON SCENE
11/12/2005 02:27:28		Unit T859;ON SCENE
11/12/2005 01:55:12		Unit S440;ON SCENE
11/12/2005 00:52:07		Unit S440;ON SCENE
11/12/2005 00:42:35	D941 - D941	Unit K444 cleared from call
11/12/2005 00:10:16	Inactive - D929	Unit S449 cleared from call
11/12/2005 00:04:10		Unit K444;ON SCENE
11/11/2005 23:53:23		Unit S440;ON SCENE
11/11/2005 23:52:27	Inactive - D929	Unit S412 cleared from call
11/11/2005 23:45:47		Unit S449;ON SCENE
11/11/2005 23:43:23	D941 - D941	Unit S440 ON SCENE
11/11/2005 23:19:33		Unit T859;ON SCENE
11/11/2005 23:15:59		Unit S412;ON SCENE
11/11/2005 23:08:27		Unit T859;ON SCENE
11/11/2005 23:08:07		Unit S449;ON SCENE

11/11/2005 23:04:09	D941 - D941	Unit S440 ENROUTE
11/11/2005 23:04:05	D941 - D941	Unit S440 DISPATCHED
11/11/2005 23:02:26		Unit K444;ON SCENE
11/11/2005 23:02:20		Unit S412;ON SCENE
11/11/2005 22:36:56		Unit S449;ON SCENE
11/11/2005 22:27:23	D941 - D941	Unit S449 ON SCENE
11/11/2005 22:27:14	D941 - D941	Unit S449 DISPATCHED
11/11/2005 22:03:30		Unit T859;ON SCENE
11/11/2005 21:20:39		Unit T859;ON SCENE
11/11/2005 21:01:10		Unit T859;ON SCENE
11/11/2005 20:34:48	D941 - D941	Unit S602 cleared from call
11/11/2005 20:06:47		Unit S412;ON SCENE
11/11/2005 20:03:41		Unit S602;ON SCENE
11/11/2005 20:03:24		Unit K444;ON SCENE
11/11/2005 19:56:46	D941 - D941	Unit S412 ON SCENE
11/11/2005 19:56:34	D941 - D941	Unit S412 DISPATCHED
11/11/2005 19:33:47	D935 - D935	Unit T856 cleared from call
11/11/2005 19:25:33		Unit T859;ON SCENE
11/11/2005 19:10:16		Unit T859;ON SCENE
11/11/2005 19:10:11		Unit T856;ON SCENE
11/11/2005 19:00:04	D935 - D935	Unit T859 ON SCENE
11/11/2005 18:59:45	D935 - D935	Unit T859 DISPATCHED
11/11/2005 18:25:30		Unit T856;ON SCENE
11/11/2005 18:12:02		Unit K444;ON SCENE
11/11/2005 18:11:57		Unit S602;ON SCENE
11/11/2005 18:01:32	D961	Unit K444 ON SCENE
11/11/2005 18:01:27	D961	Unit S602 ON SCENE
11/11/2005 18:01:22	D961	Unit S602 DISPATCHED
11/11/2005 18:01:12	D961	Unit S602 cleared from call
11/11/2005 18:00:37	D961	Unit S496 cleared from call
11/11/2005 16:06:15		Unit S496;ON SCENE
11/11/2005 15:51:59		Unit S496;ON SCENE
11/11/2005 14:48:19		Unit T856;ON SCENE
11/11/2005 13:43:05	Inactive - D968old	Unit S744 cleared from call
11/11/2005 13:28:55		Unit T856;ON SCENE
11/11/2005 13:11:14		Unit T856;ON SCENE
11/11/2005 12:46:05		Unit S744;ON SCENE
11/11/2005 12:45:28	Inactive - D968old	AVERY RD/147
11/11/2005 12:45:16	Inactive - D968old	Unit S602 DISPATCHED
11/11/2005 12:44:19		Unit T856;ON SCENE
11/11/2005 12:38:11		Unit S496;ON SCENE
11/11/2005 12:21:28		Unit S744;ON SCENE
11/11/2005 12:21:26		Unit S496;ON SCENE
11/11/2005 12:01:27		Unit S496;ON SCENE
11/11/2005 11:36:21		Unit T856;ON SCENE
11/11/2005 11:33:00	Inactive - D968old	Unit S193 cleared from call
11/11/2005 11:09:48		Unit T856;ON SCENE
11/11/2005 10:59:47	D946	Unit T856 ON SCENE
11/11/2005 10:54:15	Inactive - D968old	AVERY/147
11/11/2005 10:47:53	D946	Unit T856 ENROUTE

11/11/2005 10:47:46 D946 Unit T856 DISPATCHED
11/11/2005 10:15:15 Unit S496;ON SCENE
11/11/2005 10:05:15 D946 Unit S496 ON SCENE
11/11/2005 10:00:48 D946 Unit K444 ENROUTE
11/11/2005 10:00:17 D946 Unit K444 DISPATCHED
11/11/2005 09:41:27 Unit S744;ON SCENE
11/11/2005 09:30:49 Inactive - D968old AVERY/147
11/11/2005 09:30:40 Inactive - D968old Unit S193 ON SCENE
11/11/2005 09:18:50 Inactive - D968old Unit S193 DISPATCHED
11/11/2005 08:55:39 Inactive - D968old AVERY/147
11/11/2005 08:54:24 Inactive - D968old Unit S496 ENROUTE
11/11/2005 08:54:23 Inactive - D968old Unit S496 DISPATCHED
11/11/2005 07:25:44 Unit S744;ON SCENE
11/11/2005 05:47:59 Unit S744;ON SCENE
11/11/2005 04:07:35 Unit S744;ON SCENE
11/11/2005 03:57:38 D946 Unit S417 cleared from call
11/11/2005 03:57:35 D946 Unit S744 ON SCENE
11/11/2005 03:56:25 D946 Unit K423 cleared from call
11/11/2005 03:42:43 D946 ;147/AVERY RD
11/11/2005 03:30:37 D946 Unit S744 ENROUTE
11/11/2005 03:30:32 D946 Unit S744 DISPATCHED
11/11/2005 02:56:44 Unit K423;ON SCENE
11/11/2005 01:49:29 Unit S417;ON SCENE
11/11/2005 01:49:07 Unit K423;ON SCENE
11/11/2005 01:27:34 Unit S417;ON SCENE
11/11/2005 01:17:33 D946 Unit S417 ON SCENE
11/11/2005 01:03:02 D946 Unit S417 ENROUTE
11/10/2005 23:29:19 D946 Unit S417 DISPATCHED
11/10/2005 23:28:18 D946 Unit S449 cleared from call
11/10/2005 23:13:29 Unit S449;ON SCENE
11/10/2005 22:28:14 D926 Unit M747 cleared from call
11/10/2005 22:02:46 Unit K423;ON SCENE
11/10/2005 21:59:43 Unit S449;ON SCENE
11/10/2005 20:44:02 Unit S449;ON SCENE
11/10/2005 20:34:06 D926 Unit S487 cleared from call
11/10/2005 20:34:02 D926 Unit S449 ON SCENE
11/10/2005 20:08:39 D964 - D964 Unit S449 ENROUTE
11/10/2005 20:08:34 D964 - D964 COMMAND POST
11/10/2005 20:08:28 D964 - D964 Unit S449 DISPATCHED
11/10/2005 20:08:25 D964 - D964 Unit S449 cleared from call
11/10/2005 20:08:18 D964 - D964 COMMAND POS
11/10/2005 20:08:07 D964 - D964 Unit S449 DISPATCHED
11/10/2005 19:15:50 D971 Unit S193 cleared from call
11/10/2005 18:26:35 D935 - D935 Unit M674 cleared from call
11/10/2005 18:26:29 D935 - D935 Unit M018 cleared from call
11/10/2005 16:56:35 D964 - D964 Unit S405 cleared from call
11/10/2005 16:51:44 Unit S487;ON SCENE
11/10/2005 16:42:05 D964 - D964 COMMAND POST
11/10/2005 16:38:01 D935 - D935 Unit M798 cleared from call
11/10/2005 16:37:10 Unit S487;ON SCENE

11/10/2005 16:37:06	Unit K423;ON SCENE
11/10/2005 16:27:09	D941 - D941 Unit S487 ON SCENE
11/10/2005 16:27:04	D941 - D941 Unit K423 ON SCENE
11/10/2005 16:23:54	Unit S405;ON SCENE
11/10/2005 16:09:40	Unit M798;ON SCENE
11/10/2005 16:05:47	D941 - D941 Unit S487 ENROUTE
11/10/2005 16:02:54	D941 - D941 Unit S487 DISPATCHED
11/10/2005 16:00:15	D941 - D941 Unit S442 cleared from call
11/10/2005 15:59:56	D941 - D941 Unit S422 cleared from call
11/10/2005 15:59:39	D935 - D935 Unit M798 ON SCENE
11/10/2005 15:59:06	Unit S405;ON SCENE
11/10/2005 15:55:16	Unit M747;ON SCENE
11/10/2005 15:14:42	Unit S442;ON SCENE
11/10/2005 15:14:39	Unit S422;ON SCENE
11/10/2005 15:03:23	D935 - D935 Unit M798 ENROUTE
11/10/2005 15:03:16	D935 - D935 Unit M798 DISPATCHED
11/10/2005 14:57:10	Unit S405;ON SCENE
11/10/2005 14:52:48	D941 - D941 Unit K423 ENROUTE
11/10/2005 14:52:44	D941 - D941 Unit K423 DISPATCHED
11/10/2005 13:53:15	Unit M018;ON SCENE
11/10/2005 13:53:12	Unit M747;ON SCENE
11/10/2005 13:53:00	Unit M674;ON SCENE
11/10/2005 13:24:41	Unit M674;ON SCENE
11/10/2005 13:24:39	Unit M018;ON SCENE
11/10/2005 13:24:37	Unit M747;ON SCENE
11/10/2005 13:13:33	Unit M018;ON SCENE
11/10/2005 13:13:21	Unit M747;ON SCENE
11/10/2005 13:13:21	Unit M674;ON SCENE
11/10/2005 13:12:43	D920 Unit S496 cleared from call
11/10/2005 13:03:20	D923 - D923 Unit M674 ON SCENE
11/10/2005 13:03:20	D923 - D923 Unit M018 ON SCENE
11/10/2005 13:03:20	D923 - D923 Unit M747 ON SCENE
11/10/2005 13:03:01	D923 - D923 Unit M674 DISPATCHED
11/10/2005 13:03:01	D923 - D923 Unit M018 DISPATCHED
11/10/2005 13:03:01	D923 - D923 Unit M747 DISPATCHED
11/10/2005 08:38:01	Unit S442;ON SCENE
11/10/2005 08:28:09	D920 Q/OLD Y
11/10/2005 08:28:01	D920 Unit S442 ON SCENE
11/10/2005 08:27:02	D920 Unit S401 cleared from call
11/10/2005 08:15:33	Unit S496;ON SCENE
11/10/2005 08:15:30	Unit S422;ON SCENE
11/10/2005 08:05:59	D920 Unit S496 ON SCENE
11/10/2005 08:05:56	D920 Unit S422 ON SCENE
11/10/2005 08:05:49	D920 Unit S193 ON SCENE
11/10/2005 08:05:45	D920 Unit S496 DISPATCHED
11/10/2005 07:58:01	D920 Unit S422 ENROUTE
11/10/2005 07:57:57	D920 Unit S422 DISPATCHED
11/10/2005 07:57:49	D920 Unit S442 ENROUTE
11/10/2005 07:57:42	D920 Unit S442 DISPATCHED
11/10/2005 07:09:48	D920 Unit S193 ENROUTE

11/10/2005 07:09:43		Unit S405;ON SCENE
11/10/2005 07:09:42	D920	Unit S193 DISPATCHED
11/10/2005 07:05:57	D920	Unit S452 cleared from call
11/10/2005 07:00:04	D920	AVERY RD
11/10/2005 06:59:43	D920	Unit S405 ON SCENE
11/10/2005 06:59:26	D920	Unit S405 DISPATCHED
11/10/2005 06:53:20	Inactive - D973old	Unit S455 cleared from call
11/10/2005 06:08:03		Unit S401;ON SCENE
11/10/2005 06:07:59		Unit S455;ON SCENE
11/10/2005 06:07:55		Unit S452;ON SCENE
11/10/2005 05:27:56		Unit S401;ON SCENE
11/10/2005 05:27:54		Unit S455;ON SCENE
11/10/2005 05:27:52		Unit S452;ON SCENE
11/10/2005 04:05:53		Unit S452;ON SCENE
11/10/2005 03:58:51		Unit S401;ON SCENE
11/10/2005 03:58:32		Unit S455;ON SCENE
11/10/2005 03:55:39	D926	Unit S402 cleared from call
11/10/2005 03:48:32	D926	;Q/OLD Y
11/10/2005 03:48:24	D926	Unit S401 ON SCENE
11/10/2005 03:48:20	D926	Unit S401 DISPATCHED
11/10/2005 03:48:14	D926	Unit S479 cleared from call
11/10/2005 03:48:05	D926	Unit S455 ON SCENE
11/10/2005 03:19:18	D926	;Q/FISHERVILLE
11/10/2005 03:19:11	D926	Unit S455 ENROUTE
11/10/2005 03:19:06	D926	Unit S455 DISPATCHED
11/10/2005 02:58:17		Unit S452;ON SCENE
11/10/2005 02:58:11		Unit S402;ON SCENE
11/10/2005 02:58:03		Unit S479;ON SCENE
11/10/2005 01:48:18		Unit S402;ON SCENE
11/10/2005 01:48:16		Unit S452;ON SCENE
11/10/2005 01:48:14		Unit S479;ON SCENE
11/10/2005 01:33:38		Unit S402;ON SCENE
11/10/2005 01:33:32		Unit S479;ON SCENE
11/10/2005 01:27:00		Unit S452;ON SCENE
11/10/2005 00:41:45		Unit S402;ON SCENE
11/10/2005 00:38:37	D926	Unit S193 cleared from call
11/10/2005 00:31:57	D926	;Q/OLD Y
11/10/2005 00:31:45	D926	Unit S402 ON SCENE
11/10/2005 00:31:41	D926	Unit S402 DISPATCHED
11/10/2005 00:31:33	D926	Unit S728 cleared from call
11/10/2005 00:27:42		Unit S479;ON SCENE
11/10/2005 00:17:42	D926	Unit S479 ON SCENE
11/10/2005 00:17:38	D926	Unit S442 cleared from call
11/10/2005 00:14:21	D926	Unit S469 cleared from call
11/10/2005 00:11:55		Unit S452;ON SCENE
11/10/2005 00:01:55	D926	Unit S452 ON SCENE
11/09/2005 23:54:26	D926	;Q/FISHERVILLE
11/09/2005 23:53:43	D926	Unit S479 ENROUTE
11/09/2005 23:53:38	D926	Unit S479 DISPATCHED
11/09/2005 23:41:29	D926	;76 AVERY ROAD

11/09/2005 23:41:19 D926 Unit S452 ENROUTE
11/09/2005 23:41:15 D926 Unit S452 DISPATCHED
11/09/2005 23:11:29 Unit S469;ON SCENE
11/09/2005 22:17:32 Unit S442;ON SCENE
11/09/2005 22:17:24 Unit S469;ON SCENE
11/09/2005 22:17:17 Unit S728;ON SCENE
11/09/2005 22:05:47 Unit S728;ON SCENE
11/09/2005 22:05:47 Unit S442;ON SCENE
11/09/2005 22:05:47 Unit S469;ON SCENE
11/09/2005 20:57:54 Inactive - D973old APPROX 1915HRS DI SCHEPPER REQUESTED
CORONER TO BE PAGED
11/09/2005 20:05:02 Unit S469;ON SCENE
11/09/2005 20:05:01 Inactive - D973old Unit S459 cleared from call
11/09/2005 20:04:46 Unit S728;ON SCENE
11/09/2005 20:04:46 Unit S442;ON SCENE
11/09/2005 19:58:42 Inactive - D973old Unit S209 cleared from call
11/09/2005 19:55:01 Inactive - D973old Unit S469 ON SCENE
11/09/2005 19:33:54 Inactive - D973old Unit S469 ENROUTE
11/09/2005 19:33:50 Inactive - D973old ;COMMAND POST
11/09/2005 19:33:36 Inactive - D973old Unit S469 DISPATCHED
11/09/2005 19:25:07 Inactive - D973old Unit S496 cleared from call
11/09/2005 18:58:51 Inactive - D973old Unit S204 cleared from call
11/09/2005 18:53:33 Inactive - D973old ;Q/OLD Y
11/09/2005 18:52:56 Unit S459;ON SCENE
11/09/2005 18:47:49 Inactive - D973old Unit S403 cleared from call
11/09/2005 18:46:04 Unit S403;ON SCENE
11/09/2005 18:42:41 Inactive - D973old ;COMMAND POST
11/09/2005 18:42:29 Inactive - D973old Unit S459 ON SCENE
11/09/2005 18:42:24 Inactive - D973old ;COMMAND POST
11/09/2005 18:42:14 Inactive - D973old Unit S459 DISPATCHED
11/09/2005 18:36:04 Inactive - D973old Unit S403 ON SCENE
11/09/2005 18:25:05 Inactive - D973old Unit S423 cleared from call
11/09/2005 18:11:49 Inactive - D973old Unit S432 cleared from call
11/09/2005 17:50:38 Unit S442;ON SCENE
11/09/2005 17:47:33 Unit S496;ON SCENE
11/09/2005 17:23:02 D935 - D935 Unit S403 ENROUTE
11/09/2005 17:22:55 D935 - D935 Unit S403 DISPATCHED
11/09/2005 17:00:32 Unit S432;ON SCENE
11/09/2005 16:59:14 Unit S496;ON SCENE
11/09/2005 16:59:09 Unit S728;ON SCENE
11/09/2005 16:42:23 Unit S496;ON SCENE
11/09/2005 16:42:21 Unit S423;ON SCENE
11/09/2005 16:28:42 D935 - D935 ;CORD Q/FISCHERVILLE RD
11/09/2005 16:25:22 Unit S728;ON SCENE
11/09/2005 16:15:21 D935 - D935 Unit S728 ON SCENE
11/09/2005 16:15:14 D935 - D935 Unit S422 cleared from call
11/09/2005 16:06:23 Unit S432;ON SCENE
11/09/2005 16:00:48 Unit S442;ON SCENE
11/09/2005 15:50:21 D935 - D935 Unit S442 ON SCENE
11/09/2005 15:48:32 Unit S422;ON SCENE

11/09/2005 15:42:13	Unit S204;ON SCENE
11/09/2005 15:41:58	Unit S496;ON SCENE
11/09/2005 15:39:38	D935 - D935 Unit S728 ENROUTE
11/09/2005 15:39:29	D935 - D935 Unit S728 DISPATCHED
11/09/2005 15:38:47	D935 - D935 LOG Q AND OLD Y CLOSED OFF
11/09/2005 15:38:36	D935 - D935 ;CORD Q/Y
11/09/2005 15:38:30	D935 - D935 Unit S422 ON SCENE
11/09/2005 15:38:25	D935 - D935 Unit S422 DISPATCHED
11/09/2005 15:33:59	D935 - D935 Unit S442 ENROUTE
11/09/2005 15:33:55	D935 - D935 ;CORD Q/Y
11/09/2005 15:33:40	D935 - D935 Unit S442 DISPATCHED
11/09/2005 14:16:41	Unit S432;ON SCENE
11/09/2005 14:07:10	D935 - D935 Unit S442 cleared from call
11/09/2005 14:02:40	D935 - D935 Unit S442 ON SCENE
11/09/2005 14:02:35	D935 - D935 Unit S442 DISPATCHED
11/09/2005 12:50:36	Unit S496;ON SCENE
11/09/2005 12:50:29	Unit S204;ON SCENE
11/09/2005 12:50:29	Unit S209;ON SCENE
11/09/2005 12:50:29	Unit S432;ON SCENE
11/09/2005 12:50:29	Unit S423;ON SCENE
11/09/2005 12:08:44	Unit S209;ON SCENE
11/09/2005 12:08:44	Unit S432;ON SCENE
11/09/2005 12:08:44	Unit S423;ON SCENE
11/09/2005 12:08:44	Unit S496;ON SCENE
11/09/2005 12:08:44	Unit S204;ON SCENE
11/09/2005 12:06:59	D923 - D923 Unit S479 cleared from call
11/09/2005 10:23:15	Unit S496;ON SCENE
11/09/2005 10:23:12	Unit S479;ON SCENE
11/09/2005 10:22:59	Unit S432;ON SCENE
11/09/2005 10:22:47	Unit S423;ON SCENE
11/09/2005 10:22:42	Unit S209;ON SCENE
11/09/2005 10:22:40	Unit S204;ON SCENE
11/09/2005 10:09:46	Unit S423;ON SCENE
11/09/2005 10:09:43	Unit S432;ON SCENE
11/09/2005 10:09:41	Unit S479;ON SCENE
11/09/2005 10:09:37	Unit S496;ON SCENE
11/09/2005 10:08:03	Unit S209;ON SCENE
11/09/2005 10:08:00	Unit S204;ON SCENE
11/09/2005 09:48:38	Unit S496;ON SCENE
11/09/2005 09:48:34	Unit S479;ON SCENE
11/09/2005 09:48:31	Unit S432;ON SCENE
11/09/2005 09:48:28	Unit S423;ON SCENE
11/09/2005 09:48:25	Unit S209;ON SCENE
11/09/2005 09:48:22	Unit S204;ON SCENE
11/09/2005 09:38:45	Unit S496;ON SCENE
11/09/2005 09:38:38	Unit S479;ON SCENE
11/09/2005 09:38:35	Unit S432;ON SCENE
11/09/2005 09:38:27	Unit S423;ON SCENE
11/09/2005 09:38:22	Unit S209;ON SCENE
11/09/2005 09:38:19	Unit S204;ON SCENE

11/09/2005 09:27:20		Unit S496;ON SCENE
11/09/2005 09:27:18		Unit S479;ON SCENE
11/09/2005 09:27:15		Unit S432;ON SCENE
11/09/2005 09:27:12		Unit S423;ON SCENE
11/09/2005 09:27:05		Unit S209;ON SCENE
11/09/2005 09:27:02		Unit S204;ON SCENE
11/09/2005 09:16:53		Unit S479;ON SCENE
11/09/2005 09:16:53		Unit S496;ON SCENE
11/09/2005 09:16:53		Unit S423;ON SCENE
11/09/2005 09:16:53		Unit S432;ON SCENE
11/09/2005 09:16:53		Unit S209;ON SCENE
11/09/2005 09:16:53		Unit S204;ON SCENE
11/09/2005 09:06:52	D923 - D923	Unit S479 ON SCENE
11/09/2005 09:06:52	D923 - D923	Unit S423 ON SCENE
11/09/2005 09:06:52	D923 - D923	Unit S193 ON SCENE
11/09/2005 09:06:52	D923 - D923	Unit S432 ON SCENE
11/09/2005 09:06:52	D923 - D923	Unit S496 ON SCENE
11/09/2005 09:06:52	D923 - D923	Unit S204 ON SCENE
11/09/2005 09:06:52	D923 - D923	Unit S209 ON SCENE
11/09/2005 09:05:52	D923 - D923	Unit S204 DISPATCHED
11/09/2005 09:05:52	D923 - D923	Unit S496 DISPATCHED
11/09/2005 09:05:52	D923 - D923	Unit S423 DISPATCHED
11/09/2005 09:05:52	D923 - D923	Unit S209 DISPATCHED
11/09/2005 09:05:52	D923 - D923	Unit S479 DISPATCHED
11/09/2005 09:05:52	D923 - D923	Unit S432 DISPATCHED
11/09/2005 09:05:52	D923 - D923	Unit S193 DISPATCHED
11/09/2005 09:05:14	D923 - D923	
11/09/2005 09:02:36	D923 - D923	Dispositions Changed
11/09/2005 09:02:36	D923 - D923	Unit S193 cleared from call
11/09/2005 09:02:36	D923 - D923	Unit S204 cleared from call
11/09/2005 09:02:36	D923 - D923	Unit S479 cleared from call
11/09/2005 09:02:36	D923 - D923	Unit S496 cleared from call
11/09/2005 09:02:36	D923 - D923	Unit S432 cleared from call
11/09/2005 09:02:36	D923 - D923	Unit S423 cleared from call
11/09/2005 09:02:36	D923 - D923	Unit S209 cleared from call
11/09/2005 09:02:36	D923 - D923	
11/09/2005 08:56:27	D923 - D923	147/Q TRAFFIC CONTROL NEED SAND BAGS FOR OVER THE BARRICADE FROM THE WIND
11/09/2005 08:45:53		Unit S479;ON SCENE
11/09/2005 08:45:53		Unit S496;ON SCENE
11/09/2005 08:45:53		Unit S204;ON SCENE
11/09/2005 08:45:53		Unit S432;ON SCENE
11/09/2005 08:45:53		Unit S423;ON SCENE
11/09/2005 08:45:53		Unit S209;ON SCENE
11/09/2005 08:36:51	D923 - D923	Unit S193 ON SCENE
11/09/2005 08:36:19	D923 - D923	Unit S479 ON SCENE
11/09/2005 08:36:19	D923 - D923	Unit S423 ON SCENE
11/09/2005 08:36:19	D923 - D923	Unit S432 ON SCENE
11/09/2005 08:36:19	D923 - D923	Unit S496 ON SCENE
11/09/2005 08:36:19	D923 - D923	Unit S204 ON SCENE

11/09/2005 08:36:19 D923 - D923 Unit S209 ON SCENE
11/09/2005 08:35:50 D923 - D923 Unit S209 DISPATCHED
11/09/2005 08:35:50 D923 - D923 Unit S204 DISPATCHED
11/09/2005 08:35:50 D923 - D923 Unit S193 DISPATCHED
11/09/2005 08:35:50 D923 - D923 Unit S432 DISPATCHED
11/09/2005 08:35:50 D923 - D923 Unit S423 DISPATCHED
11/09/2005 08:35:50 D923 - D923 Unit S496 DISPATCHED
11/09/2005 08:35:50 D923 - D923 Unit S479 DISPATCHED
11/09/2005 08:35:13 D923 - D923
11/09/2005 08:33:59 D923 - D923 Dispositions Changed
11/09/2005 08:33:59 D923 - D923 Unit S193 cleared from call
11/09/2005 08:33:59 D923 - D923 Unit S204 cleared from call
11/09/2005 08:33:59 D923 - D923 Unit S479 cleared from call
11/09/2005 08:33:59 D923 - D923 Unit S496 cleared from call
11/09/2005 08:33:59 D923 - D923 Unit S432 cleared from call
11/09/2005 08:33:59 D923 - D923 Unit S423 cleared from call
11/09/2005 08:33:59 D923 - D923 Unit S209 cleared from call
11/09/2005 08:33:59 D923 - D923
11/09/2005 08:08:47 Unit S479;ON SCENE
11/09/2005 07:58:46 D923 - D923 Unit S479 ON SCENE
11/09/2005 07:44:58 Unit S496;ON SCENE
11/09/2005 07:39:05 Unit S204;ON SCENE
11/09/2005 07:39:05 Unit S423;ON SCENE
11/09/2005 07:39:05 Unit S432;ON SCENE
11/09/2005 07:38:50 Unit S209;ON SCENE
11/09/2005 07:36:13 D923 - D923 Unit S479 ENROUTE
11/09/2005 07:34:58 D923 - D923 Unit S496 ON SCENE
11/09/2005 07:34:53 D923 - D923 Unit S479 DISPATCHED
11/09/2005 07:25:09 Unit S209;ON SCENE
11/09/2005 07:23:02 Unit S423;ON SCENE
11/09/2005 07:22:59 Unit S432;ON SCENE
11/09/2005 07:22:56 Unit S204;ON SCENE
11/09/2005 07:22:03 D923 - D923 S193 NUMBER FOR PARK AND PLANNING EXT 4185

11/09/2005 07:15:09 D923 - D923 Unit S209 ON SCENE
11/09/2005 07:15:05 D923 - D923 Unit S209 DISPATCHED
11/09/2005 07:12:59 D923 - D923 Unit S432 ON SCENE
11/09/2005 07:12:56 D923 - D923 Unit S204 ON SCENE
11/09/2005 07:12:53 D923 - D923 Unit S496 ENROUTE
11/09/2005 07:12:50 D923 - D923 Unit S496 DISPATCHED
11/09/2005 07:06:32 Unit S423;ON SCENE
11/09/2005 06:59:35 D923 - D923 Unit S736 cleared from call
11/09/2005 06:57:21 Unit S736;ON SCENE
11/09/2005 06:56:36 D923 - D923 Unit S432 ENROUTE
11/09/2005 06:56:29 D923 - D923 Unit S432 DISPATCHED
11/09/2005 06:54:32 D923 - D923 Unit S204 ENROUTE
11/09/2005 06:54:20 D923 - D923 Unit S204 DISPATCHED
11/09/2005 06:50:40 Unit S423;ON SCENE
11/09/2005 06:43:28 Unit S736;ON SCENE
11/09/2005 06:41:07 D923 - D923 Unit S423 ON SCENE

11/09/2005 06:41:03 D923 - D923 Unit S193 ON SCENE
11/09/2005 06:41:00 D923 - D923 Unit S193 DISPATCHED
11/09/2005 06:33:20 D923 - D923 Unit S423 DISPATCHED
11/09/2005 06:29:21 Unit S736;ON SCENE
11/09/2005 06:22:59 D923 - D923 Unit KLVFD1 cleared from call
11/09/2005 06:22:50 D923 - D923 Unit MISFD1 cleared from call
11/09/2005 06:10:54 Unit S736;ON SCENE
11/09/2005 05:55:35 Unit S736;ON SCENE
11/09/2005 04:33:07 Unit S736;ON SCENE
11/09/2005 02:36:47 Unit S736;ON SCENE
11/09/2005 02:13:50 D932 Unit M053 cleared from call
11/09/2005 02:11:40 D932 Unit M053 DISPATCHED
11/09/2005 01:46:02 D932 Call placed on unit M053's stack
11/09/2005 01:46:02 D932 Unit M053 rerouted to call 8775
11/09/2005 01:45:53 D932 Unit M053 DISPATCHED
11/09/2005 01:23:39 Unit S736;ON SCENE
11/09/2005 01:13:39 D930 - D930 Unit S736 ON SCENE
11/09/2005 01:11:51 D930 - D930 Unit S193 cleared from call
11/09/2005 01:01:35 D930 - D930 Unit S622 cleared from call
11/09/2005 00:23:12 Inactive - D968old Unit S459 cleared from call
11/09/2005 00:06:17 Inactive - D968old AVERY RD
11/09/2005 00:06:14 Inactive - D968old Unit S736 ENROUTE
11/09/2005 00:06:11 Inactive - D968old Unit S736 DISPATCHED
11/09/2005 00:01:20 Unit S622;ON SCENE
11/08/2005 23:49:56 Inactive - D968old 459 DOWNGRADING
11/08/2005 23:49:50 Inactive - D968old 622 RESPONDED OK
11/08/2005 23:49:43 Inactive - D968old PER STATE PATROL III NO UNIT OUT
THERE TONIGHT TO CHECK ON UNIT
11/08/2005 23:45:49 Inactive - D968old NO RESPONSE FROM 622 ON CELL OR
RADIO AGAIN
11/08/2005 23:44:26 Inactive - D968old Unit S459 ENROUTE
11/08/2005 23:44:24 Inactive - D968old S622 NOT ANSWERING 10-100 CHECKS. NO
ANS ON CELL PHONE. 459 IS ENROUTE
11/08/2005 23:44:04 Inactive - D968old Unit S459 DISPATCHED
11/08/2005 23:41:55 Inactive - D968old Unit S315 cleared from call
11/08/2005 20:07:36 D961 Unit S209 cleared from call
11/08/2005 18:45:51 Unit S622;ON SCENE
11/08/2005 18:30:15 Unit S622;ON SCENE
11/08/2005 18:20:15 D961 Unit S622 ON SCENE
11/08/2005 18:16:46 D961 Unit S423 cleared from call
11/08/2005 18:16:34 D961 HOME RESIDENCE
11/08/2005 18:13:15 D961 10-8 OUT AT MY RESIDENCE
11/08/2005 17:54:25 D961 Unit S496 cleared from call
11/08/2005 17:49:31 D961 Unit S204 cleared from call
11/08/2005 17:47:53 D961 Unit S432 cleared from call
11/08/2005 17:40:54 D961 AVERY RD
11/08/2005 17:40:49 D961 AVERY RD
11/08/2005 17:32:22 D961 Unit S479 cleared from call
11/08/2005 17:04:22 Unit S432;ON SCENE
11/08/2005 16:42:24 D961 Unit S622 ENROUTE

11/08/2005 16:42:15	D961	Unit S622 DISPATCHED
11/08/2005 16:00:24	D961	Unit S193 ON SCENE
11/08/2005 16:00:15	D961	Unit S193 DISPATCHED
11/08/2005 15:59:51	D961	Call placed on unit S193's stack
11/08/2005 15:59:51	D961	Unit S193 rerouted to call 8713
11/08/2005 15:43:35	D961	Unit S452 cleared from call
11/08/2005 15:40:04		Unit S496;ON SCENE
11/08/2005 15:39:59		Unit S423;ON SCENE
11/08/2005 15:19:21		Unit S423;ON SCENE
11/08/2005 15:15:41		Unit S479;ON SCENE
11/08/2005 14:55:53		Unit S432;ON SCENE
11/08/2005 14:55:50		Unit S204;ON SCENE
11/08/2005 14:55:48		Unit S209;ON SCENE
11/08/2005 14:50:08		Unit S423;ON SCENE
11/08/2005 13:59:36		Unit S496;ON SCENE
11/08/2005 13:59:33		Unit S479;ON SCENE
11/08/2005 13:59:30		Unit S452;ON SCENE
11/08/2005 13:57:04		Unit S432;ON SCENE
11/08/2005 13:57:01		Unit S423;ON SCENE
11/08/2005 13:56:59		Unit S209;ON SCENE
11/08/2005 13:56:55		Unit S204;ON SCENE
11/08/2005 13:48:39		Unit S496;ON SCENE
11/08/2005 13:48:31		Unit S479;ON SCENE
11/08/2005 13:48:28		Unit S452;ON SCENE
11/08/2005 13:42:21		Unit S432;ON SCENE
11/08/2005 13:42:19		Unit S423;ON SCENE
11/08/2005 13:42:17		Unit S209;ON SCENE
11/08/2005 13:42:15		Unit S204;ON SCENE
11/08/2005 13:38:30		Unit S452;ON SCENE
11/08/2005 13:38:26		Unit S479;ON SCENE
11/08/2005 13:38:23		Unit S496;ON SCENE
11/08/2005 13:27:49		Unit S496;ON SCENE
11/08/2005 13:27:24		Unit S479;ON SCENE
11/08/2005 13:27:17		Unit S452;ON SCENE
11/08/2005 13:27:14		Unit S432;ON SCENE
11/08/2005 13:26:23		Unit S423;ON SCENE
11/08/2005 13:26:17		Unit S209;ON SCENE
11/08/2005 13:26:12		Unit S204;ON SCENE
11/08/2005 13:20:02	D921 - D921	;TRPD
11/08/2005 13:15:32		Unit S496;ON SCENE
11/08/2005 13:15:28		Unit S479;ON SCENE
11/08/2005 13:15:25		Unit S452;ON SCENE
11/08/2005 13:15:22		Unit S432;ON SCENE
11/08/2005 13:15:19		Unit S423;ON SCENE
11/08/2005 13:15:16		Unit S209;ON SCENE
11/08/2005 13:15:13		Unit S204;ON SCENE
11/08/2005 13:05:12		Unit S496;ON SCENE
11/08/2005 13:05:08		Unit S479;ON SCENE
11/08/2005 13:05:06		Unit S452;ON SCENE
11/08/2005 13:05:03		Unit S432;ON SCENE

11/08/2005 13:05:00	Unit S423;ON SCENE
11/08/2005 13:04:57	Unit S209;ON SCENE
11/08/2005 13:04:53	Unit S204;ON SCENE
11/08/2005 12:54:47	Unit S496;ON SCENE
11/08/2005 12:54:44	Unit S479;ON SCENE
11/08/2005 12:54:42	Unit S452;ON SCENE
11/08/2005 12:54:37	Unit S432;ON SCENE
11/08/2005 12:54:34	Unit S423;ON SCENE
11/08/2005 12:54:32	Unit S209;ON SCENE
11/08/2005 12:54:29	Unit S204;ON SCENE
11/08/2005 12:44:34	Unit S479;ON SCENE
11/08/2005 12:44:26	Unit S452;ON SCENE
11/08/2005 12:44:24	Unit S432;ON SCENE
11/08/2005 12:44:22	Unit S423;ON SCENE
11/08/2005 12:44:18	Unit S209;ON SCENE
11/08/2005 12:44:14	Unit S204;ON SCENE
11/08/2005 12:44:14	Unit S496;ON SCENE
11/08/2005 12:34:36	Unit S496;ON SCENE
11/08/2005 12:34:31	Unit S479;ON SCENE
11/08/2005 12:34:22	Unit S452;ON SCENE
11/08/2005 12:34:20	Unit S432;ON SCENE
11/08/2005 12:34:04	Unit S423;ON SCENE
11/08/2005 12:34:01	Unit S209;ON SCENE
11/08/2005 12:33:58	Unit S204;ON SCENE
11/08/2005 12:22:38	Unit S496;ON SCENE
11/08/2005 12:22:35	Unit S479;ON SCENE
11/08/2005 12:22:32	Unit S452;ON SCENE
11/08/2005 12:22:30	Unit S432;ON SCENE
11/08/2005 12:22:28	Unit S423;ON SCENE
11/08/2005 12:22:25	Unit S209;ON SCENE
11/08/2005 12:22:22	Unit S204;ON SCENE
11/08/2005 12:12:28	Unit S496;ON SCENE
11/08/2005 12:12:23	Unit S479;ON SCENE
11/08/2005 12:12:20	Unit S452;ON SCENE
11/08/2005 12:12:16	Unit S432;ON SCENE
11/08/2005 12:12:14	Unit S423;ON SCENE
11/08/2005 12:12:08	Unit S209;ON SCENE
11/08/2005 12:12:05	Unit S204;ON SCENE
11/08/2005 12:08:00	D921 - D921 Unit S442 cleared from call
11/08/2005 12:07:05	D921 - D921 Unit S417 cleared from call
11/08/2005 12:01:41	Unit S496;ON SCENE
11/08/2005 12:01:39	Unit S479;ON SCENE
11/08/2005 12:01:35	Unit S452;ON SCENE
11/08/2005 12:01:33	Unit S442;ON SCENE
11/08/2005 12:01:30	Unit S432;ON SCENE
11/08/2005 12:01:28	Unit S423;ON SCENE
11/08/2005 12:01:25	Unit S417;ON SCENE
11/08/2005 12:01:22	Unit S209;ON SCENE
11/08/2005 12:01:20	Unit S204;ON SCENE
11/08/2005 11:51:13	Unit S496;ON SCENE

11/08/2005 11:51:10	Unit S479;ON SCENE
11/08/2005 11:51:07	Unit S452;ON SCENE
11/08/2005 11:51:05	Unit S442;ON SCENE
11/08/2005 11:49:34	Unit S432;ON SCENE
11/08/2005 11:49:28	Unit S423;ON SCENE
11/08/2005 11:49:24	Unit S417;ON SCENE
11/08/2005 11:49:21	Unit S209;ON SCENE
11/08/2005 11:49:18	Unit S204;ON SCENE
11/08/2005 11:40:03	Unit S496;ON SCENE
11/08/2005 11:39:59	Unit S479;ON SCENE
11/08/2005 11:39:57	Unit S452;ON SCENE
11/08/2005 11:39:55	Unit S442;ON SCENE
11/08/2005 11:39:52	Unit S432;ON SCENE
11/08/2005 11:39:50	Unit S423;ON SCENE
11/08/2005 11:38:02	Unit S417;ON SCENE
11/08/2005 11:37:59	Unit S209;ON SCENE
11/08/2005 11:37:52	Unit S204;ON SCENE
11/08/2005 11:28:56	D921 - D921 PER 452 RZK278
11/08/2005 11:27:49	Unit S496;ON SCENE
11/08/2005 11:27:43	Unit S479;ON SCENE
11/08/2005 11:27:40	Unit S452;ON SCENE
11/08/2005 11:27:38	Unit S442;ON SCENE
11/08/2005 11:27:35	Unit S432;ON SCENE
11/08/2005 11:27:32	Unit S423;ON SCENE
11/08/2005 11:27:30	Unit S417;ON SCENE
11/08/2005 11:27:27	Unit S209;ON SCENE
11/08/2005 11:27:24	Unit S204;ON SCENE
11/08/2005 11:16:47	Unit S204;ON SCENE
11/08/2005 11:16:44	Unit S209;ON SCENE
11/08/2005 11:16:40	Unit S417;ON SCENE
11/08/2005 11:16:37	Unit S423;ON SCENE
11/08/2005 11:16:34	Unit S432;ON SCENE
11/08/2005 11:16:31	Unit S442;ON SCENE
11/08/2005 11:16:29	Unit S452;ON SCENE
11/08/2005 11:16:26	Unit S479;ON SCENE
11/08/2005 11:16:22	Unit S496;ON SCENE
11/08/2005 11:01:28	Unit S204;ON SCENE
11/08/2005 11:01:22	Unit S496;ON SCENE
11/08/2005 11:01:17	Unit S479;ON SCENE
11/08/2005 11:01:15	Unit S452;ON SCENE
11/08/2005 11:01:13	Unit S442;ON SCENE
11/08/2005 11:01:10	Unit S432;ON SCENE
11/08/2005 11:01:08	Unit S423;ON SCENE
11/08/2005 11:01:05	Unit S417;ON SCENE
11/08/2005 11:01:02	Unit S209;ON SCENE
11/08/2005 10:51:24	Unit S204;ON SCENE
11/08/2005 10:46:32	Unit S417;ON SCENE
11/08/2005 10:41:41	Unit S496;ON SCENE
11/08/2005 10:41:38	Unit S479;ON SCENE
11/08/2005 10:41:36	Unit S452;ON SCENE

11/08/2005 10:41:33	Unit S442;ON SCENE
11/08/2005 10:41:31	Unit S432;ON SCENE
11/08/2005 10:41:28	Unit S423;ON SCENE
11/08/2005 10:41:25	Unit S209;ON SCENE
11/08/2005 10:41:23	Unit S204;ON SCENE
11/08/2005 10:34:15	Unit S417;ON SCENE
11/08/2005 10:29:35	Unit S204;ON SCENE
11/08/2005 10:29:32	Unit S209;ON SCENE
11/08/2005 10:29:29	Unit S423;ON SCENE
11/08/2005 10:29:26	Unit S432;ON SCENE
11/08/2005 10:29:23	Unit S442;ON SCENE
11/08/2005 10:29:21	Unit S452;ON SCENE
11/08/2005 10:29:18	Unit S479;ON SCENE
11/08/2005 10:29:15	Unit S496;ON SCENE
11/08/2005 10:24:14	D921 - D921 Unit S417 ON SCENE
11/08/2005 10:24:07	D921 - D921 Unit S417 DISPATCHED
11/08/2005 10:19:24	Unit S204;ON SCENE
11/08/2005 10:19:21	Unit S209;ON SCENE
11/08/2005 10:19:18	Unit S423;ON SCENE
11/08/2005 10:19:15	Unit S432;ON SCENE
11/08/2005 10:19:08	Unit S442;ON SCENE
11/08/2005 10:19:05	Unit S452;ON SCENE
11/08/2005 10:19:02	Unit S479;ON SCENE
11/08/2005 10:19:00	Unit S496;ON SCENE
11/08/2005 10:08:43	Unit S496;ON SCENE
11/08/2005 10:08:40	Unit S479;ON SCENE
11/08/2005 10:08:37	Unit S452;ON SCENE
11/08/2005 10:08:35	Unit S442;ON SCENE
11/08/2005 10:08:31	Unit S432;ON SCENE
11/08/2005 10:08:25	Unit S423;ON SCENE
11/08/2005 10:08:20	Unit S209;ON SCENE
11/08/2005 10:08:17	Unit S204;ON SCENE
11/08/2005 09:58:10	Unit S423;ON SCENE
11/08/2005 09:58:04	Unit S432;ON SCENE
11/08/2005 09:58:04	Unit S479;ON SCENE
11/08/2005 09:58:04	Unit S209;ON SCENE
11/08/2005 09:58:04	Unit S496;ON SCENE
11/08/2005 09:58:04	Unit S452;ON SCENE
11/08/2005 09:58:04	Unit S442;ON SCENE
11/08/2005 09:58:04	Unit S204;ON SCENE
11/08/2005 09:46:59	Unit S479;ON SCENE
11/08/2005 09:46:57	Unit S209;ON SCENE
11/08/2005 09:46:54	Unit S496;ON SCENE
11/08/2005 09:46:52	Unit S452;ON SCENE
11/08/2005 09:46:49	Unit S442;ON SCENE
11/08/2005 09:46:47	Unit S432;ON SCENE
11/08/2005 09:46:46	Unit S423;ON SCENE
11/08/2005 09:46:43	Unit S204;ON SCENE
11/08/2005 09:27:02	Unit S479;ON SCENE
11/08/2005 09:26:58	Unit S432;ON SCENE

11/08/2005 09:26:56	Unit S496;ON SCENE
11/08/2005 09:26:53	Unit S442;ON SCENE
11/08/2005 09:26:51	Unit S452;ON SCENE
11/08/2005 09:26:48	Unit S209;ON SCENE
11/08/2005 09:26:46	Unit S423;ON SCENE
11/08/2005 09:26:44	Unit S204;ON SCENE
11/08/2005 09:06:09	Unit S496;ON SCENE
11/08/2005 09:06:03	Unit S479;ON SCENE
11/08/2005 09:06:00	Unit S452;ON SCENE
11/08/2005 09:05:57	Unit S442;ON SCENE
11/08/2005 09:05:55	Unit S432;ON SCENE
11/08/2005 09:05:53	Unit S423;ON SCENE
11/08/2005 09:05:49	Unit S209;ON SCENE
11/08/2005 09:05:46	Unit S204;ON SCENE
11/08/2005 08:53:55	Unit S442;ON SCENE
11/08/2005 08:51:15	Unit S496;ON SCENE
11/08/2005 08:51:05	Unit S479;ON SCENE
11/08/2005 08:51:02	Unit S452;ON SCENE
11/08/2005 08:50:59	Unit S432;ON SCENE
11/08/2005 08:50:57	Unit S423;ON SCENE
11/08/2005 08:48:48	Unit S209;ON SCENE
11/08/2005 08:48:45	Unit S204;ON SCENE
11/08/2005 08:44:20	D921 - D921 Unit S442 ON SCENE
11/08/2005 08:44:15	D921 - D921 Unit S442 DISPATCHED
11/08/2005 08:39:21	Unit S496;ON SCENE
11/08/2005 08:39:01	Unit S452;ON SCENE
11/08/2005 08:38:59	Unit S432;ON SCENE
11/08/2005 08:38:56	Unit S423;ON SCENE
11/08/2005 08:38:51	Unit S209;ON SCENE
11/08/2005 08:38:48	Unit S204;ON SCENE
11/08/2005 08:32:43	Unit S479;ON SCENE
11/08/2005 08:28:35	D921 - D921 PER 204 PAGE R HERRMAN
11/08/2005 08:26:51	Unit S204;ON SCENE
11/08/2005 08:26:48	Unit S209;ON SCENE
11/08/2005 08:26:37	Unit S423;ON SCENE
11/08/2005 08:26:34	Unit S432;ON SCENE
11/08/2005 08:26:30	Unit S452;ON SCENE
11/08/2005 08:26:23	Unit S496;ON SCENE
11/08/2005 08:22:42	D921 - D921 Unit S479 ON SCENE
11/08/2005 08:04:32	D921 - D921 Unit S479 ENROUTE
11/08/2005 07:53:42	Unit S432;ON SCENE
11/08/2005 07:53:39	Unit S423;ON SCENE
11/08/2005 07:53:37	Unit S204;ON SCENE
11/08/2005 07:51:27	Unit S209;ON SCENE
11/08/2005 07:51:19	Unit S452;ON SCENE
11/08/2005 07:51:16	Unit S496;ON SCENE
11/08/2005 07:48:23	D921 - D921 PER 432 343JVF
11/08/2005 07:47:54	D921 - D921 Unit S479 DISPATCHED
11/08/2005 07:44:05	D921 - D921 ;AVERY RD
11/08/2005 07:43:50	Unit S432;ON SCENE

11/08/2005 07:43:47		Unit S423;ON SCENE
11/08/2005 07:43:44		Unit S204;ON SCENE
11/08/2005 07:43:08	D921 - D921	;AVERY RD
11/08/2005 07:42:58	D921 - D921	;AVERY RD
11/08/2005 07:42:22	D921 - D921	;AVERY RD
11/08/2005 07:42:12	D921 - D921	;AVERY RD
11/08/2005 07:37:12		Unit S209;ON SCENE
11/08/2005 07:36:28		Unit S496;ON SCENE
11/08/2005 07:36:26		Unit S452;ON SCENE
11/08/2005 07:32:31		Unit S423;ON SCENE
11/08/2005 07:32:11		Unit S432;ON SCENE
11/08/2005 07:32:03		Unit S204;ON SCENE
11/08/2005 07:27:12	D921 - D921	Unit S209 ON SCENE
11/08/2005 07:23:00		Unit S496;ON SCENE
11/08/2005 07:22:57		Unit S452;ON SCENE
11/08/2005 07:22:31	D921 - D921	Unit S423 ON SCENE
11/08/2005 07:22:10	D921 - D921	Unit S432 ON SCENE
11/08/2005 07:22:03	D921 - D921	Unit S204 ON SCENE
11/08/2005 07:11:36		Unit S496;ON SCENE
11/08/2005 07:09:32	D921 - D921	Unit S432 ENROUTE
11/08/2005 07:09:26		Unit S452;ON SCENE
11/08/2005 07:08:27	D921 - D921	Unit S209 ENROUTE
11/08/2005 07:08:23	D921 - D921	Unit S204 ENROUTE
11/08/2005 07:06:04	D921 - D921	Unit S209 DISPATCHED
11/08/2005 07:02:11	D921 - D921	Unit S432 DISPATCHED
11/08/2005 07:02:07	D921 - D921	Unit S204 DISPATCHED
11/08/2005 07:01:35	D921 - D921	Unit S496 ON SCENE
11/08/2005 07:01:30	D921 - D921	Unit S496 DISPATCHED
11/08/2005 06:59:25	D921 - D921	Unit S452 ON SCENE
11/08/2005 06:59:19	D921 - D921	Unit S452 DISPATCHED
11/08/2005 06:56:06	D921 - D921	;AVERY RD
11/08/2005 06:55:37	D921 - D921	Unit S423 ENROUTE
11/08/2005 06:55:30	D921 - D921	Unit S423 DISPATCHED
11/08/2005 06:40:55	D921 - D921	;AVERY RD/COMMAND POST
11/08/2005 06:40:39	D921 - D921	Unit S193 ON SCENE
11/08/2005 06:40:33	D921 - D921	Unit S193 DISPATCHED
11/08/2005 06:18:58		Unit S315;ON SCENE
11/08/2005 02:36:19		Unit S315;ON SCENE
11/08/2005 01:24:00		Unit S315;ON SCENE
11/08/2005 00:01:22	D926	Unit S315 ON SCENE
11/08/2005 00:01:15	D926	Unit S721 cleared from call
11/07/2005 23:56:44		Unit S721;ON SCENE
11/07/2005 23:30:53	D926	;AVERY;S
11/07/2005 23:30:44	D926	Unit S315 ENROUTE
11/07/2005 23:30:38	D926	Unit S315 DISPATCHED
11/07/2005 22:47:16		Unit S721;ON SCENE
11/07/2005 22:30:28	D932	Unit S449 cleared from call
11/07/2005 20:15:54	D959	Unit M747 cleared from call
11/07/2005 20:15:54	D959	Unit M077 cleared from call
11/07/2005 19:53:10	D932	Unit S209 cleared from call

11/07/2005 19:42:46 D959 Unit S494 cleared from call
11/07/2005 19:39:59 D941 - D941 Unit S204 cleared from call
11/07/2005 19:25:23 D932 Unit S193 cleared from call
11/07/2005 19:19:37 D932 Unit S496 cleared from call
11/07/2005 19:07:25 Unit S721;ON SCENE
11/07/2005 18:57:25 D949 - D949 Unit S721 ON SCENE
11/07/2005 18:45:14 D949 - D949 Unit S209 ENROUTE
11/07/2005 18:45:12 D949 - D949 TWO RIVERS
11/07/2005 18:43:44 D949 - D949 Unit S744 cleared from call
11/07/2005 18:43:34 D949 - D949 Unit S422 cleared from call
11/07/2005 18:18:21 D949 - D949 MTSO
11/07/2005 18:17:59 D949 - D949 Unit S432 cleared from call
11/07/2005 18:06:56 D949 - D949 Unit S721 ENROUTE
11/07/2005 18:06:53 D949 - D949 Unit S721 DISPATCHED
11/07/2005 17:44:47 D959 Unit M674 cleared from call
11/07/2005 17:40:42 D959 Unit M895 cleared from call
11/07/2005 17:14:49 D959 Unit M026 cleared from call
11/07/2005 17:13:41 D959 Unit M363 cleared from call
11/07/2005 16:50:36 D941 - D941 Unit T855 cleared from call
11/07/2005 16:50:36 D941 - D941 Unit T815 cleared from call
11/07/2005 16:50:36 D941 - D941 Unit T859 cleared from call
11/07/2005 16:27:38 Unit S422;ON SCENE
11/07/2005 16:22:49 D949 - D949 Unit MISR14 cleared from call
11/07/2005 16:17:38 D949 - D949 Unit S422 ON SCENE
11/07/2005 16:07:22 D949 - D949 Unit S402 cleared from call
11/07/2005 15:53:15 Unit S494;ON SCENE
11/07/2005 15:50:35 D949 - D949 Unit S417 cleared from call
11/07/2005 15:50:05 D959 Unit M798 cleared from call
11/07/2005 15:43:15 D949 - D949 Unit S494 ON SCENE
11/07/2005 15:43:12 D949 - D949 Unit S494 DISPATCHED
11/07/2005 15:39:33 D949 - D949 Unit S422 ENROUTE
11/07/2005 15:39:30 D949 - D949 Unit S422 DISPATCHED
11/07/2005 15:29:00 D959 AVERY RD
11/07/2005 15:28:56 D959 AVERY RD
11/07/2005 15:28:53 D959 AVERY RD
11/07/2005 14:30:54 Unit S402;ON SCENE
11/07/2005 14:20:27 D949 - D949 Unit S402 ON SCENE
11/07/2005 14:20:23 D949 - D949 Unit S402 DISPATCHED
11/07/2005 13:57:34 Unit M363;ON SCENE
11/07/2005 13:57:09 D949 - D949 Unit MISFD1 ON SCENE
11/07/2005 13:57:00 Unit M026;ON SCENE
11/07/2005 13:55:22 Unit T815;ON SCENE
11/07/2005 13:55:22 Unit T859;ON SCENE
11/07/2005 13:55:22 Unit T855;ON SCENE
11/07/2005 13:52:50 Unit M895;ON SCENE
11/07/2005 13:52:37 Unit M798;ON SCENE
11/07/2005 13:52:32 Unit M674;ON SCENE
11/07/2005 13:45:59 D949 - D949 Unit MISR14 ON SCENE
11/07/2005 13:44:32 Unit M363;ON SCENE
11/07/2005 13:43:53 Unit M026;ON SCENE

11/07/2005 13:42:55	D949 - D949	Unit MISR14 cleared from call
11/07/2005 13:42:52		Unit M895;ON SCENE
11/07/2005 13:42:47		Unit M798;ON SCENE
11/07/2005 13:42:44		Unit M674;ON SCENE
11/07/2005 13:34:18		Unit M363;ON SCENE
11/07/2005 13:34:10		Unit M026;ON SCENE
11/07/2005 13:32:39		Unit M895;ON SCENE
11/07/2005 13:32:35		Unit M798;ON SCENE
11/07/2005 13:32:17		Unit M674;ON SCENE
11/07/2005 13:24:02		Unit M363;ON SCENE
11/07/2005 13:23:34		Unit M026;ON SCENE
11/07/2005 13:17:25		Unit M895;ON SCENE
11/07/2005 13:17:21		Unit M798;ON SCENE
11/07/2005 13:17:17		Unit M674;ON SCENE
11/07/2005 13:12:43		Unit M363;ON SCENE
11/07/2005 13:12:36		Unit M026;ON SCENE
11/07/2005 13:07:09		Unit M895;ON SCENE
11/07/2005 13:07:04		Unit M674;ON SCENE
11/07/2005 13:05:49		Unit M798;ON SCENE
11/07/2005 12:59:25		Unit M363;ON SCENE
11/07/2005 12:59:20		Unit M026;ON SCENE
11/07/2005 12:56:03		Unit M895;ON SCENE
11/07/2005 12:55:54		Unit M674;ON SCENE
11/07/2005 12:52:54		Unit M798;ON SCENE
11/07/2005 12:46:29		Unit M363;ON SCENE
11/07/2005 12:46:00		Unit M026;ON SCENE
11/07/2005 12:45:16		Unit M895;ON SCENE
11/07/2005 12:45:12		Unit M674;ON SCENE
11/07/2005 12:42:28		Unit M798;ON SCENE
11/07/2005 12:36:48	D921 - D921	Unit M363 ON SCENE
11/07/2005 12:36:24	D921 - D921	Unit M363 DISPATCHED
11/07/2005 12:36:09	D921 - D921	Unit M026 ON SCENE
11/07/2005 12:35:55	D921 - D921	Unit M026 DISPATCHED
11/07/2005 12:35:28	D921 - D921	Unit M363 cleared from call
11/07/2005 12:35:23	D921 - D921	Unit M026 cleared from call
11/07/2005 12:35:07		Unit M895;ON SCENE
11/07/2005 12:35:03		Unit M674;ON SCENE
11/07/2005 12:35:00		Unit M363;ON SCENE
11/07/2005 12:34:54		Unit M026;ON SCENE
11/07/2005 12:31:17		Unit M798;ON SCENE
11/07/2005 12:24:20		Unit M895;ON SCENE
11/07/2005 12:24:14		Unit M674;ON SCENE
11/07/2005 12:24:11		Unit M363;ON SCENE
11/07/2005 12:24:06		Unit M026;ON SCENE
11/07/2005 12:20:56		Unit M798;ON SCENE
11/07/2005 12:12:35		Unit M895;ON SCENE
11/07/2005 12:12:31		Unit M674;ON SCENE
11/07/2005 12:12:28		Unit M363;ON SCENE
11/07/2005 12:12:25		Unit M026;ON SCENE
11/07/2005 12:11:11	D928 - D928	Unit S420 cleared from call

11/07/2005 12:08:12 Unit M798;ON SCENE
11/07/2005 12:02:01 Unit M895;ON SCENE
11/07/2005 12:01:55 Unit M674;ON SCENE
11/07/2005 12:01:52 Unit M363;ON SCENE
11/07/2005 12:01:45 Unit M026;ON SCENE
11/07/2005 11:56:16 Unit M798;ON SCENE
11/07/2005 11:50:54 Unit M895;ON SCENE
11/07/2005 11:49:01 Unit M674;ON SCENE
11/07/2005 11:48:53 Unit M363;ON SCENE
11/07/2005 11:48:43 Unit M026;ON SCENE
11/07/2005 11:46:24 D921 - D921 ;AVERY RD
11/07/2005 11:46:16 D921 - D921 Unit M798 ON SCENE
11/07/2005 11:46:05 D921 - D921 Unit M798 DISPATCHED
11/07/2005 11:38:35 Unit S744;ON SCENE
11/07/2005 11:36:18 Unit M895;ON SCENE
11/07/2005 11:36:08 Unit M674;ON SCENE
11/07/2005 11:36:04 Unit M363;ON SCENE
11/07/2005 11:35:47 Unit M026;ON SCENE
11/07/2005 11:32:38 D928 - D928 Unit S492 cleared from call
11/07/2005 11:28:35 D928 - D928 Unit S744 ON SCENE
11/07/2005 11:28:26 D928 - D928 Unit S744 DISPATCHED
11/07/2005 11:20:18 Unit M895;ON SCENE
11/07/2005 11:20:14 Unit M674;ON SCENE
11/07/2005 11:20:10 Unit M363;ON SCENE
11/07/2005 11:20:07 Unit M026;ON SCENE
11/07/2005 11:10:11 Unit M895;ON SCENE
11/07/2005 11:10:04 Unit M674;ON SCENE
11/07/2005 11:09:59 Unit M363;ON SCENE
11/07/2005 11:09:53 Unit M026;ON SCENE
11/07/2005 11:07:07 Unit M747;ON SCENE
11/07/2005 10:59:02 Unit M895;ON SCENE
11/07/2005 10:58:56 Unit M674;ON SCENE
11/07/2005 10:58:49 Unit M363;ON SCENE
11/07/2005 10:58:40 Unit M026;ON SCENE
11/07/2005 10:56:21 Unit M747;ON SCENE
11/07/2005 10:48:30 Unit M895;ON SCENE
11/07/2005 10:48:25 Unit M674;ON SCENE
11/07/2005 10:48:21 Unit M363;ON SCENE
11/07/2005 10:48:15 Unit M026;ON SCENE
11/07/2005 10:37:44 Inactive - D973old Role: PLATE INQUIRY, Plate No.:
TVA935, State: WISCONSIN
11/07/2005 09:54:00 Unit M895;ON SCENE
11/07/2005 09:53:56 Unit M674;ON SCENE
11/07/2005 09:47:05 Unit M363;ON SCENE
11/07/2005 09:44:47 Unit M026;ON SCENE
11/07/2005 09:40:48 Unit M674;ON SCENE
11/07/2005 09:40:41 Unit M895;ON SCENE
11/07/2005 09:36:14 Unit M363;ON SCENE
11/07/2005 09:32:51 Unit M026;ON SCENE
11/07/2005 09:30:34 Unit M895;ON SCENE

11/07/2005 09:30:31 Unit M674;ON SCENE
11/07/2005 09:25:40 Unit M363;ON SCENE
11/07/2005 09:22:23 Unit M026;ON SCENE
11/07/2005 09:20:20 Unit M674;ON SCENE
11/07/2005 09:20:16 Unit M895;ON SCENE
11/07/2005 09:18:59 Unit S420;ON SCENE
11/07/2005 09:17:06 Unit S449;ON SCENE
11/07/2005 09:15:29 D921 - D921 Unit M363 ON SCENE
11/07/2005 09:15:08 D921 - D921 Unit M363 DISPATCHED
11/07/2005 09:12:16 Unit M026;ON SCENE
11/07/2005 09:08:58 D928 - D928 Unit S420 ON SCENE
11/07/2005 09:08:49 D928 - D928 Unit S420 DISPATCHED
11/07/2005 09:08:05 D928 - D928 Unit MISR14 ON SCENE
11/07/2005 09:07:04 D928 - D928 Unit S449 ON SCENE
11/07/2005 09:06:59 D928 - D928 Unit S449 DISPATCHED
11/07/2005 09:06:54 Unit M895;ON SCENE
11/07/2005 09:06:48 Unit M674;ON SCENE
11/07/2005 09:00:13 Unit M026;ON SCENE
11/07/2005 08:59:00 D928 - D928 Unit MISR14 ENROUTE
11/07/2005 08:55:28 Unit M895;ON SCENE
11/07/2005 08:55:25 Unit M674;ON SCENE
11/07/2005 08:51:51 D928 - D928 MISR14 TO STAND BY WHILE SEARCH TEAM GOES
INTO WOODS
11/07/2005 08:51:09 D928 - D928 Unit MISR14 DISPATCHED
11/07/2005 08:42:49 Unit M674;ON SCENE
11/07/2005 08:42:44 Unit M895;ON SCENE
11/07/2005 08:37:23 Unit M026;ON SCENE
11/07/2005 08:32:25 Unit M674;ON SCENE
11/07/2005 08:32:21 Unit M895;ON SCENE
11/07/2005 08:28:08 D921 - D921 PER OFF HORNECK PAGE 209 AND 278 TO CALL 323
4409
11/07/2005 08:22:48 Unit M026;ON SCENE
11/07/2005 08:22:10 Unit M895;ON SCENE
11/07/2005 08:22:05 Unit M674;ON SCENE
11/07/2005 08:14:52 D921 - D921 Unit M243 cleared from call
11/07/2005 08:14:48 D921 - D921 Unit M035 cleared from call
11/07/2005 08:12:34 D921 - D921 ;AVERY RD
11/07/2005 08:12:22 D921 - D921 Unit M026 ON SCENE
11/07/2005 08:11:59 D921 - D921 Unit M026 DISPATCHED
11/07/2005 08:08:47 Unit M674;ON SCENE
11/07/2005 08:08:42 Unit M895;ON SCENE
11/07/2005 08:03:26 Unit S496;ON SCENE
11/07/2005 07:54:34 Inactive - D973old Unit T855 ON SCENE
11/07/2005 07:54:34 Inactive - D973old Unit T859 ON SCENE
11/07/2005 07:54:34 Inactive - D973old Unit T815 ON SCENE
11/07/2005 07:54:25 Inactive - D973old Unit T815 DISPATCHED
11/07/2005 07:53:26 D928 - D928 Unit S496 ON SCENE
11/07/2005 07:53:25 Inactive - D973old Unit T859 DISPATCHED
11/07/2005 07:53:25 Inactive - D973old Unit T855 DISPATCHED
11/07/2005 07:53:21 D928 - D928 Unit S496 DISPATCHED

11/07/2005 07:41:41	Unit M674;ON SCENE
11/07/2005 07:41:23	Unit M895;ON SCENE
11/07/2005 07:36:17	D921 - D921 ;AVERY RD
11/07/2005 07:36:01	D921 - D921 ;AVERY RD
11/07/2005 07:31:41	D921 - D921 Unit M674 ON SCENE
11/07/2005 07:31:35	D921 - D921 Unit M674 DISPATCHED
11/07/2005 07:31:23	D921 - D921 Unit M895 ON SCENE
11/07/2005 07:31:17	D921 - D921 Unit M895 DISPATCHED
11/07/2005 07:26:49	Unit S417;ON SCENE
11/07/2005 07:26:32	Unit S492;ON SCENE
11/07/2005 07:26:20	Unit S209;ON SCENE
11/07/2005 07:25:53	Unit S432;ON SCENE
11/07/2005 07:25:41	Unit S204;ON SCENE
11/07/2005 07:16:48	D928 - D928 Unit S417 ON SCENE
11/07/2005 07:16:42	D928 - D928 Unit S417 DISPATCHED
11/07/2005 07:16:19	D928 - D928 Unit S209 ON SCENE
11/07/2005 07:16:05	D928 - D928 Unit S209 DISPATCHED
11/07/2005 07:15:53	D928 - D928 Unit S432 ON SCENE
11/07/2005 07:15:40	D928 - D928 Unit S204 ON SCENE
11/07/2005 07:06:38	D921 - D921 Unit M895 cleared from call
11/07/2005 06:56:35	D928 - D928 Unit S432 DISPATCHED
11/07/2005 06:56:05	D928 - D928 Unit S204 DISPATCHED
11/07/2005 06:52:44	D928 - D928 Unit S193 ON SCENE
11/07/2005 06:52:34	D928 - D928 Unit S193 DISPATCHED
11/07/2005 06:46:21	Unit M895;ON SCENE
11/07/2005 06:46:19	Unit M747;ON SCENE
11/07/2005 06:46:13	Unit M243;ON SCENE
11/07/2005 06:46:10	Unit M077;ON SCENE
11/07/2005 06:46:07	Unit M035;ON SCENE
11/07/2005 06:36:43	Unit M895;ON SCENE
11/07/2005 06:36:41	Unit M747;ON SCENE
11/07/2005 06:36:22	Unit M243;ON SCENE
11/07/2005 06:36:20	Unit M077;ON SCENE
11/07/2005 06:36:17	Unit M035;ON SCENE
11/07/2005 06:26:39	Unit M895;ON SCENE
11/07/2005 06:26:36	Unit M747;ON SCENE
11/07/2005 06:26:14	Unit M243;ON SCENE
11/07/2005 06:26:11	Unit M077;ON SCENE
11/07/2005 06:26:08	Unit M035;ON SCENE
11/07/2005 06:24:24	Unit S492;ON SCENE
11/07/2005 06:13:52	Unit M895;ON SCENE
11/07/2005 06:13:49	Unit M747;ON SCENE
11/07/2005 06:13:47	Unit M243;ON SCENE
11/07/2005 06:13:44	Unit M077;ON SCENE
11/07/2005 06:13:41	Unit M035;ON SCENE
11/07/2005 05:23:17	Unit S492;ON SCENE
11/07/2005 04:26:46	Unit S492;ON SCENE
11/07/2005 02:55:20	Unit S492;ON SCENE
11/07/2005 02:16:25	Unit S492;ON SCENE
11/07/2005 02:05:52	Unit S492;ON SCENE

11/07/2005 01:02:12		Unit S492;ON SCENE
11/07/2005 00:47:05		Unit S492;ON SCENE
11/07/2005 00:37:30	D946	Unit S492 ON SCENE
11/07/2005 00:37:26	D946	Unit S453 cleared from call
11/07/2005 00:07:45	D946	Unit S492 ENROUTE
11/07/2005 00:07:41	D946	Unit S492 DISPATCHED
11/06/2005 23:59:19		Unit S453;ON SCENE
11/06/2005 23:57:30		Unit M243;ON SCENE
11/06/2005 23:47:23		Unit M077;ON SCENE
11/06/2005 23:47:22		Unit M895;ON SCENE
11/06/2005 23:47:20		Unit M747;ON SCENE
11/06/2005 23:47:16		Unit M035;ON SCENE
11/06/2005 23:47:13		Unit M243;ON SCENE
11/06/2005 23:37:42	D976	Unit M035 ON SCENE
11/06/2005 23:37:39	D976	Unit M243 ON SCENE
11/06/2005 23:37:33	D976	Unit M035 DISPATCHED
11/06/2005 23:36:55		Unit S453;ON SCENE
11/06/2005 23:36:47	D976	Unit M243 DISPATCHED
11/06/2005 23:36:40	D976	Unit M887 cleared from call
11/06/2005 23:36:37	D976	Unit M577 cleared from call
11/06/2005 23:22:56		Unit S453;ON SCENE
11/06/2005 23:08:26		Unit S453;ON SCENE
11/06/2005 22:50:52		Unit S453;ON SCENE
11/06/2005 22:18:44		Unit S453;ON SCENE
11/06/2005 21:18:14		Unit S453;ON SCENE
11/06/2005 21:08:42	D959	Unit S443 cleared from call
11/06/2005 21:04:23	Inactive - D968old	Unit S209 cleared from call
11/06/2005 20:15:43	D959	Unit S193 cleared from call
11/06/2005 19:30:31		Unit S443;ON SCENE
11/06/2005 19:14:56	D949 - D949	Unit M316 cleared from call
11/06/2005 19:06:01	D949 - D949	Unit M018 cleared from call
11/06/2005 19:04:29	Inactive - D968old	Unit S278 cleared from call
11/06/2005 19:04:29	Inactive - D968old	Unit S432 cleared from call
11/06/2005 19:03:52	Inactive - D968old	MTSO
11/06/2005 19:02:38	D949 - D949	Unit M093 cleared from call
11/06/2005 19:00:06	D949 - D949	Unit M115 cleared from call
11/06/2005 18:31:34		Unit S443;ON SCENE
11/06/2005 18:27:28	D959	Unit S204 cleared from call
11/06/2005 18:22:13	D971	Unit M088 cleared from call
11/06/2005 18:22:09	D971	Unit M798 cleared from call
11/06/2005 18:21:33	D959	Unit S443 ON SCENE
11/06/2005 17:58:29	D959	Unit S412 cleared from call
11/06/2005 17:58:29	D959	Unit S598 cleared from call
11/06/2005 17:46:17	D959	Unit S443 ENROUTE
11/06/2005 17:46:12	D959	AVERY RD
11/06/2005 17:46:03	D959	AVRY RD
11/06/2005 17:45:57	D959	Unit S443 DISPATCHED
11/06/2005 17:15:00		Unit M077;ON SCENE
11/06/2005 17:15:00		Unit S432;ON SCENE
11/06/2005 17:15:00		Unit S278;ON SCENE

11/06/2005 17:08:11 D959 Unit S452 cleared from call
11/06/2005 17:08:01 D959 Unit S557 cleared from call
11/06/2005 17:07:36 D959 56 BACK IN LOT
11/06/2005 17:05:00 D959 Unit S432 ON SCENE
11/06/2005 17:05:00 D959 Unit M077 ON SCENE
11/06/2005 17:05:00 D959 Unit S278 ON SCENE
11/06/2005 16:59:05 D959 AVERY RD
11/06/2005 16:59:00 D959 AVERY RD
11/06/2005 16:58:56 D959 AVERY RD
11/06/2005 16:46:28 D959 MTSO
11/06/2005 16:46:24 D959 MTSO
11/06/2005 16:42:32 Unit S453;ON SCENE
11/06/2005 16:32:38 D959 AVERY RD
11/06/2005 16:32:32 D959 Unit S453 ON SCENE
11/06/2005 16:22:15 D959 Unit S278 ENROUTE
11/06/2005 16:20:13 D959 MARIBEL CAVES
11/06/2005 16:20:08 D959 MARIBEL CAVES
11/06/2005 16:20:00 D959 Unit S432 ENROUTE
11/06/2005 16:19:58 D959 MARIBEL CAVES
11/06/2005 16:19:48 D959 Unit M077 DISPATCHED
11/06/2005 16:19:32 D959 Unit M077 cleared from call
11/06/2005 16:08:22 D959 IN 56
11/06/2005 16:08:18 D959 Unit S453 ENROUTE
11/06/2005 16:08:16 D959 Unit S453 DISPATCHED
11/06/2005 16:06:12 D959 Unit S443 cleared from call
11/06/2005 15:19:56 D959 Unit S487 cleared from call
11/06/2005 15:16:10 Unit S487;ON SCENE
11/06/2005 15:13:56 D959 Unit S496 cleared from call
11/06/2005 15:12:07 D959 Unit S443 ENROUTE
11/06/2005 15:12:04 D959 AVERY RD
11/06/2005 15:05:44 D959 Unit S487 ON SCENE
11/06/2005 15:02:49 D959 COUNTY HWY SETTING UP DETOUR. CORD B NORTH TO CORD
BB, WEST TO CORD Q SOUTH ON CORD Q
11/06/2005 15:01:48 Unit S452;ON SCENE
11/06/2005 14:55:54 D959 Unit S487 ENROUTE
11/06/2005 14:55:51 D959 AVERY RD
11/06/2005 14:55:46 D959 Unit S487 DISPATCHED
11/06/2005 14:51:47 D959 Unit S452 ON SCENE
11/06/2005 14:51:44 D959 AVERY RD
11/06/2005 14:51:38 D959 Unit S452 DISPATCHED
11/06/2005 14:36:25 D959 Unit S487 cleared from call
11/06/2005 14:35:45 D959 AVERY RD
11/06/2005 14:35:34 D959 Unit S487 ENROUTE
11/06/2005 14:35:32 D959 Unit S487 DISPATCHED
11/06/2005 14:31:36 D959 Unit S487 cleared from call
11/06/2005 14:28:54 D959 MTSO
11/06/2005 14:25:56 D959 Unit S487 ON SCENE
11/06/2005 14:24:10 Unit S443;ON SCENE
11/06/2005 14:13:44 D959 Unit S443 ON SCENE
11/06/2005 14:13:05 D959 TWIN BRIDGE/KRUGER RD

11/06/2005 14:11:11 D959 Unit S443 ENROUTE
11/06/2005 14:11:09 D959 SEVEN BRIDGE/KRUEGER RD
11/06/2005 14:09:33 Unit S412;ON SCENE
11/06/2005 14:06:01 D959 Unit S487 ENROUTE
11/06/2005 14:05:57 D959 AVERY RD
11/06/2005 14:05:52 D959 Unit S487 DISPATCHED
11/06/2005 14:05:46 Unit S443;ON SCENE
11/06/2005 13:57:53 Unit M077;ON SCENE
11/06/2005 13:57:53 Unit M018;ON SCENE
11/06/2005 13:57:53 Unit M577;ON SCENE
11/06/2005 13:57:53 Unit M088;ON SCENE
11/06/2005 13:57:53 Unit M093;ON SCENE
11/06/2005 13:57:53 Unit M887;ON SCENE
11/06/2005 13:57:53 Unit M895;ON SCENE
11/06/2005 13:57:53 Unit M316;ON SCENE
11/06/2005 13:57:42 D959 AVERY RD
11/06/2005 13:56:27 D959 598 10-23
11/06/2005 13:55:45 D959 Unit S443 ON SCENE
11/06/2005 13:54:13 D959 Unit S443 ENROUTE
11/06/2005 13:54:10 D959 Unit S443 DISPATCHED
11/06/2005 13:47:52 D956_old - D956_old Unit M887 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M895 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M018 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M316 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M115 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M077 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M577 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M088 ON SCENE
11/06/2005 13:47:52 D956_old - D956_old Unit M093 ON SCENE
11/06/2005 13:33:19 Unit S278;ON SCENE
11/06/2005 13:33:16 Unit S204;ON SCENE
11/06/2005 13:02:25 D964 - D964 Unit S443 cleared from call
11/06/2005 12:54:46 D964 - D964 AVERY RD
11/06/2005 12:51:52 Unit S443;ON SCENE
11/06/2005 12:44:44 Unit S209;ON SCENE
11/06/2005 12:41:52 D964 - D964 Unit S443 ON SCENE
11/06/2005 12:35:09 D964 - D964 Unit S209 ON SCENE
11/06/2005 12:35:05 D964 - D964 AVERY RD
11/06/2005 12:34:58 D964 - D964 Unit S209 DISPATCHED
11/06/2005 12:34:54 D964 - D964 Unit S209 cleared from call
11/06/2005 12:33:36 D964 - D964 TWIN BRIDGE/KRUEGER
11/06/2005 12:25:35 D964 - D964 Unit S443 ENROUTE
11/06/2005 12:25:31 D964 - D964 AVERY RD
11/06/2005 12:25:24 D964 - D964 Unit S443 DISPATCHED
11/06/2005 12:21:56 Unit S496;ON SCENE
11/06/2005 12:20:59 Unit M798;ON SCENE
11/06/2005 12:20:59 Unit M747;ON SCENE
11/06/2005 12:19:12 D956_old - D956_old Unit M088 ENROUTE
11/06/2005 12:10:59 D956_old - D956_old Unit M798 ON SCENE
11/06/2005 12:10:59 D956_old - D956_old Unit M747 ON SCENE

11/06/2005 12:10:54 D956_old - D956_old Unit M077 ENROUTE
11/06/2005 12:10:54 D956_old - D956_old Unit M316 ENROUTE
11/06/2005 12:10:54 D956_old - D956_old Unit M093 ENROUTE
11/06/2005 12:10:54 D956_old - D956_old Unit M577 ENROUTE
11/06/2005 12:05:25 D924 Unit M018 ENROUTE
11/06/2005 12:05:25 D924 Unit M895 ENROUTE
11/06/2005 12:05:25 D924 Unit M887 ENROUTE
11/06/2005 12:05:25 D924 Unit M115 ENROUTE
11/06/2005 11:30:46 D921 - D921 ;CALUMET CO
11/06/2005 11:26:55 D924 Unit M018 DISPATCHED
11/06/2005 11:26:55 D924 Unit M887 DISPATCHED
11/06/2005 11:26:55 D924 Unit M316 DISPATCHED
11/06/2005 11:26:55 D924 Unit M077 DISPATCHED
11/06/2005 11:26:55 D924 Unit M088 DISPATCHED
11/06/2005 11:26:55 D924 Unit M093 DISPATCHED
11/06/2005 11:26:55 D924 Unit M895 DISPATCHED
11/06/2005 11:26:55 D924 Unit M115 DISPATCHED
11/06/2005 11:24:41 D924 Unit M798 DISPATCHED
11/06/2005 11:24:41 D924 Unit M747 DISPATCHED
11/06/2005 11:22:58 D924 Unit M005 cleared from call
11/06/2005 11:19:48 D924 Unit M005 DISPATCHED
11/06/2005 11:19:36 D924 Unit M005 cleared from call
11/06/2005 11:18:53 D924 Unit M005 DISPATCHED
11/06/2005 11:18:48 D924 Unit M577 DISPATCHED
11/06/2005 11:13:03 Unit S278;ON SCENE
11/06/2005 11:08:13 Unit S209;ON SCENE
11/06/2005 10:57:11 Unit S209;ON SCENE
11/06/2005 10:57:04 Unit S496;ON SCENE
11/06/2005 10:56:55 Unit S204;ON SCENE
11/06/2005 10:08:36 Unit S209;ON SCENE
11/06/2005 10:01:22 Unit S496;ON SCENE
11/06/2005 09:58:36 D964 - D964 Unit S209 ON SCENE
11/06/2005 09:58:32 D964 - D964 HQ
11/06/2005 09:58:20 D964 - D964 Unit S209 DISPATCHED
11/06/2005 09:58:08 D964 - D964 Unit S209 cleared from call
11/06/2005 09:39:56 Unit S496;ON SCENE
11/06/2005 08:51:48 Unit S204;ON SCENE
11/06/2005 08:49:22 Unit S412;ON SCENE
11/06/2005 08:44:31 D964 - D964 Unit MISFD1 DISPATCHED
11/06/2005 08:44:23 D964 - D964 Unit KLVFD1 DISPATCHED
11/06/2005 08:39:47 D964 - D964 Unit S412 ON SCENE
11/06/2005 08:39:43 D964 - D964 AVERY RD
11/06/2005 08:39:36 D964 - D964 Unit S412 DISPATCHED
11/06/2005 08:36:52 Unit S598;ON SCENE
11/06/2005 08:36:41 Unit S278;ON SCENE
11/06/2005 08:36:36 Unit S432;ON SCENE
11/06/2005 08:34:05 Unit S496;ON SCENE
11/06/2005 08:29:37 Unit S209;ON SCENE
11/06/2005 08:24:05 D964 - D964 Unit S496 ON SCENE
11/06/2005 08:24:00 D964 - D964 AVERY RD

11/06/2005 08:23:52 D964 - D964 Unit S496 DISPATCHED
11/06/2005 08:22:47 D964 - D964 ZIPPERER RESIDENCE W/ CASO
11/06/2005 08:19:11 D964 - D964 Unit S209 ON SCENE
11/06/2005 08:19:09 D964 - D964 Unit S193 ON SCENE
11/06/2005 07:42:45 Unit S204;ON SCENE
11/06/2005 07:32:33 Unit S204;ON SCENE
11/06/2005 07:32:26 Unit S278;ON SCENE
11/06/2005 07:32:23 Unit S432;ON SCENE
11/06/2005 07:26:06 D964 - D964 Unit S403 cleared from call
11/06/2005 07:25:18 D964 - D964 Unit S598 ON SCENE
11/06/2005 07:22:32 D964 - D964 Unit S204 ON SCENE
11/06/2005 07:22:26 D964 - D964 Unit S278 ON SCENE
11/06/2005 07:22:23 D964 - D964 Unit S432 ON SCENE
11/06/2005 07:14:48 D964 - D964 Unit S557 ON SCENE
11/06/2005 07:11:54 D964 - D964 AVERY RD
11/06/2005 07:11:11 D964 - D964 Unit S598 ENROUTE
11/06/2005 07:09:26 D964 - D964 Unit S193 ENROUTE
11/06/2005 07:09:21 D964 - D964 AVERY RD
11/06/2005 07:06:55 D964 - D964 Unit S193 DISPATCHED
11/06/2005 07:06:21 D964 - D964 Unit S432 ENROUTE
11/06/2005 07:06:18 D964 - D964 Unit S278 ENROUTE
11/06/2005 07:06:13 D964 - D964 AVERY RD
11/06/2005 07:06:05 D964 - D964 AVERY RD
11/06/2005 07:05:51 D964 - D964 Unit S432 DISPATCHED
11/06/2005 07:05:49 D964 - D964 Unit S278 DISPATCHED
11/06/2005 06:53:45 D964 - D964 Unit S204 ENROUTE
11/06/2005 06:53:38 D964 - D964 AVERY RD
11/06/2005 06:53:29 D964 - D964 Unit S204 DISPATCHED
11/06/2005 06:52:22 D964 - D964 Unit S557 ENROUTE
11/06/2005 06:52:16 D964 - D964 AVERY RD
11/06/2005 06:52:07 D964 - D964 AVERY RD
11/06/2005 06:51:53 D964 - D964 Unit S557 DISPATCHED
11/06/2005 06:35:13 D924 Unit S209 ENROUTE
11/06/2005 06:29:41 Unit S403;ON SCENE
11/06/2005 06:19:41 D964 - D964 Unit S403 ON SCENE
11/06/2005 06:15:22 D964 - D964 AVERY RD
11/06/2005 06:15:07 D964 - D964 Unit S403 DISPATCHED
11/06/2005 06:14:54 D964 - D964
11/06/2005 06:09:10 D964 - D964 Dispositions Changed
11/06/2005 06:09:10 D964 - D964
11/06/2005 06:09:08 D964 - D964 Unit S403 cleared from call
11/06/2005 04:53:42 Inactive - D929 Unit S701 cleared from call
11/06/2005 04:18:34 Unit S403;ON SCENE
11/06/2005 04:08:34 Inactive - D929 Unit S403 ON SCENE
11/06/2005 03:47:31 Inactive - D929 Unit S403 DISPATCHED
11/06/2005 03:30:46 Unit S701;ON SCENE
11/06/2005 02:23:05 Unit S701;ON SCENE
11/06/2005 02:17:59 Inactive - D968old Unit S492 cleared from call
11/06/2005 02:12:39 Inactive - D968old Unit S701 ON SCENE
11/06/2005 01:52:56 Unit S492;ON SCENE

11/06/2005 00:51:45 Inactive - D968old Unit S160 cleared from call
11/05/2005 23:32:33 Inactive - D968old Unit S701 ENROUTE
11/05/2005 23:18:15 Inactive - D968old 622CCG
11/05/2005 23:18:01 Inactive - D968old 424FTE
11/05/2005 22:58:27 Inactive - D968old Unit S209 cleared from call
11/05/2005 22:42:42 Inactive - D968old Unit S432 cleared from call
11/05/2005 22:42:42 Inactive - D968old Unit S278 cleared from call
11/05/2005 22:42:14 Inactive - D968old Unit S204 cleared from call
11/05/2005 22:39:47 Inactive - D968old Unit S193 cleared from call
11/05/2005 22:36:05 Inactive - D968old AVERY RD/STHY 147
11/05/2005 22:35:51 Inactive - D968old Unit S701 DISPATCHED
11/05/2005 22:35:30 Inactive - D968old Unit S412 cleared from call
11/05/2005 22:26:41 Inactive - D968old Unit S744 cleared from call
11/05/2005 22:26:04 Inactive - D968old PER 193 THERE WILL BE A MEDIA
RELEASE THROUGH CALUMET COUNTY SO AT 1330 HRS AT THE MISHICOT FD. THIS CAN BE GIVEN
TO ANY MEDIA T
11/05/2005 22:19:15 Unit S204;ON SCENE
11/05/2005 21:57:10 Unit S492;ON SCENE
11/05/2005 21:45:48 Inactive - D968old COMMAND POST
11/05/2005 21:43:13 Unit S492;ON SCENE
11/05/2005 21:42:12 Inactive - D968old Unit S443 cleared from call
11/05/2005 21:23:28 Inactive - D968old Unit S443 ENROUTE
11/05/2005 21:00:39 Inactive - D968old Unit S420 cleared from call
11/05/2005 21:00:39 Inactive - D968old Unit S453 cleared from call
11/05/2005 20:52:55 Unit S432;ON SCENE
11/05/2005 20:52:39 Unit S204;ON SCENE
11/05/2005 20:50:57 Unit S412;ON SCENE
11/05/2005 20:50:01 Unit S453;ON SCENE
11/05/2005 20:49:52 Unit S420;ON SCENE
11/05/2005 20:41:18 Inactive - D968old Unit S160 ON SCENE
11/05/2005 20:41:10 Inactive - D968old AVERY RD/STHY 147
11/05/2005 20:40:26 Inactive - D968old Unit S453 ON SCENE
11/05/2005 20:40:18 Inactive - D968old Unit S420 ON SCENE
11/05/2005 20:31:43 Unit S443;ON SCENE
11/05/2005 20:29:19 Unit S209;ON SCENE
11/05/2005 20:20:13 Inactive - D968old AVRY RD/STHY 147
11/05/2005 20:19:21 Unit S492;ON SCENE
11/05/2005 20:19:13 Unit S412;ON SCENE
11/05/2005 20:18:38 D924 ;B ACROSS FROM HOPE CHURCH
11/05/2005 20:17:07 Unit S443;ON SCENE
11/05/2005 20:13:49 Inactive - D968old Unit S453 ENROUTE
11/05/2005 20:13:49 Inactive - D968old Unit S420 ENROUTE
11/05/2005 20:13:46 Inactive - D968old COMMAND POST
11/05/2005 20:13:40 Inactive - D968old Unit S420 DISPATCHED
11/05/2005 20:13:36 Inactive - D968old Unit S453 DISPATCHED
11/05/2005 20:07:08 Inactive - D968old Unit S443 ON SCENE
11/05/2005 20:03:05 Inactive - D968old Unit S443 ENROUTE
11/05/2005 19:36:48 D971 Unit S487 cleared from call
11/05/2005 19:20:52 Unit S744;ON SCENE
11/05/2005 19:10:52 D971 Unit S744 ON SCENE

11/05/2005 19:10:49 D971 AVERY RD/STHY 147
11/05/2005 19:10:36 D971 Unit S744 DISPATCHED
11/05/2005 18:51:06 D971 Unit S447 cleared from call
11/05/2005 18:40:56 D971 Unit GRE cleared from call
11/05/2005 18:40:52 D971 Unit S455 cleared from call
11/05/2005 18:10:50 D924 Unit S451 cleared from call
11/05/2005 17:22:52 Unit S432;ON SCENE
11/05/2005 17:19:39 Unit S487;ON SCENE
11/05/2005 17:18:43 D971 PER S193 NORBS SHOULD BE CALLING BACK, THEY NEED TO
BE PATCHED THROUGH TO MYSELF
11/05/2005 17:12:44 D971 AVERY RD/STHY 147
11/05/2005 17:12:35 D971 Unit S193 ON SCENE
11/05/2005 17:12:25 D971 Unit S432 ON SCENE
11/05/2005 17:10:16 D971 AVERY RD/STHY 147
11/05/2005 17:09:38 D971 Unit S487 ON SCENE
11/05/2005 17:09:32 D971 Unit S487 DISPATCHED
11/05/2005 17:01:06 D971 Role: PLATE INQUIRY, Plate No.: FB17351, State:
WISCONSIN
11/05/2005 17:00:40 D971 FB17351
11/05/2005 16:40:38 D971 AVERY RD/STHY 147
11/05/2005 16:40:27 D971 Unit S432 ENROUTE
11/05/2005 16:40:16 D971 Unit S432 DISPATCHED
11/05/2005 16:36:26 Unit S447;ON SCENE
11/05/2005 16:26:25 D971 Unit S447 ON SCENE
11/05/2005 16:17:04 D971 AVERY RD/STHY 147
11/05/2005 16:16:48 D971 Unit S447 DISPATCHED
11/05/2005 15:57:58 D971 Unit S452 cleared from call
11/05/2005 15:47:19 D971 STARTING THE SEARCH WARRANT AT THIS TIME
11/05/2005 15:43:44 D971 Unit S405 cleared from call
11/05/2005 15:38:56 D971 PER W327 PORT O JOHNS ARE AT THE LOCATION FROM B/M

11/05/2005 15:32:26 D971 Unit S499 cleared from call
11/05/2005 15:32:26 D971 Unit S496 cleared from call
11/05/2005 15:23:44 Unit S496;ON SCENE
11/05/2005 15:23:06 Unit S405;ON SCENE
11/05/2005 15:22:54 Unit S209;ON SCENE
11/05/2005 15:22:50 Unit S204;ON SCENE
11/05/2005 15:20:51 D971 405 23 AT THE SCENE
11/05/2005 15:12:23 Unit S405;ON SCENE
11/05/2005 15:10:39 Unit S492;ON SCENE
11/05/2005 15:07:45 D971 STHY 147/AVERY RD
11/05/2005 15:01:57 D971 Unit S405 ON SCENE
11/05/2005 15:01:55 D971 ACE HARDWARE
11/05/2005 15:00:13 D971 Unit S492 ON SCENE
11/05/2005 14:53:49 D971 Unit S405 ENROUTE
11/05/2005 14:53:34 D971 Unit S405 TRANSPORT COMPLETE
11/05/2005 14:43:37 D971 Unit S492 ENROUTE
11/05/2005 14:43:24 D971 AVERY RD/STHY 147
11/05/2005 14:43:14 D971 Unit S458 cleared from call
11/05/2005 14:29:51 D971 ;CITY SHOPS ON WALDO

11/05/2005 14:29:51 D971 ;CITY SHOPS ON WALDO
 11/05/2005 14:29:36 D971 Unit S492 DISPATCHED
 11/05/2005 14:29:36 D971 Unit S458 DISPATCHED
 11/05/2005 14:27:24 D971 AVERY RD/STHY 147
 11/05/2005 14:26:58 D971 PER S209 CLEAR FROM THE CANDY/EARL AVERY RESIDENCE
 ENROUTE BACK
 11/05/2005 14:17:52 Unit S451;ON SCENE
 11/05/2005 14:17:52 Unit S499;ON SCENE
 11/05/2005 14:13:16 Unit S278;ON SCENE
 11/05/2005 14:10:46 D923 - D923 Unit S160 ENROUTE
 11/05/2005 14:07:52 D971 Unit S499 ON SCENE
 11/05/2005 14:07:52 D971 Unit S451 ON SCENE
 11/05/2005 14:07:47 D971 IMPOUND
 11/05/2005 14:07:47 D971 IMPOUND
 11/05/2005 14:06:00 Unit S204;ON SCENE
 11/05/2005 14:05:51 D971 COMMAND CENTER HAS ARRIVED PER S443
 11/05/2005 14:05:37 D971 PER S487 499 WILL NEED TO HEAD TO ACE HARDWARE FOR
 TARPS
 11/05/2005 14:03:53 D971 PER S405 TRANSPORTING A FEMALE TO THE JAIL FOR MUGS
 AND PRINTS
 11/05/2005 14:03:41 D971 Unit S405 TRANSPORT
 11/05/2005 14:01:39 D971 PER S405 THE PARTIES HE WAS HOLDING ON TO WERE
 ALLOWED TO LEAVE PER ADA GRIESBACH
 11/05/2005 13:57:45 Unit S455;ON SCENE
 11/05/2005 13:57:45 Unit GRE;ON SCENE
 11/05/2005 13:57:18 D971 6904 CORD Y
 11/05/2005 13:56:54 D971 CALUMET INVESTIGATOR AND MYSELF WILL BE OUT AT THE
 EARL AND CANDY AVERY RESIDENCE ON Y
 11/05/2005 13:56:00 D971 Unit S204 ON SCENE
 11/05/2005 13:47:57 D924 Unit S499 ENROUTE
 11/05/2005 13:47:57 D924 Unit S451 ENROUTE
 11/05/2005 13:47:44 D924 Unit S455 ON SCENE
 11/05/2005 13:47:44 D924 Unit GRE ON SCENE
 11/05/2005 13:31:20 D924 Unit S204 ENROUTE
 11/05/2005 13:31:17 D971 MTFD'S COMMAND POST IS ENROUTE TO Q/147
 11/05/2005 13:27:39 D924 Unit S455 ENROUTE
 11/05/2005 13:27:39 D924 Unit GRE ENROUTE
 11/05/2005 13:20:40 Unit S209;ON SCENE
 11/05/2005 13:19:23 D924 Unit S455 DISPATCHED
 11/05/2005 13:19:23 D924 Unit GRE DISPATCHED
 11/05/2005 13:13:00 D924 Role: PLATE INQUIRY, Plate No.: P6231T, State:
 WISCONSIN
 11/05/2005 13:12:35 D924 Name: WICK,DALE,J,
 11/05/2005 13:10:41 D924 Unit S209 ON SCENE
 11/05/2005 13:02:22 D924 CALUMET COUNTY DA ONSCENE
 11/05/2005 12:42:53 D971 MTSO
 11/05/2005 12:42:37 D971 Unit S160 DISPATCHED
 11/05/2005 12:41:22 D924 Unit S499 cleared from call
 11/05/2005 12:31:54 D924 Q/147 CLOSED WITH SIGNS, ALONG WITH 147/KREUGER AND
 BACK ALLEY WAY

11/05/2005 12:28:38 D924 Unit S499 TRANSPORT COMPLETE
11/05/2005 12:19:18 Unit S412;ON SCENE
11/05/2005 12:10:46 D924 MIKE GRIESHBACH NOTIFIED
11/05/2005 12:10:11 D924 Unit S499 TRANSPORT
11/05/2005 12:09:23 D924 ;147/Q
11/05/2005 12:09:18 D924 Unit S412 ON SCENE
11/05/2005 12:06:50 Unit S499;ON SCENE
11/05/2005 12:05:07 Unit S443;ON SCENE
11/05/2005 12:00:55 D924 CRIME LAB WILL BE ENROUTE SHORTLY
11/05/2005 11:58:28 D971 PER STATE PATROL 4 UNITS RESPONDING,
W313,W327,W336,W376
11/05/2005 11:57:59 D924 RECEIVED CALL BACK FROM STATE CRIME LAB,
608-831-5416 CALL BACK
11/05/2005 11:56:25 D924 Unit S499 ON SCENE
11/05/2005 11:55:16 D924 ;JAMBO CREEK/147 SHUT DOWN
11/05/2005 11:55:07 D924 Unit S443 ON SCENE
11/05/2005 11:48:05 D924 Unit S443 ENROUTE
11/05/2005 11:43:24 D924 CONTACT CRIME LAB OUT OF MADISON
11/05/2005 11:36:08 D924 Unit S499 ENROUTE
11/05/2005 11:32:22 D924 10-8 FROM RESIDENCE HEADING INTO HQ
11/05/2005 11:31:46 D924 Name: DUENING,LESLIE,W,
11/05/2005 11:15:18 D924 Unit W323 cleared from call
11/05/2005 11:12:54 D924 Unit S209 ENROUTE
11/05/2005 11:12:35 D924 Unit W323 ENROUTE
11/05/2005 11:11:18 D924 CASO ONSCENE
11/05/2005 11:09:46 D923 - D923 LT LENK PAGED AT 1108 HRS.
11/05/2005 11:09:44 Unit S278;ON SCENE
11/05/2005 11:09:40 Unit S496;ON SCENE
11/05/2005 11:08:30 D924 CONTACT 204/209
11/05/2005 11:06:21 Unit S452;ON SCENE
11/05/2005 11:04:54 Unit S405;ON SCENE
11/05/2005 11:02:59 D924 Name: PHILLIPS,GREGORY,A,
11/05/2005 11:01:47 D924 Role: PLATE INQUIRY, Plate No.: TVA935, State:
WISCONSIN
11/05/2005 11:01:30 D924 Role: PLATE INQUIRY, Plate No.: BL38152, State:
WISCONSIN
11/05/2005 11:01:04 D924 Name: PHILLIPS,GREGORY,A,
11/05/2005 11:00:37 D924 Name: CASO,,, Location: <UNKNOWN>
11/05/2005 10:59:44 D924 Unit S278 ON SCENE
11/05/2005 10:59:40 D924 Unit S496 ON SCENE
11/05/2005 10:59:24 D924 SE QUAD IN SALVAGE YARD, BEING FLAGGED DOWN BY 2
PEOPLE
11/05/2005 10:58:25 D924 AVERY'S PROPERTY MAY HAVE FOUND VEHICLE.
11/05/2005 10:58:07 D924 DET REMIKER RECEIVED CALL FROM CASO STATING THERE IS
A FEMALE ON PROPERTY AT AVERY'
11/05/2005 10:57:29 D924 OUT ON PORTABLE
11/05/2005 10:56:20 D924 Unit S452 ON SCENE
11/05/2005 10:56:08 D924 BL38152
11/05/2005 10:54:54 D924 Unit S405 ON SCENE
11/05/2005 10:51:20 D924 Unit S278 ENROUTE

11/05/2005 10:51:20 D924 Unit S405 ENROUTE
 11/05/2005 10:50:55 D924
 11/03/2005 20:30:53 D935 - D935 Dispositions Changed
 11/03/2005 20:30:53 D935 - D935 Dispositions Changed
 11/03/2005 20:30:53 D935 - D935
 11/03/2005 20:27:45 D935 - D935 Added Incident Number, ORI: WI0360000,
 Number: 2005-00008844, Unit:
 11/03/2005 20:27:23 D935 - D935
 11/03/2005 18:52:23 D956_old - D956_old Dispositions Changed
 11/03/2005 18:52:23 D956_old - D956_old
 11/03/2005 18:51:22 D956_old - D956_old GIVEN OUT TO ALL UNITS
 11/03/2005 18:42:29 Call Timer Expired
 11/03/2005 18:40:14 D961 Areas changed. Current areas: Beat = SOPN, Police
 ORI = WI0360000
 11/03/2005 18:37:52 D935 - D935 Location: CALUMET COUNTY, Venue: MANITOWOC

 11/03/2005 18:37:49 D935 - D935 Name: CASO,,, Location: <UNKNOWN>
 11/03/2005 18:37:43 D935 - D935 ATL TERESA MARIE HALBACH DOB 03221980.
 VEHICLE LISTED TO TERESA IS A 99 TOYOTA RAV4 DR GREEN IN COLOR WI RP SWH582.
 SUBJECT WA
 11/03/2005 18:34:29 D935 - D935 NewCallType: AOLEA, Status: IN PROGRESS,
 Priority: 2
 11/03/2005 18:34:29 D935 - D935 Dispositions Changed
 11/03/2005 18:34:16 D935 - D935 New call created. Call Type: UNKNOWN,
 Location: , Phone Number: , Name:
 11/03/2005 18:34:16 D935 - D935 Name:

EXHIBIT 11

... well as my mind."

~~IS THE JEEP THE FOUR WHEELER IN THE PIT??~~

Check these facts vis another witness and if this is true, insert it in the Lampe looks back section:

USE THIS for media interview

Kusche testified that it was "approximately ten o'clock or so, nine-thirty, ten o'clock" when he interviewed Ms. Beerntsen in her hospital room at.

THEY WERE ALREADY TALKING ABOUT ARRESTING Avery AT 8PM (p442)

transcript

USE this for media interviews - have it hand together w/ the AG opinion

CORRESPONDENCE/MEMORANDUM

DEPARTMENT OF JUSTICE

Date: December 17, 2003

To: Mark Rohrer
District Attorney
Manitowoc County

From: *Peggy A. Lautenschlager*
Peggy A. Lautenschlager
Attorney General

Subject: Avery Review

I. PURPOSE

The Wisconsin Department of Justice evaluated the facts and circumstances of the 1985 investigation and prosecution of Steven Avery, who was convicted of attempted first degree murder, first degree sexual assault, and false imprisonment on December 14, 1985. In September 2003, eighteen years after Avery commenced his prison term, DNA testing exonerated Avery and implicated another person, Gregory Allen. The Department's goal was to assess what, if any, errors occurred during the investigation and prosecution of Avery's case and whether any criminal or ethical violations were committed by anyone involved in handling the case.

II. SUMMARY OF FACTS

On July 29, 1985, P.B. was jogging on the beach, north of Two Rivers, Manitowoc County, when she was abducted, brutally beaten and sexually assaulted at knifepoint. After the assault, P.B. was taken to the hospital where Manitowoc County Sheriff's Deputies interviewed her. P.B. provided a physical description of her assailant. She also assisted Chief Deputy Gene Kusche from the sheriff's department in developing a hand-drawn composite picture of her assailant. Once the investigators were given a physical description and while the composite was being created, Sheriff Tom Kocourek asked that members of the sheriff's department put together a photo array. P.B. reviewed the composite picture when it was completed and, a short time later, reviewed the photo array displayed by Sheriff Kocourek. She identified Steven Avery as her assailant. Three days later, on August 1, 1985, P.B. again identified Avery as her assailant from a live line-up.

Based on P.B.'s initial identification of Avery as her assailant, Avery was arrested and charged with first degree sexual assault, attempted first degree murder and false imprisonment. The arrest took place within eight hours of the assault.

A trial was held before the Honorable Judge Fred H. Hazlewood in December 1985. The prosecutor was Manitowoc County District Attorney Denis Vogel. Defense counsel was James Bolgert, who took over the case from Assistant Public Defender Reesa Evans-Marcinczyk in late

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12/29/08
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October 1985. Avery had sixteen alibi witnesses as to his whereabouts on the day of the assault. However, he was convicted of the crimes and sentenced to a total of thirty-two years in prison.

In September 2003, the results of a second round of DNA tests on pubic hairs obtained after the 1985 assault were received. These tests revealed that Avery was not the perpetrator of the crimes. Avery was released from prison on September 11, 2003. Gregory Allen, whose DNA matched that of the pubic hair, is serving a sixty-year sentence for a sexual assault he committed in Green Bay in 1995.

On September 18, 2003, current Manitowoc County District Attorney Mark Rohrer requested that the Wisconsin Department of Justice conduct an independent review, and the Department agreed. Two Special Agents from the Division of Criminal Investigation, Amy Lehmann and Deb Strauss, conducted the investigation. This report is based on interviews with the victim, the sheriff, deputy sheriffs involved in the investigation, former Manitowoc County District Attorney Denis Vogel, personnel who worked in Vogel's office at the time of the prosecution, officers from the Manitowoc and Two Rivers Police Departments and defense counsel handling Avery's case in the trial court. The Department has also reviewed files from the sheriff's department, files of the prosecutor and defense attorneys handling the case, the transcripts from the Avery proceedings, including the trial and appellate records, and numerous police reports from the sheriff's department and the Manitowoc and Two Rivers Police Departments. This report examines the critical points of the investigation and prosecution of Avery's case.

III. THE COMPOSITE DRAWING

After P.B. was transported to the hospital, she participated in creating a composite sketch of her assailant with Chief Sheriff's Deputy Gene Kusche. The composite drawing was completed at 10:20 p.m., approximately six hours after the assault occurred. At a suppression hearing, Deputy Kusche testified that before he did the drawing, a name was given to him as a suspect; however, he did not have any personal recollection of the individual and had no mental image of him at the time of the drawing. He was told they had a mug shot of the suspect; however, he told everyone not to show either him or the victim any photographs. P.B. testified at trial that she was never given any suggestions as to how the suspect should look. The Department has not uncovered any information challenging the integrity of the composite process.

whitewash

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IV. THE PHOTO ARRAY

Issues involving the photo array were addressed in Avery's first appeal.¹ While the photo array was not perfect, it met applicable legal standards and does not demonstrate any misconduct on the part of the sheriff's department.

Sheriff Kocourek told investigators that he did not know Avery at the time, but that after P.B. gave a physical description of her assailant, someone said that the description sounded like Avery. Deputy Sheriff Judy Dvorak had been called to the hospital to take a statement from P.B. and the Department's review indicates that it was Dvorak who made the comment that the description sounded like Avery. It was because of this statement that Kocourek asked that Avery's photograph be included in the photo array.

The photo array was conducted at approximately 10:20 p.m., after completion of the composite drawing. The sheriff laid out nine photographs on a table tray at the side of P.B.'s hospital bed. Avery was somewhere in the middle of the array. After P.B. chose Avery as her assailant, the sheriff told her he was going to apprehend the suspect.

In an unpublished decision of the court of appeals dated August 5, 1987, the court reviewed Avery's challenges to the identification procedure, namely, the photo array and the live line-up. Avery contended that the photo array was impermissibly suggestive because the sheriff testified that he put the array together and that he told P.B. that "there was a chance that the suspect might be in there and that she should look at them and attempt to determine if in fact he was."

The court, relying on *Fells v. State*, 65 Wis. 2d 525, 537-38, 223 N.W2d 507 (1974), concluded that the sheriff's statement, standing alone, did not render the procedure impermissibly suggestive. The statement did no more than tell the victim what was already implied by conducting a photo array, that is, that the attacker's picture might be included. The court also examined photographs from both the photo array and the live line-up. With regard to the array, the court stated, "The pictures in the photo array display individuals who correspond to the description given by P.B. and who so closely resemble one another that Avery does not stand out from them. In fact, the photo array constitutes one of the fairest ones this court has seen." The array did not include a picture of Gregory Allen.

¹ The Department was not asked to review the two appeals in this case. However, review of the briefs and decisions in those cases do not indicate any impropriety or failures on the part of the parties or courts involved. An appellate court's review is limited: it only considers the arguments raised by the parties and cannot act as the fact-finder on the issue of guilt. The state's arguments and the court's conclusions on appeal were consistent with controlling legal standards.

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V. THE LIVE LINE-UP

Avery challenged the legitimacy of the line-up in the appeal discussed above. A suppression hearing revealed the following circumstances surrounding the line-up. Avery was the only person in both the photo array and the live line-up. Assistant public defender Stephanie Stoltman was present during the line-up. The line-up was conducted three days after the assault. Stoltman testified that after District Attorney Vogel positioned the participants, he asked Stoltman if the line-up was okay and Stoltman requested that some of the participants be moved in order to get a closer height, age and coloration range. After they were re-positioned, P.B. was led into the room, which adjoined the room containing the line-up and had a one-way mirror for viewing the participants. At some point Stoltman requested that P.B.'s husband not talk to her during her observation and that he step away from her. There were eight males who participated. Stoltman stated that Avery appeared to be the youngest, the fairest and the shortest of the participants. A few of the people were fairly well dressed. One of the participants looked at Avery during most of the line-up.

P.B. testified that no one suggested to her whom to pick out during either the photo array or the line-up. At the suppression hearing, P.B. testified that there was nothing any of the participants did in the live line-up that suggested to her that the person to pick out was Avery or that drew attention to Avery. After she picked out Avery, she went to the sheriff's office, where she was told that the person she had picked in the line-up was the person they had in custody based on the photo identification.

Kocourek testified at the suppression hearing that in choosing the people for the live line-up, he looked for people with full beards and mustaches and people close in height to Avery, which was difficult because he was quite short. He believed three of the people in the live line-up were very close to Avery's height. He also believed that at some point P.B. was told they had arrested a suspect and that the suspect would be in the line-up. However, she was never told that the person she picked from the photo array would be in the line-up. The line-up contained one other individual who had a history of this type of crime, but it was not Allen.

On appeal, Avery alleged that the line-up was suggestive because he was the only person who was in both the photo array and the line-up and because he was the youngest, fairest and shortest person in the line-up and was the only one with straight hair. He also contended that some of the other participants were well dressed and that one participant turned toward him during most of the line-up.

The court of appeals concluded that the photographs of the line-up revealed that as a group, the participants reasonably resembled Avery in terms of age, hair color, complexion, size and manner of dress. In addition, like Avery, all of the participants had beards and mustaches.

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Based on the pictures of the line-up, the court concluded that the police secured a fair and balanced presentation of alternative possibilities of identification.

Avery also argued that even if the identifications were admissible, P.B.'s identification of him was not sufficient to negate his alibi defense. The court rejected that argument based on well-established Wisconsin law indicating that the eyewitness testimony of a victim is sufficient to sustain a conviction even absent corroborating evidence. *See State v. Tarrell*, 74 Wis. 2d 647, 660, 247 N.W.2d 696 (1976). The court of appeals further stated, "Moreover, in this case P.B.'s identification could be deemed by the jury to be particularly convincing based on the testimony indicating that she had ample opportunity to view him, that she consciously determined to get a good look at him, that her initial description substantially matched Avery's appearance, and that only six and one-half hours passed between the assault and the initial identification."

There is nothing to indicate that the live line-up was unduly suggestive or otherwise improper. As with the photo array, the line-up did not include Allen.

VI. THE DECISION TO ARREST AND CHARGE AVERY WHILE FAILING TO CONSIDER ALLEN AS A SUSPECT

Avery was a reasonable suspect.

At the time of P.B.'s assault, the sheriff's department was familiar with Avery from an incident that had occurred only six months earlier, in January 1985, in which Avery ran a deputy sheriff's wife off the road at gunpoint and told her to get in his car. The woman told him that she had her baby in her vehicle and that the baby would freeze. After checking to see if the child was in fact in the car, Avery let the woman go. He confessed to the crime and stated that he had done this because the woman had been making allegations that he appeared naked in his front yard on several occasions. Avery was ultimately convicted of endangering safety for this offense and was sentenced to six years imprisonment, concurrent with the sentence in the assault against P.B. District Attorney Vogel told investigators that he assumed that the January incident involving Avery was sexually motivated. Avery was also convicted in Manitowoc County in 1981 of two counts of burglary, for which he received five years of probation, and was convicted in 1982 for cruelty to animals. These cases were not handled by Vogel, but by assistant prosecutors in his office.

The sheriff's department's suspicions regarding Avery ~~were bolstered~~ following P.B.'s positive identification of Avery as her assailant in both the photo array and the live line-up. ~~Suspicions were further validated by Avery's statement to his wife upon arrest that he was being accused of murdering a "girl," although no one had identified the victim as female, and the fact that Avery's alibi was that he had been pouring cement all day, but his clothes tested negative for the presence of any cement dust.~~

Lampy
"you gotta be kidding me"

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Facts undermining Avery as the assailant, all of which the jury heard, included sixteen alibi witnesses and the fact that Shopko employees and receipts confirmed that he was at the Shopko in Green Bay at 5:13 p.m., only an hour and fifteen minutes after the assault near Two Rivers. Sheriff's deputies did a timed drive from the location of the assault north of Two Rivers to the Green Bay Shopko. They were able to go through the check-out line fifty-seven minutes after leaving the crime scene, but the officers admitted that they went ten miles per hour over the speed limit to reach those numbers and the officers did not account for potential delays resulting from the presence of five children, including six-day old twins, all of whom were seen with Avery and his wife at the Shopko. Moreover, the reenactment did not allow any time for picking up Avery's family and would therefore assume that Avery's wife and five children were at the beach somewhere or in the car while he committed the assault.

Nonetheless, because of P.B.'s positive identification of Avery as her assailant on several occasions, Avery's semi-incriminating statement to his wife, the lack of cement dust on Avery's clothes and the fact that officers were able to fit the Shopko appearance within the required time frame, it was possible that Avery committed the assault. Both Vogel and Kocourek told investigators that they were convinced at the time of trial that Avery had committed the assault against P.B., particularly in light of P.B.'s positive identification.

Allen was a viable suspect.

Both the sheriff's department and the district attorney's office should have been on notice that Allen was a reasonable suspect in the 1985 assault.

The Sheriff Department's Knowledge of Allen

With regard to the sheriff's department, the Department's review reveals the following. The sheriff's file contained information regarding other potential suspects, but the file does not suggest that they were seriously considered. The file includes a letter from Defense Attorney Bolgert to Kocourek asking him to investigate one B.G. as a suspect. It also includes information regarding four other individuals; however, it is unclear how many were considered real suspects. One of the men was included in the line-up. Fingerprint cards of Avery and two other individuals were transported to the state crime laboratory. In addition, the file contains information indicating that three of the men had been "cleared." There is no information regarding an investigation into Allen, although a criminal complaint against Allen from a 1983 lewd and lascivious case, signed by Vogel, was in the sheriff's file.²

² This case is discussed in more detail, below.

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that all the can say - the evidence was enough to show that it was possible that Avery committed the assault

Have
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Moreover, reports from the Manitowoc County Sheriff's Department indicate that on December 15, 1983, the sheriff's department had information that Allen would expose himself and masturbate in front of children. Allen was also a chief suspect in a murder of a fifteen-year-old girl in North Carolina on June 16, 1975. Detective Conrad of the Manitowoc County Sheriff's Department had this information and gave it to Detective Thomas Bergner of the Manitowoc Police Department. (Bergner is now the Manitowoc Deputy Police Chief.)

Manitowoc Deputy Police Chief Thomas Bergner told investigators that he was working for the Manitowoc Police Department in 1985 and that all jurisdictions were very territorial at that time and did not like to share information or contact other agencies regarding investigations they were working on. Despite this relationship, shortly after the investigation began, Bergner went to Kocourek and discussed the 1985 assault against P.B. Bergner asked if Kocourek knew about Allen. Kocourek told Bergner that Allen had been ruled out as a suspect. Bergner got the impression that Kocourek knew about Allen and Allen's history. [Kocourek told investigators that he did not recall such an incident. He further stated that in 1985 he was not aware of Allen and did not think anyone else in the sheriff's department was].

Bergner believed that Allen should have been considered a suspect because he was a suspect in other sexual assaults around this same time. Allen was a suspect of an attempted sexual assault on July 14, 1985, in Manitowoc, two weeks prior to the assault against P.B. Allen was never charged in that matter because there was insufficient evidence.

P.B. told investigators that within weeks of the assault, she received a telephone call from someone at the Manitowoc Police Department. That individual told her they had someone in mind that matched the description of her assailant and that the subject was not Avery. Police asked P.B. if she ever noticed anyone watching her while she was at home, watching her at the YMCA where she worked or simply following her around. P.B. had in fact received harassing phone calls following her assault, even after Avery was arrested. Many of the phone calls were of a sexual nature, some of which occurred five minutes after she would return from home, indicating she might be being watched. [Such post-crime contact and stalking behavior was consistent with Allen's past offense history - see below].

P.B. contacted the sheriff's department and believes she spoke directly to Sheriff Kocourek. P.B. asked if there was another suspect and relayed the contents of the phone call from the Manitowoc Police Department. She was told the sheriff's department would contact the police department and that she should not worry about this phone call because the sheriff's department had jurisdiction over this case. [Kocourek told investigators he did not recall such a conversation with P.B.]

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Had the sheriff's department reviewed police reports from the Manitowoc Police Department, the following information would have been discovered, making Allen a prime suspect in the assault against P.B.:

- Allen had been convicted of an aggravated offense as a juvenile.
- The Manitowoc Police Department file contained a police report from the Two Rivers Police Department regarding a crime that Allen had committed in 1983. According to the police report from the Two Rivers Police Department, on August 2, 1983, Allen came up over some sand dunes on the same beach on which P.B. was assaulted, only some distance south of that point, and began walking behind a woman. He then pulled his shorts half-way down and began masturbating. He then lunged at her but the woman was able to run away.

Following the incident, Allen contacted the victim twice at her home and asked her to drop charges. The victim had moved to Green Bay for school and did not know how Allen knew this or how he knew her phone number. Allen also contacted the victim's mother five days after the offense and asked to talk to "Sue," which was the victim's name.

- Allen had been convicted on February 28, 1984, for disorderly conduct in the city of Two Rivers.

On June 13, 1984, Allen was the suspect in a "proowler" case in which he attempted to gain entry into a woman's residence in Manitowoc after following her 16 year-old daughter and her daughter's friend.

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contingent
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- Allen was suspected of prowling on January 24, 1985, and February 2, 1985, in Manitowoc, involving walking into people's yards and up to their garages and homes.
- On January 26, 1985, Allen was the suspect in the following investigation: A woman told Manitowoc police that at 6:30 a.m. she saw a male subject wearing a ski mask between her yard and neighbors' yards. The suspect had taken a brick and moved it on the other side of a yard fence in order to stand on it and see into the neighbor's windows. That neighbor had a high school-age daughter.

Because he had been convicted twice on municipal charges for prowling, the Manitowoc Police Department turned the case over to the district attorney's office.

On February 20, 1985, the district attorney's office returned the complaint sheet and stated charges would not be issued because it was just prowling and there was no state statute available. The Manitowoc Police Department again cited him for prowling. On April 16, 1985, the city attorney's office dismissed the charge of prowling.

*Lowry
DA. office
+ see next
page*

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➤ On June 26, 1985, just one month prior to P.B.'s assault, Allen was suspected of going to a woman's front door at 2:30 a.m. and exposing himself, wearing a red t-shirt wrapped around his head. The victim could see the man's eyes, nose and mouth. She found out later that her kitchen window had been removed. Also, a bedroom window on the north side of house had twelve Phillips screws removed from it.

Allen was stopped on his motorcycle a short distance away, wearing a red t-shirt. Allen matched the description except that he had a mustache and the victim said she did not think he had one. He was arrested for a traffic violation and for being a suspect in a vehicle entry that same day in which the vehicle owner had two daughters. Allen had two Phillips screwdrivers in his possession. The victim could not make a positive identification of Allen from photographs.

The Manitowoc police noted: "It would appear that this is getting very serious in regard to the suspect, GREGORY A. ALLEN. He in all probability is the suspect involved, however at this point [victim] could not make a positive identification." Allen "will have to be caught in the act as he is starting to become very bold."

➤ On July 14, 1985, just two weeks prior to P.B.'s assault, Allen was suspected of breaking into a man's home at 3:28 a.m. and attempting to assault his daughter. The daughter awoke to find a man straddling her, sitting on her thighs and fondling her breasts. The man then placed a knife to the girl's throat saying she should take off her clothes or he would kill her. He was nude and had a bathing suit wrapped around his head covering his entire face and hair. The victim stated she had her period and not to hurt her. He brought her hand onto his penis and made her masturbate him until he ejaculated on her nightgown. He asked where her sister was and she said her sister was not at home. He then ordered her to accompany him to the back door, where he had her let him out. As he was leaving he told her not to tell anyone or he would kill her.

A neighbor stated that he saw a man park his motorcycle near the victim's house at approximately 2:30 a.m. and then walk toward the victim's house. Allen had a motorcycle. Another neighbor stated that at approximately 2:42 a.m., she observed a man carrying a picnic bench between her house and the victim's house. The suspect had gained access to the house through the window. Another neighbor had seen a man duck into the bushes of the victim's home one month prior to the July 14 incident at approximately 8:30 p.m. He then saw a motorcycle parked in front of elderly couple's house nearby. Police were unable to obtain a positive identification of Allen.

➤ A police report from the Manitowoc Police Department dated July 17, 1985, stated:

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"This department has compiled several complaints recently concerning Prowling, Window Peeping, Indecent Exposure, and Sexual Assault, ranging from January 1985 through 7/14/85. In each case GREGORY A. ALLEN . . . has been listed as a suspect. Past record and intelligence concerning Gregory Allen reveals he is a dangerous individual with a potential for violence."

The Manitowoc Police Department then began monitoring Allen's whereabouts on a daily basis, often more than once. On the day of P.B.'s assault, there were two entries, one indicating the whereabouts of Allen's motorcycle and other vehicle and the other stating, "Unable to check due to other calls."

Kocourek told investigators that it would have been nice to have more information on Allen in 1985 but that the sheriff's department and police department did not have joint records or joint dispatch as they do now.

man after he took away Berger - what said that man ASS.

Other sheriff's deputies, including the captain of detectives in 1985, Don Belz, and Deputy Arland Avery voiced their concern to investigators that the case against Avery moved too quickly. This characterization was also confirmed by Lieutenant Leroy Beilke, who was in the traffic bureau for the sheriff's department in 1985. Beilke told investigators that he was informed by one of the sheriff's deputies that a man was seen in the area where the sexual assault took place at the time the assault took place. This man was known for committing these types of sexual crimes and matched P.B.'s description. Beilke believed the man was from the Sheboygan area. There is no information to indicate this man was Gregory Allen. Beilke immediately told Belz about this but Belz told Beilke that the sheriff's department was not going to bring this individual in for questioning. Belz said he could not do it because the sheriff wanted Avery convicted because the description provided by the victim matched Avery's. In contrast, Kocourek told investigators that any suspect brought to his attention would have been thoroughly investigated.

(FYI - its Don Belz)

The District Attorney's Knowledge of Allen

With regard to the district attorney, the Department's review revealed the following. As stated above, two years prior to the assault against P.B., Allen was charged for an offense on the same beach, in which he masturbated while walking behind a woman and then lunged at her. The prosecutor in the 1983 case against Allen was Denis Vogel, the same prosecutor handling the 1985 charges against Avery. According to the docket sheet from the Manitowoc County court file, the charges were reduced from indecent exposure to disorderly conduct in February 1984 and Allen was convicted and fined one hundred dollars for the 1983 offense.

A copy of the criminal complaint and the Two Rivers police report for the 1983 incident involving Allen is contained in the prosecutor's file for the 1985 case against Avery, again

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indicating that District Attorney Vogel was aware of the 1983 offense at the time he prosecuted Avery. Police reports by the Two Rivers Police Department on another suspect, A.P., accused of a series of indecent exposures, are also contained in the file.

In addition, personnel from Vogel's office at the time told investigators that they did not believe that Avery was responsible for the 1985 assault, but believed Allen was. At least two employees claim they brought their concerns to Vogel's attention. Jill Martens worked in the Manitowoc County DA's office as a secretary or paralegal in 1985. She worked near Beverly Badker and Brenda Petersen. Neither Martens, Badker nor Petersen thought Avery was the one who committed this crime because there were too many inconsistencies. Martens stated she was familiar with Allen because he was a "peeper" who had a history of sexual assault. Martens never expressed her concerns directly to Vogel. She believed there was a sense of urgency to get the case done quickly because the victim was someone well known in the community and someone of stature.

Brenda Petersen is the Manitowoc County victim/witness coordinator and worked in the Manitowoc County Prosecutor's office in 1985. She told investigators that as soon as she saw the composite drawing, she thought it was Allen who committed the offense. She was familiar with Allen from court hearings. She said from what she knew of Allen's history, the attack on P.B. seemed to fit Allen. She stated that Allen had been in court for various reasons including charges of stalking, window peeping, watching women at Red Arrow Beach and stealing women's undergarments. She was aware that the Manitowoc Police Department was watching Allen because of his behavior. Throughout the trial, she never believed Avery committed the crime. She stated she was vocal about how she felt and had had conversations with the officers involved. She believes Vogel would have heard her make those comments. She heard that someone had checked with a probation officer in Door County who stated that Allen was in Sturgeon Bay at the time of the assault. She believes she heard this in Vogel's office.

Petersen also thought it was peculiar that Kocourek was so involved in the case, and that there were many closed door sessions between P.B., Kocourek and Vogel, which was odd because usually she would be in the room during an interview with a victim. She believes Kocourek put a lot of pressure on Vogel to prosecute. [Vogel denied being pressured to prosecute. Moreover, Kocourek stated that he handled the investigation only because no other detectives were available to handle the case and that he did not need to pressure Vogel.]

Beverly Badker currently works as paralegal in Manitowoc County DA's office. In 1985, she was a secretary there. She told investigators that when she saw the composite drawing, she immediately thought it was Allen. She was familiar with Allen because of his prior contacts with the DA's office. She believes he may have come to the front counter. She claimed that she told Vogel the drawing looked like Allen and not Avery. Vogel told her that Allen could not have committed the crime because he was on probation in Door County at the time the crime was

District Attorney Mark Rohrer
December 17, 2003
Page 12

quote
committed and that Allen's probation officer had been contacted and the probation officer verified that Allen had an alibi covering the time the crime was committed. [Investigators later discovered that Allen was not placed on probation until April 2, 1986, well after Avery's conviction.]

Vogel told investigators that he did not specifically recall anyone from his office making any comments regarding this case, but that office staff frequently discussed cases. He further stated that he did not receive any pressure from the sheriff regarding this case. He stated Allen never struck him as a big-time criminal, but only someone with some exposure cases.

complete whitewash
In view of the foregoing, Allen would have been an even more logical suspect than Avery had all of the agencies shared their information. However, because the sheriff's department had only one suspect in mind at the time of the photo array and P.B. identified that suspect as her assailant, the sheriff, and eventually the district attorney became convinced that Avery, and no one else, was the responsible party.

VII. COMPLIANCE WITH DISCOVERY REQUESTS BY DEFENSE COUNSEL

As stated, the prosecutor's file on the 1985 Avery case contains the criminal complaint and police report regarding the 1983 offense committed on the beach by Allen. It is clear that defense counsel's discovery requests included a request for information on all other suspects. Because the defense attorneys interviewed did not recall hearing Allen's name at the time of the investigation into the 1985 Avery case, a question arose as to whether the information had been turned over to defense counsel. The Department's review indicates that the information appears to have been timely disclosed

First, on August 6, 1985, original trial counsel Assistant State Public Defender Reesa Evans-Marcinczyk filed a "Motion for Exculpatory Evidence," in which she requested, among other things, "any and all evidence and/or information in the state's possession, knowledge or control" which would "tend to show that a person other than the defendant committed the crime charged" or which would "form the basis for further investigation by the defense." On October 10, 1985, the same attorney filed an "Additional Discovery Motion" asking for "[a]ny law enforcement reports of a 'suspicious person' or similar reports in the vicinity of Neshotah Beach and/or Point Beach Park and/or the vicinity of the alleged assault in the last year."

It appears the district attorney complied with these requests. Contained in the defense file is a copy of the Two Rivers police report involving the 1983 Gregory Allen incident. This police report is one in a series of police reports contained in the file. The first of these reports is a report of lewd and lascivious conduct involving another individual, A.P. It is stamped by the Office of the Public Defender in Manitowoc as "Received October 23, 1985." Notations on that same page cross-reference this police report with the 1983 Gregory Allen lewd and lascivious

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charge. The file contains the Gregory Allen report, the lewd and lascivious report with A.P. as the suspect, and three other indecent exposure reports from the Two Rivers Police Department, two of which name A.P. as a suspect, and one of which does not name a suspect. The Allen police report and the four other police reports are the same reports contained in the prosecutor's file. In light of this information, it is reasonable to assume timely disclosure of the Allen reports.

Moreover, Vogel told investigators that he had an open file policy in every case and that he withheld nothing. He stated that he had a very good working relationship with the public defenders and always gave them access to what he had collected as part of his case file. Indeed, Assistant State Public Defenders Jack Schairer and Reesa Evans-Marcinczyk claimed in a June 1986 post-conviction motion for an in camera inspection of the DA's file that the open file policy of the DA's Office did not exist for post-conviction matters. This indicates that an open-file policy did exist pre-conviction. Additionally, there is a July 14, 1986 letter from trial counsel James Bolgert to Mr. Schairer indicating "(t)he reports section of the District Attorney's file was open to me. I reviewed it and compared against the Discovery provided to me, which reports I have in turn provided to you."

Finally, at some point prior to Avery's first appeal in 1986, Prosecutor Vogel filed an affidavit which stated, "[P]retrial discovery was complied with in that the entire file was made available for inspection to defense attorney James Bolgert, and that numerous contacts took place regarding information therein." (Item # 114 in 86-1831-CR)

Thus, it appears that defense counsel was provided with the police report involving the 1983 Allen lewd and lascivious incident and that Vogel complied with discovery requests.

VIII. CONCLUSIONS

There is no basis to bring criminal charges or assert ethics violations against anyone involved in the investigation and prosecution of this case. At worst, the sheriff's department failed to investigate a viable suspect, Gregory Allen, in its quest to capture P.B.'s assailant quickly. Had the sheriff's department taken more time in exploring potential suspects prior to the photo array and live line-up, it is possible that Allen's photograph might have been included in the photo array or that Allen himself might have been in the live line-up. While it is impossible to know whether P.B. would have chosen Allen as her assailant, including Allen, obviously would have increased the chances that P.B. would have chosen the right person, especially considering that Allen and Avery had a similar appearance.

*Also see Redefining papers
for other white
examples*

white wash

Once P.B. identified Avery as her assailant, the sheriff's department and prosecutor became convinced that he was the perpetrator, especially once some of the other circumstantial facts appeared to confirm her identification. Nonetheless, while in many cases eyewitness

like what?

District Attorney Mark Rohrer
December 17, 2003
Page 14

Under scores necessity of sharing info
More bureaucratic language
use short quip like these
Staccato
CRAP
Must + should

testimony is reliable and strong evidence, it is by no means unassailable and should not be viewed as such by law enforcement agencies. Law enforcement agencies must and should investigate all reasonable suspects and alternative hypotheses consistent with innocence. Not only does this help assure that innocent people are not convicted of crimes they did not commit, but it also helps prevent the guilty from continuing a course of criminal conduct.

quote
testimony
reliable

Moreover, this case also underscores the necessity of sharing information between law enforcement agencies.³ Had the sheriff's department gathered all of the information in the possession of the Manitowoc and Two Rivers Police Departments, it is difficult to believe that Allen would not have been a suspect. Had Allen emerged as a viable suspect, it also would have been incumbent upon Vogel to follow up on the alibi reportedly provided by Allen's probation officer, if in fact Vogel was aware of such an alibi. It would have been an easy task to verify Allen's probationary status, had he been considered a suspect. The underlying problem in this case is that the investigators responsible for the investigation into the assault of P.B. never deemed Allen a suspect.

guilty
disingenuous
actually
was/led
over the
to the
what
frick
P.A. you
way
telling
upell
that
Avery
isn't
the right
guy!

This completely utterly begs the question, no shit.

Finally, it bears emphasis that Avery's innocence was established through scientific analysis of evidence not available at the time of his conviction. In the interim, DNA evidence has gained acceptance in the criminal justice system as having forceful, potentially irrefutable probative value. In contrast, eyewitness identifications have been subject to pretrial and trial challenges based on myriad factors having to do with the witness's opportunity to observe as well as ability to recall the suspected perpetrator. Those challenges were made in this case, and evaluated in line with established legal standards. In the end, the jury unanimously concluded that the evidence before it satisfied the prosecution's burden to meet an even more established constitutional standard of proof: guilt beyond a reasonable doubt. Had the investigation into the assault of P.B. been conducted using currently available technology, it is reasonable to believe that the trial of Steven Avery never would have occurred.

true
but
it still
misses
the
point
to
make
to
come
down
the
APC?

+ Report said nothing
at Brown Co jail call
to Calburn or Lucas'
Michael Ernesto
affiant in SO. SAFE.

More outrage

See how outrage here

³ It should be noted that developing information technology affording police agencies throughout the state access to defendant information and police reports should facilitate such information sharing in the future. Moreover, such emerging technologies should also allow investigators opportunities to do thorough and targeted searches to determine potential suspects.

More outrage

AS if that will solve this
bankruptcy
people's
destiny
lives

9/8/10

To: Monica Dancy - NYT
From: Mike Garsbach

Re: Avery case — Wis. Atty General
Peg Lautenschlager's Report
on her independent
investigation.

Hi Monica,

Your daily pestering
from Wis. —

I thought you
might want to
take a look at this.

This isn't how the
justice system is
supposed to work!

Flawed. (Sorry for the scribbled
notes on the report)

9/8/19

To: Dee Hall (Wisconsin Journal)

Re: Avery Story - A.G. Report
(* Sorry for the scribble notes on the report)

Hi Dee,

Here's the A.G.'s report.

Any news on the reactions
of Kocourek + Vagel?

Also, how bad are

the pictures? If so,

can I send one when

I don't look so goofy.

Thanks.



9/8/10

To: HJR - Attn: Pat Runkratz and Charlie
Matthews

From: Mike Griesbach

Re Aveny Book

- Per the A.G. Report

I referred to in
my e-mail this

morning. Thank

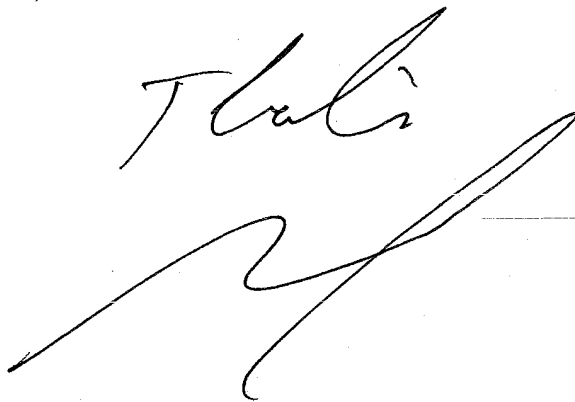


EXHIBIT 12

To: Patrick O. Dunphy [mailto: [REDACTED]@c-dlaw.com]
Sent: Tue 1/12/2016 12:24:19 PM
Subject: RE: Steven Avery Netflix Documentary

Sir, thank you so much for your prompt reply. Like you, I have refused to watch it and in a small act of defiance canceled Netflix. I can try and get that info from others who have suffered thru it. I can tell you specifically what the defense claimed during the trial because I testified. The claims by the Netflix documentary mirror those claimed by the defense during the trial. I will get my notes together and address

Lt. Andrew Colborn
Manitowoc County Sheriff's Department
[REDACTED] Office
[REDACTED] Cell
[REDACTED]@co.manitowoc.wi.us

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From: Patrick O. Dunphy [mailto: [REDACTED]@c-dlaw.com]
Sent: Tuesday, January 12, 2016 1:41 PM
To: Andrew Colborn < [REDACTED]@co.manitowoc.wi.us >
Subject: RE: Steven Avery Netflix Documentary

Lt.

I read your email with interest.

I have studiously avoided watching the shows.

I do not know if you have a claim for defamation. But before I can comment it would be very helpful if you could detail not just what you claim is false but the episodes that contain the false statements. I can watch them directly rather than sitting through 10 hours of blind TV watching.

What is happening to you and your family is terrible and I will certainly give you some free time to determine if you may have the basis for a claim.

Patrick O. Dunphy
Cannon & Dunphy S.C.

[REDACTED]
Ph [REDACTED]
Fx [REDACTED]

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From: Andrew Colborn [mailto: [REDACTED]@co.manitowoc.wi.us]
Sent: Tuesday, January 12, 2016 12:49 PM
To: Patrick O. Dunphy < [REDACTED]@c-dlaw.com >
Subject: Steven Avery Netflix Documentary



Dear sir, I was referred to you and your firm by Atty. Mark T. Baganz who stated you have defended police officers before in a defamation case or suit, (perhaps the Badger Guns case??). In 2005 I was involved in the 2nd Steven Avery investigation which culminated in Steven Avery being found guilty of 1st degree intentional homicide and he was sentenced to life imprisonment. During the trial Mr. Avery was very well represented by Attorney Dean Strang from Madison, WI and Attorney Jerome Buting from Brookfield, WI. In short, the defense was that I and another now retired police officer planted the evidence that led to Mr. Avery's conviction. Avery was found guilty by the jury and his appeals have been exhausted. No evidence was EVER planted and the defense issues were soundly defeated by the prosecution team of Milwaukee County ADA Norm Gahn, DOJ State Attorney Tom Fallon and then Calumet County DA Ken Kratz. Fast forward to 2015 and now Netflix releases a "documentary" made by 2 producers who worked with the Avery defense team and again I am being accused of committing felonies in order to put Steven Avery in prison. Attorneys Strang and Buting continue to support these lies and exacerbate the situation by continuing to state there was a conspiracy on the part of law enforcement and the judicial system to convict Avery. Since the release of this documentary my agency as a whole has been under suspicion and I personally am receiving threats, including death threats, on a daily basis. My family, including my children, have been threatened and packages that explode in glitter showers have been mailed to my residence. As you can see below, I am a detective lieutenant still employed by the Manitowoc County Sheriff's Office and I am concerned that my new found "popularity" will begin to affect the prosecution of cases I have before the court, and may ultimately destroy my career as the character assassination continues. I am GRAVELY concerned for the safety of my family, as my wife is blind and my children do not live at home so it is difficult for me to protect them. I have served my country proudly my entire life, I enlisted in the USAF in 1976 and served until 1988. I was hired as a law enforcement officer in 1992 and have honorably served this agency for 24 years. I have NEVER committed any type of wrong doing on any investigation and my military and police service records would stand up to any scrutiny. Not only is this eroding the confidence of the citizens in law enforcement, it is striking a serious blow to the entire Wisconsin judicial system. Is there any recourse for me?? I want the producers of the documentary as well as Netflix held accountable for their irresponsibility and their demonization and vilification of my agency and me personally. Also, can Attorneys Strang and Buting be held liable for their inflammatory role in this??.....thank you for your time and consideration, please feel free to contact me by any means you wish with the exception of my desk phone number, [REDACTED] as that is constantly being used by people leaving recorded threats. My cell phone or email would be the best way to contact me.

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EXHIBIT 13

Message

From: Andrew Colborn [REDACTED]
Sent: 1/12/2016 11:42:09 PM
To: Patrick O. Dunphy [REDACTED]
Subject: RE: Steven Avery Netflix Documentary

Dear Sir, I now see Attorney Strang will be giving a presentation on the Avery case on 01/27/16 in Minneapolis, MN @ Sisyphus Brewing. It's sold out or I would try to obtain a record of the "event" for you as I am guessing my name will be bantered about quite a bit. Specifically the claims against me are these: That all evidence gathered at the crime scene was planted, including the victims bones which were located in a fire pit next to Avery's residence where he burned her body after dismembering her. In Avery's home was located the key to the victim's vehicle, which had Avery's DNA on it. Their story is I planted the key. I am being accused of breaking into our own courthouse and stealing a vial of blood that was used as an exhibit in Avery's first trial. Next I am accused of either killing the victim, or giving her to someone else who killed her and then planting her body at Avery's residence. I know this sounds unbelievable but you can't make this stuff up. The claim is that I stopped her on a traffic stop, then either killed her or turned her over to someone else who killed her. The allegation then goes on that I planted Avery's blood in her vehicle from the aforementioned vial, and planted Avery's sweat, (never explained how I came in possession of his sweat) on the hood release of the victim's vehicle. The claim then goes on that after planting the victim's vehicle and body at Avery's residence, law enforcement then entered Avery's residence, took a rifle from above his bed, (later proven to be the murder weapon) went outside and fired the rifle into the floor of the garage and then replaced the rifle over Avery's bed. If you are in disbelief I assure this is in all the court records for this case. NONE of this is true, Avery kidnapped this poor girl, assaulted her and then killed and dismembered her and burned her body in a fire pit. The defense continues, in part thru Netflix, to maintain and keep alive these lies to this day. Just last week Strang was on WTMJ radio saying these things I just mentioned. The trial was over 10 years ago, how much longer can the defense attorneys continue this crusade against my agency and me personally?? I picked out some of the emails I have been receiving as a direct result of the Netflix rubbish, I will forward them to you. Also I have recorded to disc voice messages that I receive daily, I can provide you with copies if you so wish. Again, I assure you everything I have told you here is part of the court record which is subject to open records. Thank you for your patience and time.

Lt. Andrew Colborn
Manitowoc County Sheriff's Department
[REDACTED] Office
[REDACTED] Cell
[REDACTED]@co.manitowoc.wi.us

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From: Patrick O. Dunphy [mailto:[REDACTED]@c-dlaw.com]
Sent: Tuesday, January 12, 2016 1:41 PM
To: Andrew Colborn <[REDACTED]@co.manitowoc.wi.us>
Subject: RE: Steven Avery Netflix Documentary

Lt.
I read your email with interest.
I have studiously avoided watching the shows.
I do not know if you have a claim for defamation. But before I can comment it would be very helpful if you could detail not just what you claim is false but the episodes that contain the false statements. I can watch them directly rather than sitting through 10 hours of blind TV watching.



What is happening to you and your family is terrible and I will certainly give you some free time to determine if you may have the basis for a claim.

Patrick O. Dunphy
Cannon & Dunphy S.C.

[REDACTED]

Ph [REDACTED]
Fx [REDACTED]

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EXHIBIT 14

To: Andrew Colborn [redacted]@co.manitowoc.wi.us]
From: Patrick O. Dunphy
Sent: Thur 1/14/2016 5:44:39 AM
Subject: RE: Steven Avery Netflix Documentary

Andrew:

I have watched the first 4 episodes over the last two nights.

I am now into the trial and saw the played portions of both your deposition and trial testimony.

At this point all I see is a one sided presentation of the Avery case and a "retrial" of the defense attorneys attempts to make a case that there is reasonable doubt about Avery's guilt by challenging the evidence. That challenge includes attacks on the lab, investigators, law enforcement, the DA etc. So far, the show has not raised anything that was not in the public record. All the personal attacks on you and the allegations of evidence planting that I have seen were done in public and in the courtroom. The attacks obviously all failed as the jury convicted Avery. I will continue to watch and let you know if there is something I see beyond what was already in the public record.

Patrick O. Dunphy
Cannon & Dunphy S.C.

Ph [redacted]
Fx [redacted]

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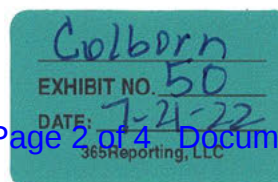
From: Andrew Colborn [mailto:[redacted]@co.manitowoc.wi.us]
Sent: Wednesday, January 13, 2016 9:01 AM
To: Patrick O. Dunphy <[redacted]@c-dlaw.com>
Subject: RE: Steven Avery Netflix Documentary

Dear sir, please at your leisure ck this website.....newstalk1130.com.....the entire 10 episodes of the documentary are dissected and exposed.....the name of the show is Debunking Making a Murderer by Dan O'Donnel.....it has every lie exposed and the you or I don't have to sit thru 10 hours of Netflix.....very well done on that website!!

Lt. Andrew Colborn
Manitowoc County Sheriff's Department
[redacted] Office
[redacted] Cell
[redacted]@co.manitowoc.wi.us

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From: Patrick O. Dunphy [mailto:[redacted]@c-dlaw.com]



Sent: Tuesday, January 12, 2016 1:41 PM
To: Andrew Colborn <[REDACTED]@co.manitowoc.wi.us>
Subject: RE: Steven Avery Netflix Documentary

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Patrick O. Dunphy
Cannon & Dunphy S.C.

[REDACTED]
Ph [REDACTED]
Fx [REDACTED]

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Sent: Tuesday, January 12, 2016 12:49 PM
To: Patrick O. Dunphy <[REDACTED]@c-dlaw.com>
Subject: Steven Avery Netflix Documentary

Dear sir, I was referred to you and your firm by Atty. Mark T. Baganz who stated you have defended police officers before in a defamation case or suit, (perhaps the Badger Guns case??). In 2005 I was involved in the 2nd Steven Avery investigation which culminated in Steven Avery being found guilty of 1st degree intentional homicide and he was sentenced to life imprisonment. During the trial Mr. Avery was very well represented by Attorney Dean Strang from Madison, WI and Attorney Jerome Buting from Brookfield, WI. In short, the defense was that I and another now retired police officer planted the evidence that led to Mr. Avery's conviction. Avery was found guilty by the jury and his appeals have been exhausted. No evidence was EVER planted and the defense issues were soundly defeated by the prosecution team of Milwaukee County ADA Norm Gahn, DOJ State Attorney Tom Fallon and then Calumet County DA Ken Kratz. Fast forward to 2015 and now Netflix releases a "documentary" made by 2 producers who worked with the Avery defense team and again I am being accused of committing felonies in order to put Steven Avery in prison. Attorneys Strang and Buting continue to support these lies and exacerbate the situation by continuing to state there was a conspiracy on the part of law enforcement and the judicial system to convict Avery. Since the release of this documentary my agency as a whole has been under suspicion and I personally am receiving threats, including death threats, on a daily basis. My family, including my children, have been threatened and packages that explode in glitter showers have been mailed to my residence. As you can see below, I am a detective lieutenant still employed by the Manitowoc County Sheriff's Office and I am concerned that my new found "popularity" will begin to affect the prosecution of cases I have before the court, and may ultimately destroy my career as the character assassination continues. I am GRAVELY concerned for the safety of my family, as my wife is blind and my children do not live at home so it is difficult for me to protect them. I have served my

country proudly my entire life, I enlisted in the USAF in 1976 and served until 1988. I was hired as a law enforcement officer in 1992 and have honorably served this agency for 24 years. I have NEVER committed any type of wrong doing on any investigation and my military and police service records would stand up to any scrutiny. Not only is this eroding the confidence of the citizens in law enforcement, it is striking a serious blow to the entire Wisconsin judicial system. Is there any recourse for me?? I want the producers of the documentary as well as Netflix held accountable for their irresponsibility and their demonization and vilification of my agency and me personally. Also, can Attorneys Strang and Buting be held liable for their inflammatory role in this??.....thank you for your time and consideration, please feel free to contact me by any means you wish with the exception of my desk phone number, [REDACTED] as that is constantly being used by people leaving recorded threats. My cell phone or email would be the best way to contact me.

Lt. Andrew Colborn
Manitowoc County Sheriff's Department
[REDACTED] Office
[REDACTED] Cell
[REDACTED]@co.manitowoc.wi.us

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EXHIBIT 15

To: Brenda Schuler [REDACTED]@yahoo.com]
From: Andrew Colborn
Sent: Wed 1/24/2018 2:16:32 PM
Subject: FW: Defamation/slander

Lt. Andrew Colborn
Manitowoc County Sheriff's Department
[REDACTED] Office
[REDACTED] Cell
[REDACTED]@co.manitowoc.wi.us

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From: Matthew V. Fisher [mailto:[REDACTED]@mtfn.com]
Sent: Wednesday, August 09, 2017 5:07 PM
To: Andrew Colborn <[REDACTED]@co.manitowoc.wi.us>
Subject: RE: Defamation/slander

Mr. Colborn,

Thanks for your inquiry. We do litigate defamation matters and I would be happy to talk to you about your situation. Whether we can help you or not depends upon your objective. If you are looking to pursue discrete individuals or entities regarding specific statements, then that is something we can likely help with. If you are looking to generally counter that movie's presentation, then you might be better suited consulting with a public relations professional. I'll be free tomorrow afternoon if you want to discuss.

Regards-

Matthew V. Fisher Attorney

MEISSNER TIERNEY
FISHER & NICHOLS™



website | vCard | map | email



From: Andrew Colborn [mailto: [REDACTED]@co.manitowoc.wi.us]
Sent: Wednesday, August 09, 2017 4:42 PM
To: Matthew V. Fisher
Subject: Defamation/slander

Dear sir, I understand your firm litigates defamation cases. I believe I have quite the case but I am appealing to your expertise. Since the release of the "documentary" Making a Murderer my name and reputation has received nothing but negative comments, threats and almost daily bashing for lack of a better word. I believe I could produce several hours of recorded threats and intimidation to myself and my family as well as thousands of pages of documents to prove my case. I know this sounds unbelievable but I assure you that I am not exaggerating the depths to which people around the world have sunk to as the result of a skillfully edited but untrue movie. (It's difficult to call it a documentary because it's not a truthful portrayal of facts). Do you feel you could help me?.....If you google search my name you will see just a small portion of what I am talking about. In any case, thank you for your time and I hope you will consider this case. Thank you, Andrew L. Colborn

Lt. Andrew Colborn
Manitowoc County Sheriff's Department
[REDACTED] Office
[REDACTED] Cell
[REDACTED]@co.manitowoc.wi.us

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EXHIBIT 16

To: Michael Griesbach [REDACTED]@gmail.com]
From: andy colborn
Sent: Wed 1/9/2019 11:46:54 AM

Redacted

On Jan 9, 2019, at 9:26 AM, Michael Griesbach <[REDACTED]@gmail.com> wrote:

Yep, I'll generally be keeping mum except for a few selective general points that will make us seem above the fray but still remind people we're there. We'll still remain above the fray and let our court filings and appearances do the talking, but we can't let them totally take advantage of the vacuum. It's what MTSO pretty much did after MAM and it was a total PR disaster. We're going to be smart about this.

On Wed, Jan 9, 2019 at 8:51 AM Brenda Schuler <[REDACTED]@yahoo.com> wrote:

Mike,

I personally like our approach to say as little as possible since it'll be handled by the court but I like the idea of making them sweat.

Hmmm. Maybe something along the lines of how you and Andy look forward to the opportunity to bring to light not only the amount of misleading and intentionally malicious edits for entertainment purposes, but also seeing those responsible held accountable for the damage they caused.

You may also want to point out that Jon Benets brother just settled a huge defamation lawsuit. It is doable. Maybe address the public figure thing too? That if it's malicious, it doesn't matter? If that's accurate? Less is more.

On another note, probably good to get in the same page here with Andy's contract with CAM.

You can speak for him of course, and I'm assuming you'd just do the humanizing but he can't officially answer any questions or make any quotes himself or do any interviews. He hasn't done any besides CAM which won't be out till later this year but most likely next year, between us.

I'm traveling to Cleveland for a week next Tuesday and we will be discussing how to proceed with filming since the defamation lawsuit wasn't initially taken into account.

I foresee Shawn wanting to follow it and perhaps obtain some type of behind the scenes access. I'd like to get your thoughts on that too as you'd be part of it if that's the route Shawn wanted to take.

Colborn
EXHIBIT NO. 26
DATE: 7-21-22
365Reporting, LLC

I have chatted with Andy about it several times. It's a HUGE opportunity to really make a difference. I know Shawn will humanize the hell out of Andy but we need him to be exclusive to CAM which is what will make it an even better message to the world and draw viewers in—hearing his story the first time from his mouth.

Then...he will have a shit ton of interviews that he can talk all he wants after that.

I'm glad this came up as I needed to mention it before I headed to Cleveland and before you met with George on Friday. Just something to keep in mind. Thoughts?

Sent from my iPhone

On Jan 9, 2019, at 8:07 AM, Michael Griesbach <[REDACTED]@gmail.com> wrote:

Oops, forgot to copy you in.

----- Forwarded message -----

From: **Michael Griesbach** <[REDACTED]@gmail.com>

Date: Wed, Jan 9, 2019 at 8:05 AM

Subject:

To: andy colborn <[REDACTED]@hotmail.com>

Andy--

There's a reporter doing a series on the trend of documentaries that negatively affect the lives of "regular" people. She contacted me on Monday. I've responded to her in a general way because I think it will help your case and get word out to the public re why you are pursuing this lawsuit. She's a former Time Magazine writer who now works for the Hollywood Reporter law section. I know, the Hollywood reporter. I wouldn't have replied, but I liked her questions and the issue she's writing about. I insisted that the interview be by email so nothing I said could be taken out of context. See the attachment for her questions and my replies.

Here's the thing. She wants to give readers an idea of what you're like in order to "humanize" you for people who only know you from MAM, ideally by speaking with you in a telephone call. I trust her to a point, but I don't want you to do that right now. We'll get one of the national tv networks to do that later. In the meantime, though, I'd like to give her a run-down on the basics of your life: where you've been, what you've done for a living, how many children (if you're comfortable with that), a little about Barb (if you're comfortable with that too), and a few other details we could share to in her words "humanize" you. The other option she mentioned is to have someone close to you talk to her about you and what you're like. We could do that, but I'm inclined to proceed as outlined above because we can better control our message that way. Let me know what you think. Again, I've attached her questions and my replies re the thrust of her article, so you should read that first. I've copied in Brenda in case she wants to weigh in. She's pretty damn

smart:) And of course she wants this info yesterday, assuming we're willing to provide it (we don't have too).

Mike

Michael C Griesbach

[REDACTED]
[REDACTED]@gmail.com

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--

Atty Michael C Griesbach

[REDACTED]
[REDACTED]@gmail.com

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<hollywood reporter interview questions.docx>

--

Atty Michael C Griesbach

[REDACTED]
[REDACTED]@gmail.com

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EXHIBIT 17

10/20/2016

Participants: + [REDACTED] Ken Kratz; + [REDACTED] Lt ALC;
andrewcolborn@co.manitowoc.wi.us Lt ALC

+ [REDACTED] Ken Kratz

I'm not sure if Brenda told you, but Dateline is doing a show on the book (our response to MaM) and asked if I would allow you and Tom Fassbender to be i

10/20/2016 8:44:38 AM(UTC-5)

+ [REDACTED] Ken Kratz

nterviewed. Your comments would be limited to what is in the book. They want you, me, Tom and Brenda to come to NY. Will you join us? Fly to NY Thurs

10/20/2016 8:44:42 AM(UTC-5)

+ [REDACTED] Ken Kratz

day, 11/10. Stay at the Waldorf Astoria. They will interview us on Friday 11/11. Fly home 11/12. The movie people think it's a good thing to push the

10/20/2016 8:44:43 AM(UTC-5)

+ [REDACTED] Ken Kratz

book. What do you think?

10/20/2016 8:44:43 AM(UTC-5)

andrewcolborn@co.manitowoc.wi.us Lt ALC

I think it's a great idea. I would need to run this past the sheriff. That may or may not be a problem. I will need a day or two to get back to u ok??

10/20/2016 9:02:44 AM(UTC-5)

+ [REDACTED] Ken Kratz

OK Andy. We will have a great trip. They provide a limo, and really are nice people. I'm happy to share with Robbie an outline of what you will say.

10/20/2016 9:10:23 AM(UTC-5)

+ [REDACTED] Ken Kratz

It's ALL very positive...repair your departments reputation!!!

10/20/2016 9:10:28 AM(UTC-5)

andrewcolborn@co.manitowoc.wi.us Lt ALC

I know that but for some reason they are very reluctant to let me do that. I will get on it rite away!!!

10/20/2016 9:17:38 AM(UTC-5)

+ [REDACTED] Ken Kratz

Please feel free to have Robbie text me if he needs details.

10/20/2016 9:20:58 AM(UTC-5)

andrewcolborn@co.manitowoc.wi.us Lt ALC

Ok. Would u be willing to talk to the undersheriff if that's what it takes????

10/20/2016 9:22:05 AM(UTC-5)

+ [REDACTED] Ken Kratz

Of course...it's time to let me turn the public perception back to before!

10/20/2016 9:24:58 AM(UTC-5)

EXHIBIT 18

11/01/2016

Participants: + [REDACTED] Marla Lenk; + [REDACTED] Lt ALC;
andrewcolborn@co.manitowoc.wi.us Lt ALC

+ [REDACTED] Marla Lenk

Got the free New York wine and dine call from K.K. Are u and Barb going.? He gave us 3 days notice. Answer of course NO!

11/1/2016 11:52:41 AM(UTC-5)

andrewcolborn@co.manitowoc.wi.us Lt ALC

No. The dept wouldn't allow it. I was gonna go by self anyway but I was told no yesterday

11/1/2016 11:54:52 AM(UTC-5)

andrewcolborn@co.manitowoc.wi.us Lt ALC

I meant barb wasn't going to go.

11/1/2016 11:55:16 AM(UTC-5)

+ [REDACTED] Marla Lenk

Wise choice. Dateline would have torn u up. Dave dvorak says hi. He

11/1/2016 11:58:24 AM(UTC-5)

+ [REDACTED] Marla Lenk

re visiting for a few days. Was nice to see a cop friend for a chan

11/1/2016 11:58:29 AM(UTC-5)

+ [REDACTED] Marla Lenk

ge. Hope all is well and the continuing evil saga fades away. Be go

11/1/2016 11:58:30 AM(UTC-5)

+ [REDACTED] Marla Lenk

od. 😊

11/1/2016 11:58:31 AM(UTC-5)

andrewcolborn@co.manitowoc.wi.us Lt ALC

U too. Dateline would not have been able to do is wrong cause Ken is an attorney and already told them what would happen if they tried. Supposedly they r in our corner. We will see. Pls tell Dave I said hi as well. U and Jim have a great thanksgiving. !!!

11/1/2016 12:01:53 PM(UTC-5)

+ [REDACTED] Marla Lenk

Jim said we'd go if they paid us a million. Then they offered to come to Arizona to interview. I think buying an RV and traveling the U.S. is the safest

11/1/2016 12:08:16 PM(UTC-5)

+ [REDACTED] Marla Lenk

solution. Haha but can't talk him into it. You have a good thanksgiving too.

11/1/2016 12:08:17 PM(UTC-5)

EXHIBIT 19

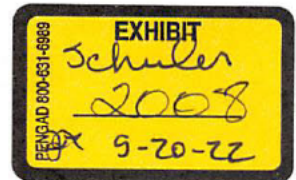
12/07/2017

Participants: [REDACTED] Brenda Schuler; [REDACTED] Lt ALC;
[REDACTED]@co.manitowoc.wi.us Lt ALC

[REDACTED] Brenda Schuler

Getting some traction!

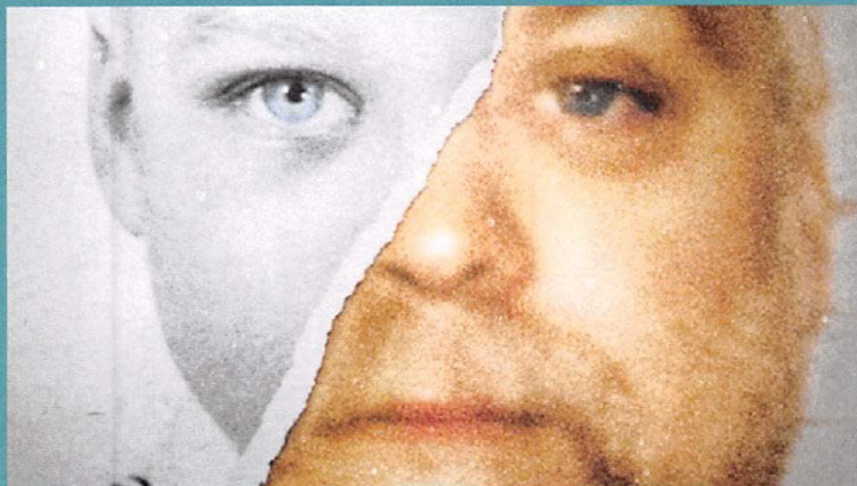
12/7/2017 6:46:26 AM(UTC-6)



<http://rockrivertimes.com/2017/12/07/petition-urges-netflix-to-cancel-making-a-murderer/>

R.
TM

[Library_SMS_Attach_1_98_08_B05AC4_1_708584_1](#)



[Library_SMS_Attach_1_fd_13_06D7BD_1_B23921_1](#)

12/7/2017 6:46:31 AM(UTC-6)

[REDACTED] ALC

Yes!! And a reporter who is at least neutral!! You should somehow get that to Ferak!! Lol

12/7/2017 8:44:48 AM(UTC-6)

[REDACTED] Brenda Schuler

Oh. I'm sure he saw it. I'm working with leigh egan from Nancy Grace now. She's busy but I've helped her in the past. Told her I'd compile it and she just has to edit and write it her way.

12/7/2017 9:10:00 AM(UTC-6)

Over 1200 signatures now. Apparently Laura Ricciardi's brother doesn't think we have a chance. Yeah we know that. But I love reading the comments from people about it. It really helps you realize how many people do know he's guilty!!





Ralph Ricciardi
No. It's not going anywhere

23m Like Reply



Allison Blair Panzano
Ok it just popped up today and was wondering

16m Like



Richard Donovan
Said every naysayer to anyone whose accomplished anything!
Sorry your sister decided glorifying a monster was more important then including his long list of victims of violent sexual abuse & beatings!
The petition is 2 days old and has over 1100 signatures! People are tired of the lies of her agenda driven advocacy piece! Stay tuned!

14m Like



Ralph Ricciardi
Richard Donovan good luck with your 5 minutes of fame.



██████████ Lt ALC

For sure. Thanks for what you do Brenda!! Good luck with the Nancy Grace project!!!

12/7/2017 9:15:14 AM(UTC-6)

██████████ Brenda Schuler

Ugh. Ken just got on me about my support of the petition. So fucking frustrating Andy.

12/7/2017 9:15:42 AM(UTC-6)

██████████ Brenda Schuler

From Ken: I saw your post Brenda, circulation the petition to have Netflix cancel MaM, and quit production on season 2. Not that I necessarily disagree with your participation in that public position, but isn't this exactly the kind of decision we all talk about first? The bottom line is if we ever hope to secure a movie or series deal, we NEED MaM to continue being relevant—

12/7/2017 9:16:08 AM(UTC-6)

██████████ Brenda Schuler

Odd how he can drop YouTube videos about their deceit and do presentations but I have to get permission. Whatever

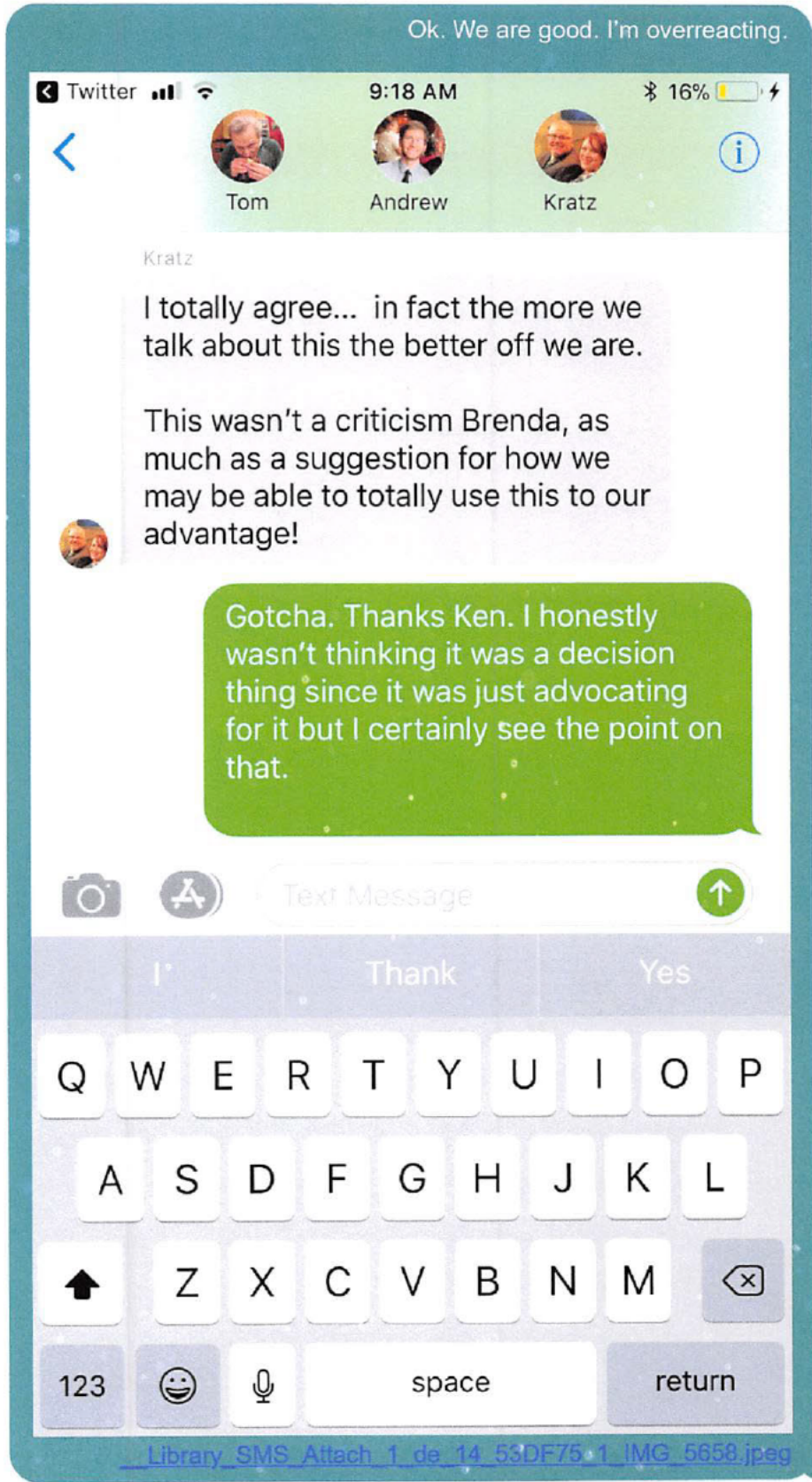
12/7/2017 9:16:36 AM(UTC-6)

██████████ Brenda Schuler

Here's my reply: This is making them relevant. It's putting their deceit in the news just like your YouTube videos. Isn't that what we are fighting for? I shared on my personal FB page support of a petition to stop MaM2. I think we all know that this isn't stopping Netflix but it is showing the masses there's an issue. That can definitely segue into people wanting the other side to be told.

12/7/2017 9:17:04 AM(UTC-6)

Ok. We are good. I'm overreacting.



[Library SMS Attach 1 de 14 53DF75 1 IMG 5658.jpeg](#)

12/7/2017 9:19:28 AM(UTC-6)

[REDACTED] Lt ALC

Did u just use the f word???? I talked to Tom yesterday so I kinda know your guys frustration. I will stay involved in my minuscule way as long as you and Tom are in. I don't think I could work with just Ken tho. I have to tell u I hope Netflix get a conscience and scraps both seasons of lies. But I know they won't.

12/7/2017 9:20:55 AM(UTC-6)

[REDACTED] Brenda Schuler

No. You misread it. I didn't use the f word. 😊 I know they won't either but at least the Halbach's will maybe know there are people out there supporting them.

12/7/2017 9:22:27 AM(UTC-6)

[REDACTED] Brenda Schuler

Yes. Tom told me about it. Ken is nuts if he tries to push us cuz we don't need him. He needs us. Don't get me wrong, I like ken but his objectives are different than ours.

12/7/2017 9:23:21 AM(UTC-6)

[REDACTED] Lt ALC

I like him as well but this isn't all about Ken and / or money. It's about Avery's victims alive and deceased and about supporting the truth and the entire criminal justice system. Not just Ken. I still care about him tho

12/7/2017 9:27:11 AM(UTC-6)

[REDACTED] Brenda Schuler

Me too. He is a good man. Just needs reigning in on a regular basis. lol

12/7/2017 9:27:56 AM(UTC-6)

[REDACTED] Lt ALC

I ckd. I am pretty sure u used the f bomb. Lol 😂😂👍

12/7/2017 9:29:44 AM(UTC-6)

[REDACTED] Brenda Schuler

Don't lose respect for me. I bring it out more often with Ken than anyone. Lol

12/7/2017 9:30:34 AM(UTC-6)

[REDACTED] Lt ALC

Oh I won't. Totally understandable!!!

12/7/2017 9:31:35 AM(UTC-6)

I'm gonna swear again. Here's their counter petition to keep it on.
Such a wonderfully thoughtful write up.



12/7/2017 6:36:27 PM(UTC-6)

[REDACTED] Lt ALC

You are always gonna have the koolaid drinkers. Never be able to convince them!!!

12/7/2017 8:08:20 PM(UTC-6)

[REDACTED] Brenda Schuler

It'd be nice to just win once with this travesty

12/7/2017 8:12:03 PM(UTC-6)

[REDACTED] Lt ALC

Well, we kinda did. They couldn't come up with anything on their own. Had to use someone else's idea

12/7/2017 8:24:33 PM(UTC-6)

[REDACTED] Brenda Schuler

And the petition is to keep "making of A murderer" on Netflix! Lol

12/7/2017 8:25:19 PM(UTC-6)

[REDACTED] Lt ALC

Have about the grammar?? Do I got to explain myself?? I think it should be Do I have to explain myself?? Just saying

12/7/2017 8:27:04 PM(UTC-6)

[REDACTED] Brenda Schuler

I know! lol

12/7/2017 8:27:26 PM(UTC-6)

[REDACTED] Brenda Schuler

Hey does lenk have any sons?

12/7/2017 8:27:34 PM(UTC-6)

[REDACTED] Brenda Schuler

Ever hear of a brad lenk?

12/7/2017 8:27:49 PM(UTC-6)

[REDACTED] Lt ALC

No he doesn't. Not that I know of

12/7/2017 8:28:04 PM(UTC-6)

[REDACTED] Brenda Schuler

Ok. I'm looking at who signed the petition and any names that stick out.

12/7/2017 8:28:43 PM(UTC-6)

[REDACTED] Lt ALC

I know he and Marla did not have kids. Is Minerva on there??lol

12/7/2017 8:29:10 PM(UTC-6)

[REDACTED] Brenda Schuler

Minerva is not signing that I'm aware of. Lol.

12/7/2017 9:26:48 PM(UTC-6)

EXHIBIT 20

01/25/2018

Participants: [REDACTED] Brenda Schuler; [REDACTED] Lt ALC;
[REDACTED]@co.manitowoc.wi.us Lt ALC

[REDACTED] Lt ALC

Hey Brenda, while my last duty day At MTSO is 02/02/18, I will still be employed by Manitowoc County until 03/16/18, although I will using up my vacation. The reason I say this is because I am still not able to talk about the case until after 03/16/18. So if at all possible, could you tell the director I wouldn't be available until after March 16?? Hopefully that gives us more prep time anyway.

1/25/2018 5:43:32 AM(UTC-6)

[REDACTED] Brenda Schuler

Good morning! They are here in town, filming it on 3/1 & 2. Shawn told me that they won't do anything with the footage as far as airing it for awhile cuz they to edit and compile it. The fun stuff! Since they are in town for just those two days this time, I know they'd much rather have video than audio of you as they'd have to record it over the phone otherwise. They'll definitely want you to be in the first batch of interviews too since your story is going to be a huge selling point. Would it help if the director notes that in your waiver? That nothing can be done publicly with the footage until xx date?

1/25/2018 6:33:11 AM(UTC-6)

[REDACTED] Brenda Schuler

I totally understand if until 3/16. We will make it work. No matter what. Just trying to think of an alternative that allows them to film you while they're here. I truly think we want some visual footage but maybe they can come back for that part? Idk.

1/25/2018 6:46:01 AM(UTC-6)

[REDACTED] Brenda Schuler

I think they'll interview you more than once. Probably. But you are a huge draw and wb setting the record straight - oh my God- I can't wait!! Finally. They'll do what they need to, to make it work. You need to be comfortable. I work for you. 😊

1/25/2018 6:48:06 AM(UTC-6)

[REDACTED] Lt ALC

Ok. That will work out fine!!!

1/25/2018 6:50:02 AM(UTC-6)

[REDACTED] Brenda Schuler

Thank you!!

1/25/2018 7:42:55 AM(UTC-6)

[REDACTED] Lt ALC

👍👍 no prob!!!

1/25/2018 7:43:26 AM(UTC-6)

[REDACTED] Brenda Schuler

I definitely want to meet with you before the tho. I want to go through potential interview questions along with going over your testimony again regarding the phone call and key etc. Refresh your memory as much as possible. Maybe I could come to your house or you can come to mine so I have my computer. We should really schedule that soon since I'll be leaving on the 18th. Thinking a week night or weekend day you're around?

1/25/2018 7:46:08 AM(UTC-6)

[REDACTED] Lt ALC

Ok. Sounds good. 👍👍👍

1/25/2018 8:19:48 AM(UTC-6)

[REDACTED] Brenda Schuler

How about once you're done with MTSO and you have a day off? I think you said Friday's. Next Friday? Or what time do you work till your final day!? I'll bring the champagne to celebrate your retirement if you want me to meet you at home. It'd be nice to see Barb and I'd really like her to be in the loop on what I think they will want to cover with you.

1/25/2018 8:24:28 AM(UTC-6)

[REDACTED] Lt ALC

Let's plan on the Friday after the 2nd ok?? Not sure how long I will be there on the 2nd. It mite be late. Will the 9th work for u??

1/25/2018 8:26:28 AM(UTC-6)

[REDACTED] Brenda Schuler

I'm babysitting on the 9th. Pretty much anytime that week may work if you're off on the Monday the 5th? Or Thursday the 8th during the day

1/25/2018 8:28:27 AM(UTC-6)

[REDACTED] Brenda Schuler

Or Sunday the 4th.

1/25/2018 8:28:38 AM(UTC-6)

[REDACTED] Brenda Schuler

Once it hits the weekend of the 9th, I'm swamped with final prep since I'm leaving in the 18th and have to get everything to Shawn well before that to go over

1/25/2018 8:29:26 AM(UTC-6)

[REDACTED] Lt ALC

Let's do Monday the 4th at around 2pm?? I work Sunday

1/25/2018 8:31:17 AM(UTC-6)

[REDACTED] Lt ALC

And Tuesday. I have to be up at 4am

1/25/2018 8:31:42 AM(UTC-6)

[REDACTED] Brenda Schuler

The 5th you mean?

1/25/2018 8:31:56 AM(UTC-6)

[REDACTED] Brenda Schuler

2pm is perfect!

1/25/2018 8:32:04 AM(UTC-6)

[REDACTED] Lt ALC

Yep. You could come anytime after 12pm on the 5th if u want to start earlier

1/25/2018 8:33:03 AM(UTC-6)

[REDACTED] Brenda Schuler

Let's do that. I have a feeling I'll be there awhile. Lol.

1/25/2018 8:33:26 AM(UTC-6)

[REDACTED] Brenda Schuler

12ish. I'll bring lunch.

1/25/2018 8:33:49 AM(UTC-6)

[REDACTED] Lt ALC

Ok 😊😊😊

1/25/2018 8:35:10 AM(UTC-6)

[REDACTED] Brenda Schuler

2525 Victoria Dr

1/25/2018 8:35:26 AM(UTC-6)

[REDACTED] Lt ALC

Yep. Manitowoc 54220

1/25/2018 8:38:14 AM(UTC-6)

[REDACTED] Brenda Schuler

I'm so excited. I feel like at the very least, you and others will have a voice. Regardless of what happens, we can say we did our best.

1/25/2018 8:38:56 AM(UTC-6)

[REDACTED] Lt ALC

Yep. I am with u 100 percent

1/25/2018 8:44:55 AM(UTC-6)

[REDACTED] Brenda Schuler

Speaking of that, tom and I had a great visit yesterday. He stopped by. I miss him.

1/25/2018 8:45:21 AM(UTC-6)

[REDACTED] Brenda Schuler

He's going to reach out to you so I'm not saying any more because it's his choice and yours. As I mentioned before, I will do everything I can to get him involved once I meet Shawn in person and have a clear pic of what he thinks. Toms my guy and I love you both. I will give up a chunk of my salary to get him onboard. But not going through ken.

1/25/2018 8:47:36 AM(UTC-6)

[REDACTED] Brenda Schuler

Candys coming over today. We have so much fun.

1/25/2018 8:47:52 AM(UTC-6)

[REDACTED] Lt ALC

Ok. We will have to talk more about that on Monday. I hope he gets on board too!!

1/25/2018 9:05:39 AM(UTC-6)

[REDACTED] Lt ALC

Tell candy I said hi. Hope she is doing ok.

1/25/2018 9:06:18 AM(UTC-6)

[REDACTED] Brenda Schuler

I hope so too. And he knows I will do all I can once I'm more familiar with Shawn and can talk to him candidly.

1/25/2018 9:06:40 AM(UTC-6)

[REDACTED] Brenda Schuler

Hey, did you get a voicemail

1/25/2018 9:07:19 AM(UTC-6)

[REDACTED] Brenda Schuler

Oops. Disregard

1/25/2018 9:07:25 AM(UTC-6)

[REDACTED] Lt ALC

I know u will too. I have total trust in you!!

1/25/2018 9:07:38 AM(UTC-6)

[REDACTED] Brenda Schuler

I know you do. And I'm glad because I spent two years of my life doing this mainly because of you. And then Tom too. And then everyone else they hurt with their phony film. I wouldn't ever do anything but try to make this the best it can be. With it without ken, I believe it's the best chance we have and believe in this director.

1/25/2018 9:09:13 AM(UTC-6)

[REDACTED] Brenda Schuler

With or without Ken. Is what I meant above.

1/25/2018 9:09:38 AM(UTC-6)

[REDACTED] Lt ALC

I understand totally. Hopefully everyone is able to be on board!!

1/25/2018 11:42:58 AM(UTC-6)

EXHIBIT 21

02/14/2018

Participants: + [REDACTED] Brenda Schuler; + [REDACTED] Lt ALC;
andrewcolborn@co.manitowoc.wi.us Lt ALC

[REDACTED] Brenda Schuler

Hey, I know tom will get around to calling you but it's been a crazy couple days. He and I officially agreed to sign on today. We will have a contract soon so I'm getting as much done as I can before I go on vacation this Sunday. For now, I'm trying to get people scheduled and I think you have to work Saturday 3/3 so would you be able to come to kaukauna for a few hours either Friday afternoon around 2pm or Sunday sometime before 2pm?

2/14/2018 4:27:55 PM(UTC-6)

[REDACTED] Brenda Schuler

I just hung up with mike g and he's interested too!

2/14/2018 4:28:46 PM(UTC-6)

+ [REDACTED] Lt ALC

I work Sunday so it would have to be on Friday 03/02

2/14/2018 5:49:25 PM(UTC-6)

[REDACTED] Lt ALC

Congrats and happy Valentine's Day by the way!!!

2/14/2018 5:49:57 PM(UTC-6)

+ [REDACTED] Brenda Schuler

I fly in from the Philippines on Friday and will be there around 1:30 so maybe 230?

2/14/2018 5:53:41 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Friday

2/14/2018 5:53:44 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Same to you. And thank you. I'm very excited.

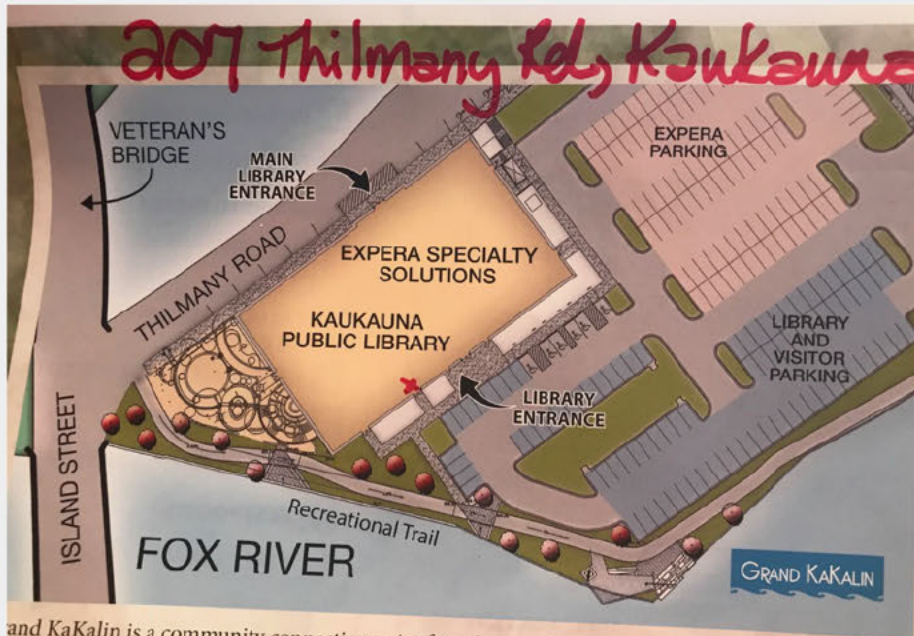
2/14/2018 5:53:57 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Tom will be reaching out at some point soon too

2/14/2018 5:54:25 PM(UTC-6)

+ [REDACTED] Brenda Schuler



and KaKalin is a community connection point for other nearby attractions, such as the new Hydro
k, Konkapot Creek Trail and 1000 Islands Nature Preserve. Directly across the river from the Eagle
l is one of the highest concentrations of...

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2/14/2018 5:55:00 PM(UTC-6)

+ [REDACTED] Lt ALC

Ok. You txt me from the airport when u get back and I will head over then!!!

2/14/2018 5:55:06 PM(UTC-6)

+ [REDACTED] Brenda Schuler

I'm flying into ohare and driving home so I'm worried I'll forget. Lol.
I'm gonna be tired. Tom will be there for you, even if I'm not .

2/14/2018 5:57:08 PM(UTC-6)

[REDACTED] Lt ALC

Ok. Sounds good!!

2/14/2018 5:57:59 PM(UTC-6)

+ [REDACTED] Brenda Schuler

But. I really think I'll send you your testimony and stuff in advance so you can read it.

2/14/2018 5:58:40 PM(UTC-6)

+ [REDACTED] Lt ALC

Or u can stop here on your way back and I will follow u to Kaukuna.

2/14/2018 5:58:47 PM(UTC-6)

[REDACTED] Lt ALC

Ok 👍👍

2/14/2018 5:59:11 PM(UTC-6)

+ [REDACTED] Brenda Schuler

lol. We will work something out. I'll be there with you. I'm so glad this is happening.

2/14/2018 5:59:18 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Do I get to come to your retirement party or do you have to be LE?

2/14/2018 5:59:36 PM(UTC-6)

[REDACTED] Lt ALC

Me too. If possible send that stuff hard copy ok?? Thanks. And of course you can come to my party. I would be disappointed if you didn't

2/14/2018 6:00:59 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Aww. Good. I really want too.

2/14/2018 6:04:15 PM(UTC-6)

+ [REDACTED] Lt ALC

👍👍😊

2/14/2018 6:06:56 PM(UTC-6)

+ [REDACTED] Brenda Schuler

3/24?

2/14/2018 6:07:07 PM(UTC-6)

+ [REDACTED] Lt ALC

Yep. At the Manitowoc Eagles Club. 6pm to 11pm

2/14/2018 6:09:13 PM(UTC-6)

[REDACTED] Brenda Schuler

Andy, could you do 430pm on Friday? Is that too late? Tom and I both want to be there when you are. He works till 430 driving bus

2/14/2018 6:17:19 PM(UTC-6)

[REDACTED] Lt ALC

That should work!!

2/14/2018 6:19:04 PM(UTC-6)

[REDACTED] Brenda Schuler

Perfect! We were gonna fight over it otherwise. Lol

2/14/2018 6:19:22 PM(UTC-6)

[REDACTED] Lt ALC

I do work the next day so I can't stay very late. I have to be up at 4am. Sorry!!!

2/14/2018 6:20:31 PM(UTC-6)

[REDACTED] Brenda Schuler

Lol. We aren't keeping you out late! Thought it'd be nice if you could have dinner with us after then. Nothing extravagant and it'll be quick. You'll be the last interview for the day but you'll be a longer one.

2/14/2018 6:26:16 PM(UTC-6)

[REDACTED] Lt ALC

Ok. Sounds good!!!

2/14/2018 6:27:00 PM(UTC-6)

EXHIBIT 22

03/05/2018

Participants: [REDACTED] Brenda Schuler; [REDACTED] Lt ALC;
[REDACTED]@co.manitowoc.wi.us Lt ALC

[REDACTED] Brenda Schuler

Hey there, I meant to text you sooner but as always, time gets away from me. I know Saturday was tough. But I am so proud of you. I knew you'd be great and I know that was difficult, but thank you. Thank you for trusting us and Shawn. I have no doubt he will do right by you/us. Luv ya, my friend. I'm proud to be one of those few friends. I told Tom that when I first talked to you, and you started to trust me, my passion to call those women out got even stronger. Then when you introduced me to Tom, and we got to know each other, I felt even stronger. I told Tom, yes, I do this for the Halbach's. For Teresa. But honestly...at this point, I do it more for you two. You are my guys. My friends. I am so happy to be part of this and know this...I will do everything in my power to do right by you two. Great job, Andy.

3/5/2018 7:37:21 AM(UTC-6)

[REDACTED] Brenda Schuler

Btw, I am planning a cruise for us in 2020. The film will air in 2019 and I'm going to find us a cruise and open it up to those involved in this and we are going. With Tom there, and others, you'll feel safe. And Barb will get that cruise. You and she deserve it.

3/5/2018 7:39:05 AM(UTC-6)

[REDACTED] Lt ALC

Lol. Sounds good. Thank you Brenda, you are my friend and you always will be. 😊 by the way, I forgot to tell Shawn about that idiot who posted pictures of my son and daughter on social media. If u get a chance could u let him know about that. I reported that to the FBI. You are a very special person young lady, very special!!!

3/5/2018 7:59:13 AM(UTC-6)

[REDACTED] Brenda Schuler

Thanks AC. And yes. I will tell him. As a matter of fact, I just ran across that tweet in one of collateral damage folders. Did they ever get ahold of that guy?

3/5/2018 8:05:48 AM(UTC-6)

[REDACTED] Lt ALC

As in classic FBI and DCI fashion, they never told me. Both the FBI and DCI were investigating that one

3/5/2018 8:07:47 AM(UTC-6)

[REDACTED] Brenda Schuler

Good. I hope that guy got a good stern warning

3/5/2018 8:08:14 AM(UTC-6)

[REDACTED] Lt ALC

👍👍 I as well!!!!

3/5/2018 8:08:56 AM(UTC-6)

[REDACTED] Lt ALC

Yep

3/5/2018 9:32:27 AM(UTC-6)

[REDACTED] Brenda Schuler

Hey, do you know who the records guy is at the city of Manitowoc? I'm looking for all of avery's activity like I got from Larry L at MTSO but for the city.

3/5/2018 10:06:26 AM(UTC-6)

[REDACTED] Lt ALC

Her name is Jenny Storzer. Her number is [REDACTED]

3/5/2018 10:33:33 AM(UTC-6)

[REDACTED] Brenda Schuler

Sweet. Thank you

3/5/2018 10:33:44 AM(UTC-6)

[REDACTED] Lt ALC

👍😊😊

3/5/2018 10:33:56 AM(UTC-6)

[REDACTED] Brenda Schuler

What cell phone company did you have in 2005? Your personal cell I'm referring to

3/5/2018 11:17:34 AM(UTC-6)

[REDACTED] Lt ALC

Cell com. My number was [REDACTED]

3/5/2018 11:18:53 AM(UTC-6)

[REDACTED] Brenda Schuler

I doubt they have your records back to 2005 but I'm gonna just call and ask them how long they archive for in general.

3/5/2018 11:19:43 AM(UTC-6)

[REDACTED] Brenda Schuler

Only looking for 11/3 to 11/5 calls so we can prove that you never called Ryan Hillegas 22x or called dispatch on 11/4 from your personal phone cuz you were out planting ravs and needed to confirm you had the right one.

3/5/2018 11:21:29 AM(UTC-6)

[REDACTED] Brenda Schuler



3/5/2018 11:21:38 AM(UTC-6)

[REDACTED] Lt ALC

Ok. I doubt they have 13 yr old reefs res but would be great if they did!!

3/5/2018 11:22:32 AM(UTC-6)

+ [REDACTED] Brenda Schuler

Wouldn't it? Of course they'd just say you used a payphone then.

3/5/2018 12:03:16 PM(UTC-6)

[REDACTED] Lt ALC

😂😂👍 of course they would.

3/5/2018 12:04:02 PM(UTC-6)

[REDACTED] Brenda Schuler

They only keep phone records for 6 years. They were gonna to look it up so I gave them your phone number and I said it's under Andy Colborn and maybe Barb. She asked if I was Barb and I'm like "uh. Yeah" cuz I only wanted to know if they had it or not. Lol. Then she asked me for the last 4 of barbs ss# oops. So I said "actually I'm calling on behalf of them and just want to know in general if you would even have records that far back".

3/5/2018 1:53:56 PM(UTC-6)

[REDACTED] Lt ALC

Lol. They busted u there. 😂. I didn't think that they would have them.

3/5/2018 1:56:23 PM(UTC-6)

[REDACTED] Brenda Schuler

Lol. Not good to impersonate being the wife of a Lt. 🤔

3/5/2018 2:12:22 PM(UTC-6)

[REDACTED] Brenda Schuler

Hey. Did you ever hear of a Lt Gospodarek in Manitowoc?

3/5/2018 2:12:45 PM(UTC-6)

[REDACTED] Lt ALC

Yes. There was one that worked for the city PD and one that worked for us. He was retired before I started tho I think

3/5/2018 2:14:59 PM(UTC-6)

[REDACTED] Brenda Schuler

Thanks!

3/5/2018 2:30:52 PM(UTC-6)

[REDACTED] Lt ALC



3/5/2018 2:31:21 PM(UTC-6)

EXHIBIT 23

12/13/2018

Participants: [REDACTED] Brenda Schuler; [REDACTED] Lt ALC;
andrewcolborn@co.manitowoc.wi.us Lt ALC

[REDACTED] Lt ALC

Good morning Brenda, I wanted to thank you for all the help u gave Mike on the the complaint. It's sad that it's come to this but I am so very appreciative of what have done and continue to do. Mike explained that the complaint against Ferak would be a totally different document with different evidence and he can't get that done in time to file it at the same time as this complaint. So Ferak has to come later, I hope. It makes sense and I have to trust mike knows what he is doing. Thanks again Brenda, let's hope this makes some of the craziness stop.

12/13/2018 5:54:43 AM(UTC-6)

[REDACTED] Brenda Schuler

Yeah. I figured as much about Ferak. No worries. It makes sense

12/13/2018 7:53:42 AM(UTC-6)

[REDACTED] Brenda Schuler

Are we going to be able to see it one last time?

12/13/2018 7:53:53 AM(UTC-6)

[REDACTED] Lt ALC

I hope so. He was working on it late last night. Maybe wouldn't hurt if u asked him too. Just to be safe, one final check

12/13/2018 7:57:05 AM(UTC-6)

[REDACTED] Brenda Schuler

Did you ask him to see it?

12/13/2018 7:57:22 AM(UTC-6)

[REDACTED] Lt ALC

Yes I did. Via email

12/13/2018 7:58:10 AM(UTC-6)

[REDACTED] Brenda Schuler

Ok. I just did too. Piggy backed off of one. I drive hm nuts. I know I do but it's all for you, bud. I hope you know that

12/13/2018 8:01:53 AM(UTC-6)



[REDACTED] Lt ALC

Us. It's all for us. We are all in this together.

12/13/2018 8:03:10 AM(UTC-6)

+ [REDACTED] Brenda Schuler

I think mike thinks I'm a pain in the ass, tho.

12/13/2018 8:03:35 AM(UTC-6)

+ [REDACTED] Lt ALC

U are not!! Mike doesn't know hw lucky he is that you are helping

12/13/2018 8:07:33 AM(UTC-6)

+ [REDACTED] Brenda Schuler

Ok. As long as you know that. I want it to be accurate. And perfect.
Cuz I know what's going to happen already

12/13/2018 8:08:07 AM(UTC-6)

+ [REDACTED] Brenda Schuler

Zellner's tweet today. Her Sheeple all comment how they hadn't thought of that. She's so smart. Ugh. Why would anyone would put branches on it? Avery would. To hide it till he could crush it. If there's a flyover, wouldn't they want to find it? They're framing him ffs. Why hide it? Why lock RAV? Avery did because he didn't want anyone inside of it. Not too mention that he had the key to unlock it. So no one could get into it without that key. She didn't have keyless entry but he didn't know that. Makes me so mad how dense these people are. Rant over.

Verizon

8:08 AM

97%



Tweet



Kathleen Zellner @ZellnerLaw · 10h

Why would anyone put branches on RAV4? BC they know there is a flyover. Who knows there is flyover? The cops. So killer locks RAV4 Why? To keep SA blood drops safe for DNA ID? Sure that makes sense... if you are a cop!!@lifeafterten @Newsweek #MakingAMurdererPart2

147

260

3,234



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12/13/2018 8:12:37 AM(UTC-6)

[REDACTED] Lt ALC

Lol. Wow, she is really on to something there. What a case cracker!! I wonder why Brendan would have said that Avery put those on there to hide it from view. Nope, clearly it's the police. Lol

12/13/2018 8:39:31 AM(UTC-6)

+ [REDACTED] Brenda Schuler

Did he send it to you yet?

12/13/2018 5:02:53 PM(UTC-6)

[REDACTED] Lt ALC

Yep. He sent it to you too

12/13/2018 5:27:12 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Yup. Got it.

12/13/2018 5:28:09 PM(UTC-6)

- [REDACTED] Lt ALC

Ok. We are meeting tomorrow am. Plan is to file tomorrow!!!

12/13/2018 5:29:46 PM(UTC-6)

+ [REDACTED] Brenda Schuler

I'm going through it and will have it to him by 10am

12/13/2018 5:30:15 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Press conf tomorrow?

12/13/2018 5:30:54 PM(UTC-6)

- [REDACTED] Lt ALC

No. I don't think that will be till Monday. I will get details on that tomorrow

12/13/2018 5:31:56 PM(UTC-6)

- [REDACTED] Lt ALC

Ferak will definitely be happening within 45 days!!

12/13/2018 5:36:42 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Oh good. Jerk

12/13/2018 5:42:55 PM(UTC-6)

- [REDACTED] Lt ALC

How's the company paint look???

12/13/2018 5:43:32 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Huh?

12/13/2018 5:47:26 PM(UTC-6)

+ [REDACTED] Lt ALC

Auto correct. How does the complaint look to you???

12/13/2018 5:48:25 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Lol. Um. Didn't look yet. Tom will be here soon and calling Shawn.

12/13/2018 5:48:46 PM(UTC-6)

+ [REDACTED] Brenda Schuler

What time are you and mike meeting tomorrow am?

12/13/2018 5:57:14 PM(UTC-6)

+ [REDACTED] Lt ALC

1030. He will be filing about an hour later.

12/13/2018 5:58:59 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Ok. Crap. Ok.

12/13/2018 5:59:09 PM(UTC-6)

+ [REDACTED] Brenda Schuler

I'll send him stuff as I find it then

12/13/2018 5:59:22 PM(UTC-6)

[REDACTED] Brenda Schuler

Andy, please call this part out to mike when you review it. I don't think it's accurate. He's speaking for you here and I don't believe this is anything you've ever told me.

3. Plaintiff had no reason to and did not know about Avery 1985 sexual assault conviction when he received the phone call from the Green Bay detective. He was not employed at MTSO until 1994, when he was hired as a corrections officer at the Manitowoc County Jail, which was and remains a separate division within MTSO. Corrections staff were not sworn law enforcement officers and had no authority to investigate pending or prior crimes /infractions of the law, much less dated criminal activity for which a conviction had (already) been obtained. Doing so would have been a violation of department policy. Accordingly, ~~Plaintiff he~~ transferred the call to the detective division after giving the caller the number in case the call ~~went unanswered or was lost in the transfer, did not go through or went unanswered.~~ ~~Plaintiff Colborn~~ subsequently learned that ~~an investigator Gene Kusche~~ in the detective division followed up, claiming that the right man had been convicted. Given all of the above circumstances, it would not have been normal procedure to prepare a written report about the 1995 call and Plaintiff did not do so.

3. Plaintiff first learned of Avery's wrongful conviction in September 2003 when Avery was exonerated. At that time he recalled the 1995 call from Green Bay and surmised it may have been related to the Avery case. After mentioning it to Lenk in passing, both plaintiff and Lenk wrote a short statement memorializing the call at the direction of the sheriff in order to provide a complete, accurate, and transparent account of the circumstances surrounding Avery's wrongful conviction for consideration by the Wisconsin Attorney General in her independent review. Plaintiff's report was promptly delivered to the Attorney General along with all other documents pertaining to her review.

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12/13/2018 8:03:24 PM(UTC-6)

[REDACTED] Brenda Schuler

Page 11

12/13/2018 8:03:39 PM(UTC-6)

[REDACTED] Lt ALC

Ok. I did learn that Kusche had taken the call but I didn't learn that until 2016. That's quite a long time later huh?? Lol. I will tell him

12/13/2018 8:08:00 PM(UTC-6)

+ [REDACTED] Brenda Schuler

How did you find that out? That Kusche took the call?

12/13/2018 8:08:38 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Also, he states on Page 1 that in a patrol sergeant role, you had no supervisory authority - in 2003 to 2011? Is that correct that you didn't supervise anyone or anything?

12/13/2018 8:09:55 PM(UTC-6)

+ [REDACTED] Lt ALC

Mike told me. Apparently Kusche told someone in the das office he took the call

12/13/2018 8:10:52 PM(UTC-6)

+ [REDACTED] Lt ALC

Yes, I definitely had supervisory authority

12/13/2018 8:11:17 PM(UTC-6)

+ [REDACTED] Brenda Schuler

Ah. Ok. But yeah, you still never talked to Kusche about it as he states.

12/13/2018 8:11:23 PM(UTC-6)

+ [REDACTED] Brenda Schuler

That's what i figured. Can you bring that up too? Page 1

12/13/2018 8:11:39 PM(UTC-6)

+ [REDACTED] Lt ALC

Yep!!

12/13/2018 8:11:50 PM(UTC-6)

+ [REDACTED] Brenda Schuler

I don't want to be down his throat on every little thing so it helps if you can mention it.

12/13/2018 8:12:21 PM(UTC-6)

Unless he is talking about at Avery's. I wasn't the supervisor at Avery's during the searches

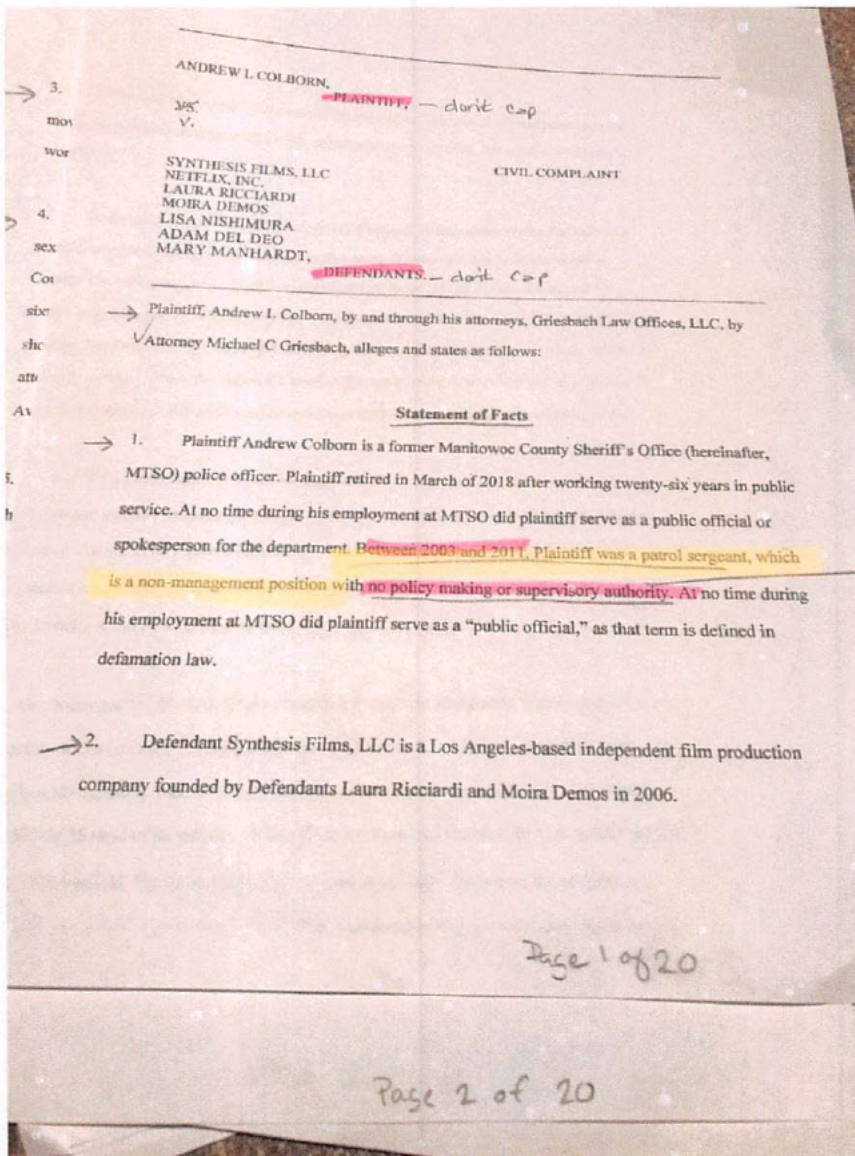
12/13/2018 8:13:02 PM(UTC-6)

Brenda Schuler

No. He's not. Because I made it hat revision to state you weren't acting in a managerial role for that. But he changed it to this :

12/13/2018 8:13:49 PM(UTC-6)

Brenda Schuler



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12/13/2018 8:14:39 PM(UTC-6)

[REDACTED] Brenda Schuler

See yellow and pink part

12/13/2018 8:14:39 PM(UTC-6)

[REDACTED] Lt ALC

I addressed both of these. My responses to mike are forwarded to your email

12/13/2018 8:35:26 PM(UTC-6)

[REDACTED] Brenda Schuler

Have you ever definitively said it was a Green Bay detective?

12/13/2018 8:37:23 PM(UTC-6)

[REDACTED] Brenda Schuler

In 1995? Or that they called the jail because they couldn't reach a detective in the detective division?

12/13/2018 8:38:02 PM(UTC-6)

[REDACTED] Brenda Schuler

If you see my questions in my follow email, disregard. I wanted to include even tho I know you already addressed them since he doesn't know I was aware you corrected them

12/13/2018 8:46:17 PM(UTC-6)

[REDACTED] Lt ALC

I addressed that and a couple other things. I think it looks pretty damn good. Mike worked hard on that I gotta admit

12/13/2018 9:19:27 PM(UTC-6)

[REDACTED] Brenda Schuler

He sure did.

12/13/2018 9:25:12 PM(UTC-6)

[REDACTED] Lt ALC

Did you and Tom get ahold of Shawn???

12/13/2018 9:26:13 PM(UTC-6)

[REDACTED] Brenda Schuler

Rescheduled for Saturday am

12/13/2018 9:26:53 PM(UTC-6)

[REDACTED] Lt ALC

Oh. Ok, I hope it goes well and he has good news

12/13/2018 9:27:50 PM(UTC-6)

EXHIBIT 28

APPEARANCE RELEASE

WE CAN USE YOUR IMAGE

For good and valuable consideration, receipt of which is hereby acknowledged, I hereby irrevocably authorize Transition Studios, LLC and it's respective parents, affiliates, subsidiaries, licensees, successors and assigns (collectively "producer") to make use of my appearance in a production tentatively titled: **Convicting A Murderer** ("Program") and in connection with producer or otherwise.

I agree that producer may tape and photograph me, my likeness, and personal belongings I share (including still photographs), record my voice, conversation and sounds (including any musical compositions or performances) and use my name, personality and biographical material, whether obtained directly from me or by others (collectively my "appearance"), and that producer shall be the exclusive of the results and proceeds of such taping, photography, and recording with the right to copyright, use, edit, and license others to use the program and its promotional variants (i.e. trailers/teasers) unlimited times in perpetuity.

WE CAN SHARE YOUR APPEARANCE IN THE PROGRAM AND TO PROMOTE THE PROGRAM

I further agree that producer may use and license others to use my appearance for advertising, publicizing and exploitation of the program in all such instances throughout the world in all media, known or hereafter devised, and an unlimited number of times in perpetuity.

YOU CAN NOT SUE US

I agree that producer will rely on this permission, and I hereby agree not to assert any claim of any nature whatsoever against anyone relating to the exercise of the permissions granter hereunder. I hereby indemnify and hold harmless the producer, respective shareholders, directors, officers, employees, and agents from any and all claims, liabilities or expenses arising from the use of my appearance or related to the program.

YOU ARE TELLING THE TRUTH

I represent that any statements made by me during my appearance are true to the best of my knowledge, and that neither they nor my appearance will violate or infringe upon the rights of any third party. I agree that participation is at my own risk and accept full responsibility for my participation in the program.

YOU ARE NOT GOING TO BE PAID & YOUR APPEARANCE MAY NOT MAKE THE FINAL CUT

I accept that I will not be paid any compensation for this agreement. I waive any right to equitable relief with respect to the use of my appearance. I understand that producer shall have no obligation to air my appearance.

YOU ARE 18 YEARS OR OLDER AND UNDERSTAND THIS AGREEMENT

I represent that I am at least 18 years of age and that I am under no physical, mental or legal disability that shall prevent me from legally entering into this agreement. This agreement can only be amended if signed by both parties. Ohio law governs this agreement.

YOU AGREE

Signed:

Andrew L. Colborn

Print Name:

ANDREW L. COLBORN

Phone Number:

[REDACTED]

Street Address:

[REDACTED]

Email Address:

City, State, Zip:

Date:

03/02/18

IF UNDER 18

I am a parent or guardian of the minor who has signed this release and consent and hereby agree that I and the said minor will be bound by all of the provisions contained herein.

Name:

Signature:

Date:



EXHIBIT 29

Message

From: Stephen Glynn [REDACTED]@hotmail.com]
Sent: 12/19/2015 5:34:49 PM
To: Michael Griesbach [REDACTED]@gmail.com]
Subject: Re: Netflix documentary

Thanks for your kind and thoughtful words, Mike. The series ended up being more powerful and interesting than I thought it could be. Your participation was very professional and showed what an honest and straight-shooting prosecutor can accomplish. As I've said before, you're a good man.

On Dec 19, 2015, at 11:20 AM, Michael Griesbach <[REDACTED]@gmail.com> wrote:

Dear all:

Having binged my way through all 10 episodes of the Netflix documentary, I wanted to send a note of appreciation to each of you. You certainly don't need my compliments or praise, but I know that the system would fail more often and more miserably than it already does if it weren't for tenacious and skilled lawyers like yourselves. We really do need a counterweight to what Dean referred to in the documentary as the system's "unwarranted certainty" about life's events and the character of each of us as human beings.

As to the documentary itself, as my 9th grade daughter likes to say, "holy crap!" If any of you suffered through the entirety of my book, you know that my focus was Steven's wrongful conviction, which I researched to death. Not so with the murder case, which other than the suspense it heaped upon the story, added little of substance and was not intended to further explore the legal/fairness issues raised in Avery 1. I went into the documentary determined to see through any bias the film might employ, but I came out of it more conflicted than ever. Not so much as to either defendants' guilt, but whether they received a fair trial. I know of no additional information beyond what has been disclosed during the trials (and now the documentary), and certainly nothing exculpatory. But speaking more as an observer from the outside looking in than an ADA in the county where both crimes occurred, there is even more to chew on than I had thought before.

All the best,

Mike Griesbach

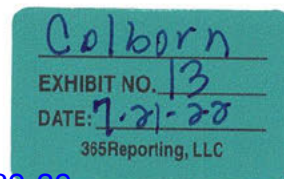


EXHIBIT 30

Message

From: Michael Griesbach [REDACTED]@gmail.com]
Sent: 1/5/2016 1:32:40 PM
To: Ronald Goldfarb [REDACTED]@gmail.com]
CC: Gerrie Sturman [REDACTED]@gmail.com]
Subject: Re: Sykes interview re Netflix doc, save at home

I've debated this for a week with my wife and children and in my own mind. I am convinced he is guilty (I said the same in the interview I sent you.) ... but I'm nowhere near as certain that the cops did not plant evidence to bolster their case. There is also the alternate suspect issue that Avery's defense team is shaking down as we speak.

On Tue, Jan 5, 2016 at 12:52 PM, Ronald Goldfarb <[REDACTED]@gmail.com> wrote:
you need to know, and tell me, what your position is: Guilty or NG?

Ronald Goldfarb
Goldfarb & Associates
[REDACTED] phone

On Jan 5, 2016, at 1:51 PM, Michael Griesbach <[REDACTED]@gmail.com> wrote:

----- Forwarded message -----

From: Griesbach, Mike <[REDACTED]@da.wi.gov>
Date: Tue, Jan 5, 2016 at 12:29 PM
Subject: Sykes interview re Netflix doc, save at home
To: "[REDACTED]@gmail.com" <[REDACTED]@gmail.com>

!5 minute interview I did with Milwaukee's WTMJ this morning. Will give you an idea of where I am coming from. Thoughts always welcome. A Milwaukee TV channel wants to do an interview tonight or tomorrow.

<010516_Author_Author_Michael_Griesbach.mp3>

--
Michael Griesbach

Author of award winning true crime thriller, *The Innocent Killer: a True Story of a Wrongful Conviction and its Astonishing Aftermath*
theinnocentkiller.com

<http://www.amazon.com/dp/1627223630>

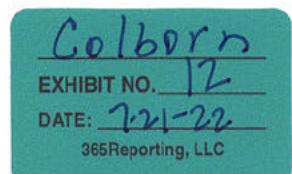


EXHIBIT 31

guess it sunk into her because she did stop and she's a different person now. I gotta give her a lot of credit. When Jodi gets out, hopefully, we can set a wedding date." (Jodi Stachowski was Avery's loyal girlfriend and fiancée at the time of his wrongful conviction lawsuit and subsequent murder charge.)

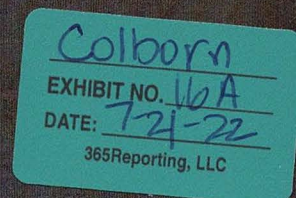
Then Avery was heard speaking on a more recent phone call from jail, to the documentarians, most likely.

"A lot of people told me to watch my back. Most of the time I didn't even believe 'em. But then, sitting and doing depositions, I don't know, it kinda changed my mind. They were covering something up. And they were still covering something up. Even with the sheriff who's on there now, he's... covering something up."

By the end of the night I had seen clips of videos from several of the officers' depositions and, I had to admit, they looked like they were being defensive. They were not happy about being grilled by a roomful of attorneys concerning a very black mark on their department, especially not with Steven Avery sitting there, watching them squirm. It's a rare cop who does well when the tables are turned, when they are the one on the receiving end of a blistering interrogation by their accusers.

Most people do get nervous when being deposed. It's not much different than testifying in court, especially with the lens of a video camera peering into your eyes from three or four feet away. You are sworn under oath and intense lawyers start by grilling you about uncomfortable topics that you may or may not know anything about. But as I tell witnesses before they testify during trials, if you stick only with what you know and tell the truth, you have nothing to fear. If you don't understand the question, say that. If you don't know the answer, say that. And by all means, don't let the lawyers get under your skin!

On the other hand, nearly all of them looked more defensive than they should have if they had nothing to hide—at least in the video clips the documentarians chose to include in the series. When I later watched the complete video of the depositions of



MICHAEL GRIESBACH

the officers who were most directly accused of wrongdoing—either in the first Avery case or in the second—my concern that they had something to hide, though significantly reduced, was not completely alleviated. This was not simply a case of only selective editing to make them look bad.

They say lawyers are the worst witnesses on the stand. We're either too wordy, too full of ourselves, too prone to analyze questions before we respond—or all of the above. But lawyers can have their fair share of these occupational hazards, and still be a halfway decent witness on the stand. On the three or four occasions I had to testify, I did not find it difficult at all. It helps, of course, if you have no skin in the game, which is the position I was in when it was my turn to be deposed in Steven's wrongful conviction lawsuit.

Almost a year to the day after Steven Avery was exonerated, my boss, DA Mark Rohrer, and I were both subpoenaed to appear for depositions at the local branch of a large Milwaukee law firm. Walt Kelly, one of Avery's lawyers who was prominently featured in the early episodes of *Making a Murderer*, would be our inquisitor that day.

Whether at trial or in depositions, when it comes to grilling reluctant witnesses, Kelly is one of the best. He's an aggressive attorney, but he's not just a hired gun. Kelly passionately believes in his client's cause, and to the extent he pushes the limits of civil advocacy, that's why. His gray beard and piercing blue eyes match the personality of this aging but still vibrant activist of the sixties, and although we'd never met, I liked him immediately. Besides, my feelings about what happened back in 1985 weren't a secret. I'd been open with the Wisconsin Department of Justice in the DOJ's independent review of the circumstances surrounding Steven Avery's wrongful conviction, and I intended to be the same the day I was deposed.

I walked into a not-big-enough conference room, where a crowd of red-eyed and weary attorneys were sitting around a table with pens and legal pads poised in front of them, ready to have at

EXHIBIT 32

IN THE UNITED STATES DISTRICT COURT FOR THE
EASTERN DISTRICT OF WISCONSIN
MILWAUKEE DIVISION

ANDREW L. COLBORN,

Plaintiff,

vs.

Civil No.: 19-CV-484-BHL

NETFLIX, INC.; CHROME MEDIA
LLC, F/K/A SYNTHESIS FILMS, LLC;
LAURA RICCIARDI; AND MOIRA
DEMOS,

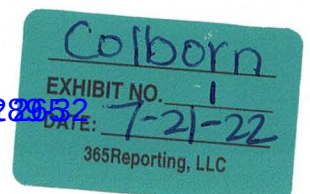
Defendants.

DECLARATION OF ANDREW COLBORN

I, Andrew Colborn, pursuant to 28 U.S.C. § 1746, hereby declare:

- A. *I understand that in*
~~In~~ a letter to my attorneys dated July 8, 2022, counsel for Netflix, Inc. proposed 63 discrete factual stipulations in an effort to streamline questioning at my deposition, scheduled to begin on July 21. *and that* ~~That~~ letter is attached hereto as Exhibit A.
- B. *I understand that my*
~~My~~ counsel responded to that letter by email on July 20, 2022. *and that* ~~That~~ email and its attachment are attached hereto as Exhibit B.

C. Now, in reliance on Netflix's counsel's representation that they will use my admission of certain facts to streamline my deposition, I hereby make the following admissions, as well as some additional factual averments. I understand that Defendants in this case do not stipulate to the additional factual averments. To avoid confusion, I have maintained the numbering scheme used in Netflix's July 8 letter. Anything marked as intentionally left blank is so marked because, at this juncture, I do not agree to the stipulation proposed by Netflix.



1. [Intentionally left blank]

2. [Intentionally left blank]

3. [Intentionally left blank]

4. [Intentionally left blank]

5. [Intentionally left blank]

6. [Intentionally left blank]

7. [Intentionally left blank]

8. [Intentionally left blank]

9. [Intentionally left blank]

10. I wrote a statement in September 2003 regarding a telephone call that I received in or around ^{1994 or} 1995 while I was a corrections officer at the Manitowoc County Jail. That statement was provided to then-Sheriff Kenneth Peterson, who told me that he would put the statement in a safe. Shortly thereafter, the statement was turned over to investigators for the State of Wisconsin.

11. [Intentionally left blank]

12. In response to examination at the criminal trial of Steven Avery, I acknowledged that the trial was the first time that I felt my integrity as a law enforcement officer had been questioned.

13. [Intentionally left blank]

14. [Intentionally left blank]

15. [Intentionally left blank]

16. [Intentionally left blank]

17. I believe that Jerome Buting has damaged my reputation in out-of-court statements about me that were made after the release of *Making a Murderer*.

18. At one point, I wanted to sue Mr. Buting for defamation.
19. I believe that Dean Strang has damaged my reputation in out-of-court statements about me that were made after the release of *Making a Murderer*.
20. At one point, I wanted to sue Mr. Strang for defamation.
21. I believe former *Post Crescent* journalist John Ferak has damaged my reputation.
22. At one point, I wanted to sue Mr. Ferak for defamation.
23. [Intentionally left blank]
24. [Intentionally left blank]
25. [Intentionally left blank]
26. [Intentionally left blank]
27. I have not watched *Making a Murderer* in its entirety.
28. [Intentionally left blank]
29. [Intentionally left blank]
30. [Intentionally left blank]
31. [Intentionally left blank]
32. [Intentionally left blank]
33. [Intentionally left blank]
34. [Intentionally left blank]
35. I have watched no portion of Episode 8, to my knowledge and recollection.
36. I have watched no portion of Episode 9, to my knowledge and recollection.
37. I have watched no portion of Episode 10, to my knowledge and recollection.
38. I am voluntarily participating in a documentary tentatively called *Convicting a Murderer*, which has not yet been released to the public.

39. [Intentionally left blank]

40. [Intentionally left blank]

41. [Intentionally left blank]

42. [Intentionally left blank]

43. [Intentionally left blank]

44. No person I have identified in response to Chrome Media LLC's First Set of Interrogatories, Interrogatory No. 10, has ever told me that *Making a Murderer* caused the person to think less of me, but some people identified in the response have treated me differently since the release of the series.

45. Some members of my law enforcement community supported me after the release of *Making a Murderer*, but some did not.

46. Some members of my faith community supported me after the release of *Making a Murderer*, but some did not.

47. [Intentionally left blank]

48. I voluntarily retired from the Manitowoc County Sheriff's Department in 2018.

49. [Intentionally left blank]

50. I had a retirement party when retiring from the Manitowoc County Sheriff's Department in 2018.

51. Upon announcing my retirement, I received supportive calls from some people.

52. Since my retirement, I decided to return to the workforce and was able to find new employment.

53. [Intentionally left blank]

54. I filed for divorce from my now-ex-wife Barb Colborn in March 2021.

55. My divorce from Ms. Colborn was finalized in February 2022.

56. For purposes of this case, I have agreed not to assert that *Making a Murderer* caused my divorce.

57. I had a romantic relationship with Jodi Maurer prior to my divorce from Ms. Colborn.

58. I moved out of the residence that I shared with Ms. Colborn in January 2021. I moved back into the residence in March 2021.

59. I began living with Ms. Maurer at a shared residence in April 2021.

60. *Making a Murderer* did not cause Ms. Maurer to avoid romantic involvement with me.

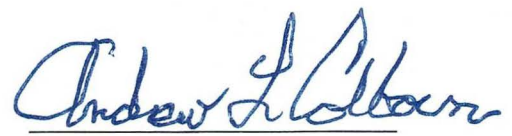
61. My relationship with Ms. Maurer harmed my relationship with my ex-wife, Ms. Colborn.

62. My relationship with Ms. Maurer also harmed my relationship with my adult children.

63. [Intentionally left blank]

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on July 21, 2022


Andrew Colborn

2000 IDS Center
80 South 8th Street
Minneapolis, MN 55402-2119
TEL 612.371.3211
FAX 612.371.3207
www.ballardspahr.com

Leita Walker
Tel: 612.371.6222
Fax: 612.371.3207
walkerl@ballardspahr.com

July 8, 2022

Via E-mail

George Burnett
231 S. Adams Street/PO Box 23200
(920) 437-0476
GB@lcojlaw.com

April Rockstead Barker
Rockstead Law, LLC
525 N. Lincoln Ave.
Beaver Dam, WI 53916
(920) 887-0387
aprilbarker@rockstead.com

Michael Griesbach
Griesbach Law Offices, LLC
PO Box 2047
Manitowoc, WI 54221-2047
(920) 320-1358
attymgriesbach@gmail.com

Re: Proposed stipulations ahead of Plaintiff Andrew Colborn's deposition

Dear Counsel,

In light of Judge Ludwig's strong suggestion at the July 7 hearing for the parties to work together to streamline Plaintiff Andrew Colborn's deposition, we propose the following stipulations. Please let us know by Friday, July 15 whether Mr. Colborn will stipulate to these facts so that we have time to finalize our questions and exhibits for Mr. Colborn's July 21 deposition.

If Mr. Colborn is not willing to stipulate to any fact below, we will require time at his deposition to question him about that fact. If you try to end the deposition before Defendants can complete their examination, and if Defendants are required to renew their motion for

additional deposition time, we will provide a copy of this letter to the Court, along with other relevant materials.

1. Plaintiff Andrew Colborn has no evidence that any Netflix employee attended any portion of any proceeding (civil or criminal) involving Steven Avery.
2. Mr. Colborn has no evidence that any Netflix employee has ever been to Manitowoc County, Wisconsin.
3. Mr. Colborn has no evidence that any Netflix employee ever spoke to anyone who appears in *Making a Murderer*.
4. Mr. Colborn has no evidence that any Netflix employee ever received or read any transcript from any proceeding (civil or criminal) involving Mr. Avery.
5. Mr. Colborn has no evidence that any Netflix employee ever received or watched any raw footage of any proceeding (civil or criminal) involving Mr. Avery.
6. Mr. Colborn has no evidence that any Netflix employee ever received or watched any other raw footage used by the filmmakers in creating *Making a Murderer*.
7. At the trial of Mr. Avery for the murder of Teresa Halbach, a central part of Mr. Avery's defense was that law enforcement, including Mr. Colborn, planted evidence to frame him (hereafter, the "frame-up theory").
8. One part of the frame-up theory put forth by the defense at Mr. Avery's trial was that Mr. Colborn was looking directly at Ms. Halbach's vehicle when he made a November 3, 2005 call to dispatch.
9. A second part of the frame-up theory put forth by the defense at Mr. Avery's trial was that Mr. Colborn was involved in planting the key to Ms. Halbach's vehicle in Mr. Avery's bedroom.
10. Colborn wrote a report in September 2003 regarding a telephone call he received in or around 1995 while he was a corrections officer at the Manitowoc County Jail. That report was provided to then-Sheriff Kenneth Petersen, who kept the report in a safe before it was turned over to investigators for the State of Wisconsin.
11. Mr. Colborn felt wronged by the frame-up theory put forth by the defense at Mr. Avery's trial.

12. Mr. Colborn felt the frame-up theory put forth by the defense at Mr. Avery's trial questioned his integrity.
13. Mr. Colborn felt the frame-up theory put forth by the defense at Mr. Avery's trial harmed his reputation.
14. The defense's use of the frame-up theory at Mr. Avery's trial caused Mr. Colborn distress.
15. Even prior to its release, Mr. Colborn understood that *Making a Murderer* would not portray him in a favorable light because it would document the frame-up theory put forth by the defense at Mr. Avery's trial.
16. After *Making a Murderer's* release, Mr. Colborn recognized that claims it makes (if any) mirror those claimed by the defense during Mr. Avery's trial for the murder of Ms. Halbach.
17. Mr. Colborn believes Jerome Buting has damaged his reputation.
18. At one point, Mr. Colborn wanted to sue Mr. Buting for defamation.
19. Mr. Colborn believes Dean Strang has damaged his reputation.
20. At one point, Mr. Colborn wanted to sue Mr. Strang for defamation.
21. Mr. Colborn believes John Ferak has damaged his reputation.
22. At one point, Mr. Colborn wanted to sue Mr. Ferak for defamation.
23. Mr. Colborn believes Kathleen Zellner has damaged his reputation.
24. At one point, Mr. Colborn wanted to sue Ms. Zellner for defamation.
25. An article by Mr. Ferak prompted a lot of death threats to be directed at Mr. Colborn.
26. Mr. Colborn's statement during an interview with third-party filmmakers that he did not watch one single second of *Making a Murderer* was untrue.
27. Mr. Colborn has not watched *Making a Murderer* in its entirety.
28. Mr. Colborn has watched no portion of Episode 1.
29. Mr. Colborn has watched no portion of Episode 2.

30. Mr. Colborn has watched no portion of Episode 3.
31. Mr. Colborn has watched no portion of Episode 4.
32. Mr. Colborn has watched no portion of Episode 5.
33. Mr. Colborn has watched no portion of Episode 6.
34. Mr. Colborn has watched no portion of Episode 7.
35. Mr. Colborn has watched no portion of Episode 8.
36. Mr. Colborn has watched no portion of Episode 9.
37. Mr. Colborn has watched no portion of Episode 10.
38. Mr. Colborn is voluntarily participating in a documentary tentatively called *Convicting a Murderer*, which has not yet been released to the public.
39. *Convicting a Murderer* is meant to serve as a rebuttal to *Making a Murderer*.
40. Mr. Colborn entered into an exclusivity agreement with the producers for *Convicting a Murderer*.
41. Mr. Colborn's exclusivity agreement for *Convicting a Murderer*—or at least his understanding of that agreement—has caused him to decline opportunities to publicly defend his reputation.
42. Brenda Schuler, one of the producers of *Convicting a Murderer*, has told Mr. Colborn that the people making it are pro "LE" (law enforcement), that it will make Mr. Avery look "GAF" (guilty as fuck), and that it will "humanize the hell" out of Mr. Colborn.
43. Ms. Schuler's disclosure of the information set forth in Stipulation No. 42 has not caused Mr. Colborn to withdraw his cooperation from *Convicting a Murderer*.
44. No person identified by Mr. Colborn in response to Chrome Media LLC's First Set of Interrogatories, Interrogatory No. 10, has ever told him that *Making a Murderer* caused the person to think less of him.
45. Mr. Colborn's law enforcement community supported him after the release of *Making a Murderer*.

46. Mr. Colborn's faith community supported him after the release of *Making a Murderer*.
47. No one has confronted Mr. Colborn as a result of *Making a Murderer*.
48. Mr. Colborn voluntarily retired in 2018.
49. In 2016, Mr. Colborn was already preparing to retire from the Manitowoc County Sheriff's Office in no more than three years.
50. Mr. Colborn had a retirement party.
51. Upon announcing his retirement, Mr. Colborn received supportive calls from dozens of people.
52. Since his retirement, Mr. Colborn decided to return to the workforce and was able to find new employment.
53. Mr. Colborn has not lost income due to *Making a Murderer*.
54. Mr. Colborn filed for divorce from his now-ex-wife Barb Colborn in March 2021.
55. Mr. Colborn's divorce from Ms. Colborn was finalized in February 2022.
56. *Making a Murderer* did not cause Mr. Colborn's divorce.
57. Mr. Colborn had an affair with Jodi Maurer while married to Ms. Colborn.
58. After filing for divorce from Ms. Colborn, Mr. Colborn moved out of the residence he shared with Ms. Colborn.
59. Mr. Colborn immediately began living together with Ms. Maurer at a shared residence.
60. *Making a Murderer* did not cause Ms. Maurer to avoid romantic entanglement with Mr. Colborn.
61. Mr. Colborn's infidelity irreparably harmed his relationship with his ex-wife, Ms. Colborn.
62. Mr. Colborn's infidelity also harmed his relationship with his adult children.

July 8, 2022
Page 6

63. Rifts within his immediate family have caused Mr. Colborn anxiety and distress.

Sincerely,

A handwritten signature in black ink, appearing to read "Leita Walker", with a long horizontal flourish extending to the right.

Leita Walker

Cc: Kevin Vick, Meghan Fenzel, Jean-Paul Jassey, James Friedman, Matthew Kelley, Emmy Parsons, Isabella Nascimento

Salomao Nascimento, Isabella (Minn)

From: April Barker <abarker@sbe-law.com>
Sent: Wednesday, July 20, 2022 2:08 PM
To: Walker, Leita (Minn); Parsons, Emmy (DC); Salomao Nascimento, Isabella (Minn); Kelley, Matthew E. (DC); Kevin Vick; Jean-Paul Jassy; Meghan Fenzel; James Friedman
Cc: George Burnett; Debra L. Bursik
Subject: Stipulations
Attachments: Proposed stipulations 7.19.22.pdf

⚠ EXTERNAL

Leita,

In reliance on your representation that you will use proposed stipulations to streamline your deposition questioning of Mr. Colborn, I am attaching a document that lists those of your proposed stipulations that Mr. Colborn will agree to enter into (referenced by paragraph number in your initial correspondence proposing them, and also reproduced below the list of numbers), as well as several stipulations that Mr. Colborn would agree to enter into if revised as shown in the attached document (also referenced by paragraph number from your original proposed stipulation list).

April

EXHIBIT B

Approved proposed stipulations: 18, 20, 21, 22, 27, 38, 48, 50, 52, 54, 55

18. At one point, Mr. Colborn wanted to sue Mr. Buting for defamation.
20. At one point, Mr. Colborn wanted to sue Mr. Strang for defamation.
21. Mr. Colborn believes John Ferak has damaged his reputation.
22. At one point, Mr. Colborn wanted to sue Mr. Ferak for defamation.
27. Mr. Colborn has not watched *Making a Murderer* in its entirety.
38. Mr. Colborn is voluntarily participating in a documentary tentatively called *Convicting a Murderer*, which has not yet been released to the public.
48. Mr. Colborn voluntarily retired in 2018
50. Mr. Colborn had a retirement party.
52. Since his retirement, Mr. Colborn decided to return to the workforce and was able to find new employment.
54. Mr. Colborn filed for divorce from his now-ex-wife Barb Colborn in March 2021.
55. Mr. Colborn's divorce from Ms. Colborn was finalized in February 2022.

Revised proposed stipulations

- 10- Mr. Colborn wrote a statement in September 2003 regarding a telephone call he received in or around 1995 while he was a corrections officer at the Manitowoc County Jail. That statement was provided to then-Sheriff Kenneth Petersen, who told Mr. Colborn that he would put the statement in a safe. Shortly thereafter, it was turned over to investigators for the State of Wisconsin.
- 11- Mr. Colborn felt that defense theories involving the possibility that Steven Avery may have been framed for the murder of Teresa Halbach were ludicrous. He also thought that he was not being fairly portrayed by defense attorneys at Mr. Avery's trial.
- 12 - Mr. Colborn acknowledged in response to examination at the Avery criminal trial that the trial was the first time that he felt that his integrity as a law enforcement officer had been questioned.
- 15 - Prior to its release, Mr. Colborn was told that *Making a Murderer* would not portray him in a favorable light because it was going to be a "hatchet job."

17. -- Mr. Colborn believes that Jerome Buting has damaged his reputation in out-of-court statements about Mr. Colborn that were made after the release of *Making a Murderer*.

19. -- Mr. Colborn believes that Dean Strang has damaged his reputation in out-of-court statements about Mr. Colborn that were made after the release of *Making a Murderer*.

35 -- Mr. Colborn has watched no portion of Episode 8, to his knowledge and recollection.

36 -- Mr. Colborn has watched no portion of Episode 9, to his knowledge and recollection.

37 -- Mr. Colborn has watched no portion of Episode 10, to his knowledge and recollection.

44 - No person identified by Mr. Colborn in response to Chrome Media LLC's First Set of Interrogatories, Interrogatory No. 10, has ever told him that *Making a Murderer* caused the person to think less of him, but some of them have treated him differently since the release of the series

45 - Some members of Mr. Colborn's law enforcement community supported him after the release of *Making a Murderer*, but some did not.

46 -- Some members of Mr. Colborn's faith community supported him after the release of *Making a Murderer*, but some did not.

51. Upon announcing his retirement, Mr. Colborn received supportive calls from some people.

56. For purposes of this case, Mr. Colborn has agreed not to assert that *Making a Murderer* caused Mr. Colborn's divorce.

57. Mr. Colborn had a romantic relationship with Jodi Maurer prior to his divorce from Ms. Colborn.

58. Mr. Colborn moved out of the residence he shared with Ms. Colborn in January 2021. He moved back to the residence in March 2021.

59. Mr. Colborn began living with Ms. Maurer at a shared residence in April 2021

60. *Making a Murderer* did not cause Ms. Maurer to avoid romantic involvement with Mr. Colborn.

61. Mr. Colborn's relationship with Ms. Maurer harmed his relationship with his ex-wife, Ms. Colborn.

62. Mr. Colborn's relationship with Ms. Maurer also harmed his relationship with his adult children.