Photographic	Lineup	Admonition	Form
--------------	--------	------------	------

Case # Incident #	Witness/Victim: Terri Morris				
In a moment you will be shown a serie or may not contain a photograph of	s of photographs in random order. This series may the individual who committed the crime being				
complexion, it may be darker or lighter any differences in the shape size type	n mind hairstyles, facial hair, clothing, etcetera are as do not always accurately depict a person's than it appears in the photograph. Also disregard quality or color in the photographs or the paper on y only the person depicted in each photograph.				
Please do not speak to anyone other than the administrator while viewing the photographs. You must make your own decision and not be influenced by any other person. As you look at each photograph, if you see someone you recognize, please tell the administrator how you know the person. If you see a person you believe committed the crime, state in your own words how sure you are of the identification.					
Please do not indicate in any way to identification.	other witnesses you have or have not made an				
I have read or been advised of the above i	nstructions and I fully understand them				
Witness Signature: flls of Mi	Date/Time: 6 24 14-637pm				
Results:	Tentative ID				
AFTER going Through The	i immediately said picture the was not sure ative line up she said it en C, but she was				
Administrator Signature De Alganhoire	M 1496 Date/Time: 6/24/14/ 1837				
Investigator Signature:	Ory Date/Time: (c/)4/14/ 18.56				

## Photographic Lineup Admonition Form

Case # /4-	1900 Incident #	Witness/Victin	1:
Position	Name	Height / Weight	DOB
Α-	Jeff Dutton	/	***************************************
В-	Gray Bell	/	
C -	Daniel Holtzelaw	/	
D -	James Doyle	/	National Contract of Contract
E -	Travis Vernier		·
F -	Mark Nelson	/	
Remarks:			
		1.11.1.11.1	
<u> </u>			
	THE TAXABLE INTEREST AND ADDRESS OF TAXABLE INTEREST.	- A	